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THE
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ESTABLISHED IN THE YEAR 1852

VOL. XX

JULY—DECEMBER, 1881

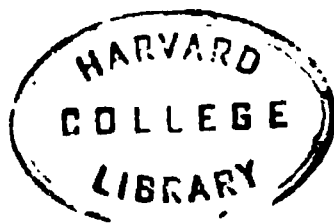
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1881

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 Clement, The life of A. Judson. *Potter.*
 Clement (C. E.), Egypt. *Lot.*
 — Eleanor Maitland. *Osg.*
 — Leg. and myth. art. *Osg.*
 — Painters, sculptors, etc. *Osg.*
 Clerical anecdotes, Mayfair. *Scrw.*
 Clever Frank. *Cass.*
 Clinical surgery, Hutchinson. *Blak.*
 Cloud and sunshine ser. *Nel.*
 Clover blossom lib. *Lot.*
 Coal-mining plant. *Spon.*
 Coates, Fireside encyc. of poetry. *Per.*
 Cobbe, The duties of women. *Ell.*
 Cobden, The life, Morley. *Rob.*
 Cobwebs and cables. *Dodd.*
 Cockatoo's story. *Nel.*
 Codman, The round trip. *Put.*
 Coins of the Jews, Madden. *Osg.*
 Coles, Deformities of the mouth. *Blak.*
 Collins, Butler. *Lip.*
 Color, Students' text-book. *Appl.*
 Columbus, Allen. *Lot.*
 — Life, Alden. *Ho.*
 Colvin, Lander. *Har.*
 Colyer, Lifting and pressing machinery. *Spon.*
 Comic hist. of Eng and Rome, A'Beckett. *Scrw.*
 — insects. *Scrw.*
 Commercial correspond. in French, Manual. *Appl.*
 Come for arbutus. *Lip.*
 Comet of a season. *Har.*
 Common law, Holmes. *Lit.*
 — n ind troubles, Health h. b. *Est.*
 — things, Champlin. *Ho.*
 Compton, Logarithmic comput. *Wil.*
 Conant, Butterfly hunters. *Wor.*
 Conant (T. J.), Popular hist. of Eng. Bible tr. *Funk.*
 Confederate gov., Rise and fall. *Appl.*
 Conflicts of the age. *Scri.*
 Conjurors, Lives of, Wanderer's. *Scrw.*
 Conklin, Electa. *Carl.*
 Conrad Hagen's mistake. *Lip.*
 Constable, Biographies. *Scrw.*
 Constipation, Edwards. *Blak.*
 Contracts, Pollock. *Cike.*
 Contrasts, Grendel. *Put.*
 Conway, Carlyle. *Har.*
 — Wandering Jew. *Ho.*
 Conwell, Bayard Taylor. *Lot.*
 Cook, Otto's German gram. *Ho.*
 Cook (D.), Hours with the players. *Scrw.*
 Cook (J.), Brief summer rambles. *Lip.*
 Cooke (G. W.), Emerson. *Osg.*
 Cooke (J. P.), Scientific culture. *Appl.*
 Cooke (L. S. H.), Dimple Dopp. *Osg.*
 Cooke (R. T.), Somebody's neighbors. *Osg.*
 Cookery and home comforts. *Nel.*
 Cooking, The easiest way in. *Ford.*
 — and cleaning, The chem. of. *Est.*
 — receipts, Valuable. *Harl.*
 Coolidge, Cross Patch. *Rob.*
 Cooper, Art of furnishing. *Ho.*
 Co-operation, Barnard. *Put.*
 Coppée, Moorish conquest of Spain. *Lit.*
 Coquelin, The actor and his art. *Rob.*
 Corbett, Three wise old couples. *Cass.*
 Corneille and Racine. *Lip.*

Cornelius, *Sabbath home readings.*

- Cornet (*The*) of horse..... *Lip.*
 Cornwall, *Roses and myrtles*..... *Appl.*
 Corporations, Municipal, *Dillon*..... *Lit.*
 Cortes, Allen..... *Lot.*
 Corwin, *Russell*..... *Che.*
 Cost of revenge..... *Cass.*
 Costly heritage (*A*)..... *Har.*
 Costume, Holt..... *Scrw.*
 Cotter's Saturday night, *Burns*..... *Por.*
 Coues, *New England bird-life*..... *Lee.*
 Count Silvius, Horn..... *Harl.*
 Country by-ways, *Jewett*..... *Hou.*
 — pleasures, Milner..... *Rob.*
 Count's (*The*) secret..... *Est.*
 Coupon merit system..... *Phil.*
 Covenanters, *Pop. lib*..... *Cass.*
 Cowles, *Luke*, Gospel hist. and Acts..... *Appl.*
 — *Matthew and Mark*..... *Appl.*
 Cowper, Apocryphal Gospels..... *Scrw.*
 Cox (R.), Trade-marks..... *Hou.*
 Cox (S. S.), Mythol. and folklore..... *Ho.*
 Crafts, *Talks about Jesus*..... *Funk.*
 Craig-Knox, *Peggie Ogilvie's inheritance*..... *Cass.*
 Craik, *Sydney*..... *Har.*
 Crane, First of May..... *Osg.*
 Craque-o'-Doom..... *Lip.*
 Crawford, Portugal..... *Scrw.*
 Creed, *Meditations on*, Hall..... *Pott.*
 Criminal law, *Harris*..... *Che.*
 — *May*..... *Lit.*
 Cristiani, Soaps and candles..... *Baird.*
 Cross Patch, Coolidge..... *Rob.*
 Cruise of the "Ghost"..... *Har.*
 — the Walnut Shell, *André*..... *Scrw.*
 Crusades, *History of*, Michaud..... *Arms.*
 Cuban sketches, *Steele*..... *Put.*
 Culture and cooking, Owen..... *Cass.*
 Cummings, Purcell, *Biographies*..... *Scrw.*
 Cummins, Old Friesic gram..... *Hou.*
 Cundall, *Bookbindings*..... *Scrw.*
 Cunningham, *Goldsmith*..... *Har.*
 Cupboard papers, *Mayfair*..... *Scrw.*
 Cupples, *Cockatoo's story*..... *Nel.*
 — *Edenside*..... *Amtr.*
 Curious schools..... *Lot.*
 Cutts, *The breaking of the bread*..... *Pott.*
 Cuyler, *From Nile to Norway*..... *Cart.*
 Cyclopædia, *Appletons' annual*..... *Appl.*
 — of quotations, Hoyt..... *Funk.*
 Dab Kinzer, *Stoddard*..... *Scrw.*
 Da Costa, Medical diagnosis..... *Lip.*
 Dahlgren, South-sea sketches..... *Osg.*
 — *Washington Etiquette*..... *Lip.*
 Daily blunders, *A dict. of*..... *Lip.*
 — prayers, Dykes..... *Cart.*
 Dairy farming, Sheldon..... *Cass.*
 Dall, *My first holiday*..... *Rob.*
 Dalziel, British dogs..... *Scrw.*
 — Diseases of dogs..... *Scrw.*
 Damen's ghost..... *Osg.*
 Daniel, Merrie Eng. in olden time, *Wanderer's*..... *Scrw.*
 Daniel, Note on, *Barnes*..... *Wor.*
 Dante, Divine comedy, *Bohn*..... *Scrw.*
 Darwin, *Formation of veget. mould*..... *Appl.*
 — *The power of movement in plants*..... *Appl.*
 Davies, Boat sailing..... *Scrw.*
 Davis (C. E. K.), *Miss Benedict's way*..... *Amtr.*
 Davis (J.), *Rise and fall of confed. gov.*..... *Appl.*
 Davis (W. M.), *Glaciers*, Shaler..... *Osg.*
 Day, Diseases of children..... *Blak.*
 Day after day..... *Lot.*
 Dean's (*The*) wife..... *Har.*
 Decoration..... *Scrw.*
 — Art of, *Haweis*..... *Scrw.*
 — of town houses, *Edis*..... *Scrw.*
 Decorative figures, *Album*..... *Scrw.*
 Deepdale vicarage..... *Cass.*
 Defoe, Robinson Crusoe..... *Scrw.*
 De Forest (J. B.), Brief art hist., *Chaut*..... *Phil.*
 — *Short hist. of art*..... *Dodd.*
 De Forest (J. W.), *The bloody chasm*..... *Appl.*
 De Graff, Exercise-books..... *Appl.*
 De Kay, *The vision of Nimrod*..... *Appl.*
 Delitzsch, Old Test. hist. of redemption..... *Scrw.*

- De Lolme, *French dict.*..... *Cass.*
 Demon of Cawnpore, *Verne*..... *Scrw.*
 Demosthenes, On the crown..... *Lip.*
 — *Bredif*..... *Gri.*
 Denton, *Sewage disposal*..... *Spon.*
 De Quincey, Masson..... *Har.*
 Descartes, Mahaffy..... *Lip.*
 De Staël, Stevens..... *Har.*
 Dew-drops and diamonds..... *Cart.*
 Dewhurst, St. Augustine, Fla..... *Put.*
 De Witt, *Marie Derville*..... *Lip.*
 Diabetes, *Tyson*..... *Blak.*
 Diagnosis, Physical, *Bruen*..... *Blak.*
 — *Stud. aids*..... *Put.*
 Diarrhoea, *Homœopathic therapeutics*..... *Boer.*
 Diary of an idle woman, *Elliott*..... *Scrw.*
 — a minister's wife, Brown..... *Funk.*
 Diaz, *King Grimalkum*..... *Lot.*
 — *The story of Polly Cologne*..... *Lot.*
 Dick Netherby, *Walsford*..... *Ho.*
 Dickens, *Character sketches*..... *Est.*
 — Letters..... *Scrw.*
 — reader..... *Har.*
 — Speeches, *Mayfair*..... *Scrw.*
 Dick's hero, Pitt..... *Cass.*
 Dickson, Organ building..... *Scrw.*
 Dictionary (*A*) of daily blunders..... *Lip.*
 Dillon, Municipal corporations..... *Lit.*
 Diman, *Orations and essays*..... *Hou.*
 — Theistic argument..... *Hou.*
 Dimple Dopp, *Cooke*..... *Osg.*
 Dingy house at Kensington..... *Cass.*
 Discoverers and conquerors..... *Lot.*
 Disraeli (R.), Lothair..... *Funk.*
 — *The wit of*..... *Appl.*
 — see also Beaconsfield.
 D'Israeli (I.), Curiosities of lit..... *Wor.*
 Divine comedy, Dante, *Bohn*..... *Scrw.*
 Divorce and marriage, *Bishop*..... *Lit.*
 Dix, *Functions of rectors, wardens, etc.*..... *Pott.*
 Dixie, Across Patagonia..... *Wor.*
 Dobson, Literary frivolities, *Mayfair*..... *Scrw.*
 Dr. Breen's practice, *Howells*..... *Osg.*
 — Dick, Woods..... *Lot.*
 — Gilbert's daughters, *Mathews*..... *Por.*
 Dodge (A. W.), Memorial of, *Divine guidance*..... *Appl.*
 Dodge (T. H.), Chancellorsville..... *Osg.*
 Dog (*The*), Shaw..... *Cass.*
 Dog's (*A*) mission, Stowe..... *Ford.*
 Dogs, British, *Dalziel*..... *Scrw.*
 — Diseases, *Dalziel*..... *Scrw.*
 Dole, *Young folks' Russia*..... *Est. ; Lot.*
 Doll Betsey at the post-office..... *Lot.*
 — world lib. (*The*)..... *Lip.*
 Domestic dictionary..... *Cass.*
 — folk-lore, *Pop. lib*..... *Cass.*
 Domville (E. J.), Manual for hospital nurses..... *Blak.*
 Don John..... *Rob.*
 Doran, In and about Drury Lane..... *Scrw.*
 Dorchester, *Problems of rel prog.*..... *Phil.*
 Doré, Milton's Paradise lost..... *Cass.*
 — Munchhausen..... *Cass.*
 Dorman, *Primitive superstitions*..... *Lip.*
 Dörner, System of Christian doctrine, *Clark*..... *Scrw.*
 Dostoyeffsky, Buried alive..... *Ho.*
 Dotty Dilver books..... *Lot.*
 — Dilver's Christmas..... *Lot.*
 Double-runner club (*The*)..... *Lee.*
 Douglas (A. M.), *Lost in a great city*..... *Lee.*
 Douglas (E.), *We Von Ardens*..... *Sum.*
 Dow, Lorenzo, Life..... *Wor.*
 Dowden, *Shakespeare*..... *Har.*
 Down the bayou, *Townsend*..... *Osg.*
 Downing, Fruits, 3d app..... *Wil.*
 — Rural essays..... *Wor.*
 Drake, Around the hub..... *Rob.*
 — *Heart of the White Mts*..... *Har.*
 Drawings, Notes, *Bewick*..... *Scrw.*
 — *Outline*..... *Lot.*
 Dress, *Beauty in*..... *Har.*
 Drew, Lutaniste of St. Jacobi's..... *Ho.*
 Drugs that enslave, *Kane*..... *Blak.*
 Dryden, *Saintsbury*..... *Har.*
 Du Boisgobey, The golden tree, *Trans.*..... *Put.*
 — The lost casket, *Trans.*..... *Put.*
 Du Chaillu, *Land of midnight sun*..... *Har.*
 Dudley, *A wise discrimination*..... *Whit.*
 Duffy, *Young Ireland*..... *Appl.*

- Duhring, *Atlas of skin diseases*..... *Lip.*
 — Diseases of the skin..... *Lip.*
 Dun, Landlord and tenants in Ireland..... *Scrw.*
 Duncker, Hist. of antiquity..... *Scrw.*
 Dunderviksborg, Henderson..... *Lip.*
 Dürer, *Biographies*..... *Scrw.*
 Duties and duties..... *Cart.*
 — (*The*) of women..... *Ell.*
 Dyer, Domestic folk-lore, *Pop. lib*..... *Cass.*
 Dyken, *Daily prayers*..... *Cart.*
 Dyspepsia, *Edwards*..... *Blak.*
 Dwight, Turkish life in war times..... *Scrw.*
 Ear diseases, *Mittendorf*..... *Put.*
 — see also Hearing.
 Early Spring in Mass., *Thoreau*..... *Hou.*
 Earth (*The*), Réclus..... *Appl.*
 — *Goldsmith*..... *Wor.*
 — Figure of, *Merriman*..... *Wil.*
 Earth's surface, *Shaler*..... *Osg.*
 Eastern archipelago (*The*)..... *Nel.*
 — proverbs, *Long*..... *Hou.*
 Eastlake, Household taste..... *Hou.*
 Easy to read..... *Lot.*
 Eaton, *Beautiful ferns of Am*..... *Est.*
 Eaton (D. B.), Civil service reform in Great Brit..... *Har.*
 Ecce homo..... *Rob.*
 — Spiritus..... *Ell.*
 Eczema, Management of, *Bulkley*..... *Put.*
 Eddy, *Our travelling party*..... *Lot.*
 Edenside, Cupples..... *Amtr.*
 Edis, Decoration and furniture of town houses..... *Scrw.*
 Edmond Darley series, 6 v..... *Nel.*
 Education, Garfield and, *Hinsdale*..... *Osg.*
 Edwards (C. A.), Organs and organ building..... *Scrw.*
 Edwards (Eliizer), *Words, facts, and phrases*..... *Lip.*
 Edwards (Emory), Marine engines, etc..... *Baird.*
 Edwards (H. S.), Rossini, *Biographies*..... *Scrw.*
 Edwards (J. F.), Constipation..... *Blak.*
 — Dyspepsia..... *Blak.*
 — Malaria..... *Blak.*
 Edwards (M. E.), *Puss in boots*..... *Nel.*
 — *Little Red Riding-hood*..... *Nel.*
 Eggleston, Circuit-rider..... *Scrw.*
 — End of the world..... *Scrw.*
 — Hoosier schoolmaster..... *Scrw.*
 — Mystery of Metropolisville..... *Scrw.*
 — Roxy..... *Scrw.*
 Egypt, Clement..... *Lot.*
 — Poole, *Foreign*..... *Scrw.*
 — History, *Rawlinson*..... *Scrw.*
 — of the past, *Wilson*..... *Scrw.*
 — under Pharaohs, *Brugsch-Bey*..... *Scrw.*
 Eichhofs (*The*)..... *Lip.*
 Eidlitz, *The nature of art*..... *Arms.*
 Eight hundred leagues on the Amazon, *Verne*..... *Scrw.*
 Eiloart, *Dean's wife*..... *Har.*
 Eleanor Maitland, *Clement*..... *Osg.*
 Electa, Conklin..... *Cart.*
 Electrical testing, *Kempe*..... *Spon.*
 Eliot (George), *Works*..... *Lip.*
 — *Wit and wisdom*..... *Rob.*
 Elliott (F.), *Diary of an idle woman*..... *Scrw.*
 Elliott (J. W.), *Little folks' album of music*..... *Cass.*
 Ellis (E.), Diseases of children..... *Blak.*
 — What every mother should know..... *Blak.*
 Ellis (T. J.), *On a raft*..... *Scrw.*
 Elmdale library..... *Lot.*
 Elson, *Home and school*..... *Lot.*
 Emerson (R. W.), *Cooke*..... *Osg.*
 — *Guernsey, Ralph*..... *Appl.*
 — birth-day book..... *Hou.*
 Emerson (W. A.), *Hand-book of wood eng.*..... *Lee.*
 Emigrant's story, *Trowbridge*..... *Hou.*
 Emily Gray's lib..... *Nel.*
 Emmet, *Pretty Peggy*..... *Dodd.*
 Encounters with wild beasts..... *Lip.*
 Encyclopædia Britannica..... *Lot.*
 — of poetry, *Coates*..... *Por.*
 End of a coil..... *Cart.*
 — the world, *Eggleston*..... *Scrw.*
 Engineer's pocket-book, *Molesworth*..... *Baird.*
 England, Comic hist., *A'Beckett and Leech*..... *Scrw.*

- English, *Historic galleries*.....Scrw.
 — *History of rel. in*.....Arms.
 — *Memoir in the olden time, Wanderer's*.....Scrw.
 — *Rural, Seguin*.....Scrw.
 — *daily homes of*.....Wor.
 — *without and within, White*.....Hon.
 — *Eagle, The story of four acorns*.....Lot.
 — *English, Helen Hervey's change*.....Cart.
 — *English classics*.....Appl.
 — *— Outlines*.....Lee.
 — *colonies in Am*.....Har.
 — *hist., Gardiner*.....Ho.
 — *Taswell-Langmead*.....Hon.
 — *in Ireland, Froude*.....Scri.
 — *Jacobine, Pop. lib*.....Cass.
 — *lang., Dictionary, Stormouth*.....Scrw.
 — *literature, Morley*.....Cass.
 — *eds, see Eng. classics*.....Appl.
 — *philosophers ser*.....Put.
 — *society, Murray*.....Scrw.
 — *synonyms, Hand book*.....Lee.
 — *thought in 18th cent., Stevens*.....Put.
 — *Epochs of ancient hist*.....Scri.
 — *— modern hist*.....Scri.
 — *Earbaddon, Budge*.....Osg.
 — *Emu Ranswick, Trans. nov*.....Put.
 — *Etcher's hand-book, Hamerton*.....Rob.
 — *Etchings and woodcuts, Millet*.....Scrw.
 — *Eternal purpose*.....Lip.
 — *Ethics (Christian), Clark's*.....Scrw.
 — *New, Small*.....Put.
 — *Etiquette in Washington*.....Lip.
 — *Social*.....Har.
 — *— of N. Y*.....Appl.
 — *Etudes in modern French art*.....Wor.
 — *Eugene, see Buckingham, French*.....Ho.
 — *Europe, Hist. geog., Freeman*.....Scrw.
 — *— hist. of mod., Fyffe*.....Ho.
 — *Prehistoric, Geikie*.....Lip.
 — *Satchel guide*.....Hon.
 — *European ferns, Britton*.....Cass.
 — *— guide-book, Appletons'*.....Appl.
 — *Evans, The ancient bronze implements*.....Appl.
 — *Eva's mulberry tree*.....Scrw.
 — *Evelina, Burney, Bohn*.....Scrw.
 — *Ewald, Stories from the state papers*.....Scrw.
 — *Ewing, Mrs. Overthway's remembrances*.....Rob.
 — *Exercise-books, De Graff's*.....Appl.
 — *Exodus, Comment, Murphy*.....Funk.
 — *Exploits of M. Peterkin Paul*.....Lot.
 — *Eye and ear, Diseases, Mitterdorf*.....Put.
 — *Diseases, Williams*.....Hon.
 — *Refraction of, Morton*.....Blak.
 — *Eyeght, Carter*.....Blak.
 — *Factories and workshops*.....Spon.
 — *Pagan, Life of Panizzi*.....Hon.
 — *Fair barbarian, Burnett*.....Osg.
 — *Fairs, Old London, Wanderer's*.....Scrw.
 — *Fairy tales, Spanish*.....Lip.
 — *— Treasury of*.....Lip.
 — *Faith and freedom*.....Ell.
 — *Faith's father*.....Cass.
 — *Falke, Greece and Rome*.....Ho.
 — *Fame and fortune, Alger*.....Por.
 — *Familiar Eng. quotations*.....Lip.
 — *— friends, Patch*.....Cass.
 — *Family fight (A)*.....Lot.
 — *— fortunes, Garrett*.....Nel.
 — *— honor (The), Balfour*.....Cass.
 — *Famous Americans*.....Lot.
 — *Fan's brother, Marshall*.....Cart.
 — *Farm festivals, Carleton*.....Har.
 — *Farming for boys*.....Lot.
 — *Farrer, Adam Smith, Eng. phil.*.....Put.
 — *Fate (The) of Mme. La Tour*.....Ford.
 — *Fathers (The) of 3d cent.*.....Appl.
 — *Favorite album*.....Cass.
 — *Fawcett, A gentleman of leisure*.....Hon.
 — *Fearful responsibility, Howells*.....Osg.
 — *Featherman, Aramians*.....Osg.
 — *Fenn, Adventures of working-men*.....Cass.
 — *— Friends I have made*.....Cass.
 — *— The vicar's people, Trans. nov*.....Put.
 — *Ferns, Beautiful, of Am*.....Est.
 — *— European, Britton*.....Cass.
 — *Peter, Great singers*.....Appl.
 — *— Great violinists and pianists*.....Appl.
 — *Ferryman of Brill*.....Cass.
 — *Fischer, Essence of Christianity*.....Hon.
 — *Fever, Wood*.....Lip.
 — *Fichte, Adamson*.....Lip.
 — *Fields, Biog. notes*.....Hon.
 — *Underbrush*.....Hon.
 — *Yesterdays with authors*.....Hon.
 — *— see also Modern classics*.....Hon.
 — *Fifty vol. lib. (The)*.....Whit.
 — *— years in a Md. kitchen*.....Lip.
 — *Figure-painting, Macarthur*.....Cass.
 — *Fin-Bec, Cupboard papers*.....Mayfair.
 — *Fireplace (Open), Putnam*.....Osg.
 — *First of May, Crane*.....Osg.
 — *Fisher, The fathers of 3d cent.*.....Appl.
 — *Fisherman, Practical, Keene*.....Scrw.
 — *Fishing, Manley*.....Scrw.
 — *Fitzgerald (J. F. T.), Australia, Foreign*.....Scrw.
 — *Fitzgerald (P.), Life of George IV*.....Har.
 — *Five great monarchies, Rawlinson*.....Dodd.
 — *— little peppercorn*.....Lot.
 — *— southerners*.....Lot.
 — *Flagg (J. F.), Plastics and plastic filling*.....Blak.
 — *Flagg (W.), Halcyon days*.....Est.
 — *— A year among the trees*.....Est.
 — *— A year with the birds*.....Est.
 — *Flags, MacGeorge*.....Scrw.
 — *Flatbush, The social hist*.....Appl.
 — *Fleetwing series*.....Dodd.
 — *Fletcher, Advanced read. and recit*.....Lee.
 — *Flirtation camp*.....Ford.
 — *Floating prince, Stockton*.....Scri.
 — *Florida, Barbour*.....Appl.
 — *— Lanier*.....Lip.
 — *Flower, Diagrams of nerves*.....Blak.
 — *Flower-painting, Hulme*.....Cass.
 — *Flowers, With the*.....Nel.
 — *Fluids, Stanley*.....Spon.
 — *Footprints, Tytler*.....Scrw.
 — *For Mack's sake*.....Lot.
 — *Force, see Campaigns*.....Scri.
 — *Foreign classics for Eng. readers, Cervantes; Corneille and Racine; Madame De Sévigné*.....Lit.
 — *— countries and British colonies, Pulling*.....Scrw.
 — *Foreigner in China, Wheeler*.....Gri.
 — *Forestville sheaves*.....Amtr.
 — *Forney, Anecdotes of public men*.....Har.
 — *— The new nobility*.....Appl.
 — *Forrest, Edwin, Barrett*.....Osg.
 — *Forrester, My lord and my lady*.....Lip.
 — *Fort Henry, etc., see Campaigns*.....Scri.
 — *Fortunate island (The)*.....Lee.
 — *Foster-sisters (The)*.....Whit.
 — *Fothergill (J.), Kith and kin*.....Ho.
 — *— One of three*.....Ho.
 — *Fothergill (J. M.), Animal physiol.*.....Put.
 — *— Semeiology, Stud. aids*.....Put.
 — *— What to ask, Stud. aids*.....Put.
 — *Four-footed lovers (The)*.....Lee.
 — *Fournier, Syphilis and marriage*.....Appl.
 — *Fowler, Bacon, Eng. phil.*.....Put.
 — *Fox, Book of martyrs*.....Wor.
 — *Fragoletta, Rita*.....Lip.
 — *Francia, Biographies*.....Scrw.
 — *Francillon, Under Slieve Ban*.....Ho.
 — *Francis, Madge Marland*.....Amtr.
 — *Frankel-Hutter, Starch, etc.*.....Baird.
 — *Franklin, Sir J., Life, New Plat.*.....Put.
 — *Franklin sq. song coll. (The)*.....Har.
 — *Frank's campaign, Alger*.....Por.
 — *Fraser, Berkeley*.....Lip.
 — *— Chalmers, Heroes*.....Arms.
 — *Free trade in Eng., Pop. lib*.....Cass.
 — *Freeman (E. A.), Hist. geog. of Europe*.....Scrw.
 — *Freeman (J. M.), Bible times, Chant*.....Phil.
 — *French, Nana, the Bramin girl*.....Lee.
 — *French, Manual of commerc. correspond. in*.....Appl.
 — *— art, Etudes in*.....Wor.
 — *— court, Jackson*.....Scrw.
 — *— dictionary, De Lolme*.....Cass.
 — *— dramatists, Matthews*.....Scri.
 — *— hist., Schmucker*.....Por.
 — *— (Idiomatic), Practical lessons, Hennequin*.....Appl.
 — *— lang., Buckingham*.....Ho.
 — *— (The) self-taught, Sardou*.....Appl.
 — *— lessons, Buckingham*.....Ho.
 — *— novels in English*.....Scrw.
 — *— revolution, Taine*.....Ho.
 — *— Thiers*.....Scrw.
 — *Friar Jerome's beautiful book, Al-drick*.....Hon.
 — *Fridthjof's saga, Anderson*.....Gri.
 — *Friends, Phelps*.....Hon.
 — *I have made*.....Cass.
 — *Friesic lang., Gram., Cummins*.....Hon.
 — *Frith, Through flood*.....Cass.
 — *Frölich's picture-book*.....Wor.
 — *From exile*.....Har.
 — *— Nile to Norway*.....Cart.
 — *Frontier life, Hardman*.....Por.
 — *Frost (H. F.), Schubert, Biographies*.....Scrw.
 — *Frost (J.), Popular hist of U. S.*.....Wor.
 — *Frost (T.), Circus life, Wanderer's*.....Scrw.
 — *— Lives of the conjurers, Wanderer's*.....Scrw.
 — *— Old showmen and old London fairs, Wanderer's*.....Scrw.
 — *Froude, Carlyle's reminiscences*.....Scri.
 — *— Carlyle's reminiscences*.....Har.
 — *Cesar*.....Scri.
 — *Cesar*.....Har.
 — *English in Ireland*.....Scri.
 — *Fruits, Downing*.....Wil.
 — *Furnishing, Art of, Cooper*.....Ho.
 — *Fyffe, Hist. of modern Europe*.....Ho.
 — *Gaboriau, Emile, Novels*.....Est.
 — *— The count's secret*.....Est.
 — *— In peril of his life; Lecoq the detective; Lerouge case; Other people's money, French*.....Scrw.
 — *Gainsborough, Biographies*.....Scrw.
 — *Gallagher, Poems*.....Clke.
 — *Galleries of Eng., Historic*.....Scrw.
 — *Gannett, A year of miracles*.....Ell.
 — *Garden, Wild, Robinson*.....Scrw.
 — *Gardiner, English hist*.....Ho.
 — *Garfield, Life, Brown*.....Lot.
 — *— Words of, Balch*.....Hon.
 — *— and education, Hinsdale*.....Osg.
 — *— see also Bellows*.....Put.
 — *Garibaldi, Life*.....Har.
 — *Garretson, Oral surgery*.....Lip.
 — *Garrett, Family fortunes*.....Nel.
 — *Garrison, Jackson*.....Hon.
 — *Gasparin, Count de, Howard*.....Put.
 — *Gates, Your mission*.....Put.
 — *Gates of prayer, Macduff*.....Cart.
 — *Geddie, The lake regions of Central Africa*.....Nel.
 — *Geiger, Human race*.....Hon.
 — *Geikie (C.), Hours with the Bible*.....Pott.
 — *Geikie (J.), Prehistoric Europe*.....Lip.
 — *Gems of poetry*.....Wor.
 — *Genesis, Chaldean acct., Smith*.....Scri.
 — *Gentleman (A) of leisure, Fawcett*.....Hon.
 — *Geographies, Appletons'*.....Appl.
 — *Geometry, Newcomb*.....Ho.
 — *— Analytic, Briggs*.....Wil.
 — *— Co-ord., Wood*.....Wil.
 — *— and trigon., Sharpless*.....Por.
 — *George IV., Life*.....Har.
 — *George at the wheel, Castlemon*.....Por.
 — *Georgians*.....Osg.
 — *Gerald, Leslie*.....Phil.
 — *Geraldine*.....Osg.
 — *Gerhard, Sewers*.....Spon.
 — *German culture, Aspects of, Hall*.....Osg.
 — *— Element., Otis*.....Ho.
 — *— gram., Cook's Otto's*.....Ho.
 — *— principia, pt. 1*.....Har.
 — *— without gram., Zur Brucke*.....Gri.
 — *Germany, Baring-Gould*.....Scrw.
 — *Giacomelli (Books ill. by)*.....Nel.
 — *Giant (The) of the north*.....Nel.
 — *Giauque, Manual for guardians*.....Clke.
 — *Gibb, Gudrun*.....Scrw.
 — *Gibbon, Braes of Yarrow*.....Har.
 — *Giberne, Duties and duties*.....Cart.
 — *Ginson, Camp life in the woods*.....Har.
 — *Gift, A matter-of-fact girl*.....Ho.
 — *— Visited on the children*.....Har.
 — *Gilbert, Banking, Bohn*.....Scrw.
 — *Gilbert, Original plays, Mayfair*.....Scrw.
 — *Gilead, Smith*.....Funk.
 — *— (The) land of*.....Appl.
 — *Gill, Indigestion*.....Blak.
 — *Gillmore, Encounters with wild beasts*.....Lip.
 — *Gilman, Kings, queens, and barbarians*.....Lot.
 — *Gilmore, The Gospel history*.....Ford.
 — *Giorgio, Sterne*.....Hon.

- Giotto, *Biographies*.....*Scrw.*
 Girl with golden locks.....*Cass.*
 Glaciers, *Skaler*.....*Osg.*
 Glad year round, *Plympton*.....*Osg.*
 Glen of silver birches.....*Har.*
 Glisan, Modern midwifery.....*Blak.*
 Glossary, law, *Stimson*.....*Lit.*
 God, *Belief in*, Savage.....*Ell.*
 — Republic of, *Mulford*.....*Hou.*
 Goddard, *Worth more than gold*.....*Cass.*
 Godet, Comment on Luke.....*Funk.*
 — — Romans, *Clark's*.....*Scrw.*
 Goethe, Wilhelm Meister, *Bohn*.....*Scrw.*
 — see also *Modern classics*.....*Hou.*
 Gold dust.....*Pott.*
 Golden acorn ser. (*The*).....*Lip.*
 — deeds, Yonge.....*Lot.*
 — library (*The*).....*Cart.*
 — motto series (*The*).....*Sum.*
 — rod series.....*Dodd.*
 — tress, *Trans. nov*.....*Put.*
 Goldsmith, Works.....*Har.*
 — Earth, etc.....*Wor.*
 Good dog Fanny.....*Nel.*
 Goodale, Journal of a farmer's daughter.....*Put.*
 Gordon, *Bijou Biography of world*.....*Scrw.*
 Gorrie, Eminent Methodist ministers.....*Wor.*
 — M. E. Church in U. S.....*Wor.*
 Gospel (*The*) accord. to Satan.....*Pott.*
 — history, *The*.....*Ford.*
 — — see also Cowles.....*Appl.*
 — of resurrection, *Whiton*.....*Hou.*
 Gospels, *Thoughts on*.....*Phil.*
 Gottschalk, *Notes of a pianist*.....*Lip.*
 Gould, see Baring-Gould.
 Gowers, Diseases of spinal cord.....*Blak.*
 Grandmamma's recollections.....*Cart.*
 Grant (A. H.), *The church seasons*.....*Whit.*
 Grant (J.), *Cameronians*.....*Har.*
 Grant (U. S.), *Military hist*.....*Appl.*
 Granville, *Health hand books*.....*Est.*
 Granville De Vigne, *Ouida*.....*Lip.*
 Grape (A) from a thorn.....*Har.*
 Gray, *The Gospel accord. to Satan*.....*Pott.*
 Great Britain, *Civil service reform*.....*Har.*
 — *Great industries*.....*Cass.*
 Great singers.....*Appl.*
 — violinists and pianists.....*Appl.*
 Greece and Rome, *Falke*.....*Ho.*
 — *A hist. of*.....*Appl.*
 Greek and Latin authors, *Half hours with*.....*Appl.*
 — antiquities, *Dictionary*.....*Appl.*
 — course, *Smith's*.....*Har.*
 — play, *Norman*.....*Osg.*
 — wit, *Paley*.....*Scrw.*
 Green, *The sword of Damocles*.....*Put.*
 Greene, *Jubilee Hall*.....*Nel.*
 Greener, *The gun*.....*Cass.*
 Greenwood, *Low-life deeps, Wanderer's*.....*Scrw.*
 — *Wilds of London, Wanderer's*.....*Scrw.*
 Greey, *Young Americans in Japan*.....*Lee.*
 Greg, *Ivy: Cousin and bride*.....*Har.*
 Grendel, *Contrasts*.....*Put.*
 Griset, *Favorite album*.....*Cass.*
 Gross (J. B.), *The belief in immortality*.....*Lip.*
 — *Truth in religion*.....*Lip.*
 Gross (S. D.), *John Hunter and his pupils*.....*Blak.*
 Grossi, Marco Visconti, *Bohn*.....*Scrw.*
 Grote, *The new infidelity*.....*Put.*
 Grove, *Beethoven's fifth symp*.....*Ell.*
 Guardians, Manual for, *Giaugue*.....*Clke.*
 Gudrun, *Gibb*.....*Scrw.*
 Guernsey (A. H.), *Ralph Waldo Emerson*.....*Appl.*
 Guernsey (L. E.), *The foster-sisters*.....*Whit.*
 — *Historical tales*.....*Whit.*
 — *Milly*.....*Whit.*
 Guiteau's case, *Points of law*.....*Lit.*
 Guizot, John Calvin.....*Funk.*
 Gulliver's travels.....*Cass.*
 Gun (*The*), Greener.....*Cass.*
 Gunning, *Our planet*.....*Wor.*
 Gustafson, Genevieve Ward.....*Osg.*
 Gymnastics, *Hand-book*.....*Lee.*
 Gypsy series.....*Dodd.*
- Habberton, *Who was Paul Grayson?*.....*Har.*
 Hackett, *Illustrations of Script.*.....*Sum.*
 Hagenbach, Hist. of Christian doct., *Clark's*.....*Scrw.*
 Haile, *Hazel-nut and her brothers*.....*Cass.*
 Halcyon days.....*Est.*
 Haldeman, *Word-building*.....*Lip.*
 Hale, *Mosarabic collecta*.....*Pott.*
 Hale (A. G.), *Uncle Mark's amaranths*.....*Lot.*
 Hale (A. M.), *Children in sickness and health*.....*Blak.*
 Hale (E. E.), *A family flight*.....*Lot.*
 — *Stories of adventure*.....*Rob.*
 Half sisters (*The*).....*Cass.*
 — year at Bronckton.....*Lot.*
 Hall, *Meditations on the creed*.....*Pott.*
 Hall (E. J.), *Lyrics of homeland*.....*Gri.*
 Hall (G. S.), *Aspects of German culture*.....*Osg.*
 Hall (Robt.), *Life, Heroes*.....*Arms.*
 Hall (S. C.), *Stately homes of Eng.*.....*Wor.*
 Hallock, *Memorial, Knight*.....*Amtr.*
 Hamerton, *Etcher's hand-book*.....*Rob.*
 Hamilton, *Divine guidance*.....*Appl.*
 Hamilton, (Sir W.), *Eng. phil.*.....*Put.*
 Hamlet, *The mystery of*.....*Lip.*
 Hammock series.....*Sum.*
 Hammond, *Nervous derangement*.....*Put.*
 — *A treatise on nervous diseases*.....*Appl.*
 Hanaford, *Abraham Lincoln*.....*Lot.*
 Handicapped, *Harland*.....*Scrw.*
 Handwriting, *Philos. of, Mayfair*.....*Scrw.*
 Handy book (A) of synonymes.....*Lip.*
 — classical dict. (A).....*Lip.*
 Hannah Jane.....*Lee.*
 Happy boy (A), *Björnson*.....*Hou.*
 — day series.....*Lot.*
 — little people.....*Cass.*
 Hardman, *Frontier life*.....*Por.*
 Hardy (Lady D.), *Through cities and prairie lands*.....*Wor.*
 Hardy (T.), *A Laodicean*.....*Ho.*
 — *A Laodicean*.....*Har.*
 Harkness, *A Latin gram*.....*Appl.*
 Harland, *Handicapped*.....*Scrw.*
 Haroun Alraschid, *New Plut*.....*Put.*
 Harper, *Coal mining plant*.....*Spon.*
 Harper's Cyc. of poetry.....*Har.*
 — magazine, *Index*.....*Har.*
 — Popular cyc. of U. S. hist.....*Har.*
 Harris (A. B.), *Little folks' every-day book*.....*Lot.*
 Harris (S. F.), *Criminal law*.....*Clke.*
 Harrison (C. C.), *Woman's handiwork*.....*Scrw.*
 Harrison (J. A.), *The hist. of Spain*.....*Lot.*
 — *Spain*.....*Est.*
 Harrison (J. E.), *Myths of the Odyssey*.....*Scrw.*
 Harrison (W. H.), *Life, Montgomery*.....*Por.*
 Harry Joscelyn.....*Har.*
 — Maxwell.....*Cass.*
 Hart, *Diseases of nerv. system*.....*Boer.*
 Hart (J. M.), *Anglo-Saxon lit*.....*Clke.*
 Harting, *Brit. animals, extinct*.....*Osg.*
 Hartley and Mills, *Eng. phil.*.....*Put.*
 Hartner, *Severa*.....*Lip.*
 Hassard, *Pickwickian pilgrimage*.....*Osg.*
 Hassaurek, *Spanish Americans*.....*Clke.*
 Hathaway, *Kitty's flower garden*.....*Lot.*
 Hatton, *To-day in Am*.....*Har.*
 Hauff, *Arabian days*.....*Hou.*
 — Little Mook.....*Put.*
 Haven, E. T. Taylor.....*Phil.*
 Havilah, Mrs. Spottswood.....*Phil.*
 Haweis, *Art of decoration*.....*Scrw.*
 — Chaucer for schools.....*Scrw.*
 Hawthorn's, *Burnett*.....*Scrw.*
 Hawthorne, *Modern classics*.....*Hou.*
 Hay, *At the seaside*.....*Har.*
 — *Into the shade*.....*Har.*
 — *My first offer*.....*Har.*
 — *Under life's key*.....*Har.*
 Haygood, *Our brother in black*.....*Phil.*
 Hayward, *Birthday-bk. of Am. poets*.....*Osg.*
 Hazel-nut and her brothers.....*Cass.*
 He giveth his beloved sleep.....*Lee.*
 Health. Dangers to, *Teale*.....*Blak.*
 — hand-books, Granville.....*Est.*
- Health, *The young woman's book of*.....*Potter.*
 Hearing, *Imperfect*, Turnbull.....*Lip.*
 Heart, *Diseases of, Sanson*.....*Blak.*
 — (*The*) and its functions.....*Appl.*
 — of the White Mts.....*Har.*
 Heat, *Williams*.....*Scrw.*
 Heath (C.), *Practical anatomy*.....*Blak.*
 Heath (R. F.), *Edgar Quinet*.....*Hou.*
 Hector, *Shaw*.....*Rob.*
 Heigh ho!.....*Dodd.*
 Heine, *Poems, etc*.....*Wor.*
 Helen Hervey's change.....*Cart.*
 — Troy.....*Har.*
 Helmholtz, *Popular lectures*.....*Appl.*
 Henck, *Field-book for R.R. engineers*.....*Appl.*
 Henderson, *Dunderwiksborg*.....*Lip.*
 Hennequin, *Practical lessons in idiomatic French*.....*Appl.*
 Hensel, *The Mendelssohn family*.....*Har.*
 Henshall, *Black bass book*.....*Clke.*
 Henty, *The cornet of horses*.....*Lip.*
 Hepworth, *111*.....*Har.*
 Herbert Carter's legacy, *Alger*.....*Por.*
 Hering, *Banished monarch*.....*Cass.*
 Hernia, *Warren*.....*Osg.*
 Heroes of Christian hist.....*Arms.*
 Herodotus, *Persian war, Church*.....*Scrw.*
 Heroines of the crusades.....*Lip.*
 — of the mission field, Pitman.....*Cass.*
 Heroism (*The*) of Christian women.....*Cart.*
 Hervey, *Beautiful wild flowers of Am.*.....*Est.*
 — *Sea mosses*.....*Est.*
 Hide and seek.....*Dodd.*
 Higginson, *Common-sense about women*.....*Lee.*
 Hilda, *Shaw*.....*Cart.*
 Hill, Rowland, *Pop. lib*.....*Cass.*
 Hilles, *The anatomist*.....*Put.*
 Hindley, *Life of a Cheap Jack, Wanderer's*.....*Scrw.*
 — *Tavern anecdotes, Wanderer's*.....*Scrw.*
 Hindu pantheism.....*Hou.*
 Hinsdale, *Garfield and education*.....*Osg.*
 His little mother.....*Har.*
 Histology, *Atlas of*.....*Lip.*
 — Normal, *Prudden*.....*Put.*
 — Practical, *Stirling*.....*Lip.*
 Historic galleries of Eng.....*Scrw.*
 Historical tales, *Guernsey*.....*Whit.*
 History, Gen., *Chautauqua*.....*Phil.*
 Hitchcock, *The Am. version of N. T.*.....*Ford.*
 Hodder, *Tom Heriot*.....*Cass.*
 Hoey, *Question of Cain*.....*Har.*
 Holbein, *Biographies*.....*Scrw.*
 Holcombe, *The end of the world*.....*Lip.*
 Holden, *Landmarks, medical and surgical*.....*Blak.*
 Holidays in summer.....*Lot.*
 Holland, *Complete works*.....*Scrw.*
 Holly, *Carpenter*.....*Wil.*
 Holmes (G.), *Laryngoscope in gen. practice*.....*Blak.*
 Holmes (O. W.), *leaflets*.....*Hou.*
 — *Poems*.....*Hou.*
 Holmes (O. W., jr.), *Common law*.....*Lit.*
 Holt (A.), *Costume*.....*Scrw.*
 Holt (E. S.), *Joyce Morell's harvest*.....*Cart.*
 Holub, *Seven years in S. Af*.....*Hou.*
 Home amenities, *Appletons' h. b.*.....*Appl.*
 — amusements, *Appletons' h. b.*.....*Appl.*
 — and school.....*Lot.*
 — ballads, *Taylor*.....*Hou.*
 — building, A, *Appletons' h. b.*.....*Appl.*
 — decoration, *Appletons' h. b.*.....*Appl.*
 — garden, *Appletons' h. b.*.....*Appl.*
 — grounds, *Appletons' h. b.*.....*Appl.*
 — How to furnish, *Appletons' h. b.*.....*Appl.*
 — idyl (A), *Trowbridge*.....*Hou.*
 — library.....*Nel.*
 Homer, *Myths of Odyssey*.....*Scrw.*
 Homes and haunts of Ital. poets, *Trellope*.....*Scrw.*
 — of our elder poets.....*Appl.*
 Homœopathic therapeutics of diarrhoea, etc., Bell and Laird.....*Boer.*
 Homoselle.....*Osg.*
 Honey ants (*The*).....*Lip.*
 Honor Bright.....*Lot.*
 — — series.....*Lot.*

Hood (E. P.), Robt. Hall, *Heroes*. *Arms.*
Hood (T.), *Modern classics*. *Hou.*
Hosier schoolmaster, *Eggleston*. *Scri.*
Hopkins (A. A.), *Sinner and saint*. *Lot.*
Hopkins (L. T.), *Ready and willing*. *Amtr.*
Hopkins (M.), *Law of love*. *Scri.*
— Study of man. *Scri.*
Hopkin, *Auton House*. *Hou.*
Horace, *Works trans.*, *Martin*. *Scrw.*
Horn, *Count Silvius*. *Harl.*
Horn of plenty. *Wor.*
Horticulture, *Lindley*. *Wil.*
Horton, *Ophthalmic therapeutics*. *Boer.*
Hosannas of the children. *Cart.*
Houdin, *Life*. *Por.*
Houghton, *Legend of St. Olaf's kirk*. *Hou.*
Horns with girls. *Amtr.*
— the players, *Cook*. *Scrw.*
House (E. H.), *Japanese episodes*. *Osg.*
House painting, etc., *Masury*. *Appl.*
Household hints, *Appletons' h. b.* *Appl.*
— poems. *Wor.*
— taste, *Eastlake*. *Hou.*
— Smith. *Wor.*
Housekeeping, *The easiest way*. *Ford.*
How is your man? *Lee.*
— the froggies go to sleep. *Lot.*
— to pay church debts. *Funk.*
Howard (B. C.), *Fifty years in Md. kitchen*. *Lip.*
Howard (B. W.), *Aunt Serena*. *Osg.*
Howard (O. O.), *Count de Gasparin*. *Put.*
— *Naz Ferce Joseph*. *Lee.*
Howe, *Common-sense, etc., of money*. *Hou.*
Howells, Dr. Breen's practice. *Osg.*
— A fearful responsibility. *Osg.*
— see also *Modern classics*. *Hou.*
Howitt, *Songs of animal life*. *Nel.*
Hoyt, *Cyclopedia of quotations*. *Funk.*
Hudson, *The student's handy Shakespeare*. *Est.*
Hudson (The), *Bruce*. *Hou.*
Hueffer, *Wagner, Biographies*. *Scrw.*
Hughes (D. C.), *Commentary on Mark*. *Funk.*
Hughes (T.), *Tom Brown's school-days*. *Por.*
Hulme, *Flower painting*. *Cass.*
Human body, *Martin*. *Ho.*
— figure, *Art h. b.* *Put.*
— race, *Geiger*. *Hou.*
— Robertson. *Har.*
Hunnewell, *Bibliog. of Charlestown*. *Osg.*
Hunt (A. W.), *The leaden casket*. *Ho.*
— *Pary ring*. *Har.*
Hunt (J.), *Words of Plotinus*. *Har.*
Hunt (L. B.), *Hand-book of gymnastics*. *Lee.*
Hunt (M. B.), *Little empress Joan*. *Cass.*
Hunter (John) and his pupils, *Gross*. *Blak.*
Hunter series, *Kingston*, 3 v. *Nel.*
Hunting adventures, etc. *Har.*
Huntington, *The treas. of the Psalter*. *Pott.*
Hurd, *Am. government*. *Lit.*
Hutchinson (E. M.), *Songs and lyrics*. *Osg.*
Hutchinson (J.), *Clinical surgery*. *Blak.*
Hydraulics, *Stone*. *Spon.*
Hymns for infant minds. *Nel.*
Ida Vane, *Reed*. *Cart.*
Ideality in phys. sci., *Peirce*. *Lit.*
Illusions, *Sully*. *Appl.*
Illustrated science. *Lot.*
— wonders. *Lot.*
Imitation of Christ, *Thomas à Kempis*. *Osg.*
Immigration, *Chinese*, *Seward*. *Scri.*
Immortality, *The belief in*. *Lip.*
In and about Drury Lane, *Doran*. *Scrw.*
— the Ardennes, *Macquoid*. *Scrw.*
— the brush. *Appl.*
— duty bound. *Cass.*
— the forest. *Nel.*
— peril of his life, *French*. *Scrw.*
— the woods. *Nel.*

Incarnate Saviour (*The*). *Cart.*
India, *Every-day life in*. *Amtr.*
— Religions, *Barth*. *Hou.*
Indian pictures. *Scrw.*
— — Urwick. *Nel.*
Indigestion, *Gill*. *Blak.*
Individualism, *Littlejohn*. *Whit.*
Indoor amusements, *Cassell's*. *Cass.*
Industries (*Great*) of Gr. Brit. *Cass.*
— (Scientific) explained, *Watt*. *Scrw.*
Infidelity, *The new*, *Grote*. *Put.*
Ingelow, *Jean*, *Poems*. *Rob.*
— *Songs of seven*. *Rob.*
Ingersoll (E.), *Yellow birds*. *Lot.*
Ingersoll (R. G.) answered, *Parker*. *Funk.*
Ingoldsby legends, *Barham*. *Por.*
Initia Græca, *Smith*. *Har.*
Insanity and its treatment. *Boer.*
Insect variety. *Cass.*
Insects, *Manton*. *Lee.*
— *Comic*. *Scrw.*
International rev. com., *Mark*. *Scri.*
Into the shade. *Har.*
Ireland, landlord and tenants, *Dun.* *Scrw.*
— pictures from, *McGrath*. *Ho.*
— Poets, etc., of, *Williams*. *Osg.*
— Story of, *Boucicault*. *Osg.*
— Young, *Duffy*. *Appl.*
Iron sounding. *Spon.*
Irving, *belles-lettres works*. *Put.*
— *Am. men of let.* *Hou.*
Isabel's secret. *Nel.*
Isaiah, *Notes on*, *Barnes*. *Wor.*
Island life. *Har.*
Isms, *Lorimer*. *Gri.*
Italy, renaissance, *Symonds*. *Ho.*
Ivy: cousin and bride. *Har.*
Jack Horner's Christmas pie. *Lot.*
Jack straws. *Dodd.*
Jack's ward, *Alger*. *Por.*
Jackson (Lady), *French court and society, reign of Louis XVI.* *Scrw.*
Jackson (T.), *Stories about animals*. *Cass.*
Jacob, *Hindu pantheism*. *Hou.*
James (H., jr.), *Portrait of a lady*. *Hou.*
James (M. E.), *What shall we act?* *Scrw.*
Janes, *The life*. *Phil.*
Janney, *Alton-Thorpe*. *Lip.*
Japan, *Keramic art*, *Audsley*. *Scrw.*
— *Mossman*, *Foreign*. *Scrw.*
— *Unbeaten tracks*, *Bird*. *Put.*
Japanese episodes, *House*. *Osg.*
Jarman, *Wills*. *Lit.*
Jeff and Leff. *Cass.*
Jefferies, *Wood-magic*. *Cass.*
Jeffersons (The), *Winter*. *Osg.*
Jenkins, *History of war between U. S. and Mexico*. *Potter.*
Jenness, *Two young homesteaders*. *Lot.*
Jennie. *Cass.*
Jennings, *Anecdotal history of British parliament*. *Appl.*
Jesse, *George Selwyn*. *Scrw.*
Jesus, *Studies of*. *Whit.*
— *Talks to boys and girls*. *Funk.*
— upon earth. *Amtr.*
Jewett (L.), *Stately homes of Eng.* *Wor.*
Jewett (S. O.), *Country by-ways*. *Hou.*
Jews, *Antiquities of*. *Lot.*
— *Coins of*, *Madden*. *Osg.*
— *Wars*, *Josephus*. *Lot.*
Job, *Notes on*, *Barnes*. *Wor.*
John Barlow's ward, *Trans. nov.* *Put.*
— *Essex*, *Tourgee*. *Ford.*
— *Thompson*, *Parr*. *Lip.*
Johnson (H.), *Christianity's challenge*. *Amtr.*
Johnson (H. & K.), *Our familiar songs*. *Ho.*
Johnson (O.), *William Lloyd Garrison*. *Hou.*
Johnson (R.), *Phaeton Rogers*. *Scri.*
Johnson (R. W.), *Life of Gen. Thomas*. *Lip.*
Johnson (S.), *Boswell and*, *Pop.* *lib.*
Johnson (V. W.), *Neptune vase*. *Har.*
Johnson (W. W.), *Integral calculus*. *Wil.*
Johnston (H. P.), *Yorktown campaign*. *Har.*
Joiner, *Holly*. *Wil.*

Joints, *Diseases of*, *MacNamara*. *Blak.*
Jones, *Chattel mortgages*. *Hou.*
Jordan, *East of*, *Merrill*. *Scri.*
Joseph's coat, *Trans. nov.* *Put.*
Josephus. *Lot.*
— *Antiquities of Jews*. *Lot.*
— *Wars of Jews*. *Lot.*
Journal of a farmer's daughter, *Goodale*. *Put.*
Joyce Morell's harvest. *Cart.*
Jubilee hall. *Nel.*
Judd, *Volcanoes*. *Appl.*
Jude, *Pastoral epistles*, *Meyer*. *Scrw.*
Judson, *The life*. *Potter.*
Jukes, *The new man, etc.* *Scrw.; Whit.*
Julian Karlake's secret. *Lip.*
Julius, *Alger*. *Por.*
Kane, *Drugs that enslave*. *Blak.*
Kant, *Text-book*, *Sterling*. *Put.*
Keats, *Modern classics*. *Hou.*
Keene, *Practical fisherman*. *Scrw.*
Keith, *Scott*. *Lip.*
Kellogg, *The unseen hand*. *Lee.*
Kempe, *Electrical testing*. *Spon.*
Kempis, *Thomas à*, see *Thomas*. *Osg.*
Kempt, *Pencil and palette*, *Mayfair*. *Scrw.*
Keramic art of Japan, *Audsley*. *Scrw.*
King Christmas. *Dodd.*
— *Grimalkum, etc.* *Lot.*
King's missive, *Whittier*. *Hou.*
Kings, queens, and barbarians. *Lot.*
Kingston, *Ferryman of Brill*. *Cass.*
— *My first cruise*. *Cass.*
— *Hunter series*. *Nel.*
— *Over the Rocky Mountains*. *Cass.*
— *Peter Trawl*. *Arms.*
— *Young Benningtons*. *Cass.*
Kinsley, *Views on vexed questions*. *Lip.*
Kirby, *Phosphorus as a remedy for loss of nerve power*. *Blak.*
Kirke's hand-book of physiology. *Blak.*
Kith and kin, *Fothergill*. *Ho.*
Kitty's flower garden. *Lit.*
— *knitting needles*. *Nel.*
Klein, *Atlas of histol.* *Lip.*
Kluckhohn, *Louise of Prussia*. *Hou.*
Knickerbocker novels. *Put.*
Knight, *Memorial of Rev. Hallock*. *Amtr.*
Knights of to-day, *Barnard*. *Scri.*
Knockabout club, *The*. *Est.*
Knox, *Boy travellers*. *Har.*
— *Hunting adventures, etc.* *Har.*
Koumias, by G. L. Carrick. *Scrw.*
Lady Bell, *Tytler*. *Lip.*
— *Clara De Vere*. *Appl.*
Lake regions (*The*), of Cent. Af. *Nel.*
Lamb, *Modern classics*. *Hou.*
Lamson, *Laura D. Bridgman*. *Hou.*
Lances of Lynwood. *Lot.*
Land and sea library. *Dodd.*
— of midnight sun. *Har.*
Landmarks, *Holden*. *Blak.*
Landor, *Colvin*. *Har.*
Lands of Bible. *Lip.*
Lange (F. A.), *Materialism*. *Hou.*
Lange (J. P.), *Bible comment*. *Scri.*
Langford, *Praise of books*. *Cass.*
Language, *Sci. of*, *Müller*. *Scri.*
Langues vivantes, *Sauvreur*. *Ho.*
Lanier, *Boys' Mabinogion*. *Scrw.*
— *Florida*. *Lip.*
Lanza, *Mr. Perkins' daughter*, *Knickerbocker*. *Put.*
Laodicean (A), *Hardy*. *Har.*
— *Hardy*. *Ho.*
Large print lib. *Lot.*
Larwood, *Book of clerical anecdotes*, *Mayfair*. *Scrw.*
— *Story of Lond. parks*, *Wanderer's*. *Scrw.*
Laryngoscope in gen. practice, *Holmes*. *Blak.*
Last days of Pompeii, *Bulwer*. *Por.*
Latimer, *Jesus upon earth*. *Amtr.*
— *One hour a week*. *Amtr.*
Latin grammar (A), *Harkness*. *Appl.*
Latter-day lyrics, *Mayfair*. *Scrw.*
Laurel leaves of poems. *Wor.*
Law of love, *Hopkins*. *Scri.*
Lawn tennis, *Rules of*. *Lip.*
Lawson (L.), *Old proverbs with new pictures*. *Cass.*

Lawson (G.), *Life*.....Cart.
 Lay sermons, *Blackie*.....Scri.
 Lazarus, *Allde*.....Lip.
 Lazy man's work, *Sparhawk*.....Ho.
 Leaden casket, *Hunt*.....Ho.
 Leaders of men.....Cart.
 Leaves of grass, *Whitman*.....Osg.
 Le Conte, *Sight*.....Appl.
 Lecoq the detective, *French*.....Scri.
 Ledyard, *Tutti frutti*.....Harl.
 Lee, *Lorimer and wife*.....Harl.
 Leech, Comic history of England and Rome, *A'Beckett*.....Scri.
 Legend of St. Olaf's kirk, *Houghton*.....Hon.
 — (The) of Thomas Didymus.....Lee.
 Legendary art, *Clement*.....Osg.
 Legge, *Chinese classics*.....Hon.
 — Religions of China.....Scri.
 Leila, *Bulwer*.....Funk.
 Leisure hour series, *Drew; Fothergill; Gift; Hardy. Hunt; McGrath; Norris; Poynter; Sparhawk; Spofford; Walford*.....Ho.
 Lenox Dars, *Townsend*.....Lee.
 Lerouge case, *French*.....Scri.
 Lesley, *Man's origin and destiny*.....Ell.
 Leslie (E.), *Gerald*.....Phil.
 Leslie (G. D.), *Our river, the Thames*.....Scri.
 Leslie stories (The).....Sam.
 — in love.....Osg.
 Lesson (The) commentary.....Phil.
 Letter (The) of credit.....Cart.
 Libel and slander, *Odgers*.....Lit.
 Lieber, *Writings*.....Lip.
 Liesching, *Through peril to fortune*.....Cass.
 Life's atonement, *A*.....Har.
 Lillie, *Buddha*.....Put.
 Like a gentleman.....Lee.
 Lincoln, *Abraham, Life*.....Lot.
 Lindley, *Horticulture*.....Wil.
 Linton, *My love*.....Har.
 Lippincott's Magazine.....Lip.
 — readers.....Lip.
 Literary frivolities, *Mayfair*.....Scri.
 — life, *Albee*.....Put.
 — — *Walsh*.....Put.
 — style, *Mathew*.....Gri.
 Literature, Anglo-Sax., *Hart*.....Clke.
 Little Alice's library.....Nel.
 — Bessie, *Smyth*.....Cart.
 — boys' story-book.....Cass.
 — companions.....Cass.
 — Dot's library.....Nel.
 — duke, *Yonge*.....Lot.
 — empress Joan.....Cass.
 — folks' album of music.....Cass.
 — — every-day book.....Lot.
 — — illuminating book.....Cass.
 — — menagerie.....Lot.
 — — reader.....Lot.
 — girls' story-book.....Cass.
 — gleaners' library.....Nel.
 — kitten ser., *Ballantyne*.....Nel.
 — merry makers.....Cass.
 — Mook, *Hauff*.....Put.
 — mother Mattie, *Ross*.....Cart.
 — Pansy.....Har.
 — Pussie Willow.....Ford.
 — Red Riding-hood.....Nel.
 — Tommy Tiptoe.....Wor.
 — women ser., *Alcott*.....Rob.
 Littlejohn, *Individualism*.....Whit.
 Live stock journal alm.....Cass.
 Livingstone, *The personal life*.....Potter.
 Lizars, *Alcohol and tobacco*.....Miller.
 Lloyd, *Chemistry of medicines*.....Clke.
 Locke, *Hannah Jane*.....Lee.
 Lodge, *English colonies in Am*.....Har.
 Logarithmic comput., *Compton*.....Wil.
 London parks, *Wanderer's*.....Scri.
 — Suburban homes.....Scri.
 — Wilds of, *Wanderer's*.....Scri.
 Long, *Eastern proverbs*.....Hon.
 Longfellow birthday-book.....Hon.
 — Laurel leaves.....Wor.
 — leaflets.....Hon.
 — Seven voices of sympathy.....Hon.
 Lora, *Pastnor*.....Potter.
 Loring, *Picture land stories*.....Lot.
 Lorimer, *Isms, old and new*.....Gri.
 Lorimer and wife.....Harl.
 Lost casket, *Trans. nov*.....Put.
 — in a great city.....Lee.
 Lothair, *Disraeli*.....Funk.
 Louise of Prussia, *Kluckhohn*.....Hon.

Louisiana, *Burnett*.....Scri.
 Loukis Laras, *Bikélas*.....Appl.
 Love stories, *Perry*.....Osg.
 Low-born lover's revenge, *French*.....Scri.
 — life deeps, *Wanderer's*.....Scri.
 Lowe, *The story of chief Joseph*.....Lot.
 Lowell, *Modern classics*.....Hon.
 Lowrie (J. C.), *Missionary papers*.....Cart.
 Lowrie (R. W.), *How to behave in the parish*.....Pott.
 Lübke, *Hist. of art*.....Dodd.
 Lucile, *Meredith*.....Osg.
 Luck and pluck, *Alger*.....Por.
 Luckock, *Studies in hist. of Prayer-book*.....Whit.
 Luke, *Cowles*.....Appl.
 — Comment., *Van Doren*.....Funk.
 — — *Godet*.....Funk.
 Lushington, *Margaret the moonbeam*.....Scri.
 Lusk, *The sci. of midwifery*.....Appl.
 Lutaniste of St. Jacobi's, *Drew*.....Ho.
 Luther, *Martin, New Plus*.....Put.
 Lyceum library.....Phil.
 Lyon's (The) den.....Cart.
 Lyrics of homeland, *Hall*.....Gri.
 M., M. K. *In the woods*.....Nel.
 Mabel's mother.....Cart.
 McAlpine, *Biological atlas, Atlases*.....Scri.
 — Zoological atlas, *Atlases*.....Scri.
 Macaulay, *Works*.....Est.
 — see also *Modern classics*.....Hon.
 Macarthur, *Figure-painting*.....Cass.
 McCabe, *Our young folks abroad*.....Lip.
 McCarthy, *Comet of a season*.....Har.
 M'Clintock and Strong's cyc.....Har.
 McCook, *The honey ants*.....Lip.
 McDermott, *Poems*.....Put.
 Macdonald, *Mary Marston*.....Appl.
 — *Warlock o' Glenwarlock*.....Har.; Lot.
 Macduff, *Gates of prayer*.....Cart.
 — *Hosannas of the children*.....Cart.
 Macfarren, *Beethoven's sixth sym.*.....Ell.
 McGarvey, *Lands of Bible*.....Lip.
 Macgeorge, *Flags*.....Scri.
 McGrath, *Pictures from Irel*.....Ho.
 Macgregor, *Pastimes and players, Mayfair*.....Scri.
 Machinery, *Lifting and pressing*.....Spon.
 McIlvaine, *Memorials*.....Whit.
 Mackenzie (H. D. S.), *Switzerland*.....Lot.
 Mackenzie (M.), *Pharmacopœia for diseases of throat and chest*.....Blak.
 MacKenzie (R.), *America*.....Nel.
 McNab, *Botany*.....Ho.
 MacNamara, *Diseases of bones and joints*.....Blak.
 Macquoid (K. S.), *Beside the river*.....Har.
 — Esau Runswick, *Trans. nov*.....Put.
 — In the Ardennes.....Scri.
 — Normandy and Brittany.....Put.
 Madame Delphine, *Cable*.....Scri.
 Mudden, *Coins of Jews*.....Osg.
 Mademoiselle Bismark, *Trans. nov*.....Put.
 Madge Marland.....Amtr.
 — the violet girl.....Harl.
 Magic mirror.....Cass.
 — modeller, *Aunt Louisa*.....Scri.
 Magnin, *Bacteria*.....Lit.
 Mahaffy, *Descartes*.....Lip.
 Main, *Treas. of Eng. sonnets*.....Wor.
 Malaria, *Edwards*.....Blak.
 Mallock, *Romance of the 19th century, Trans. nov*.....Put.
 Mammy Tittleback.....Rob.
 Man, *Outline study, Hopkins*.....Scri.
 — Jesus (The), *Chadwick*.....Rob.
 Manley, *Fishing*.....Scri.
 Man's antiquity, *Chautauqua*.....Phil.
 — origin and destiny.....Ell.
 Mantegna, *Biographies*.....Scri.
 Manton, *Insects*.....Lee.
 — *Taxidermy*.....Lee.
 Manuela Parédes.....Rob.
 Manuscripts, *Story of*.....Lot.
 Marco Visconti, *Boku*.....Scri.
 Margaret the moonbeam, *Lushington*.....Scri.
 Marianne, *Sand, French*.....Scri.
 Marie Derville.....Lip.
 Marine engines, *Edwards*.....Baird.
 Marjorie's good year.....Amtr.

Mark, *Commentary, Hughes*.....Put.
 — gospel, *The triple comp.*.....Put.
 — International rev. com.....Scri.
 — (Matthew and), *Cowles*.....Appl.
 — Teachers' ed., *Gospel*.....Put.
 Mark the match-boy, *Alger*.....Put.
 Markham, *On the edge of winter*.....Dodd.
 Marks, *Characteristics of the church*.....Whit.
 Marlitt, *The bailiff's maid*.....Lip.
 Marriage and divorce, *Bishop*.....Lip.
 Marshall (E.), *Dew-drops and diamonds*.....Cass.
 — Fan's brother.....Cart.
 Marshall (J.), and Smith, *Chemical analysis of urine*.....Blak.
 Martensen, *Christian ethica, Clark's*.....Scri.
 Martin (A. H.), *Roses from thorns*.....Cass.
 Martin (H. N.), *Human body*.....Ho.
 Martin (T.), *Works of Horace, Trans.*.....Scri.
 Martin (W. A. P.), *The Chinese*.....Har.
 Martyrs, *Pox*.....Wor.
 Mary Marston.....Appl.
 Mary's journey.....Lot.
 Mason, *Old fairy tales*.....Cass.
 Massachusetts digest.....Lip.
 — reports.....Lip.
 Masson, *De Quincey*.....Har.
 Master missionaries.....Cart.
 Masury, *House painting, etc.*.....Appl.
 Mateaux, *Wonderland of work*.....Cass.
 Materialism, *Lang*.....Hon.
 Mathew (W.), *Literary style*.....Gri.
 Mathews (J. H.), *Bessie Bradford's secret*.....Cass.
 Mathews (M. H.), *Dr. Gilbert's daughters*.....Por.
 Matlack, *Anti-slavery struggle*.....Phil.
 Matrimony, *Norris*.....Ho.
 Matter-of-fact girl, *Gift*.....Ho.
 Matthew and Mark.....Appl.
 Matthews, *French dramatists*.....Scri.
 May, *Criminal law*.....Lip.
 May-blossom (The).....Arms.
 Mayfair library.....Scri.
 Mead, *Philos. of Carlyle*.....Hon.
 Meade, *Mother Herring's chicken*.....Cart.
 Meadows, *Midwifery*.....Put.
 Medical and surgical landmarks, *Hol-den*.....Blak.
 — case-taking, *Warner*.....Blak.
 — diagnosis, *Da Costa*.....Lip.
 Medicine, *A text-book of*.....Appl.
 — Elements, *Carter*.....Blak.
 — Metric system in, *Oldberg*.....Blak.
 Medicines, *Chemistry, Lloyd*.....Clke.
 Meissonier, *Biographies*.....Scri.
 Melancholy anatomized, *Mayfair*.....Scri.
 Melito, *Memoirs*.....Scri.
 Memory, *Health hand-books*.....Eu.
 Men of mark, *Certain*.....Rob.
 Mendelssohn family (The).....Har.
 Meredith, *Lucile*.....Osg.
 Merriam, *The way of life*.....Ell.
 Merrie Eng. in olden time, *Wanderer's*.....Scri.
 Merrill (G. E.), *Story of the manuscripts*.....Lot.
 Merrill (J. B.), *Bible pictures and stories*.....Cass.
 Merrill (S.), *East of the Jordan*.....Scri.
 Merriman, *Figure of earth*.....Wil.
 Merriweather, *Honor bright*.....Lot.
 — Honor bright ser.....Lot.
 Merry-go-round (The).....Ford.
 Messiah the Prince.....Nel.
 Methodist Episc. church, *Gorrie*.....Phil.
 — minutes.....Wor.
 — ministers, *Gorrie*.....Phil.
 — (The) year book.....Phil.
 Metric system in medicine, *Oldberg*.....Blak.
 Metternich, *Memoirs*.....Har.; Scri.
 Mexico, *History of war*.....Potter.
 Meyer, *Commentaries on Peter, Jude and Pastoral Epistles*.....Scri.
 Michael Strogoff, *Verns*.....Scri.
 Michaud, *History of Crusades*.....Arms.
 Microscope, *Carpenter*.....Blak.
 Midwifery, *Meadows*.....Put.
 — Modern, *Glisan*.....Blak.
 — The sci., *Lusk*.....Appl.
 Miles, *Our home beyond the tide*.....Lot.
 Mill, *Pol. economy*.....Wor.

- Miller, Alcohol and tobacco.... *Blak.*
 Miller's daughter..... *Har.*
 Miller, Etchings and woodcuts.... *Screw.*
 Mills, Hartley and, *Eng. phil.*.... *Put.*
 Milly, Guernsey..... *Whit.*
 Milna, Works..... *Arms.*
 Milner, Country pleasures..... *Rob.*
 Milne, Paradise lost, *Dord.*..... *Cass.*
 Mind, Science of, *Bascom*.... *Put.*
 Mineralogy, Text-book, *Bundman.*
 Appl.
 Minerals of U. S., *Orton*.... *Baird.*
 Mining, Wardle..... *Spon.*
 Miracles, A year of..... *Ell.*
 Mrs Benedict's way..... *Amtr.*
 — Bent, Smith..... *Whit.*
 — Williamson's divagations..... *Har.*
 — Yonge's hist. stories..... *L-t.*
 Missions, World of, *Chant*.... *Phil.*
 Missionary papers..... *Cart.*
 — Soc., *Woman's*..... *Phil.*
 Mr. Crammels, Wheeler..... *Dodd.*
 — Perkins' daughter, *Knick. nov.* *Put.*
 Mrs. Geoffrey..... *Lip.*
 — Harry Harper's awakening.... *Lot.*
 — Overhewy's remembrances.... *Rob.*
 — Stowe's domestic tales..... *Ford.*
 Mitchell (A.), Past in the present.
 Har.
 Mitchell (D. G.), Old story-tellers.
 Scri.
 Mitchell (J.), Pract. assaying.... *Wil.*
 Mitchell (J. A.), Summer school of
 philo..... *Ho.*
 Mitendorf, Diseases of eye and ear.
 Put.
 Mivart, The cat..... *Scri.*
 Modern history, *Epochs of*..... *Scri.*
 — thought, *Christ and*..... *Rob.*
 Molesworth, Engineers' pocket-book.
 Baird.
 Monarchies, Five great, *Rawlinson.*
 Dodd.
 Mouck, Hamilton, *Eng. phil.*.... *Put.*
 Money, etc., *Walker*..... *Hou.*
 — Common-sense of, etc., *Howe.* *Hou.*
 Mongredien, Free trade in Eng., *Pop.*
 Cass.
 Monanto, Manual of commerc. cor-
 respond. in French..... *Appl.*
 Montgomery (F.), Thrown together.
 Lip.
 Montgomery (H.), Life of Harrison.
 Por.
 Moore (M.), Songs of sunshine and
 shadow..... *Lot.*
 Moore (T.), Modern classica.... *Hou.*
 Moral uses of dark things, *Bushnell.*
 Scri.
 More than a prophet..... *Whit.*
 Morgan, Shakespearean myth.... *Che.*
 Morill, Russia, *Foreign*..... *Screw.*
 Morley, English literature..... *Cass.*
 — The life of Rich. Cobden..... *Rob.*
 More, Citizenship..... *Lit.*
 Morelli, Suicide..... *Appl.*
 Morton, Refraction of eye..... *Blak.*
 Mossman, Japan, *Foreign*..... *Screw.*
 Mother Herring's chicken..... *Cart.*
 — (What every) should know, *Ellis.*
 Blak.
 Mother's boys' and girls' library... *Lot.*
 Mozarabic collects, Hale..... *Pott.*
 Moulton, Random rambles..... *Rob.*
 Mt. Desert summer school, *Mitchell.*
 Ho.
 Mountain and forest, *Stories*..... *Nel.*
 — History of a..... *Har.*
 Mouth-breathing, *Wagner*..... *Put.*
 — Deformities of, *Colas*.... *Blak.*
 Mulford, Republic of God..... *Hou.*
 Müller, Chips..... *Scri.*
 — Origin of religion..... *Scri.*
 — Science of language..... *Scri.*
 Muloch, His little mother..... *Har.*
 — Thirty years..... *Hou.*
 Munchausen, *Dord*..... *Cass.*
 Municipal corporations, *Dillon*... *Lit.*
 Munz, Raphael..... *Arms.*
 Murillo, Biographies..... *Screw.*
 Murphy, Comment. on Exodus.... *Funk.*
 Murray (D. C.), Joseph's coat, *Trans.*
 Put.
 — A life's statement..... *Har.*
 Murray (R. C. G.), Side-lights on Eng.
 etc..... *Screw.*
 Murry, Valuable cooking receipts.
 Harl.
 Muscles, General phys., *Rosenthal.*
 Appl.
 Musicians, Biographies..... *Screw.*
 My boy and I, Brins..... *Harl.*
 — desire..... *Cart.*
 — diary..... *Cass.*
 — doggie and I..... *Nel.*
 — first cruise, Kingston..... *Cass.*
 — — holiday, *Dell*..... *Rob.*
 — — offer..... *Har.*
 — lord and my lady..... *Lip.*
 — love, Linton..... *Har.*
 — nursery medley..... *Est.*
 — own picture-book..... *Nel.*
 — wife and I, *Mrs. Stowe*..... *Ford.*
 — — and my wife's sister..... *Rob.*
 Myers, Wordsworth..... *Har.*
 Mysteries of Heron Dyke..... *Har.*
 Mystery of Metropolisville, *Eggleston.*
 Scri.
 Mythology, Introd. to, *Cox*..... *Ho.*
 Myths of the Odyssey, Harrison.
 Screw.
 Nameless nobleman..... *Osg.*
 — wail, *The*..... *Amtr.*
 Nasby, Hannah Jane..... *Lee.*
 Nason (E.), Henry Wilson..... *Lot.*
 Nason (H. B.), Qualit. blowpipe anal.
 Por.
 Nations, Origin, *Rawlinson*..... *Scri.*
 Natural philos., *Baker*.... *Por.*
 — theology, *Bascom*..... *Put.*
 Nature and art..... *Est.*
 Neander, Index to Christ. relig., *Hou.*
 Necker, Mme., *The salon of*.... *Funk.*
 Needell, Julian Karlake's secret.
 Lip.
 Neely, Young workers..... *Phil.*
 Nellie's new home, Butts..... *Amtr.*
 Neptune vase..... *Har.*
 Nerves, Diagrams, *Flower*..... *Blak.*
 — General phys., *Rosenthal*.... *Appl.*
 Nervous derangement, *Hammond.*
 Put.
 — disease, A new form of..... *Ford.*
 — system, *The applied anat.*.... *Appl.*
 — Diseases of, *Hart*.... *Boer.*
 — — A treatise, *Hammond*.... *Appl.*
 Nervousness, American, *Beard.* *Put.*
 New man (The), etc., Jukes..... *Whit.*
 — — Jukes..... *Screw.*
 — nobility (The), Forney..... *Appl.*
 — Plutarch ser..... *Put.*
 — songs for our little ones... *Lot.*
 — Virginians..... *Screw.*
 New England bird-life..... *Lee.*
 New Guinea, *D'Albertis*..... *Hou.*
 New Testament, compar. ed..... *Por.*
 — Greek, Westcott..... *Har.*
 — Lectures on..... *Amtr.*
 — Revised... *Dodd.; Har.; Wor.*
 — Revised..... *Lot.*
 — The revised version... *Lee; Potter.*
 — The Am. version..... *Ford.*
 — — Companion to..... *Cass.; Funk.*
 — — Teachers' ed..... *Funk.*
 — Revision of, *Bishop Wordsworth.*
 Pott.
 New York, Appletons' dict..... *Appl.*
 — illustrated..... *Appl.*
 — Med. Jour. and Obstet. Rev. *Appl.*
 — Social etiquette..... *Appl.*
 Newcomb, Algebra..... *Ho.*
 — Geometry..... *Ho.*
 Newfoundland to Manitoba, *Rae.* *Put.*
 Newman, With costs..... *Har.*
 Newspaper, Am., *Warner*.... *Osg.*
 Newton (W. W.), The palace beauti-
 ful..... *Cart.*
 — Studies of Jesus..... *Whit.*
 Next things, Pansy..... *Lot.*
 Nez Percé Joseph..... *Lee.*
 Nichols, Underfoot..... *Lot.*
 Nicolay, see Campaigns..... *Scri.*
 Nicoll, Incarnate Saviour..... *Screw.*
 — The incarnate Saviour..... *Cart.*
 Niemeyer, A text-book of pract. med.
 Appl.
 No gentlemen..... *Sum.*
 — laggards we..... *Harl.*
 — name series, *Baby Rue; Don John;*
 Manuela Parédes; My wife; The
 Tsar's window.... *Rob.*
 Norman, The Greek play..... *Osg.*
 Normandy and Brit., *Macquoid*... *Put.*
 Norris, Matrimony..... *Ho.*
 Norsk, Lapp and Finn, *Vincent.* *Put.*
 Northend, Elihu Burritt, *Chant. Phil.*
 Northup, Twelve years a slave. *Potter.*
 Northwest, Disc., *Butterfield*... *Che.*
 Norwood, Beecher..... *Ford.*
 Nuna, the Bramin girl..... *Lee.*
 Nursery days..... *Dodd.*
 Nurses, Manual, *Donville*.... *Blak.*
 Nutritive cure (The), Walter... *Funk.*
 Oakley (A. F.), Building a home, *Ap-*
 pletons' h. b..... *Appl.*
 — Home grounds, *Appletons' h. b.*
 Appl.
 Oakley (M. R.), Beauty in dress *Har.*
 Ober-Ammergau passion play (The).
 Pott.
 Oberholtzer, Come for arbutus... *Lip.*
 Object-teaching, *Manual*.... *Har.*
 O'Brien, Fitz-James, *Winter*... *Osg.*
 Ocean free-lance..... *Har.*
 Odgers, Libel and slander..... *Lit.*
 O'Hanlon, A costly heritage... *Har.*
 Old and new friends, Oliver..... *Lot.*
 — Drury Lane, *Stirling*..... *Screw.*
 — fairy tale..... *Cass.*
 — oaken bucket (The)..... *Lot.*
 — proverbs with new pictures... *Cass.*
 — showmen and old Lond. fairs, *Wan-*
 derer's.... *Screw.*
 Old Testament, *Commentary*... *Phil.*
 — (The) in Jewish church..... *Appl.*
 — time jingles, Bates..... *Lot.*
 Oldberg, Metric system in medicine.
 Blak.
 — Unofficial pharmacopœia..... *Blak.*
 Olive library (The)..... *Cart.*
 Oliver, Old and new friends..... *Lot.*
 Olive's story..... *Cart.*
 Olinfant, Cervantes..... *Lip.*
 — Harry Joscelyn..... *Har.*
 — The land of Gilead..... *Appl.*
 On board the Rocket..... *Lot.*
 — the edge of winter..... *Dodd.*
 — a raft, Ellis... *Screw.*
 — the tree top, Bates..... *Lot.*
 One hour a week..... *Amtr.*
 — of three, *Fothergill*..... *Ho.*
 Only way out (The)..... *Lot.*
 Onward series..... *Lot.*
 Open fireplace, *Putnam*..... *Osg.*
 Opening plain paths..... *Amtr.*
 Ophthalmic therapeutics..... *Boer.*
 Optic, Up the river..... *Lee.*
 Oral surgery, *Garretson*.... *Lip.*
 O'Reilly, The statues in the block.
 Rob.
 Organ-building, *Dickson*.... *Screw.*
 Organs and organ-building, *Edwards.*
 Screw.
 Original plays, Gilbert, *Mayfair.*
 Screw.
 — poems for infant minds..... *Nel.*
 Orton, Underground treasures. *Baird.*
 Osborn, The Lyon's den..... *Cart.*
 Osgood, Winter and its dangers. *Blak.*
 Other people's money, *French*... *Screw.*
 Otis (C. P.), Elementary Germ. *Ho.*
 Otis (F. N.), Syphilis..... *Put.*
 Otis (Jas.), Toby Tyler..... *Har.*
 Otto (E.), see Cook, German..... *Ho.*
 Otto (W. T.), U. S. Sup. Ct. reports.
 Lit.
 Ouida, Bébée..... *Lip.*
 — Chandos..... *Lip.*
 — Granville de Vigne..... *Lip.*
 — Tricotrin..... *Lip.*
 — A village commune..... *Lip.*
 Our baby's favorite..... *Est.*
 — — lesson-book..... *Est.*
 — brother in black..... *Phil.*
 — captain..... *Cart.*
 — familiar songs, *Johnson*... *Ho.*
 — Father and Comforter..... *Nel.*
 — home beyond the tide..... *Lot.*
 — little ones..... *Lee.*
 — nationalities, *Bonwick*..... *Screw.*
 — old country towns, *Rimmer*... *Screw.*
 — planet, *Gunning*..... *Wor.*
 — river, *Leslie*..... *Screw.*
 — travelling party..... *Lot.*
 — young folks abroad..... *Lip.*
 — — at home..... *Lot.*
 Outside the walls..... *Cart.*
 Over the Rocky Mountains..... *Cass.*
 — seas..... *Lot.*
 — — library..... *Lot.*
 Owen (C.), Culture and cooking. *Cass.*
 Owen (W. D.), Success in life... *Sum.*

Owen's hobby *Nel.*
 Ox, Disease of the, *Steel.* *Wil.*
 Paddock, *The fate of Mme. La Tour.* *Ford.*
 Pageant (A), Rossetti *Rob.*
 Painters, Famous, *Shedd.* *Osg.*
 — sculptors, etc., *Clement.* *Osg.*
 Painting, Classic and Italian, Poynter; German, Flemish, and Dutch, Buxton; *Art text books.* *Scrw.*
 Palace beautiful (*The*) *Cart.*
 Palestine, *Picturesque*, Stanley *Appl.*
 Paley, Greek wit *Scrw.*
 Palfrey, see *Campaigns.* *Scrw.*
 Palmer, Haroun Alraschid, *New Plut.* *Put.*
 Panizzi, Life, *Fagan.* *Hou.*
 Pansy, Mrs. Harry Harper's awakening *Lot.*
 — Mothers' boys' and girls' lib. . . . *Lot.*
 — Next things *Lot.*
 — The pocket measure *Lot.*
 Pansy (*The*), Alden *Lot.*
 Pantheism, *Hindu*, Jacob *Hou.*
 Papyrus leaves *Wor.*
 Pardoe, *Byrne Ransom's bldg.* *Phil.*
 Paris herself again, *Sala.* *Scrw.*
 Parish, *How to behave in.* *Pott.*
 Parker, *Ingersoll answered.* *Funk.*
 — These sayings of mine *Funk.*
 Parks, London, *Wanderer's.* *Scrw.*
 Parlor varieties, Brewster *Lee.*
 Parr, John Thompson *Lip.*
 Partnership, *Story.* *Lit.*
 Parton, Voltaire *Hou.*
 Parts of speech, *How to tell.* *Rob.*
 Past in the present *Har.*
 Pastimes and players, *Mayfair.* *Scrw.*
 Pastnor, *Lora.* *Potter.*
 Pator's record, Wylie *Funk.*
 Patagonia, Across, *Dixie.* *Wor.*
 Patch, *Familiar friends.* *Cass.*
 — Happy little people *Cass.*
 Pathology, *Special*, Raue *Boer.*
 Pattison, *Renaissance of art in France.* *Dodd.*
 Patton, *Yorktown.* *Ford.*
 Patty's perversities *Osg.*
 Paul the missionary *Har.*
 — the peddler, *Alger.* *Por.*
 — Prescott's charge, *Alger.* *Por.*
 Payn, *From exile.* *Har.*
 — A grape from a thorn *Har.*
 Payne, *Outside the walls.* *Cart.*
 Pearls of thought, *Ballou.* *Hou.*
 Peculiar people (A) *Sum.*
 Peggie Ogilvie's inheritance *Cass.*
 Peirce, Lectures *Lit.*
 Pencil and palette, *Mayfair.* *Scrw.*
 Penick, *More than a prophet.* *Whit.*
 Peninsular campaign *Osg.*
 — see also *Campaigns.* *Scrw.*
 Penmanship, *Appletons'* *Appl.*
 Pentateuch, *A study of.* *Ell.*
 Pepacton, *Burroughs.* *Hou.*
 Perry (A.), Schoolmaster's trial *Scrw.*
 Perry (N.), Book of love stories *Osg.*
 Perry (W. S.), *A hand-book of Prot.* *Whit.*
 Episc. Church convention *Whit.*
 Persian queen (*The*) *Funk.*
 — war from Herodotus, *Church.* *Scrw.*
 Personal prop., *Benjamin.* *Hou.*
 Peter Parley's annual *Cass.*
 — Trawl, Kingston *Arms.*
 Peters, *Tutti frutti.* *Harl.*
 Phaeton Rogers, *Jonsson.* *Scrw.*
 Pharmacopœia for throat and chest, *Mackenzie.* *Blak.*
 — Unofficial, *Oldberg.* *Blak.*
 Phelps (A.), Theory of preaching *Scrw.*
 Phelps (E. S.), Friends *Hou.*
 Phil the fiddler, *Alger.* *Por.*
 Phillimore, Sir Christopher *Wren.* *Har.*
 Phillips, *The scholar in the repub.* *Lee.*
 Philosopher Jack series *Nel.*
 Philosophical classics, *Berkeley; Butler; Descartes; Fichte.* *Lip.*
 Phipps, *Sword of De Bardwell.* *Cart.*
 Phosphorus as a remedy for loss of nerve-power, *Kirby.* *Blak.*
 Physical diagnosis, *Stud. aids.* *Put.*
 Physician's visiting-list for 1882 *Blak.*
 Physiology, Animal, *Fothergill.* *Put.*
 — *Kirke's hand-book.* *Blak.*
 Pianist, *Notes of a.* *Lip.*
 Pickwickian pilgrimage, *Hassard.* *Osg.*

Picture-land stories *Lat.*
 Pictures, *Indian.* *Scrw.*
 Picturesque tour (A) *Arms.*
 Pieces to speak *Appl.*
 Pierce, Railroads *Lit.*
 Pierson, *In the brush.* *Appl.*
 Pilgrim's progress, *Bunyan.* *Scrw.; Wor.*
 Pinafores, *Aunt Louisa.* *Scrw.*
 Pink and white tyranny, *Mrs. Stowe.* *Ford.*
 Pinto, *How I crossed Af.* *Lip.*
 Pioneer life in the west *Sum.*
 Pitman, Heroines of mission field *Cass.*
 — Mission life *Cass.*
 Pitt, *Dick's hero.* *Cass.*
 Pittenger, *Capturing a locomotive.* *Lip.*
 Pizarro, Allen *Lot.*
 Plantagenets, Early, *Chaut.* *Phil.*
 Plants, *The power of movement*, Darwin *Appl.*
 Plastics and plastic-filling, *Flagg.* *Blak.*
 Players, Hours with, *Cook.* *Scrw.*
 — Pastimes and, *Mayfair.* *Scrw.*
 Plays (Original), *Mayfair.* *Scrw.*
 Pleadings, *Bates.* *Che.*
 Ploughed under *Ford.*
 Plunket, *Girl with golden locks.* *Cass.*
 Plutarch, Essays *Lit.*
 — Lives *Lit.*
 Plympton, Glad year round *Osg.*
 Pocket measure (*The*) *Lot.*
 — rifle (*The*), Trowbridge *Lee.*
 Poe, The bells *Por.*
 Poetry, Cyc. of, *Harper.* *Har.*
 — Gems of *Wor.*
 Poets and etchers *Osg.*
 — (Italian), Homes and haunts of, *Trollope.* *Scrw.*
 — (Our elder), *Homes.* *Appl.*
 Poganuc people, *Mrs. Stowe.* *Ford.*
 Political economy, *Mill.* *Wor.*
 — — bibliog., *Soc. of Pol. ed.* *Put.*
 Politics, American, *Reemelin.* *Che.*
 Pollock on contrasts *Che.*
 Poole, Egypt, *Foreign.* *Scrw.*
 Poor, *Sanskrit.* *Rob.*
 Poor Nelly *Cass.*
 Pope (A.), *Modern classics.* *Hou.*
 Pope (J.), Army under, see *Campaigns.* *Scrw.*
 Popery foe of the church *Funk.*
 Popular chatterbox packet (*The*) *Est.*
 library, *Cassell's.* *Cass.*
 — Science Monthly *Appl.*
 Porter (M. W.), *Five little southerners.* *Lot.*
 Porter (N.), Books and reading *Scrw.*
 Portrait of a lady, *James.* *Hou.*
 Portugal, *Crawford.* *Scrw.*
 Posy ring, Hunt *Har.*
 Poynter (E. F.), Among the hills *Ho.*
 Poynter (E. J.), *Art text-books.* *Scrw.*
 Prayer-book, *Studies in hist. of.* *Whit.*
 Prayers, *Daily*, Dykes *Cart.*
 Preaching, *Plain*, for a year *Pott.*
 — Theory of, *Phelps.* *Scrw.*
 — Yale lectures on *Ford.*
 Preston (H. W.), *Georgics of Vergil.* *Osg.*
 Preston (M. J.), *Cartoons.* *Rob.*
 Pretty Peggy, Emmet *Dodd.*
 — — painting-book *Dodd.*
 Prince and the page *Lot.*
 — and pauper, *Mark Twain.* *Osg.*
 Private secretary *Har.*
 Proctor, *The poetry of astronomy.* *Lip.*
 Prodigious fool (A) *Lip.*
 Protagoras *Har.*
 Protestant Episc. Church convention, *A hand-book.* *Whit.*
 Proverbs, Eastern, *Long.* *Hou.*
 Prudden, Normal histol. *Put.*
 Psalter, *The treas. of*, Huntington *Pott.*
 Pulling, *Foreign countries and British colonies.* *Scrw.*
 Punctuation, *Hand-book.* *Lee.*
 Purcell, Cummings, *Biographies.* *Scrw.*
 Purcell (F. A.), *Cancers.* *Blak.*
 Purple and gold, *Sanborn.* *Osg.*
 Puss in boots *Nel.*
 Putnam, Open fireplace *Osg.*
 Pyle, *Yankee Doodle.* *Dodd.*
 Qualtrough, Sailor's handy-book *Scrw.*
 Quartet (*The*), *Stoddard.* *Scrw.*
 Queen Titania, *Boyesen.* *Scrw.*

Queenie's whim *Lip.*
 Queer little people *Ford.*
 Question of Cain *Har.*
 Quiet hours *Rob.*
 Quinet, *Heath.* *Hou.*
 Quiver (*The*) *Cass.*
 Quotations, *Cyclopædia*, Hoyt *Funk.*
 — *Familiar English.* *Lip.*
 Rabbi Jeshua *Har.*
 Races, Cause of color, *Sharpe.* *Put.*
 Racine, see *Corneille.*
 Rae, Newfoundland to Manitoba *Put.*
 Rag-bag stories *Cass.*
 Ragged Dick, *Alger.* *Por.*
 Railroad engineers, *Field-book*, Henck *Appl.*
 Railroads, *Pierce.* *Lip.*
 Rainbow story-book *Cass.*
 Raleigh, Life, Towle *Lee.*
 Rand, *All aboard for sunrise lands.* *Lot.*
 — *The tent in the notch.* *Lot.*
 Randolph, *Little Pansy.* *Har.*
 — *Reseda.* *Har.*
 Random rambles, Moulton *Rob.*
 Ranney, *The applied anatomy of nervous system.* *Appl.*
 Raphael, Muntz *Arms.*
 Raue, *Special pathology and diagnostics.* *Boer.*
 Rawlinson, Five great monarchies *Dodd.*
 — Hist. of Egypt *Scrw.*
 — Origin of nations *Scrw.*
 Raymond (J. H.), *Life.* *Ford.*
 Raymond (R.), *No laggards we.* *Harl.*
 Raymond (R. R.), *Shakespeare for young folks.* *Ford.*
 Raymond (R. W.), *The merry-go-round.* *Ford.*
 Read, *Brushwood.* *Lip.*
 Reader, *An hist.*, Shepherd *Appl.*
 Reading, Books and, Porter *Scrw.*
 — charts, *Appletons'* *Appl.*
 — Club (*The*), Baker *Lee.*
 Readings and recitations, *Advanced.* *Lee.*
 Ready and willing *Amtr.*
 — reckoner *Por.*
 Rebellion, see *Campaigns.* *Scrw.*
 Réclus, *The earth.* *Appl.*
 — History of a mountain *Har.*
 Rector (*The*) of St. Bardolph's *Whit.*
 Rectors, wardens, etc., *Functions of.* *Pott.*
 Red man's revenge (*The*) *Nel.*
 Redemption, Old Test. hist., *Delitzsch.* *Scrw.*
 Reed, *Ida Vane.* *Cart.*
 Reemelin, American politics *Che.*
 Reformation, *D'Aubigné.* *Cart.*
 Reichenbach, *The Eichhofs.* *Lip.*
 Raily, *The artist and his mission.* *Potter.*
 Religion, Building eras in, *Bushnell.* *Scrw.*
 — in Eng., *Hist. of.* *Arms.*
 — Origin, *Müller.* *Scrw.*
 — Truth in, Gross *Lip.*
 Religions of China, *Legge.* *Scrw.*
 — of India, *Barth.* *Hou.*
 Religious history, *Clarke.* *Osg.*
 — progress, *Problem.* *Phil.*
 Rémusat, *Letters.* *Har.*
 — A selection *Appl.*
 Renaissance of art in France *Dodd.*
 Republic of God, *Mulford.* *Hou.*
 — of republics, Centz *Lip.*
 Reseda, Randolph *Har.*
 Resurrection, Gospel, *Whiton.* *Hou.*
 Reward series *Lot.*
 Rich, *Dictionary of antiquities.* *Appl.*
 Richards, *The chemistry of cooking and cleaning.* *Est.*
 Richardson, Stories from old Eng. poetry *Hou.*
 Rickman, Architecture in Eng. *Scrw.*
 Ridgeway, *The life of Bp. James.* *Phil.*
 Ridley, *Better than good.* *Cass.; Har.*
 Rimmer, Our old country towns *Scrw.*
 Risen from the ranks, *Alger.* *Por.*
 Rita, *Fragoletta.* *Lip.*
 Roach, *Theon.* *Lip.*
 Rob and Mag *Cart.*
 Roberts, *Companion to rev. New Test.* *Cass.*
 Robertson, *Human race.* *Har.*
 — Living thoughts *Gri.*
 Robinson (F. W.), *Black speck.* *Har.*

- Robinson (H. H.), *Massachusetts in woman suffrage movement*... *Rob.*
 Robinson (W.), *The wild garden*... *Scrw.*
 Robinson Crusoe... *Har.*
 — *Defoe*... *Scrw.*
 — *Young folks'*... *Lee.*
 Rochefort, Mlle. Bismark, *Trans. nov.*
 — *Put.*
 Rock of ages, *Bickersteth*... *Wor.*
 Rodman, How to furnish a home. *Appl.*
 — *Platon's h. b.*... *Appl.*
 Roe, *Without a home*... *Dodd.*
 Rolfe (W. J.), *About values, Cambridge ser.*... *Lee.*
 — *Jack Frost, Cambridge ser.*... *Lee.*
 — *Shakespeare*... *Har.*
 Roman antiquities, *Dictionary*... *Appl.*
 Romance of 19th cent., *Trans. nov.*
 — *Put.*
 Romms, *Clark's*... *Scrw.*
 — *to Philemon, Bible*... *Scrw.*
 Rome, Comic hist., *A' Beckett*... *Scrw.*
 — *Greece and, Fells*... *Ho.*
 Road, *Students' text-bk. of color*... *Appl.*
 Ropes, see *Campaigns*... *Scrw.*
 Roquette, *Conrad Hagen's mistake*... *Lip.*
 Roscroft, *Round*... *Lee.*
 Rosemary and Rue... *Osg.*
 Rosenthal, *General physiology of muscles and nerves*... *Appl.*
 Roses and myrtles... *Appl.*
 — *from thorns*... *Cass.*
 Ross, *Little mother Mattie*... *Cart.*
 Rossetti (C. G.), *A paganant*... *Rob.*
 Rossetti (D. G.), *Ballads and sonnets*... *Rob.*
 Rouani, Edwards, *Biographies*... *Scrw.*
 Rough and ready, *Alger*... *Por.*
 Round, *Roscroft*... *Lee.*
 — *Robin series, Damen's ghost; Georgians; Homoselle; Lesson in love; Nameless nobleman; Patty's perversities; Rosemary and Rue*... *Osg.*
 — *trip, Codman*... *Put.*
 Roundabout rambles, *Stockton*... *Scrw.*
 Rome, *Sandy's faith*... *Amtr.*
 Roussel, *The two cabin-boys*... *Rob.*
 Row, *Reasons for believing in Christianity*... *Whit.*
 Rowe, *Every-day life in India*... *Amtr.*
 Rory, *Eggleston*... *Scrw.*
 Royal characters from works of Scott... *Scrw.*
 — *chatterbox*... *Wor.*
 Rudder, *Sermons*... *Por.*
 Rufus and Rose, *Alger*... *Por.*
 Rural England, *Seguin*... *Scrw.*
 — *essays, Downing*... *Wor.*
 Ruskin, *Arrows of the chase*... *Wil.*
 Russell (A. P.), *Thomas Corwin*... *Che.*
 Russell (C.), *Ocean free-lance*... *Har.*
 Russia, *Morfill, foreign*... *Scrw.*
 — *Wallace*... *Ho.*
 — *Young folks' hist.*... *Est.; Lot.*
 Ryle, *Boys and girls playing*... *Cart.*
 Sabbath home readings... *Lip.*
 Sacred poetry, *Baynes*... *Cass.*
 Sailing boat, *Davies*... *Scrw.*
 Sailor's handy-book, *Qualtrough*... *Scrw.*
 St. Augustine, Fla., *Hist., Dewhurst*... *Put.*
 Saints and sinners... *Appl.*
 Saintsbury, *Dryden*... *Har.*
 Sida, *Paris herself again*... *Scrw.*
 Salamanca, *Philosophy of handwriting, Mayair*... *Scrw.*
 Sale of personal property, *Benjamin*... *Ho.*
 Salon (The) of Madame Necker... *Funk.*
 Sam's chance, *Alger*... *Por.*
 Sanborn, *Purple and gold*... *Osg.*
 Sand, *Tower of Percefont, and Marianne, French*... *Scrw.*
 Sandy's faith, *Rouse*... *Amtr.*
 Sangster, *Hours with girls*... *Amtr.*
 Sanskrit, *Poor*... *Rob.*
 Sanson, *Diseases of the heart*... *Blak.*
 Sardon, *The French lang. self-taught*... *Appl.*
 Sarter, *reuntes, Carlyle*... *Funk.*
 Satchel guide, *Europe*... *Ho.*
 Satterthwaite, *When I was a bachelor*... *Dodd.*
 Saunders, *The tempter behind*... *Lot.*
 Sauvour, *Langues vivantes*... *Ho.*
 Savage, *Belief in God*... *Ell.*
 Saviour, *Incarnate, Nicoll*... *Scrw.*
 Scandinavian summer, *Tyler*... *Put.*
 Scavenging, *Boulnois*... *Spon.*
 Sceptre and ring... *Har.*
 Schaff, *Person of Christ*... *Scrw.*
 Schmucker, *French hist.*... *Por.*
 Scholar (The) in the repub... *Lee.*
 School-girls, *Carey*... *Cass.*
 — *manag., The art of, Baldwin*... *Appl.*
 — *(The) of life*... *Rob.*
 Schoolmaster's trial, *Perry*... *Scrw.*
 Schubert, *Frost, Biographies*... *Scrw.*
 Science and relig., *Lectures*... *Cart.*
 — *Illustrated*... *Lot.*
 Scientific culture, *Cooke*... *Appl.*
 — *industries explained, Watt*... *Scrw.*
 — *subjects, Popular lectures*... *Appl.*
 Scott (G. G.), *History of English church architecture*... *Scrw.*
 Scott (M. E.), *Keith*... *Lip.*
 Scott (Sir W.), *Royal characters*... *Scrw.*
 — *see also Modern classics*... *Ho.*
 Scottish covenants, *Pop. lib.*... *Cass.*
 Scripture, *Illustrations, Hackett*... *Sum.*
 Scudder (H. E.), *Boston town*... *Ho.*
 — *Children's book*... *Ho.*
 Scudder (S. H.), *Butterflies*... *Ho.*
 Sculptors, *Famous, Shedd*... *Osg.*
 Sea mooses, *Hervey*... *Est.; Lot.*
 Seabury, *Life, Beardsley*... *Ho.*
 Searle, *A new form of nerv. disease*... *Ford.*
 Seeley, *Stories from the best book*... *Scrw.*
 Seguin, *A picturesque tour, etc.*... *Arms.*
 — *Rural England*... *Scrw.*
 Selwyn, *Jesse*... *Scrw.*
 Semeiology, *Stud. aids*... *Put.*
 Semper, *Animal life*... *Appl.*
 Servant girl quest., *Spofford*... *Ho.*
 Seven voices of sympathy, *Longfellow*... *Ho.*
 Severa, *Hartner*... *Lip.*
 Sévigné, *Madame de, Thackeray*... *Lip.*
 Sewage disposal, *Denton*... *Spon.*
 Sewall, *The new ethica*... *Put.*
 Seward (G. F.), *Chinese immigration*... *Scrw.*
 Seward (W. H.), *J. Q. Adams, Life*... *Por.*
 Sewers, *Gerhard*... *Spon.*
 Shakespeare, *Works*... *Lot.; Sum.; Wor.*
 — *Dowden*... *Har.*
 — *Dyce's ed.*... *Scrw.*
 — *Plays, Rolfe*... *Har.*
 — *Sonnets, Eng. classics*... *Appl.*
 — *The student's handy*... *Est.*
 — *birthday text book*... *Lot.*
 — *for the young*... *Ford.; Lip.*
 — *phrase-book, Bartlett*... *Lit.*
 Shakespearian myth, *Morgan*... *Che.*
 — *tales in verse*... *Arms.*
 Shaler, *Ill. of earth's surface*... *Osg.*
 Sharpe, *Cause of color in races*... *Put.*
 Sharpless, *Geom. and trigonom.*... *Por.*
 Shaw (C.), *Hilda*... *Cart.*
 Shaw (F. L.), *Hector*... *Rob.*
 Shaw (V.), *The dog*... *Cass.*
 Shedd, *Famous painters, etc.*... *Osg.*
 — *Famous sculptors*... *Osg.*
 Sheldon, *Dairy farming*... *Cass.*
 Shelley, *Modern classics*... *Ho.*
 Shelton, *The rector of St. Bardolph's*... *Whit.*
 Shepherd, *An hist. reader*... *Appl.*
 Shepherd (R. H.), *Carlyle*... *Scrw.*
 Sheppard, *Dickens' reader*... *Har.*
 Sherwood, *Comic hist. of U. S.*... *Ho.*
 Shields, *The tiny books, 4 v.*... *Amtr.*
 Shifting for himself, *Alger*... *Por.*
 Shillaber, *The double-runner club*... *Lee.*
 Side-lights on Eng. society, *Murray*... *Scrw.*
 Sidney, *Five little peppers*... *Lot.*
 — *Half year at Bronckton*... *Lot.*
 — *So as by fire*... *Lot.*
 Sight, *Le Conte*... *Appl.*
 Sikes, *British goblins, etc.*... *Osg.*
 Simmons, *Poems*... *Lip.*
 Sing song... *Phil.*
 Sink or swim, *Alger*... *Por.*
 Sinner and saint... *Lot.*
 Sister Augustine... *Ho.*
 Skeleton (The) in the house... *Harl.*
 Sketches and scraps... *Est.*
 Skin diseases, *Atlas, Duhring*... *Lip.*
 — *Duhring*... *Lip.*
 — *in health and disease, Buckley*... *Blak.*
 Sleep, *Health hand-books*... *Est.*
 Slow and sure, *Alger*... *Por.*
 Smart, *Belles and ringers*... *Lip.*
 Smith (A.), *Farrer, Eng. phil.*... *Put.*
 Smith (E.), *Eng. Jacobins, Pop. lib.*... *Cass.*
 Smith (E. F.), *Chemical analysis of urine, Marshall*... *Blak.*
 Smith (F. B.), *The Bishop and Nannette ser.*... *Whit.*
 — *Miss Bent*... *Whit.*
 Smith (G.), *Chaldean acct. of Genesis*... *Scrw.*
 Smith (G. B.), *Life of John Bright*... *Arms.*
 Smith (J.), *Welcomes to Jesus*... *Nel.*
 Smith (Capt. John), *Life, Warner*... *Ho.*
 Smith (J. H.), *Gilead*... *Funk.*
 Smith (J. M.), *Album of decorative figures*... *Scrw.*
 Smith (T. R.), *Architecture, Art text-books*... *Scrw.*
 Smith (Walter), *Household taste*... *Wor.*
 Smith (Wm.), *Greek course*... *Har.*
 Smith (W. R.), *The Old Testament in the Jewish church*... *Appl.*
 Smyth (G. H.), *Little Bessie*... *Cart.*
 Smyth (N.), *Orthodox theol.*... *Scrw.*
 Snively, *The Ober-Ammergau passion play*... *Pott.*
 So as by fire... *Lot.*
 Soaps and candles, *Christiani*... *Baird.*
 Social etiquette, etc... *Har.*
 — *law (The) of God*... *Whit.*
 Society, *English, Murray*... *Scrw.*
 — *of Polit. Educ., Pub.*... *Put.*
 Sociology, *Descriptive, Spencer*... *Appl.*
 Somebody's neighbors, *Cooke*... *Osg.*
 Song coll., *The Franklin sq.*... *Har.*
 — *of the brook, Tennyson*... *Est.*
 — *of the sower, Bryant*... *Appl.*
 Songs for the household... *Wor.*
 — *of animal life*... *Nel.*
 — *of seven, Ingelow*... *Rob.*
 — *of sunshine and shadow*... *Lot.*
 Sonnets, *Treasury of Eng., Main*... *Wor.*
 South Africa, *Seven years in, Holub*... *Ho.*
 — *Kensington Art hand-books*... *Scrw.*
 — *sea sketches, Dahlgren*... *Osg.*
 South-west Va., *Boyd*... *Wil.*
 Southey, *Modern classics*... *Ho.*
 Sowing and reaping... *Nel.*
 Spain, *Amicis (D')*... *Put.*
 — *Harrison*... *Est.*
 — *The history, Harrison*... *Lot.*
 — *Moorish conquest, Coppée*... *Lit.*
 Spanish Americans, *Hassauereh*... *Che.*
 — *fairy tales, Caballero*... *Lip.*
 Sparhawk, *A lazy man's work*... *Ho.*
 Sparks from a geologist's hammer, *Winchell*... *Gri.*
 Special pathology and diagnostics... *Boer.*
 Spectator, *Addison and Steele*... *Wor.*
 Speech, *The art of*... *Appl.*
 Spencer, *Descriptive sociology*... *Appl.*
 Spielhagen, *Lady Clara De Vere*... *Appl.*
 — *The skeleton in the house*... *Harl.*
 Spinal cord, *Diseases of, Gowers*... *Blak.*
 Spofford, *Amber gods*... *Ho.*
 — *Azarian*... *Ho.*
 — *Poems*... *Ho.*
 — *The servant girl question*... *Ho.*
 Spoils system, *Civil ser.*... *Put.*
 Sports, *Cassell's book of*... *Cass.*
 Sportsman's year-book... *Cass.*
 Spottswood, *Havilah*... *Phil.*
 Stables, *Wild adventures*... *Cass.*
 Staël, *Mme. de, Stevens*... *Har.*
 Stall, *How to pay church debts*... *Funk.*
 Stampa, *Gaspara, Benson*... *Rob.*
 Standard supplement. readers... *Appl.*
 Stanley, *Fluids*... *Spon.*
 Stanley (A. P.), *Christian institutions*... *Har.*
 — *Christian institutions*... *Scrw.*
 — *Picturesque Palestine*... *Appl.*
 Starch, etc., *Frankel-Hutter*... *Baird.*
 Stately homes of England... *Wor.*
 Statues (The) in the block... *Rob.*
 Steam-heating, *Baldwin*... *Wil.*

- Stirling (E.), Old Drury Lane... *Scrv.*
 Stirling (W.), *Practical histol.*... *Lip.*
 Stockton, The floating prince... *Scrv.*
 — Roundabout rambles... *Scrv.*
 — Tales out of school... *Scrv.*
 Stoddard, Dah Kinner... *Scrv.*
 — The quarter... *Scrv.*
 Stone, *Hydraulics*... *Scrv.*
 Stories about animals, Jackson... *Cas.*
 — from the best book, *Sealey*... *Scrv.*
 — — old Eng. poet, *Richardson*... *How.*
 — — the state papers, *Arnold*... *Scrv.*
 — of adventure, Hale... *Rob.*
 — — mountain and forest... *Nel.*
 Stroutmouth, Dictionary of Eng. lang... *Scrv.*
 Story, Partnership... *Lit.*
 Story sources for rainy hours... *Cas.*
 — of *Andræus* and the lion... *Scrv.*
 — (The) of chief Joseph... *Lot.*
 — (The) of the fountain... *Appl.*
 — (The) of four scores... *Lot.*
 — of the London parks, *Wanderer's*... *Scrv.*
 — (The) of Polly Colquhoun... *Lot.*
 — tellers (Old), *Mitchell*... *Scrv.*
 Staughton, *History of rel. in Eng.*... *Arms.*
 Stowe, *A day's mission*... *Ford.*
 — Domestic tales... *Ford.*
 — Juveniles... *Ford.*
 Stretton, *Cabnets and cables*... *Dodd.*
 Strive and succeed, *Alger*... *Per.*
 Strong and steady, *Alger*... *Per.*
 Students' and co... *Put.*
 Suburban homes of London... *Scrv.*
 Success in life, Owen... *Sum.*
 Sugar and spice... *War.*
 Suicide, Morrell... *Appl.*
 Sully, *Illusions*... *Appl.*
 Summer resorts, *Appleton's*... *Appl.*
 — school of philoa., *Mitchell*... *Ho.*
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 — school awards, *Coxson*... *Phil.*
 — — (The) lesson com... *Phil.*
 Sunrise, Black... *Har.*
 Superstitions, *Primitive*, Darman... *Lip.*
 Surf, Wright... *Ford.*
 Surgery, *Agnew*... *Lip.*
 — Clinical, *Hutchinson*... *Blak.*
 Surgical landmarks, *Madon*... *Blak.*
 Swedenborg and the new age... *Lip.*
 Swift, *Cadaver's travels*... *Cas.*
 Swinton (A. H.), *Insect variety*... *Cas.*
 Swinton (W.) and Cathcart, *Standard*... *Appl.*
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 Sword of Damocles, *Green*... *Put.*
 — — De Harwell, *Phipps*... *Cas.*
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 Symington (A. J.), *William Wordsworth*... *Rob.*
 Symington (W.), *Mustak the Prince*... *Nel.*
 Symonds, *Renaissance in Italy*... *Ho.*
 Synonymes, *A handy book of*... *Lip.*
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 — and marriage, *Fournier*... *Appl.*
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 — out of school, *Stockton*... *Scrv.*
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 Tallwell-Langmaid, *English hist.*... *How.*
 Tattered Tom, *Alger*... *Per.*
 Tavern anecdotes, *Wanderer's*... *Scrv.*
 Taxidermy, *Manton*... *Lot.*
 Taylor (A. and J.), *Hyms for infant minds*... *Nel.*
 — Original poems... *Nel.*
 Taylor (B.), *Home ballads*... *How.*
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 — Life, *Bayard*... *Lot.*
 Taylor (E. T.), *Incidents*... *Phil.*
 Taylor (J.), *Scott coronations*... *Pop.*
 — — — — — *Cas.*
 Taylor (W. M.), *And the missionary*... *Har.*
 Teale, *Dangers to health*... *Blak.*
 Teeth, *Plugg*, *Plastics and plastic filling*... *Blak.*
 Tegner's *Fridrich's Saga*, *Anderson*... *Gr.*
 Telegraph boy (The)... *Per.*
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 Tender and true... *Bl.*
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 — The princess... *Lot.*
 — Song of the break... *Lot.*
 — one also *Engl. classic*... *Appl.*
 — one also *Modern classic*... *How.*
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 Terry, *Man's sailing*, *Chaut.*... *Phil.*
 Testament, *see New Test.*; *Old Test.*
 Thackeray (A. I.), *Madame de Mervig*... *Lip.*
 — *Miss Williamson's divagations*... *Har.*
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 — *Chronicle of the dream*... *Scrv.*
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 That last o' *Louise's*, *Barnett*... *Scrv.*
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 Theatrical argument, *Dillon*... *How.*
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 — Orthodox, *Smyth*... *Scrv.*
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 Thomas (Gen.), *Life*, *Johnson*... *Lip.*
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 Thought, *Pearls of*, *Boston*... *How.*
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 — good friends... *Nel.*
 — wise old couples... *Cas.*
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 — Road, through *See*... *Cas.*
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 — green to throne... *Put.*
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 Tiny books (The) *Shields*... *Amtr.*
 — folks series... *Dodd.*
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 Tom Brown's school-days, *Hughes*... *Per.*
 — Heriot, *Hedder*... *Cas.*
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 Tourgee, *John Kan*... *Ford.*
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 Towle, *Certain men of mark*... *Rob.*
 — Life of Sir *W. Raleigh*... *Lot.*
 Townsend (L. T.), *The art of speech*... *Appl.*
 Townsend (M. A.), *Down the bayou*... *Org.*
 Townsend (V. F.), *Letter Dore*... *Lot.*
 Trade marks, *Cas.*... *How.*
 Trail, in the forest... *Nel.*
 Transatlantic novels... *Put.*
 Travel, *Library of*, *Taylor*... *Scrv.*
 Treadwell, *Luther*, *New Phil.*... *Put.*
 Treasury of Eng. sonnets, *Mait.*... *War.*
 Trevis's Christmas lib... *Lot.*
 Tribulations of a Chinaman... *Lot.*
 Tschirn, *Quida*... *Scrv.*
 Tredlope (A.), *Agate's angling*... *Scrv.*
 Tredlope (A.), *Clare*... *Scrv.*
 Tredlope (M. M.), *Cornwallis an cine*... *Scrv.*
 Tredlope (T. A.), *Hansen and I of Italian poets*... *Scrv.*
 Tredbridge (C. M.), *Five shaves*... *Scrv.*
 Tredbridge (J. T.), *The only story*... *Scrv.*
 — A home idyl... *Scrv.*
 — The pocket riddle... *Scrv.*
 — The vagabonds... *Scrv.*
 Truth in religion... *Scrv.*
 Try and trust, *Alger*... *Scrv.*
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 Turkish life in war times, *Dur*... *Scrv.*
 Turnbull, *Imperfect hearing*... *Scrv.*
 Tutti frutti, *Ladyard*... *Scrv.*
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 Twelve years a slave... *Scrv.*
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 — fourpenny bit... *Scrv.*
 — young housewifery... *Scrv.*
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- Volcanoes, Judd..... *Appl.*
 Voltaire, *Pastor*..... *Hon.*
- Wagner (C.), Mouth breathing..... *Put.*
 Wagner (R.), Hueffer, *Biographies*..... *Scrw.*
- Wald and hope, *Alger*..... *Por.*
 Walden, Dick Netherby..... *Ho.*
 Walker (J. B.), *Pioneer life in west*..... *Sum.*
- Walker (J. H.), Money, etc..... *Hon.*
 Wallace (A. R.), *Island life*..... *Har.*
 Wallace (D. M.), Russia..... *Ho.*
 Waller (J. F.), Boswell and Johnson, *Pop. lib.*..... *Cass.*
 Wallis, *A prodigious fool*..... *Lip.*
 Walsh, The literary life..... *Put.*
 Walter, *The nutritive cure*..... *Funk.*
 Wanderer's library..... *Scrw.*
 Wandering Jew, *Conway*..... *Ho.*
 Ward of the Roses, *Chautauqua*..... *Phil.*
 Ward, *Mining*..... *Spon.*
 Ward (Genevieve), *Gustafson*..... *Osg.*
 Ward of Plotinus..... *Har.*
 Warlock o' Glenwarlock..... *Har. ; Lot.*
 Warner (A.), *Tired church members*..... *Cart.*
- Warner (C. D.), *American men of letters*..... *Hon.*
 — Am. newspaper..... *Osg.*
 — Irving, *Am. men of let.*..... *Hon.*
 — Capt. John Smith..... *Ho.*
 Warner (F.), *Medical case-taking*..... *Blak.*
- Warren (H.), *Human figure, Art h. b.*..... *Put.*
 Warren (J. H.), *Hernia*..... *Osg.*
 Washburn, *The social law of God*..... *Whit.*
- Washington, *Etiquette*, Dahlgren..... *Lip.*
 Watkins, *Bird-life*..... *Cass.*
 Watt, *Scientific industries expl.*..... *Scrw.*
 Way of life (The)..... *Ell.*
 — (The) to fortune..... *Cart.*
 Wayside flowers..... *Lip.*
 We and our neighbors, *Mrs. Stowe*..... *Ford.*
- Van Ardens, Douglas..... *Sum.*
 Webb, see *Campaigns*..... *Scrw.*
 Wee Willie Winkie..... *Wor.*
 Weeks, *Poems*..... *Ho.*
 Welcome to Jesus, Smith..... *Nel.*
 Welded link (The), Simmons..... *Lip.*
 Wells, *Bible images*..... *Cart.*
 Wetherill, *Wings*..... *Lip.*
 What the angels saw..... *Phil.*
 — every mother should know, *Ellis*..... *Blak.*
- girls can do, Browne..... *Cass.*
 — shall we act?..... *Scrw.*
 — to ask, *Stud. aids*..... *Put.*
- Wheeler (D.), *Mr. Crummels*..... *Dodd.*
 Wheeler (L. N.), *Foreigner in China*..... *Gri.*
- Wheeler (M. S.), *Woman's For. Miss. Soc.*..... *Phil.*
 Wheeler (W. A. and C. G.), *Who wrote it?*..... *Lee.*
- When I was a bachelor..... *Dodd.*
 White, England without and within..... *Hon.*
- Whitman, *Leaves of grass*..... *Osg.*
 Whitney, *Boys at Chequasset*..... *Hon.*
 Whiton, *Gospel of resurrection*..... *Hon.*
 Whittier birthday-book..... *Hon.*
 — The king's massive..... *Hon.*
 Whittington, Sir R., *New Phil.*..... *Put.*
 Who was Paul Grayson?..... *Har.*
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- Wide awake pleasure-book L..... *Lot.*
 Wigley, *Cookery*, etc..... *Nel.*
 Wild adventures in wild places..... *Cass.*
 — flowers, *Beautiful*, of Am..... *Est.*
 — garden (The) *Robinson*..... *Scrw.*
 — work, Bryan..... *Appl.*
- Wilde, *Oscar*, *Poems*..... *Rob.*
 Wilds of London, *Wanderer's*..... *Scrw.*
 Wilhelm Meister, *Bohn*..... *Scrw.*
 Wilkie, *Biographies*..... *Scrw.*
 Will, Qual. chem. analysis..... *Baird.*
 Willett, *Cal's cradle*..... *Wor.*
 Williams (A. M.), *Poets and poetry of Ireland*..... *Osg.*
 Williams (H. W.), *Diseases of the eye*..... *Hon.*
- Williams (W. M.), *Simple treatise on heat*..... *Scrw.*
 Willing, *The only way out*..... *Lot.*
 Willis, the pilot..... *Lee.*
 Wills, *Farman*..... *Lip.*
 Willson, *Lippincott's readers*..... *Lip.*
 Wilson (E.), *Egypt of the past*..... *Scrw.*
 Wilson (Henry), *Nason*..... *Lot.*
 Wilson (T. P.), *Amos Huntingdon*..... *Nel.*
 Winchell, *Sparks from a geologist's hammer*..... *Gri.*
- Wings, *Wetherill*..... *Lip.*
 Winter, Fitz-James O'Brien..... *Osg.*
 — The Jeffersons..... *Osg.*
 — Life, etc., of John Brougham..... *Osg.*
 Winter and its dangers, *Osgood*..... *Blak.*
 Wise, *Thorncliffe Hall*..... *Lee.*
 Wise discrimination, A..... *Whit.*
 — words and loving deeds..... *Cart.*
- Wit, *Greek*, *Paley*..... *Scrw.*
 With the birds..... *Nel.*
 — costs..... *Har.*
 — the flowers..... *Nel.*
 Within the gates, Burns..... *Nel.*
 Without a home, Roe..... *Dodd.*
 Woman suffrage, *Massachusetts in*..... *Rob.*
- Woman's For. Miss. Soc..... *Phil.*
 — handiwork, *Harrison*..... *Scrw.*
 Women, *Common-sense about*..... *Lee.*
 — Diseases of, *Byford*..... *Blak.*
 — The duties of, Cobbe..... *Ell.*
 Wonderland of work..... *Cass.*
 — series..... *Nel.*
- Wonders of common things..... *Cass.*
 Wood (De V.), *Co-ord. geometry*..... *Wil.*
 Wood (H. C.), *Fever*..... *Lip.*
 Wood engraving, *Hand-book*..... *Lee.*
 — magic, *Jefferies*..... *Cass.*
 Woods, *Doctor Dick*..... *Lot.*
 — Doll Betsey at the post-office..... *Lot.*
- Woolson, *Browsing among books*..... *Rob.*
 Worcester, *Insanity and its treatment*..... *Boer.*
- Word-building, Haldeman..... *Lip.*
 Words, facts and phrases..... *Lip.*
 Wordsworth (Bishop), *Revision of N. T.*..... *Pott.*
 — Church hist..... *Pott.*
 Wordsworth (W.), *Myers*..... *Har.*
 — Symington..... *Rob.*
 Work and play, *Bushnell*..... *Scrw.*
 World, *The end of the*..... *Lip.*
 — (A) of wonders..... *Appl.*
 Worms, *Action of*, see Darwin..... *Appl.*
 Worth more than gold..... *Cass.*
 Worthies of the world..... *Put.*
 Wren, Sir Christopher..... *Har.*
 Wright (R. J.), *A Christian theology*..... *Lip.*
- Wright (S.), *Surf*..... *Ford.*
 Wurtz, *The atomic theory*..... *Appl.*
 Wylie (C.), *Iron founding*..... *Spon.*
 Wylie (W. H.), *Carlyle*..... *Har.*
 Wylie (W. T.), *Pastor's record*..... *Funk.*
 Wyllis, *Theo and Hugo*..... *Amtr.*
 Wynkoop, *Clearance*, etc., of vessels..... *Appl.*
- Xariffa's Poems..... *Lip.*
- Yankee Doodle, Pyle..... *Dodd.*
 Year (A) among the trees..... *Est.*
 — (A) with the birds..... *Est.*
 Yellow birds, Ingersoll..... *Lot.*
 Yesterdays with authors, *Fields*..... *Hon.*
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 — Lances of Lynwood..... *Lot.*
 — Little duke..... *Lot.*
 — Prince and the page..... *Lot.*
 — Young folks' Bible hist..... *Lot.*
 Yorktown, Patton..... *Ford.*
 — campaign, etc..... *Har.*
 Young (C. A.), *The sun*..... *Appl.*
 Young (R.), *Analytical Bib. treas.*..... *Funk.*
- Biblical notes..... *Funk.*
 — New ver. of Bible..... *Funk.*
 Young adventurer (The), *Alger*..... *Por.*
 — Americans in Japan..... *Lee.*
 — America's picture-book..... *Wor.*
 — Benningtons (The)..... *Cass.*
 — explorers (The), *Alger*..... *Por.*
 — folks' chatterbox..... *Wor.*
 — — hist. of Am..... *Est.*
 — — of Boston..... *Est.*
 — — of Russia..... *Est.*
 — — Robinson Crusoe..... *Lee.*
 — Ireland, Duffy..... *Appl.*
 — miner (The), *Alger*..... *Por.*
 — outlaw (The), *Alger*..... *Por.*
 — woman's (The) book of health..... *Potter.*
- workers in the Church..... *Phil.*
 Your mission, *Gates*..... *Put.*
- Zigzag journeys in Orient..... *Est.*
 Zoological atlas, *Atlases*..... *Scrw.*
 Zur Brucke, German without glam..... *Gri.*

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THE

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Publishers' Weekly

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With which is incorporated the American Literary Gazette and Publishers' Circular

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VOL. XX., No. 1.

NEW YORK, July 2, 1881.

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NOTICE TO PUBLISHERS.

As it is of the utmost importance that the regular issues of the WEEKLY be promptly mailed on Friday, we cannot be responsible for the insertion of any items or advertisements that reach this office later than Thursday morning. Publishers, in their own interest, are urgently requested to dispatch copy as early in the week as possible. Books or titles must be received by Tuesday morning to be inserted in same week's issue.

NOTES IN SEASON.

HENRY HOLT & Co. have now ready Prof. Simon Newcombe's "Algebra," in his new mathematical series. They have in preparation M. Taine's "Jacobin Conquest," the second volume of his history of the *origines* of contemporary France.

G. P. PUTNAM'S SONS have now ready W. H. Mallock's long-promised "Romance of the Nineteenth Century," already described in these columns; and "Habitual Mouth Breathing: its Causes, Effects and Treatment," by Clinton Wagner, M. D.

PRESLEY BLAKISTON, Philadelphia, has now ready the new, third edition of Holden's "Landmarks, Medical and Surgical;" "A Guide to the Use of the Laryngoscope in General Practice," by Gordon Holmes, L.R.C.P.E., containing fifteen engravings; and "Indigestion: What it Is; What it Leads to; and a New Method of treating it," by John Beadnell Gill, —the second revised and enlarged edition.

HENRY C. LEA'S SON & Co., have now ready "A Practical Treatise on Impotence, Sterility, and Allied Disorders of the Male Sexual Organs," by Samuel W. Gross, A. M., M. D. The book is octavo in form, and contains sixteen illustra-

tions. The author's aim, as stated in his preface, has been to supply in a compact form practical and strictly scientific information in regard to a class of common and grave disorders, upon the correction of which so much of human happiness depends.

D. APPLETON & Co. will publish immediately "The Letters of Madame de Rémusat," translated by Mrs. Cashel Hoey and Mr. John Lillie. These letters, which have just appeared in Paris, are described as being full of news and court-gossip, and consequently serve as a suitable pendant to the famous Memoirs of that lady. Messrs. Appleton will shortly begin a series of *English Classics*, in small volumes, elegantly printed. The opening volumes of the series will be "English Odes," selected by Edward W. Gosse; Tennyson's "In Memoriam" and "The Princess;" "Of the Imitation of Christ," by Thomas à Kempis; "Selections from Shelley's Poems," etc.

CASELL, PETTER, GALPIN & Co. have just issued an important volume for sportsmen and military men, entitled "The Gun and its Development," by W. W. Greener. The work describes all the leading improvements and recent inventions relating to breach mechanisms of sporting and military arms, and gives a comprehensive history of firearms, gunpowder, projectiles and cartridges, from the date of their introduction to the present day. The science of gunmaking is fully entered into, and details given of the manufacture of guns, explosives, and cartridges. The notes on shooting include the results of target experiments, hints on handling guns, history of pigeon shooting, a synopsis of the hunting grounds of the world, with hints as to the favored localities, the best means of obtaining game, full instructions respecting outfits required by sportsmen abroad, and the customs' regulations and tariff upon sporting goods. The volume contains five hundred illustrations. In their *Popular Library* they have lately issued "The Rev. Rowland Hill, Preacher and Wit," by Edward W. Brown, with an introduction by the Rev. Dr. John Stoughton. They announce as nearly ready in the *Popular Library* "Domestic Folklore," by Rev. T. F. Thistledon Dyer; also, "Wood Magic," a fable by Richard Jefferies, author of "Game-Keeper at Home."

BUSINESS NOTES.

BOSTON.—A second meeting of the creditors of A. K. Loring was held June 28, and the committee appointed at first meeting reported, through Mr. Shepard, that the gross liabilities are \$28,514.75, the gross assets \$19,304.36. In the latter the stereotype plates are valued at \$10,230 (a sum far larger than they would probably bring). The liabilities include \$3000 due on copyright.

RUTLAND, VT.—On account of the large increase in the wholesale book and paper business of Tuttle & Co., they have now leased the entire basement in D. L. Morgan's block, 92x20, adjoining the Herald building, for additional storage. They built a large addition to the Herald building a year ago, but have now outgrown that, and are compelled to seek more room in addition to keep up with the demands of their business.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpavil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ti. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Ahn, F. Latin grammar; with references to the exercises in the first, second, and third Latin books, by P. Henn. N. Y., E. Steiger & Co., 1881. 10+313 p. D. (Steiger's Latin series.) cl., 90 c.; bds., 80 c.

Bettamy, G. T. First lessons in practical botany. N. Y., Macmillan, 1881. 8+103 p. 16° flex. cl., net, 30 c.

Bible. New Testament; tr. out of the Greek: being the version set forth 1611, compared with the most ancient authorities and revised 1881. N. Y., R. Worthington, 1881. 24+607 p. D. cl., \$1.

Bible. New Testament; tr. out of the Greek: being the version set forth 1611, compared with the most ancient authorities and revised 1881; [also] History of the English version of the Bible, with their several revisions. (From the Oxford and Cambridge print.) Phil., J: E. Potter & Co., 1881. 24+576 p. il. D. cl., \$1.50; arabesque, \$2.

Bradley, Mrs. M. E. Little Amy's work; or, the higher law. Phil., Amer. Baptist Pub. Soc., 1881. 408 p. 16° cl., \$1.50.

Bright, H. English flower-garden, with illustrative notes. N. Y., Macmillan, 1881. 7+94 p. 12° cl., *\$1.

Buddhist suttas: tr. from Pāli, by T. W. Rhys Davids. N. Y., Macmillan, 1881. 48+320 p. 8° cl., *\$2.75.

Bürstenbinder, E. ["E. Werner."] Glück auf: Roman. N. Y., G: Munro, 1881. 47 p. Q. (Deutsche Library, 11.) pap., 10 c.

Carleton, Will. Farm festivals. N. Y., Harper, 1881. 3-151 p. il. O. cl., \$2; gilt, \$2.50.

Descriptive poems by the author of "Farm ballads," illustrative of different features of American rural life; they are all brought in under the general title of "festivals," but as some of the second titles more truly describe them, and also identify them as having formerly appeared in *Harper's Magazine* and *Weekly*, we quote them: The pioneer meeting; Thanksgiving-day; Christmas monologues; An evening in the country store; The town meeting; The singing school; The country fair; The lawsuit; The debate; The golden wedding; Converse with the slain.

Carpenter, J. Estlin. Life and work of Mary Carpenter. 2d ed. N. Y., Macmillan, 1881. 14+391 p. por. 12° cl., *\$2.

Coles, Abraham, M.D. The microcosm, and other poems. N. Y., Appleton, 1881. 348 p. 8° cl., \$2.50.

Comfort, Lucy Randall. His first love; or, Poyntsett of Poyntsett Hall. N. Y., G: Munro, 1881. 51 p. Q. (Seaside lib., no. 1019.) pap., 20 c.

Core, T. H. Questions on Stewart's lessons in elementary physics. N. Y., Macmillan, 1881. 3+131 p. 16° flex. cl., *50 c.

Davis, Jefferson. Rise and fall of the Confederate government. N. Y., Appleton, 1881. 2 v., por. and maps, 8° ea., cl., **\$5; shp., **\$6; hf. tky., **\$7; full tky., **\$10.

Dyer, J. M. Exercises in analytical geometry. N. Y., Macmillan, 1881. 8+152 p. 12° cl., *\$1.25.

Dyer, Rev. Sidney. The beautiful ladder; or, the two students. Phil., Amer. Baptist Pub. Soc., 1881. 348 p. 16° cl., \$1.50.

Ebers, G. The emperor: a romance; from the German by Clara Bell. In 2 v.; v. 2. Rev. and corr. in U. S. N. Y., W: S. Gottsberger, 1881. 2+322 p. S. pap., 40 c.

See notice under volume one, Weekly Record, P. W., June 11, '81 [491].

Euripides. The Heracleidæ; with introd. analysis, critical and expl. notes, by E: Ant. Beck. N. Y., Macmillan, 1881. 16+127 p. 12° cl., *90 c.

Euripides. Medea; with introd. and commentary by A. W. Verrall. N. Y., Macmillan, 1881. 23+132 p. 8° *\$2.

Everts, W. W., D.D. William Colgate; a Christian layman. Phil., Amer. Baptist Pub. Soc., 1881. 274 p. 12° cl., \$1.

Feuillet, Octave. The history of a Parisienne (*Histoire d'une Parisienne*): being the story of a Parisian woman of fashion; from the French by C: Ripley. Phil., T. B. Peterson & Bros., [1881]. 17-224 p. sq. S. pap., 50 c.

Scene laid in the upper circles of aristocratic society in France; the story of a fashionable marriage; the author's aim is to show how an accomplished, beautiful, and amiable girl may be transformed, by being wedded to a worthless, cynical and depraved husband, into a kind of moral monster, capable of anything and believing in nothing.

Francis, Laura. Madge Marland; an every-day girl. N. Y., Amer. Tract Soc., 1881. 16° cl., \$1.25.

Grendel, M. R. Contrasts: [a novel]. N. Y., G. P. Putnam's Sons, 1881. 4+392 p. D. cl., \$1.50.

"In 'Contrasts' the author gives first a fair description of a quiet, narrow, pious Massachusetts village, and of a family consisting of a widow and two orphan granddaughters, born of a runaway marriage between the pretty country girl, and a handsome, wild young Southerner. After the grandmother's death, the children are taken by their Southern grandparents, and the contrasts in every way are marked; the Northern and the Southern virtues flower in different fashion. The Southern country life is very pleasant, and the next contrast comes when the beautiful sister Maggie visits Baltimore and becomes the belle of a fast and fashionable set there. Then come the temptations to trifle with affection, and to win a moment's pleasure or triumph at any cost."—*Boston Advertiser*.

Haley, Rev. J: W. The hereafter of sin: what it will be; with answers to certain questions and objections. Andover, Warren F. Draper, 1881. 8+152 p. D. cl., 75 c.

In this work the author has endeavored to set forth, "in a plain and intelligible manner, that theory of future punishment which he believes to be deducible from the Scriptures, and to accord with sound philosophy." He hopes to relieve the minds of a large class of persons who recognize the doctrine of endless misery as taught in the Bible, and yet find it difficult or impossible to reconcile that doctrine with their own ideas and feelings, by calling attention to the fact "that the punishment which awaits the finally impenitent is not an arbitrary infliction, but is simply the legitimate result of transgression, the outcome of the moral laws of the universe."

Hay, Mary Cecil. A shadow on the threshold. N. Y., J. S. Ogilvie & Co., 1881. 35 p. Q. (People's lib., no. 38.) pap., 10 c.

Heine, H. Poems and ballads; tr. by Emma Lazarus: to which is prefixed a biographical sketch of Heine. N. Y., R. Worthington, 1881. 24+224 p. D. cl., \$1.50.

Contains: Early poems; Homeward bound; Songs to Seraphine; The North Sea.

Henderson, P. Hand-book of plants. N. Y., P: Henderson & Co., 1881. 411 p. O. cl., \$3.

This work is designed to fill a want that many amateur and professional horticulturists have often felt—the need of a concise yet comprehensive dictionary of plants. The scope of the work embraces the botanical name, derivation, Linnean and natural orders of botany of all the leading genera of ornamental and useful plants, up to the present time, with concise instructions for propagation and culture. A valuable feature of the book, particularly to amateurs, is

the great care that has been given to obtaining all known local or common names, and a comprehensive glossary of botanical and technical terms is also given, which will be found of great value even to the experienced horticulturist. As a book of reference it will take the place, for all practical purposes, of the expensive and voluminous European works of this kind, as it has been written with a view to meet the wants of those engaged in horticulture in this country. Instructions for the culture of many important plants have been given at length.

John, Eugenie. ["E. Marlitt."] Goldelse: Roman. N. Y., G: Munro, 1881. 48 p. Q. (Deutsche Library, 12.) pap., 20 c.

Kingale, C. Two years ago. *Eversley ed.* N. Y., Macmillan & Co., 1881. 2 v., 452; 449 p. 12°. cl., ea., \$1.75.

La Rame, Louise de. ["Ouida."] The little earl; [also] The pupil of Aurelius, by W: Black. N. Y., G: Munro, 1881. 19 p. Q. (Seaside lib., no. 1025.) pap., 10 c.

Leslie, Ernst, comp. Vox Laudis: collection of quartettes and choruses for church service. Bost., J. M. Russell, 1881. 224 p. Q. bds., \$10 per doz.

42 selections from Mendelssohn, Mundy, Cobb, Chandler, Osgood, Rinck, Bach, Rossini, Gounod, Rubenstein, etc.; not only appropriate for use in the church, but interesting and valuable as studies; besides the quartettes and choruses, contains solos for male and female voices.

Lewald, Fanny. Vater und Sohn: Roman. N. Y., G: Munro, 1881. 30 p. Q. (Deutsche Library, 13.) pap., 10 c.

McDermott, Hugh Farrar. Poems from an editor's table. N. Y., G. P. Putnam's Sons, 1881. 4+125 p. por. sq. S. cl., \$1.25.

Short poems, entitled: Do not sing that song again; The close; I shall wrap me in dreams; The day is past; In youth; My sweetheart; Our country; Song of the Storm King; Hope on, hope ever; My blind canary, etc.

Magruder, Allan B. The Bible defended and atheism rebuked: reply to Robert G. Ingersoll's lectures. N. Y., E. J. Hale & Son, 1881. 142 p. D. pap., 50 c.

Milligan, W. Resurrection of our Lord. N. Y., Macmillan, 1881. 13+304 p. 8°. cl., \$2.75.

Montgomery, Florence. Thrown together: a story. N. Y., G: Munro, 1881. 48 p. Q. (Seaside lib., no. 1008.) pap., 20 c.

Needham, Rev. G. C. Recollections of Henry Moorhouse, Evangelist. Chic., F. H. Revell, 1881. 240 p. por. 16°. cl., \$1.

Oakey, Miss —. Beauty in dress. N. Y., Harper, 1881. 196 p. S. cl., \$1.

This book does not deal with prevailing fashions, but discusses such enduring essentials as form and color, and how they may be adapted to improve or set off all types of women, whether beautiful or homely; there are chapters on: Costumes for the red-haired; An unappreciated type; The trying effect of black silk; A dark-haired type; The danger of black velvet; Black-haired type; Courage in color—several types; Red; Blondes; Gray hair; The effect of the whole; Dress reformers; The corset; Jewels; Shoes and composition; Children's dress.

O'Hanlon, Alice. A costly heritage: a novel. N. Y., Harper, 1881. 64 p. Q. (Franklin sq. lib., no. 193.) pap., 20 c.

By the author of "Horace McLean." This story is another variation of the celebrated Tichborne case; the hero personates a dead friend, lost in California, and returns to England and claims his fortune and his two children; he betrays himself through a passionate love which takes possession of him for the young girl he claims as his daughter.

Over seas; or, here, there and everywhere. by popular authors. Bost., D. Lothrop & Co., [1881]. 253 p. il. D. cl., \$1.

Sketches of travel in various parts of the world, called: A child in Florence; Seeing the Pope; Lesson in Italian; Feeding ghosts in China; The children of the Koppenberg; Tiny feet of Chinese ladies; Mardi Gras in Nice; Mexican water-carriers; In Belgium; Market-day at Pau; Children under the snow; The jewelled tomb.

Peroy, Townsend, comp. Appletons' dictionary of New York and vicinity; with maps of N. Y. and vicinity. New ed., rev. for the summer of 1881. N. Y., Appleton, 1881. 16°. pap., 30 c.

Phrynichus. The new Phrynichus, being a revised text of the Ecloga of the grammarian Phrynichus, with introd. notes and commentary by W. Gunion Rutherford. N. Y., Macmillan, 1881. 12+533 p. 8°. cl., \$5.

Poynter, E. Frances. Among the hills. N. Y., H: Holt & Co., 1881. 6+310 p. S. (Leisure hour ser., no. 127.) cl., \$1.

A story of English village life; the heroine is neither beautiful nor accomplished, nor, indeed, in any way different from ordinary people; but a poor little deformed dress-maker, bitterly rebellious with her lot, and with capabilities for better things; her unhappy life is pictured, and the story told of her disappointments, and the change that suffering works in her character; she has a pretty cousin, whose love story serves to brighten the book.

Propertius, Sextus Aurelius. Select elegies; ed., with introd., notes and app., by J. P. Postgate. N. Y., Macmillan, 1881. 148+272 p. 16°. cl., \$1.60.

Rawlinson, G. History of ancient Egypt. N. Y., Scribner & Welford, 1881. 2 v., maps and il., 8°. cl., \$21.

Rhodes, M., D.D. Life thoughts for young men. Phil., Lutheran Pub. Soc., 1881. 340 p. 12°. cl., \$1.50.

Richardson, B. Ward. Temperance lesson-book: series of short lessons on alcohol and its action on the body; designed for reading in schools and families. N. Y., National Temp. Soc. and Pub. House, 1881. 220 p. S. cl., 50 c.

Souder, S. H. Butterflies; their structure, changes and life-histories, with special reference to American forms: being an application of the "doctrine of descent" to the study of butterflies; with app. of practical instructions. N. Y., H: Holt & Co., 1881. 10+332 p. il. O. cl., \$3.

The author, in his introduction, says: "The foundation of our study will be laid upon an examination of the earlier stages of the butterfly. . . . When we study the perfect insect, we shall trace the mode by which its new organs, external and internal, have been developed from strangely different parts in the immature stages. Then we shall take the greatest pains to get at the creatures' habits of life. We shall devote much space to their coloring—treat of the ancestry, present affinities and distribution of these insects, endeavor to discover what the primæval butterfly was like, etc., . . . all these topics we shall illustrate by almost exclusive reference to the butterflies of America, and especially of our own New England." Handsomely printed on fine paper, with 3 apps.; 1 gives instructions for collecting, rearing, preserving and studying butterflies; 2, Systematic list of butterflies, with their scientific and popular names; 3, List of the food-plants of the caterpillars of American butterflies. Index.

Shepherd, H: E. Elementary grammar of the English language. Balt., J: B. Piet, 1881. 4+128 p. D. bds., 40 c.

Smyth, W: H. Cycle of celestial objects observed, reduced and discussed, by Admiral W: H: Smyth; revised, condensed and greatly enlarged by G: F. Chambers. 2d ed. N. Y., Macmillan, 1881. 22+696 p. il. 8°. cl., \$5.25.

Spencer, Herbert. Descriptive sociology; or, groups of sociological facts, classified and arranged by Herbert Spencer; compiled and abstracted by D: Duncan. No. 6: Div. 1, pt. 4 A: North and South Am. races, compiled and abstracted by D: Duncan. No. 7: Div. 2, pt. 2 B: Hebrews and Phœnicians, compiled and abstracted by R: Scheppig. N. Y., Appleton, 1880. 2 pts. 56; 122 p. fol. bds., ea., \$4.

Stimson, F: Jessup. Glossary of technical terms, phrases and maxims of the common law. Bost., Little, Brown & Co., 1881. 12°. leatherette, \$2.25; shp., \$3.

Storrs, R: S., D.D. The recognition of the supernatural in letters and in life: an oration. N. Y., A. D. F. Randolph & Co., [1881]. 57 p. O. pap., 50 c.

Oration delivered at Cambridge, Mass., before the Phi Beta Kappa Society in Harvard University, at the annual meeting of that society, July 1, 1880; subsequently delivered in N. Y., at the request of the Association for the Advancement of Science and Art, at the meeting of the association, April 11, 1881.

Sweetser, M. F., *ed.* The White Mountains: a hand-book for travellers. *4th ed., rev. and enl.* Bost., Ja. R. Osgood & Co., 1881. 16°. flex. cl., \$1.50.

Thucydides [Works] translated into English, with introd., marginal analysis, notes and indices, by B. Jowett. N. Y., Macmillan, 1881. 2 v., 20+708; 88+550 p. 8°. cl., *\$8.

Universal spelling-book for primary schools, with exercises in the elementary rules of arithmetic. Balt., J: B. Piet, [1881]. 3-144 p. il. S. bds., 15 c.

Viollet-le-Duc, Eugène E. Discourses on architecture from the French by B: Bucknall. V. 2. Bost., Ja. R. Osgood & Co., 1881. il. 8°. cl., \$5.

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ture, v. 2..... 5.00

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Bible, New Testament, rev. version, \$1.50; 2.00

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SCRIBNER & WELFORD, N. Y.

Rawlinson, Ancient Egypt, 2 v.....21.00

E. STEIGER & Co., N. Y.

Ahn, Latin grammar.....90 c.; 80

R. WORTHINGTON, N. Y.

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The Publishers' Weekly.

JULY 2, 1881.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive commendance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereto."—LORD BACON.

In presenting to our readers the report of the Board of Trustees of the Booksellers' and Stationers' Provident Association, together with an account of the second annual meeting, we again desire to direct the attention of the whole trade to the existence of the association, and to repeat the hope so frequently recorded in these columns that the interest in the association and direct participation in its labors may become more general among the entire trade. The demand made upon its members is small; the results that may be attained are most beneficial.

THE CONDITION OF THE BOOK TRADE.

From the Boston Journal, June 17.

At the Convention of Booksellers and Stationers held at Chicago, last week, resolutions were adopted with reference to the abuses which have demoralized the book trade of late years, and urging the imperative necessity of reform. People who remember the attempt which was made several years ago to check the evils which then as now were clearly recognized by publishers and booksellers, and the dreary failure which followed, will not be sanguine as to any enduring results of the Chicago meeting. Nevertheless, it would seem that the mere instinct of self-preservation would compel the trade to arrange some concert of action and adhere to it. The bookseller is essential to the success of the publisher, and he cannot prudently be displaced by the book agent or by any system of direct dealing by mail and express between publisher and buyer. The bookstore, with its opportunities for the leisurely inspection of books, and with the suggestions as to editions, styles, bindings and prices which the intelligent bookseller is able to make, should be the medium through which publishers should reach the book-buying public. But the bookseller's prosperity has been assailed from so many different quarters of late years that he is in a fair way to be eliminated from the trade unless something is

shortly done in his behalf. He cannot carry a stock large enough to secure and retain custom unless he has a margin sufficient to secure him against loss. There prevails in some minds an impression that there is less hazard in carrying a stock of books than in dealing in most other commodities. This is an error. There are fashions in books as in other things. The bookseller's stock is not perishable in the same sense that a fruiterer's is, but the books are few which make a "hit," and fewer still which take a place as permanent literature, and the dealer who carries over any considerable supply of one season's books to the next, unless they are tolerably good editions of standard books, is as badly overloaded as a dry goods dealer who is burdened with last year's patterns.

These are the ordinary contingencies of the trade, which the prudent dealer would have to provide against if he were given a fair chance. But in order to have a fair chance, especially if his place of business be out of the large cities, and his book-buying constituency be not a large one, the ordinary trade discounts are not too great to give him a living prospect. Here the publisher steps in with the advertised offer to send to any buyer, postage paid, and at the regular retail price, any book on his list. The buyer has little reason to go to the bookstore when he can deal direct with the publisher on the same terms. But this is not the worst of it. The publishers have an easy code by which they admit to the privileges of full trade discounts a good many large buyers, and some who are not large buyers, and the booksellers are few, probably, who have not had some customer leave them in a rage because they could not give him as good terms as he had been in the habit of getting from the publishers. When a bookseller discovers that the man to whom he is trying to sell books can actually buy at better terms than he can, he might be pardoned for putting up his shutters and going out to drown himself. The result of the attempted combination in the trade a few years ago was a positive pledge all around not to sell to any customer at more than twenty per cent. discount. There were two consequences to this agreement; the first, that every buyer, small or large, promptly claimed the twenty per cent. discount; and the second, that the "book-butchers" went on a-butchering, selling at any price they pleased, and had no difficulty in getting all the books and all the credit they wanted, notwithstanding the fact that all the reputable publishers had pledged themselves to have no dealings with under-sellers.

Even this is not the sum of the bookseller's woes. He is cut off from the handling of text-books by the net-price system and the dealings of publishers with committees through salaried agents. The quickest-selling books, to a large extent, are taken from him altogether, and sold by agents on the subscription system. Then he is exposed to the competition of every dealer in notions who feels like adding a "book-counter" to his other attractions; and, finally, the system of trade sales unsettles prices, stocks up the book-butchers, and knocks off a certain per cent from the value of the books which the bookseller is carrying. Taking all these things into consideration, it is clear that the lot of the average bookseller is quite far from

being a happy one. The traditional bookseller of the past, intelligent, courteous, with a genuine love for books and an extensive acquaintance with their contents, is fast becoming only a tradition, or if he lingers, it is to find himself crowded to the wall by the practitioners of the new order of things. It is a pity to see the honorable traditions of a trade so respected and so essential to the best interests of literature, fast passing away, and although it seems like hoping against hope, we cannot but wish that a way may be found out of the existing practices to a better and more secure system.

The *Journal of Commerce* of Montreal, under date June 24, in connection with the above, makes the following remarks:

There are certain growing grievances connected with the business of the bookseller which, if not dealt with in time, must result in driving him to other fields for the employment of his capital. It is only when some of the most common practices of the trade, thus characterized, are viewed from the standpoint of other departments that their inconsistency is most obvious. The wholesale grocer who sells a pound of tea, the sugar refiner who sells a few pounds of sugar, the manufacturer who sells a pair of shoes, a yard of cotton or woollen cloth to consumers at large, anomalous as this may seem, would be doing nothing more injurious to his trade customers than does the publisher who sells a single volume to every caller, or who offers to "send by mail, postage free," any of his publications on receipt of the price at which his retail customer must sell the same. But the publisher evidently does not feel himself bound by the usual restrictions and regulations of trade, for after, and even while, stocking the shelves of his larger customer, he does not for a moment hesitate to enter into active competition with him.

Among the grievances under which the Canadian formerly labored, not least was the advantage which the purchaser of single books direct from the publisher enjoyed as compared with the retailer. The latter was compelled to pay duty on his goods, besides the harassing delays incident to customs regulations, while the former could get his books duty free, the post office sufficing as his shipping agent, freight carrier, Custom House, and Custom House broker. This injustice was happily done away with by the present tariff regulations, but not till after repeated representations on the part of the leading dealers.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE second annual meeting of the Association was held at the Trade Sale Rooms of Messrs. Geo. A. Leavitt & Co., Clinton Hall, New York, on Wednesday, June 1, 1881.

President C. T. Dillingham, in behalf of the Board of Trustees, submitted the following report, which was unanimously adopted:

REPORT OF THE BOARD OF TRUSTEES.

NEW YORK, June 1, 1881.

GENTLEMEN OF THE ASSOCIATION:—In submitting this, their second annual report, your Board of Trustees desires to congratulate you upon the steady growth in membership, and the prosperous condition of the Association.

The Board has held during the past year regular meetings each month, and has transacted such business as came before it.

At the meeting held in June, 1880, the following officers were elected in accordance with Article VIII., Sections 1 and 2. President, Charles T. Dillingham; Vice-President, Charles G. Collins; Second Vice-President, Thomas R. Knox; Assistant Vice-Presidents, E. D. Hardy, Boston; D. N. Morrison, Philadelphia; R. K. Smith, Chicago; Samuel Carson, San Francisco; Harry Watts, Pittsburg. Treasurer, O. M. Dunham; Secretary, Joseph F. Vogelius; Counsel, S. Burdett Hyatt.

The present membership is 283; the number of applicants for membership during the past year was 60, 58 of which were accepted and two were rejected on account of physical disability. The names of seven members were erased from the books of the Association on account of non-payment of assessments; and we have been called upon to pay *five* death losses.

The financial transactions of the Association during the past twelve months are as follows:

RECEIPTS.

	Contingent Fund.	Death Fund.
Balance on hand at last Report.....	\$90 62	\$237 00
From 53 New Members on joining.....	58 30	53 00
Proceeds of Assessment No. 4.....	23 00	230 00
" " " No. 5.....	23 20	232 00
" " " No. 6.....	25 40	254 00
" " " No. 7.....	26 40	264 00
" " " No. 8.....	26 30	263 00
From Fines from Members of Board of Trustees.....	5 75	
	<u>\$278 97</u>	<u>\$1,533 00</u>

DISBURSEMENTS.

Death Loss, Wm. Byrne.....	\$231 00	
" " Gardner Thomas.....	233 00	
" " R. D. Niles.....	258 00	
" " A. W. Molloy.....	267 00	
" " A. Cogswell.....	265 00	
		1,254 00
Printing and Circulating 1st Annual Report.....	115 54	
Printing Notices, Receipts, etc.	45 00	
Rent of Science Hall for 1st Annual Meeting.....	6 00	
Legal Expenses.....	25 00	
Postage, Stationery, etc.....	25 54	217 08
Cash on Hand....		61 89
	<u>\$278 97</u>	<u>\$1,533 00</u>

In their first annual report the Board urged upon you the necessity of your giving your individual assistance and support to the work of increasing our membership. Have you done so? This is a question for each member to answer for himself, and if he finds that the answer is in the negative, now is the time for him to mend his ways and take hold earnestly of this work. No association of the nature of ours can succeed without this individual work on the part of its members.

Twenty-two members were elected at the April and May meetings of the Board, showing a disposition in the trade at this time to join the Association if encouraged. The universal prosperity with which the country is now favored, and the wise legislation at Albany, encourages us to believe that we can with proper exertion increase our membership one hundred per cent the present year.

Respectfully submitted for the Board of Trustees.

CHARLES T. DILLINGHAM, *President*.

The chairman announced that the amendments to the Constitution, that were proposed and sent out thirty days previous to the general meeting, were withdrawn by the member that proposed them. The Constitution therefore stands as originally adopted.

The Association then proceeded to the election of five trustees in place of C. E. Cunningham, with C. T. Dillingham; J. T. Ryan, with American News Company; Arthur E. Welch, with Cassell, Petter, Galpin & Co.; Robert Morris, with D. Appleton & Co.; John H. Ireland, with Harper & Brothers; whose term of office had expired. All of the outgoing members were unanimously re-elected for three years.

The following resolutions were introduced and adopted:

Resolved, That the thanks of the Association are tendered to Messrs. Geo. A. Leavitt & Co. for the use of their hall for the annual meeting of the Association.

Resolved, That the thanks of this Association are tendered to *The Publishers' Weekly*, *The American Bookseller*, Geyer's Stationer, and *The American Stationer*, for their courtesy in publishing the proceedings of this Association; also to Messrs. Henry Holt & Co. for giving the use of their offices for meetings to the Board of Trustees.

Resolved, That the thanks of the Association are tendered to the Secretary, Mr. Joseph F. Vogeliuss, who has faithfully performed without charge all duties appertaining to his office.

At a subsequent meeting of the Board of Trustees the following officers were elected for the ensuing year: President, Charles T. Dillingham, N. Y.; Vice-President, Thomas R. Knox, with Jas. Miller, N. Y.; Second Vice-President, Robert Morris, with D. Appleton & Co.; Assistant Vice-Presidents, out of town: Charles E. Butler, with J. B. Lippincott & Co., Phila.; Eugene D. Hardy, with Roberts Brothers, Boston, Mass.; R. K. Smith, with Jansen, McClurg & Co., Chicago, Ill.; Samuel Carson, San Francisco, Cal.; Harry Watts, with J. R. Weldin & Co., Pittsburg, Pa.; Treasurer, O. M. Dunham, Manager Cassell, Petter, Galpin & Co., New York; Secretary, Jos. F. Vogeliuss, with Henry Holt & Co., New York; Medical Examiner for New York City, J. G. Wilbur, M.D., 153 Broadway, New York; Counsel to the Association, S. Burdett Hyatt, 13 Cortlandt Street, New York.

J. F. VOGELIUS, Secretary.

CONTINENTAL CORRESPONDENCE.

PARIS, May 31st.

MEN of talents who hold a gifted pen may confidently bide their time, sure that a little sooner or a little later, full justice will be done them. We have had a striking example of this truth. G. Pallain has just given us the "Correspondence Inédite du Prince de Talleyrand et du Roi Louis XVIII., pendant le Congrès de Vienne," 8vo, 28+532 p. It has an excellent preface, and valuable notes. Talleyrand's reputation has increased immensely by this publication, which shows him to have been a man of uncommon ability, and exhibits the characteristics of his great talent. Strange to say (for here we are on intellect's most delicate domain) universal suffrage proves to be a better judge than men of eminent talents. Thiers and Vaulabelle gave us wrong impressions of these letters. Our other histories are: L. Blanc's "Dix Ans de l'Histoire d'Angle-

terre," 10th vol., 18mo, 321 p., of letters which first appeared in *Le Temps* and afterwards in 8vo; A. Bouche Leclercq's "Histoire de la Divination dans l'antiquité," etc., 8vo, 420 p. (this third volume gives a history of oracles of the gods, of heroes, of the eminent dead, of foreign oracles domesticated in Greece); M. Pegot-Ogier's "Histoire des îles de la Manche," (Jersey, Guernsey, Alderney, Sark, and Herm), 8vo, 22+560 p.; and T. Zeller's "Diplomatie Française vers le milieu du XVI. Siècle," 8vo, 13+416 p. (the correspondence of G. Pellicier, Francis I.'s ambassador to Venice).

In archæology we have C. Clermont Ganneau's "Etudes d'Archéologie Orientale," 8vo, 39+156 p. (the first part of the work's first vol., it is a dissertation, illustrated with 8 pl., of the "Palestrina Phenician Cup"); and the first number of G. Perrot and C. Chippiez's "Histoire de l'Art dans l'Antiquité," (the first volume will treat of art in Egypt, and will be illustrated by 600 engravings; the work will be in five or six volumes, and will trace art's course in Assyria, Persia, Asia Minor, Greece, Etruria, and Rome). The fortnight has produced only one book of travels: Abbé L. Vigneron's "Deux Ans au Se-Tchouan," 18mo, 10+299 p., with wood-cuts and a map of that province of Central Asia; and only one biography: M. A. Mignaty's "Corège," 8vo, 8+455 p., and 2 photos. (an introduction on the development of Italian Culture, and on the genius of the revival, followed by a life and critical examination of the works of this great Italian painter).

In miscellaneous works, the first place belongs to the "Annuaire de la Société des Amis des Livres," beautifully printed by Motteroz, on vellum paper; it is a small 8vo, of 180 p., with one etching, and four copies by chemical processes of engravings; 250 copies have been printed, only 150 of them have been put on sale. I may next mention P. Pradier-Fodéré's "Cours de Droit Diplomatique," 8vo, 2 vols., 15+1217 p. These are the lighter works: Mark Twain's "Esquisses Américaines," done into French by E. Blémont (five copies are printed on China paper, five on Dutch paper, for bibliophiles); G. de Maupassant's "Maison Tellier," 18mo, 316 p.; V. de Montepin's "Son Altesse l'Amour," vols. 3 and 4, 18mo, 659 p. I ought to have added to the miscellaneous publications, E. Zola's "Nos Auteurs Dramatiques," 18mo, 422 p. (a republication in book form of his dramatic reports to the newspapers); and A. Theuriet's "Enchantments de la Forêt," 8vo, 228 p. (he is a sort of French John Burroughs).

These are the sales of works: H. Greville's "Maison de Maurèze," has found 11,000 buyers; Mortimer Ternaux's six volumes, "Histoire de la Terreur," 3000; Mme. de Pressensé's "Journal de Thérèse," 6000; O. Feuillet's "Histoire d'une Parisienne," 16,000, and still sells at the rate of 300 a day; Mme. de Rémusat's "Mémoires," 18,000 (though the price is \$4.50); H. Rochefort's "Mlle. Bismarck," 13,000, and "De Nouméa en Europe," 8000; J. Richepin's "La Glu," 5000, and "Mme. André," 7000; A. Silvestre's "Farces de Mon Ami Jacques," 5000.

The third part of the library of the late Ambroise Firmin Didot, will be sold next month. It is in nowise inferior to the first and second parts. G. S.

LITERARY AND TRADE NOTES.

A NEW edition of J. S. C. Abbott's "History of Christianity" will be published by D. Lothrop & Co.

LEE & SHEPARD have in press for summer reading "My Sister Kitty," a novel by "Beulah," whose friends know her as Miss Fanny D. Bates.

A. WILLIAMS & Co., will publish shortly a story of "Cape Cod Folks," which will be exceedingly racy and entertaining if it does anything like justice to the subject.

JAMES R. OSGOOD & Co., will bring out very shortly Mr. Howell's novellette "A Fearful Responsibility," coupling with it two of Mr. Howell's short stories, "Tonelli's Marriage," and "At the Sign of the Savage." It is easy to foretell a large demand for this book.

ORANGE JUDD CO. have nearly ready "Riding and Training Saddle Horses," by George E. Warring, Jr., and Edward L. Anderson; and a new revised and enlarged edition of A. S. Fuller's "Small Fruit Culturist." Both volumes are fully illustrated.

E. P. DUTTON & Co., in addition to the books already announced, will publish for the Christmas holidays, "The Children's Kettledrum," with original colored illustrations by a cele-

brated English artist; "Pinafore Pictures and Rhymes," with original colored illustrations by Miss Vaughan. These books were manufactured abroad, and printed by the first color printers of England, under the supervision of their Mr. Swayne. Nothing has been left undone that will fail to make these "gems of art" both attractive and instructive for children.

D. APPLETON & Co. have in preparation a new volume by the author of "Manch," entitled "Wild Work: based on Incidents which occurred in the Red River Region of Louisiana;" and, in the *International Science* series, "Illusions: a Psychological Study," by James Sully. An enlarged edition of their "New York Illustrated" may be looked for shortly. The work contains double the number of pages and some sixty or seventy additional illustrations.

THOMAS WHITTAKER has in preparation Canon Luckock's "Four Epochs of Worship in the Church of England," by the author of "After Death;" a new edition of Grant's "Church Seasons historically and poetically illustrated;" a memoir of the late Bishop McIlvaine, by his intimate friend Canon Carns, of England; and a new church history entitled "Ecclesia Anglicana, a History of the Church of Christ in England, from the earliest to the present times," by Arthur Charles Jennings, M. A., of Jesus College, Cambridge.

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Leaves of Grass, by Walt Whitman, 1st ed., 1855 Brooklyn, N. Y.

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Yonge, Pillars of the House, vol. 2. Macmillan.
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Beecher and Stowe, Principles of Domestic Science.
Niebuhr's Rome. Routledge.
Hauff, Arabian Days' Entertainment.
Bleak House, vol. 2. Osgood, 2-vol. ed.
Clarke, Iron Cousin.
Carlyle's Life of Burns, vol. 2, Household ed. Delisser & Procter, 1859.
Farrar, F. W., Mercy and Judgment. Macmillan.
Black, W., Love or Marriage. Harper.
Aimard, S., Indian Chief. Peterson.
Verne, J., From the Earth to the Moon.
Rolfe's Julius Caesar. Harper, 1872.
Parley's Cabinet Library, vol. 3.
American Kennel Club Stud-book. N. Y., Westminster Kennel Club.
Alger, Helen Ford. Loring.

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Vol. II. of Savage's Genealogical Dict.
Vols. XIV. to XX. New England Hist. and Gen. Register.
October number, 1862, of same publication.
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Vol. I., for 1822, of Farmer & Moore's N. H. Hist. Colls.
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SPECIMEN PAGE.

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122

S. MARK.

XV. 26.

THE KING OF THE JEWS. And with him they 27
crucify two robbers; one on his right hand,
¹ Many ancient authorities insert ver. 28 and one on his left.¹ And they that passed 29
by railed on him, wagging their heads, and say-
ing, Ha! thou that destroyest the ² temple, and
buildest it in three days, save thyself, and 30
come down from the cross. In like manner 31
also the chief priests mocking *him* among
themselves with the scribes said, He saved
² Or, sanctuary others; ³ himself he cannot save. Let the 32
³ Or, can he not save himself? Christ, the King of Israel, now come down
from the cross, that we may see and believe.
And they that were crucified with him re-
proached him.

And when the sixth hour was come, there 33
⁴ Or, earth was darkness over the whole ⁴ land until the
ninth hour. And at the ninth hour Jesus cried 34
with a loud voice, Eloi, Eloi, lama sabach-
thani? which is, being interpreted, My God,
⁵ Or, why didst thou forsake me? my God, ⁶ why hast thou forsaken me? And 35
some of them that stood by, when they heard
it, said, Behold, he calleth Elijah. And one 36
ran, and filling a sponge full of vinegar, put it
on a reed, and gave him to drink, saying,
Let be; let us see whether Elijah cometh to
take him down. And Jesus uttered a loud 37
voice, and gave up the ghost. And the veil 38
of the ⁷ temple was rent in twain from the top
to the bottom. And when the centurion, 39
which stood by over against him, saw that
⁸ Many ancient authorities read so cried out, and gave up the ghost. he ⁸ so gave up the ghost, he said, Truly this
man was ⁹ the Son of God. And there were 40
also women beholding from afar: among whom
⁹ Or, a son of God were both Mary Magdalene, and Mary the mo-
ther of James the ¹⁰ less and of Joses, and Salome;
¹⁰ Gr. little; who, when he was in Galilee, followed him, and 41
ministered unto him; and many other women
which came up with him unto Jerusalem.

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THE next issue of the WEEKLY will be the annual Educational number. The compilation of all our special issues involves much time and labor, and the Educational number in particular calls for much work and close attention to details. Our subscribers will therefore, we trust, bear with us in the event of any delay in the date of issue, and may rest assured that it will appear as near to the regular date as possible. Advertisers will greatly oblige us by forwarding their favors at the earliest possible moment.

NOTES IN SEASON.

HARPER & BROTHERS have nearly ready Mr. Joseph Hatton's "To-day in America." They are preparing, also, to publish Mr. Paul du Chaillu's "Land of the Midnight Sun," which will appear simultaneously in England, Sweden, France and Germany.

New editions of Mrs. H. B. Godwin's two novels, "Dr. Howell's Family" and "Christine's Fortune"—domestic stories long out of print and very popular in their day—will be shortly published by A. Williams & Co., uniform in style and price with "A Fair Barbarian" and other books of that class.

R. WORTHINGTON has just issued a handsome, large-type, red-line edition of the revised New Testament, which he has put up in a variety of neat and elegant bindings. Mr. Worthington is engaged in getting up a large number of juveniles, which are promised to surpass anything ever issued by him.

CASSELL, PETTER, GALPIN & Co. have just ready "Wood Magic," a fable, by Richard Jefferies, author of "The Gamekeeper at Home." The book has been well received abroad. The London *Athenaeum* says of it: "'Wood Magic' is charming. The interest of actuality is interwoven with romance; imagination is superadded to observation; and, instead of a more or less readable report we are presented with a pleasant piece of art."

J. B. LIPPINCOTT & Co. have in press "Madame de Sévigné," by Miss Thackeray, which makes the thirteenth volume of the *Foreign Classics for English Readers*. They have now ready of *Lippincott's Popular Series of Readers*, by Marcius Willson, the first four books, embracing a 1st, 2d, 3d, and 4th Reader. The 5th Reader, and a Supplementary Speaker will soon follow. The plan adopted in the series is unlike any other, a leading feature being a continuous narrative. The illustrations are excellent, and much care has been taken to have them thoroughly finished in accordance with the text

ROBERT CLARKE & Co. announce that they will publish this month, "Book of the Black Bass, comprising its complete scientific and life history, together with a practical treatise on angling and fly-fishing, and a full description of tools, tackle and implements," by Dr. James A. Henshall; "Prose Miscellanies," covering music, art and literature, by Hon. Horace P. Biddle, Judge of Supreme Court of Indiana; "Once a Year; or, The Doctor's Puzzle," a novel, by E. B. S.; a new edition of Hon. F. Hassaurek's "Four Years in Spanish America," and the first volume of "Pleadings and Parties under the Code, with appropriate forms adapted to the Statutes of Ohio, in force July, 1881, with full authorities from all States using a code, and decisions from the common law practice," by Clement Bates. For August they announce "Miami Woods, A Golden Wedding, and other poems," by William D. Gallagher; "The Discovery of the Northwest in 1634, by John Nicolet, with a sketch of his life," by C. W. Butterfield, author of the "Washington Crawford Letters," etc.; "The Shakesperean Myth; or, William Shakespeare and Circumstantial Evidence," by Appleton Morgan, LL.D.; "The St. Clair Papers, a collection of the correspondence and other papers of General Arthur St. Clair, Governor of the Northwest Territory, in the archives of the State of Ohio," edited with a sketch of the General's life and public services, by William Henry Smith; and "Thomas Corwin," a sketch by A. P. Russell, author of "Library Notes."

BUSINESS NOTES.

TUSCALOOSA, ALA.—Geo. A. Searcy & Co., booksellers and stationers, have sold out their business to Alston & Fitts. The new firm solicit catalogues and price-lists from publishers and stationers.

EXETER, N. H.—George E. Lane, the well-known bookseller and stationer, on the first of July took into co-partnership Mr. James H. Batchelder, who recently returned from Boston. The style of the new firm will be George E. Lane & Co., and has the best wishes of a large number of friends.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. var., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Barberine: the story of woman's devotion. Chic., H: A. Sumner & Co., 1881. 365 p. 12° cl., \$1.

Belot, Adolphe. Die Würger von Paris: eine Geschichte von neulich, nach Adolphe Belot von Emile Vacano. N. Y., G: Munro, 1881. 51 p. Q. (Deutsche Library, 14.) pap., 20 c.

Bible. New Testament; tr. out of the Greek: being the version set forth 1611, compared with the most ancient authorities and revised, 1881. N. Y., Dodd, Mead & Co., 1881. 24 + 496 p. D. cl., \$1.—Same, Red-line ed., \$1.50.

Bible. New Testament; tr. out of the Greek: being the version set forth 1611, compared with the most ancient authorities and revised 1881; [also] King James' version, arranged on opposite and corresponding pages. N. Y., Dodd, Mead & Co., [1881]. 24 + 496 + 496 p. D. cl., \$1.50.—Same, Red-line ed., \$2.50.

Blake, E. T., M.D. Sewage poisoning: how to avoid it in the simplest way. N. Y., E. & F. N. Spon, 1881. 63 p. il. and pl. 8° pap., *80 c.

Borel, T. Count Agénor de Gasparin; from the French by O. O. Howard. N. Y., G: P. Putnam's Sons, 1881. 6 + 123 + 3 p. D. cl., \$1.

Biography of a noble life; Count de Gasparin is known to Americans through his deep sympathy with us during our late war; he is the author of a number of books, chiefly of a religious character or in favor of free institutions; two of them, "The uprising of a great people," and "America before Europe," are well known here through translation; he was a Protestant, and wrote incessantly in favor of religious liberty and reformation. Contains a list of the works of Count de Gasparin, tr. by Gen. Howard.

Boulnois, H. Percy. Dirty dust-bins and sloppy streets: practical treatise on the scavenging and cleaning of cities and towns. N. Y., E. & F. N. Spon, 1881. 101 p. 8° cl., *\$1.40.

Bradley, D. L., comp. Water-front directory and car-route guide of N. Y. City and vicinity. N. Y., [D. L. Bradley, 240 E. 33d St., N. Y.] 1881. 110 p. D. pap., 25 c.

Contains calendar and tide-tables combined; diagrams of the water-front of N. Y. and Brooklyn; synopsis of maritime laws; elevated railroads, railroad depots, passenger steamboats, freight lines, etc.

Browne, E. W. Rowland Hill, preacher and wit; with introd. by Rev. J: Stoughton. N. Y., Cassell, Petter, Galpin & Co., 1881. 16° (Cassell's popular library, no. 4.) cl., 50 c.; pap., 25 c.

Bulwer-Lytton, Sir E. G. E. L. [Lord Lytton.] Leila; or, the siege of Grenada: a novel; [also] The coming race: or, the new Utopia. N. Y., I. K. Funk & Co., [1881]. 284 p. D. (Librairie de luxe, no. 1.) pap., 50 c.

Bushnell, Horace. Building eras in religion. N. Y., C: Scribner's Sons, 1881. 459 p. D. (Literary varieties, no. 3.) cl., \$1.50.

12 articles entitled: Building eras in religion; The new education; Common schools; The Christian trinity, a practical truth; Spiritual economy of revivals of religion; Pulpit talent; Training for the pulpit manward; Our gospel a gift of the imagination; Popular government by divine right; Our obligations to the dead; Letter to His Holiness, Pope Gregory XVI.; Christian comprehensiveness.

Byron, G. G. N. (Lord). Poetry of Byron, chosen and arranged by Matthew Arnold.

N. Y., Macmillan & Co., 1881. 33 + 276 p. por. S. cl., \$1.25.

"When at last I held in my hand the volume of poems which I had chosen from Wordsworth, and began to turn over its pages, there arose in me almost immediately the desire to see beside it, as a companion volume, a like collection of the best poetry of Byron. Alone amongst our poets of the earlier part of this century, Byron and Wordsworth not only furnish material enough for a volume of this kind, but also, as it seems to me, they both of them gain considerably by being thus exhibited."—Preface.

Cable, G. W. Madame Delphine. N. Y., C: Scribner's Sons, 1881. 6 + 125 p. sq. D. cl., 75 c.

By the author of "The Grandissimes," and "Old Creole days;" in his new story, Mr. Cable again takes us into the enchanted region of "Old Creole days," and introduces us to a new set of acquaintances, no less fascinating than our old friends, the Nancous and Grandissimes. The period is a little later than that of "The Grandissimes," but the conditions are the same. Madame Delphine Carraze and her daughter Olive, Père Jerome, Captain Ursin Lemaitre, and the rest, all move in the same quaint, half Oriental New Orleans of other days.

Conway, Moncure D. Thomas Carlyle. N. Y., Harper, 1881. 255 p. por. and il. D. cl., \$1.

"Early in the year 1863, when I first visited England, Emerson gave me a letter of introduction to Thomas Carlyle, which at once secured for me a gracious reception and kindly entertainment from the author and his wife at Chelsea. It was their custom to receive their friends in the evening, and I was invited to join their circle as often as it might be convenient to me. . . . This little book, which I now send out to the world, was veritably written by Carlyle himself. However inadequately transcribed and conveyed, these pages do faithfully follow impressions made by his own word and spirit upon my mind during an intercourse of many years. Nothing has been imported into them from other publications which have appeared since his death. I have written out my notes and my memories with the man still vividly before me, and, as it were, still speaking."—[Extract from Preface.]

Davis, L. Clarke. The stranded ship: a story of sea and shore. N. Y., G. P. Putnam's Sons, 1881. sq. 16° (Knickerbocker novels.) cl., \$1; pap., 60 c.

Disraeli, B. [Earl of Beaconsfield.] Sybil; or, the two nations. N. Y., G: Munro, 1881. 74 p. Q. (Seaside lib., no. 1009.) pap., 20 c.

Edgren, E. J. Epiphania: a study in prophecy. Chic., F. H. Revell, 1881. 112 p. 16° cl., 75 c.

English school classics for classes in English literature, reading, grammar, etc.; ed. by eminent English scholars. N. Y., Clark & Maynard, 1881. 17 nos. ea. 32 p. S. pap., 12 c.

Contents: 1, The prophecy of Dante, cantos 1 and 2, Byron; 2, L'Allegro and Il Penseroso, Milton; 3, Essays—civil and moral (selected), Lord Bacon; 4, Prisoner of Chillon, Byron; 5, The fire worshippers, Lalla Rookh (selected from parts 1 and 2), Moore; 6, The deserted village, Goldsmith; 7, Marmion (selections from canto 6), Scott; 8, The lay of the last minstrel (introduction and canto 1), Scott; 9, The cotter's Saturday night, and other poems, Burns; 10, The village, Crabbe; 11, The pleasures of hope (abridgment of part 1), Campbell; 12, Essay on Bunyan's Pilgrim's progress, Macaulay; 13, The Armada, and other poems, Macaulay; 14, The Merchant of Venice (selections from acts 1, 3 and 4), Shakespeare; 15, The traveller, Goldsmith; 16, The queen's wake, Hogg; 17, The ancient mariner, Coleridge. Each volume contains a sketch of the author's life, prefatory and explanatory notes, etc., etc.

Georgians (The). Bost., Ja. R. Osgood & Co., 1881. 322 p. S. (Round-robin ser.) cl., \$1.

A novel of social life in Georgia after the war; the heroine is a Russian countess, who comes from Europe to take part

session of a farm left her by her uncle; her nearest neighbor is a cultivated man who has suffered through his sympathy with the North during the war; of course they love each other, but there is a mystery in her life which prevents the course of true love running very smoothly.

Gilberg, C. A. The fifth American chess congress. N. Y., Brentano's Literary Emporium, 1881. 12+539 p. por. and il. D. cl., \$2.50.

Contains a full report of the proceedings of the convention of chess-players, held in N. Y., in 1880; also an account of the preceding chess congresses held in the U. S., and biographical sketches of noted early chess-players; at least four fifths of the book is devoted to the Fifth Congress, the programmes, the work of the Congress, the dinner, the games played and the principal problems submitted, with solutions, etc.

Groener, W. W. The gun and its development, with notes on shooting. N. Y., Cassell, Petter, Galpin & Co., 1881. 680 p. il. 4°. cl., \$7.50.

Gross, S. W. *M.D.* Practical treatise on impotence, sterility and allied disorders of the male sexual organs. Phil., H. C. Lea's Son & Co., 1881. 174 p. il. 8°. cl., \$1.50.

Harland, Marion. [Mrs. Ma. V. H. Terhune.] Handicapped. N. Y., C: Scribner's Sons, 1881. 8+391 p. D. cl., \$1.50.

The present volume is a collection of tales, six in number, published separately many years ago, and fittingly brought together under the title "Handicapped." They are the record, true in all essential particulars, of heroic lives, struggling under the weight of burdens too heavy to be borne, yet patiently endured, and of character perfected by suffering.

Lathrop, Rev. S. G. Fifty years and beyond; or, gems for the aged. Chic., F. H. Revell, 1881. 400 p. 12° cl., \$1.50.

Hints on the hygiene of old age.

Macaulay, T. Babington (Lord). History of England from the accession of James the Second. Pt. 7. N. Y., G: Munro, 1881. 80 p. Q. (Seaside lib., no. 976.) pap., 20 c.

Mallock, W. H. A romance of the nineteenth century. N. Y., G: P. Putnam's Sons, 1881. 2+473 p. sq. S. (Transatlantic novels.) cl., \$1; pap., 60 c.

A society novel which deals rather plainly with forbidden subjects; the heroine is a beautiful society girl, who, while keeping up appearance before the world, has become utterly depraved at heart through the influence of an unprincipled man who has systematically ruined her; Ralph Vernon is strongly attracted to her, wins her confidence, and tries to save her from herself—but the ending is a very tragical one.

Martineau, C. A. Earth, air and water; or, the story of the world we live in. N. Y., G: Routledge & Sons, 1881. 4+123 p. il. S. flex. cl., 50 c.

Short lessons on physical geography; designed as accompaniment to lessons with maps.

Oxenham, E. B. What is the truth as to everlasting punishment? a reply to Dr. Pusey. N. Y., E. P. Dutton & Co., 1881. 12°. cl., \$1.50.

Parson's (The) sons, by one of them. N. Y., E. P. Dutton & Co., 1881. 12°. cl., \$2.40.

Pinto, Alex. de Serpa. How I crossed Africa: from the Atlantic to the Indian Ocean, through unknown countries; discovery of the Great Zambesi affluents; tr. from the author's manuscript, by Alfred Elwes. In 2 v. Phil., J. B. Lippincott & Co., 1881. 30+377; 8+388 p. il., maps and fac-similes, O. cl., \$7.

"Such narratives are always welcomed. The latest contribution to this fascinating literature is embodied in Major Serpa Pinto's two substantial volumes, a work that abounds in information as yet sealed to the world and episodes of the utmost interest—a book, in fact, which every one who cares to be acquainted with the secrets of Africa will have to read.

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of the dark continent than he had thought it possible he should ever entertain."—*London Daily Telegraph*.

Qualtrough, E. F. Sailor's handy-book and yachtsman's manual; adapted for use of the navy, merchant service, revenue marine and yachtsmen. N. Y., C: Scribner's Sons, 1881. 8+594 p. il. and diagrams, sq. T. roan, \$3.50.

It includes: Section 1, Everything connected with piloting, pilots, pilot laws and rates, etc.; rules of the road, international steering and sailing regulations (including those for inland waters); international code of signals and all kinds of signalling; methods of signalling weather intelligence. Section 2, All necessary information as to the compass, errors and variation; as to log-lines, logs, lead-lines, sounding, quadrants and sextants, observations; lights and beacons, buoyage, depth of water in the channels and rivers of the United States. Section 3 treats of weather, barometer, thermometer, etc.; of different kinds of storms and directions for them; tides, currents and hydrographic information. Section 4 has directions for the use of charts, the calculation of distances, times, courses, etc. Sections 5 and 6 are on everything connected with the rigging, sails, etc., of vessels of every kind. Section 7 a treatise upon yachting. Section 8 covers steam engineering; full descriptions, illustrated with some fifty cuts, of all forms of marine engines, including those of yachts, and directions for their use. It is profusely illustrated, the signal-flags, yacht-club flags, etc., being given in colored plates.

R., L. N. Stones crying out and rock witness to the narrative of the Bible concerning the times of the Jews. N. Y., E. P. Dutton & Co., 1881. 497 p. 12°. cl., \$1.25.

Rand, McNally & Co. (pubs.) Indexed map of N. Y. Chic., Rand, McNally & Co., [1881]. 116 p. map, S. bds., 75 c.

"With a new and original compilation and index designating all post-office towns and railroad stations, and giving full postal directions for sending mail matter to every place not a post-office, in the state, known in the post-office department as 'locals'; also, an alphabetically arranged list of all railroads in the state, with the name of the express company doing business over each, also of the counties, lakes, rivers, etc." Population given according to census of 1880.

Riddle, Mrs. J. H. The mystery in Palace Gardens. N. Y., G: Munro, 1881. 79 p. Q. (Seaside lib., no. 1022.) pap., 20 c.

Roads, S., jr. Guide to Marblehead. Marblehead, Mass., C: H. Litchman, 1881. 3-64 p. il. D. pap., 25 c.

Contains chapters on the geology, history and Indian antiquities of Marblehead; description of its churches, points of historical interest, public buildings, etc.

Russell, W. Clark. An ocean free-lance; from a privateersman's log, 1812: a novel. N. Y., Harper, 1881. 81 p. Q. (Franklin sq. lib., no. 194.) pap., 20 c.

This author sprang at once into fame through his "Wreck of the Grosvenor," a realistic story of a shipwreck that was much admired; his later works have been very much in the same style; the present novel deals with the adventures of the schooner *Tigress*, a well-known privateer, commanded down to Dec., 1814, by Captain Shelvocke, who afterward took charge of the *Namar*; Shelvocke is the hero, and relates most of the narrative.

Scott, Michael. Occasional papers. V. 1: Civil engineering. N. Y., E. & F. N. Spon, 1881. 192 p. 7 pl. 8°. cl., \$5.

Scottish church from the earliest times to 1881; [also] Historical sketch of St. Giles' Cathedral, by W. Chambers. Edinburgh and London, W. & R. Chambers, [N. Y., R. Worthington] 1881. 62+384 p. il. D. (St. Giles lectures, first ser.) cl., \$2.

12 lectures on the history of the Scottish church, by Revs. Ja. Cameron Lees, A. K. H. Boyd, Ja. Campbell, Alex. F. Mitchell, Donald Macleod, J: Cunningham and other distinguished clergymen. W. Chambers, LL.D., furnishes an introductory chapter (illustrated) on the history of St. Giles' Cathedral, the original parish church of Edinburgh, where these lectures were delivered.

Sewell, Elizabeth M. Note-book of an elderly lady. N. Y., E. P. Dutton & Co., 1881. 349 p. 12°. cl., \$2.

Spitali, Alfred. Manual for managers, designers, weavers and all others connected with the manufacture of textile fabrics; containing definitions, derivations and explanations of technical terms, the use made of many substances, rules, tables and elementary instructions for beginners. Troy, N. Y., W: H. Young, 1881. 184 p. 8°. cl., \$2.

Steel, Ja. Selections of the practical points of malting and brewing, and strictures thereon; for the use of brewery proprietors. N. Y., E. & F. N. Spon, 1881. 130 p. 10 pl., 4° cl., *\$12.

Stretton, Hesba. Cobwebs and cables. N. Y., Dodd, Mead & Co., [1881]. 291 p. D. cl., \$1.

The hero of this story is a partner in an English bank; he is married to a lord's daughter, and to surround her with the luxury she has been used to, appropriates securities belonging to others; he is obliged to abscond, and lives out a miserable existence, wandering through Switzerland, disguised as a workingman; to save his children from disgrace he commits a second fraud, by placing his passport and papers upon the body of a man accidentally killed, and having it supposed he is no more; the man is buried under his name,

and he expiates his sins in the shadow of his own tombstone.

Wagner, Clinton, M.D. Habitual mouth-breathing: its causes, effects and treatment. N. Y., G. P. Putnam's Sons, 1881. 52 p. sq. S. flex. cl., 75 c.

Monograph upon the long train of evils consequent upon breathing habitually through the mouth; author professor of diseases of the throat, Univ. of Vermont.

White, Rev. W. Memoirs of the Protestant Episcopal church in America; ed. with notes by Rev. E. F. Davis. N. Y., E. P. Dutton & Co., 1881. 8° cl., \$4.

Wood, Mrs. H. A life's secret: [a novel]. N. Y., J. S. Ogilvie & Co., 1881. 62 p. Q. (People's lib., no. 39.) pap., 20 c.

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Description: Geography, Travel, Adventure, etc.—*Appletons'* guide-books, European; U. S. and Canada; Summer resorts.—*Bellows*, Channing centenary.—*Boyd*, Resources of Southwestern Va.—*Brower*, Danville, Pa.—*Chandler*, Bicycle tour.—*Chunn*, Guide-book to N. C. mountains.—*Fetridge*, Harper's hand-book of Europe and the East.—*First Church* in Boston.—*Gillmore*, Encounters with wild beasts.—*Howard*, Nez Perce Joseph.—*Laslie*, Our river.—*Northrup*, 'Sconset cottage life.—*Pinto*, How I Crossed Africa.—*Thomson*, To the Central African lakes and back.—*White*, England without and within.

Domestic and Rural Economy.—*Audsley*, Color in dress.—*Oakey*, Home grounds.

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Fiction. (See also JUVENILE BOOKS.)—*Annals of Brookdale*.—*Björnson*, Synnöve Solbakken.—*Broomfield*, A sunny life.—*Buchanan*, A child of nature.—*Bulwer-Lytton*, Alice.—*Burnett*, Haworth's; Louisiana; That lass o' Lowrie's.—*Bürstenbinder*, Vineta.—*Disraeli*, Venetia.—*Ebers*, The emperor.—*Faber*, Carroll O'Donoghue.—*Falkner*, The white rose of Memphis.—*Fawcett*, A gentleman of leisure.—*Fisherman's* daughter.—*Fleming*, The secret sorrow; A wife's tragedy.—*Gagneur*, A nihilist princess.—*Great-grandmother's* secret.—*Harris*, Happy-go-lucky.—*Havers*, Visited on the children.—*Hay*, At the seaside; My first offer; Told in New England.—*Hepworth*, !!!.—*Home rule* candidate.—*Hopkins*, Sinner and saint.—*Yanney*, Alton-Thorpe.—*Jerusha's* Jim.—*John*, 'Amtmann's Magd.—*Kingsley*, Westward ho!—*Lady Gwendoline's* dream.—*Lesson* in love.—*Lewes*, Ranthorpe.—*Macquoid*, Beside the river.—*Marcelle*.—*Miller*, The Danites in the Sierras.—*Mrs. Geoffrey*.—*Norris*, Matrimony.—*Oliphant*, Carità.—*Parr*, Katherine's trial.—*Phelps*, Friends.—*Prentiss*, Stepping heavenward.—*Raymond*, No laggards we.—*Sirven*, Nana's daughter.—*Sturgis*, The price of a life.—*Widdern*, Auf der Rummingsburg.—*Wilful Woman*, A.

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Humor and Satire.—*Miss Mallows* among the publishers.

Juvenile Books. (See also EDUCATION.)—*Aunt Milly's* childhood.—*Away on the waters*.—*Bad boy's* first reader.—*Gilman*, Kings, queens and barbarians.—*Golden* grasshopper.—*Jesselyn*, School-days at Chocorna.—*Leslie*, Gerald.—*Memoirs of a New York doll*.—*Paul* (Mrs. H. B.), Ethel Graham's victory.—*Paul* (Miss M. A.), Little blue-jacket.—*Perry*, Bessie's trials at boarding-school.—*Randolph*, Meta Wallace.—*Sargent*, Philip Gainsford.—*Shakespeare for the young*.—*Sidney*, So as by fire.—*Walsh*, Within sea walls.

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pap., \$1. St. Louis, *C. H. Evans & Co.*

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Published from June 1 to 14. Selected from "The [London] Publishers' Circular."

- Arnold, E. Indian poetry: containing a new edition of "The Indian song of songs," from the Sanskrit of the Gita Govinda of Jayadeva, two books from "The Iliad of India" (Mahabharata), Proverbial wisdom from the Shlokas of the Hitopadesa, and other Oriental poems. 8°. pp. 270, 7s. 6d. *Trübner.*
 Athanasius, St. Historical writings, according to the Benedictine text; with introd. by W. Bright. Post 8°. pp. 402, 10s. 6d. *Frowde.*
 Baness, J. F. Index Geographicus Indicus: a list of the principal places in the Indian Empire; with notes and statements, statistical, political and descriptive. Roy. 8°. hf. bound, 21s. *Stanford.*
 Cummins, A. H. A grammar of the Old Friesic language. Post 8°. pp. 84, 3s. 6d. *Trübner.*
 Davies, J. Hindu philosophy: the Sankhya Karika of Iswara Krishna; an exposition of the system of Kapila; with app. on the Nyaya and Vaiseshika systems. 8°. pp. 146, 6s. (Trübner's Oriental ser.) *Trübner.*
 Felkin, H. M. Technical education in a Saxon town. 8°. pp. 68, 2s. *Paul.*
 Fraser, T. G. Records of sport and military life in western India. Post 8°. pp. 314, 7s. 6d. *W. H. Allen.*
 Fröbel, K. F. Definitions and axioms of a future science of existence, or ontology: a study. Post 8°. pp. 160, 5s. *Williams & N.*
 Gardiner, S. R., and Mullinger, J. B. Introduction to the study of English history. Post 8°. pp. 436, 9s. *Paul.*
 Gilfillan, G. Sketches—literary and theological; ed. by Frank Henderson. 8° (Edinburgh, Douglas) pp. 300, 7s. 6d. *Hamilton.*
 Hatton, J. To-day in America: studies for the Old World and the New. 2 v., post 8°. pp. 490, 18s. *Chapman.*
 Irving, Lieut. J. of H.M.S. Terror, in Sir John Franklin's last expedition to the Arctic regions: a memorial sketch, with letters; ed. by Benj. Bell. Post 8° (Edinburgh, Douglas) pp. 178, 5s. *Hamilton.*
 Jennings, H. J. Curiosities of criticism. 12°. pp. 168, 5s. 6d. (Mayfair library.) *Chatto.*
 Joyes, S. H. A guide to studying for classical entrance scholarships adapted more especially to those offered at Oxford. Post 8° (Oxford, Thornton) pp. 74, 2s. 6d. *Simpkin.*
 Long, J. Eastern proverbs and emblems illustrating old truths. 8°. pp. 200 6s. (Trübner's Oriental ser.) *Trübner.*
 Macgregor, R. Pastimes and players. 12°. pp. 202, 8s. 6d. (Mayfair library.) *Chatto.*
 Mérimée. Letters of Prosper Mérimée to Panizzi; ed. by L. Fagan. 2 v., 8°. pp. 790, 25s. *Remington.*
 Munro, Sir T., Governor of Madras. Selections from his minutes and other official writings; ed. by Sir Alex. J. Arbuthnot. 2 v., 8°. pp. 740, 30s. *Paul.*
 Sévigné, Mme. de. By Miss Thackeray (Mrs. Richmond Ritchie). 12°. pp. 180, 2s. 6d. (Foreign classics for Eng. readers.) *Blackwoods.*

The Publishers' Weekly.

JULY 9, 1881.

The trade are invited to send "Communications" to the office on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

THE PUBLISHERS' TRADE-LIST ANNUAL.

THE TRADE-LIST ANNUAL FOR 1881 can appear "on time." To make this possible, however, requires the prompt co-operation of contributing publishers. All the facilities of this office will be employed to secure its early publication, but without the lists themselves all such efforts will be in vain. If contributors will but heed this request and make early returns, a gain of at least a month can be secured and the trade realize its pleasing effect in the prompter receipt of orders for fall stock. Will not publishers bear this request in mind, and, remembering that the interests of the book trade really demand an early issue of the volume, help the publisher of THE ANNUAL by the contribution of their catalogues at once? In thus meeting the wishes of the trade they will likewise serve their own best interests. Lists must all be in not later than August 6.

It is assuredly unnecessary to speak here of the importance of THE TRADE-LIST ANNUAL as a trade tool, or of the unwisdom manifested by the absence of any list from its pages. But on this point the following extract from *Tribune's Record* may not be out of place. Noticing THE TRADE-LIST ANNUAL for 1880, it adds:

"We note some publishers habitually exclude themselves from this reference list. We should think such a policy 'penny wise and pound foolish,' as since the publication of reference lists very few persons take the trouble to file separate catalogues; those publishers who do not insert their catalogues must necessarily injure their own trade, besides inconveniencing the public. Tradesmen who are unwilling to advertise their wares in the organs of their trade, where they would naturally be looked for, should retire from business. They remind us of the decayed gentlewoman

who called 'water-cresses,' and hoped no one would hear her."

A correspondent of *The Bookseller*, of London, referring to a similar absence of prominent firms from Whitaker's *Reference Catalogue*, writes:

"I feel constrained to write thus publicly a word of remonstrance to the publishing houses who are conspicuous by their absence from the new *Reference Catalogue*. I cannot think that they are aware of its value, not only to us, the country retail booksellers, but to the private purchaser. Day after day do some of us turn to its pages and index for the information we need, and it is a matter of great disappointment and annoyance that a work compiled with so much trouble and care is not thoroughly reliable, simply because some leading houses do not see it to be to their interest, as it most certainly is, to make the small outlay involved in order to have their lists included."

And in much the same strain one of our American booksellers writes of the annoyance and absolute loss which is occasioned by the failure to find the lists of certain publishers in the TRADE-LIST ANNUAL. He says:

"I find the TRADE-LIST ANNUAL so useful for reference that when I go to it and do not find the publisher's list I am looking for, I feel vexed, as though I had been deprived of some of my rights, and I am tempted each time to sit right down and drop the offending publisher a postal card, urging him to see to it in future that his list appears in it. Yesterday it was ——— and to-day it is ———. I have their lists in pamphlet, but it is a nuisance and takes time to hunt up and refer to them as compared with the ANNUAL, and not unfrequently the very one wanted is mislaid or lost, and then the information desired is not to be had.

"Of late years, since the issue of the Annuals, I have not been so particular about my files. I presume other dealers get 'vexed' from the same cause, and believing that united action would induce the publishers to see that it is for their interest as well as ours to have their lists in the ANNUAL every year, I venture to suggest to you to editorially ask every subscriber to make a personal appeal to such publishers as in their use of the ANNUAL they find do not have their lists inserted.

"If they will all do this, and I for one shall do so in future, I think it must accomplish the desired object. The pressure will be too great for them to resist."

In view of the assurances, so frequently repeated, of the great value of the ANNUAL to the trade, it is to be hoped that no publisher will hesitate to be represented in a volume which is issued as much in his own interest as in the interest of those who purchase and consult it.

THE Committee of Arrangements of the Chicago Stationers' Board of Trade request us to state that the invitations and programmes for the banquet recently held at Chicago, were gotten up by Brown, Pettibone & Kelly, of that city, not by Culver, Page & Hoyne, as given in the report printed by us June 18.

THE AMERICAN CATALOGUE

From the Nation, June 30.

Messrs. Leypoldt and Jones are to be congratulated on the completion of their "American Catalogue." The second volume has appeared, and our literature now has a bibliographical record of which it need not be ashamed. Of what we had before, the less said the better. Roorbach belongs to what might be called the shabby age of American bibliography. Kelly was an improvement in outward looks. But Roorbach and Kelly were only lists of authors, and Kelly is now ten years old, whereas the "American Catalogue" comes down to the present time, and includes an alphabet of subjects. In the latter respect we are put on a par with other nations, and have the advantage over some. England has only Watt, equally valuable and difficult to use, and the two subject-volumes of Low's "English Catalogue," extending merely from 1837 to 1858; and a few—very few—special bibliographies. Germany has the subject-volume of Kayser, published in 1838, and covering eighty-two years, from 1750 to 1832; besides Hoppe's "Katalog" and Schwab and Klüpfel's "Wegweiser," which is a careful selection of books published during the nineteenth century, to say nothing of a host of special bibliographies on every conceivable subject, continually brought down to date by supplements or new editions. For France there is the subject-volume of Brunet, general in name but prevailingly French in contents, and the excellent volumes of Lorenz' "Table des matières," 1840-75. For Norway there is Botten-Hansen's "Norwège littéraire." But there the list ends. Bertocci in Italy and Bruun in Denmark have only begun. Hidalgo in Spain gives only a dictionary of titles with an index of authors, and in Portugal Da Silva's work, valuable as it is, is only a list of authors and their works. The Slavic nations have, so far as we know, no classed bibliographies covering a series of years, though Mezhoff's excellent catalogues offer a substitute in Russia. Dutch literature has a complete author-list; but Van der Meulen's "Register" extends only from 1850 to 1875, and the classed bibliography projected by Muller remains a project.

The "American Catalogue," to be sure, does not profess to be a complete national bibliography, but only a list of the books remaining "in print" at a certain date; but with this limitation, it is the peer of the works which we have enumerated above. It has been prepared in a conscientious manner that leaves little to be desired. It is excellently printed on good paper, with broad, perhaps too broad, margins. The titles are as exact as a good deal of care and a lively distrust of the publishers' own lists could make them. Though their fulness is far from what is called "bibliographical" it is sufficient for most purposes. Mr. Jones, in a neatly written preface, explains how the work is arranged and what will be found there, and what not. The title-page only promises all works for sale July 1, 1876; but a supplement adds the more recent books of most of the leading publishers. The preface is followed by an admirable list of "bibliographical aids," compiled by Mr. Leypoldt, and introduced with some words of apology which are entirely unnecessary, for it is the most valuable contri-

bution ever made to the bibliography of English bibliography. It is a curious indication of the extent and complexity of our literature and of the hurry of the present age that works of this kind—bibliography, as it were, raised to the second power—should have become necessary and even be multiplying. Powers' "Handy Book about Books" had not got out of print when Sabin prepared a new and Americanized edition. Petzholdt's "Bibliotheca Bibliographica" is so useful that we are anxiously expecting a supplement exhibiting the publications of the last fifteen years. A member of the Paris Geographical Society who is collecting the titles of bibliographies of geography and travels alone has already found over eleven hundred. The present list, of thirteen quarto pages, is arranged dictionary-fashion under specific subject-headings, with copious cross-references. As the compiler asks for additions and corrections, we may suggest a cross-reference from Guatemala to Mexico for one of the titles under the latter treats of both countries.

The body of the work follows. We will not be so bold as to say that there are no mistakes in distributing the titles under their proper heads. We can only assert that in poring over the pages for some time and with some care we have found none. The headings seem to have been selected with good judgment. The inevitable difficulty of choosing among synonyms and antonyms is rendered of little account by a liberal supply of cross-references. One thing we object to decidedly—keeping the (subject) "Index to the Appendix" of vol. i. in a separate alphabet from the rest of the work. It was unnecessary, for the whole of vol. i. was printed before the greater part of vol. ii. Nearly all these titles could have been incorporated in the main body of vol. ii., and the nuisance (it is not too strong a word) of two alphabets avoided.* We have examined the comparative number of the entries under the different classes of headings to see if any conclusions could be drawn from them as to the reading of the American public. We have not reached any startling result. Americans appear to distribute their attention with great impartiality through the classes of theology, history and its related sciences, art, science and the arts, and literature. It may be noted that the proportion of theology to all publications is larger than the percentage of theology reported by public libraries as borrowed from them. But it is uncertain whether the reason why the people do not take out more theology is precisely that they have so much of their own—just as nobody takes Shakespeare or the Bible from a public library—or that the classes who buy most theology are not the classes who use public libraries. Our personal observation would lead us to the latter conclusion.

The section containing works about the Bible is noteworthy for two reasons: first, for its length (twenty-one double-columned quarto pages), and, secondly, for a novelty in arrangement. In all catalogues which we can remember the books of the Bible have been arranged in the order in which they came in the English

* This separation was rendered necessary for the reason that the lists in the appendix were voluntarily contributed by publishers who were promised at the time of contributing separate indexing.—ED.

version; here they are arranged alphabetically, which produces a queer effect in its mixture of Old and New Testament names, but is, no doubt, a necessary concession to the diminished familiarity of the present generation with the Scriptures. The works about the "Whole Bible" are thrown into thirty classes. We miss a class, "The Bible and Science," which certainly should have been made for a half-dozen works now lost with a hundred others under the rubric "Miscellaneous." The new Dante Society will find only three works about Dante published as yet in America, and two of them reprints. Shakespeare is usually an important rubric, and we are surprised to see so little under it here—only a column and a half. Perhaps it is a healthy sign that our people are more inclined to read Shakespeare than to read or write about him. Such a work as this must we should think, increase the sale of the books recorded. We have noted half a dozen books in as many minutes on subjects in which we are interested and which we should like to buy. To booksellers, of course, it is indispensable; but it is almost equally needful to careful bookbuyers. It will take its place at once as a most valuable assistant of the book-committee in every library whose purchases extend beyond the merest current literature, or where any attempt is made to fill up particular branches; and it may even be found useful as a supplement and corrective of the classed catalogue, or perhaps as a substitute for one in those unhappy libraries which are too poor to have a guide of their own.

LONDON CORRESPONDENCE.

LONDON, June 21, 1881.

The subject of Carlyle's "Reminiscences" is by no means exhausted. Sir Henry Taylor, author of "Philip Van Artevelde," etc., whom a long acquaintance with Carlyle entitles to a respectful hearing on the subject, contributes to the "*Nineteenth Century*," for June, an article on them. The "Reminiscences" have, it is said, produced for the niece, Mrs. Alexander Carlyle, as her share, £1100, which, I hear, she has refused to accept from Mr. Froude. There is also reason to believe that a publication of Carlyle's letters may follow the issue of his "Reminiscences" very shortly.

Longmans & Co. have nearly ready a new work on rural life, entitled "Country Pleasures; the Chronicle of a Year, chiefly in a Garden," by George Milner.

A continuation, under the title of "Legends of My Bungalow," of Mr. Frederick Boyle's series of stories and adventures published successively under the titles of "Camp Notes" and "Chronicles of No-Man's Land," will shortly be published by Chapman & Hall.

Elliot Stock announces for immediate publication a new work on Waltham Abbey, copiously illustrated with engravings.

"My Garden Wild, and What I Grew There," is the title of a new volume by Mr. Francis George Heath, author of "The Fern World," etc., to be published very soon by Chatto & Windus. It will include descriptions of upwards of two hundred British wild flowers and ferns, and explain their position and arrangement in the "wild" garden whose establish-

ment and history form the subject of Mr. Heath's forthcoming book, the especial object of which is to show how much pleasure and what a delightful occupation may be afforded by the growth in gardens of the "commonest" of wild flowers and ferns.

Mr. Sydney Calvin's "Life of Walter Savage Landor," announced to appear in Macmillan & Co's. *English Men of Letters* series is in press, and will probably be published at the end of the month.

The long-announced translation of "Thucydides," by Professor Jowett has just appeared from the Clarendon Press. It is contained in two handsome volumes of about 1350 pages in all. Volume I. comprises the English text, with a marginal analysis, and volume II. the notes, to which are prefixed a long and elaborate essay on inscriptions of the age of Thucydides, and some shorter dissertations. Both volumes are supplied with full and well-arranged indices. The book is intended for the English reader as well as for the scholar.

Mr. Charles Marvin, whose recent books on Central Asia give exhaustive accounts of the Russian wars with the Turcomans up to 1880, intends completing the series with a history of General Skobelev's recent campaign against the Tekkes of Akhal. This will be called "The Russians beyond the Caspian," and will contain a complete narrative of the twenty-four days' siege of Geok Tepé, by Russian officers engaged in the operations. Numerous illustrations of the war and maps of the conquered region will appear in the volume.

An illustrated edition of "John Ploughman's Talk," by the Rev. C. H. Spurgeon will be published very shortly. The sale has already reached a total of 300,000.

Mr. Stanley Jevons is at work upon a treatise on political economy, to be entitled "The Principles of Economics." Mr. Jevons intends to supplement this treatise by a kind of historical introduction to the study of the science, in the form of a student's edition of Adam Smith's "Wealth of Nations." Macmillan & Co. are to be the publishers.

"A Lost Cause; Story of the Polish Rebellion," is the title of a new work, by W. W. Aldred, to be published in a few days by W. H. Allen & Co.

Mrs. Cowden Clarke has nearly ready a new and revised edition of her Concordance to Shakespeare's works.

Alexander Gardner, of Paisley, so well-known for his Scottish publications, has in press a reprint of the articles that appeared in *Blackwood's Magazine* ten years ago, entitled "The Poetry and Humour of the Scottish Language," the authorship of which is now for the first time avowed, and belongs to Dr. Charles Mackay.

Arthur Sidgwick will publish immediately a new edition of the Agamemnon of Æschylus, with notes suited to boys in the sixth form and undergraduates at the universities.

The Rev. J. Cave-Browne, Vicar of Detling, Kent, is preparing for publication a work on Lambeth Palace and its associations, with an introduction by the Archbishop of Canterbury. The work will contain personal sketches of the Lambeth prelates and a brief account of other palaces and manor-houses belonging to the See. The work will be published by W. Blackwood & Sons.

Tinsley Brothers have nearly ready new

works of fiction, by "Rita," author of "My Lady Coquette," entitled, "A Sinless Secret," and "Young Coelebs," by Percy Fitzgerald, author of "The Life of George IV.," etc. Besides these F. V. White & Co., successors to Samuel Tinsley & Co., will publish shortly a new novel by Florence Marryat, called "My Sister the Actress." C. W. T.

THE LIBRARY JOURNAL PRIZE QUESTION.

THE *Library Journal* prize question, referred to in our issue of May 14, is now open for competition, and the invitation to the subscribers to the WEEKLY to participate, is herewith repeated. The modification of the rules, partly made by suggestion, are such, it is thought, as will meet with general approval.

RULES FOR COMPETITORS.

1. The object of the present prize question is to obtain a list of books (other than poetry, fiction, juveniles, and such as are enumerated under 4) which a majority of the competitors agree should be found in every library for general readers.

2. \$100 will be awarded in four prizes for the best lists, as follows: for the best list, \$50; for the second, \$25; for the third and fourth, \$15 and \$10, respectively.

3. Every subscriber to the *Library Journal* or to the *Publishers' Weekly* is at liberty to compete, either personally or by substitute.

4. The answer shall consist of a list of 100 individual works (independent of the number of volumes) selected with the restrictions as specified below.

[*"Individual,"* not collective. For instance, if Macaulay's works were admitted and chosen, they should not be given in one number as works, but enumerated, "History of England," "Essays," etc., each work occupying a number; on the other hand, the "individual work" should not be carried to the extreme of enumerating his essays.]

Excluded from competition:

a. Works not properly belonging to the present century.

b. Poetry, fiction, and juveniles (reserved for a future prize question).

c. Encyclopædias, dictionaries, gazetteers, atlases, epitomes of authors, selections (even if accompanied by introductions or sketches of authors) and periodicals.

d. Technical and professional works; dogmatic theology; elementary text-books.

[It is impossible to draw a definite line under this rule. While the "technical" is clearly intended to exclude the industrial arts, manufactures and trades, military and naval science, etc.; the "professional," law and medicine; the "dogmatic," theological treatises; the "elementary," the school-book proper, it must be left to the judgment of the competitor, in fact it is the very task set by the question, to what extent it is desirable to draw, say, on the natural sciences, fine arts, political and social science, mental and moral philosophy, religious or Christian and educational literature, etc. Clearly it is not intended to rule these out. The question was asked whether a cookery-book can be admitted. Certainly, but—at the risk of the competitor. No lists will be excluded from competition which include works that are not, by the letter, ruled out. Only the competitor should remember that the chances will be poor indeed should he venture too much on the borderland. When in doubt it always is a safer method to choose what is less doubtful. It was asked, too, whether regard should be paid to cost. That will not be a winning list which bristles with rare and costly books, yet no rule excludes them.]

e. The works of Bancroft, Carlyle, Darwin, De Quincey, Emerson, Freeman, Froude, Goethe, Green (J. R.), Grote, Hallam, Hawthorne, Hood, Humboldt (A. v.), Hunt (Leigh), Huxley, Irving, Jameson (Mrs.), Lamb, Macaulay, Mill (John S.), Milman, Motley, Parkman, Prescott, Ruskin,

Schiller, Spencer (Herbert), Strickland (Mrs.), Taylor (Bayard), Thackeray, Thiers, Tocqueville, Tyndall.

f. Such series as: Classics for English readers, English men of letters, English philosophers, Epochs of history, Great artists and musicians, Philosophical classics, Plutarch series, etc.

g. Works in foreign languages (translations, however, are admitted).

5. The lists must be written legibly in ink, with short titles and names of authors preceding titles and numbered consecutively; the first twenty arranged in accordance with the estimation in which they are held by the competitor. They must be presented in two forms: (1) *on a single sheet* (each book beginning a new line; (2) *on single slips*, each containing title of only one book and its number. This will greatly reduce the labor of determining the result of the vote.

6. Each *sheet* (not each slip) must be signed with the full name and address of the competitor. (Only the names of the successful competitors will be published.)

7. While no restrictions are placed in the way of information or consultation, it is against the spirit of the Prize Question to present the same votes by mutual agreement among competitors themselves. Identical lists or list which plainly show co-operation must therefore be rejected.

8. The prizes will be awarded to those lists which aggregate the greatest number of votes. The vote on each book is determined by the number of lists (or slips) which contain it. Thus if a book is found on ten lists it counts ten.

9. Answers are due September 1.

10. Inquiries and lists should be addressed to F. Leypoldt, 13 and 15 Park Row, N. Y.

JOURNALISTIC NOTES.

MR. RICHARD GRANT WHITE will soon contribute a series of illustrated articles on "The History of Opera in New York," to *Scribner's Monthly*. These papers are announced to be a part only of an historical and critical work on music in America, which Mr. White has had in contemplation for a long time.

WITH the issue for July 7, the *Nation* became the weekly edition of the New York *Evening Post*. It retains its name, and has the same editorial management as heretofore and an increased staff of contributors, but its contents will in the main have already appeared in the *Evening Post*. Its political and literary standards remain unchanged. The size is enlarged to twenty-four pages of the present form, but the page is divided into three columns. The subscription price is at the same time reduced to \$3 per annum.

THE *American Art Review* increases in excellence with each succeeding number. The publishers, Messrs. Estes & Lauriat, richly deserve success in their undertaking to furnish America with an art publication which shall be second to none in every respect. Each issue contains one or more etchings, and a large number of full-page and smaller engravings. The literary portion is fully equal to the artistic; besides leading articles on ancient and modern art, biographies of artists and their works, the *Review* gives a survey of the whole field of art and matters relating to it. The bibliography, also, is very full.

LITERARY AND TRADE NOTES.

JOHN D. BILLINGS, Cambridgeport, Mass., has ready for press "The History of Sleeper's Tenth Massachusetts Battery." The work will be fully illustrated.

JAMES POTT has issued an account of the Passion Play at Ober Ammergau, by the Rev. William A. Snively, of Brooklyn. The pamphlet is illustrated with portraits of the chief actors.

N. TIBBALS & SONS have in press "Legends of the Patriarchs and Prophets, and other Old Testament Characters, from Various Sources," by the Rev. S. Baring-Gould, author of "Curious Myths of the Middle Ages."

THE German Lutheran Synod, of St. Louis, is issuing a new edition of Luther's complete works. The text chosen is that of Dr. Walch, with a few slight alterations. Two volumes have already appeared, containing Luther's "Commentary on Genesis."

F. H. REVELL, Chicago, has in press "Secret Power; or, the Secret of Success in Christian Life," by D. L. Moody; "Ruth the Moabitess; or, Gleanings in the Book of Ruth," a series of Bible readings, by Henry Moorhouse; and the sixth edition, revised, of "The Prayer Meeting and its Improvement," by Rev. Lewis O. Thompson, with introduction by Rev. Dr. A. E. Kittredge.

BRENTANO'S LITERARY EMPORIUM has just ready "The Fifth American Chess Congress," by Chas. A. Gilberg. The volume, which is neatly gotten up, contains a report of the proceedings of the convention of chess players, held in New York, in 1880; the games played in the grand tournament; a selection from the contests in the minor tournament, and of the best stratagems from the competing sets in the problem tourney; also, an account of the preceding chess congress, held in the United States; and biographical sketches of noted early chess players.

THE "Memoirs of M. Claude," head detective of the Paris police for many years, are one of those manufactured books which have so long been the disgrace of the French trade.

A COMPLETE index to the whole collection of "La Revue Britannique, Paris," has been made. It is a sort of index to the best articles of English reviews and magazines during the last half century.

THE "Index to the Catalogue of Additions to the Manuscripts in the British Museum in the years 1854-1875" is a thick octavo of nearly 1600 pages, double columns. Nearly 11,000 manuscript volumes and 17,000 charters and rolls have been indexed during the progress of the work.

BOOKS WANTED.

BRENTANO'S LITERARY EMPORIUM, 5 UNION SQ., N. Y. American Almanac for 1880.

INGHAM, CLARKE & CO., 217 SUP. ST., CLEVELAND, O. 12 copies Social Hymn and Tune-book, cl. Presb. Bd. Pub.

JAS. W. CHRISTOPHER, 47 DEY ST., N. Y.

Franklin Evans, a temperance story, by Walt Whitman, pub. in N. Y. about 1844.

Leaves of Grass, by Walt Whitman, 1st ed., 1855 Brooklyn, N. Y.

GEORGE M. ELLIOTT, 48 CENTRAL ST., LOWELL, MASS.

Vol. II. of Savage's Genealogical Dict.

Vols. XIV. to XX. New England Hist. and Gen. Register.

October number, 1862, of same publication.

Lowell, Mass., Newspaper files, also Magazines.

Vol. I, for 1822, of Farmer & Moore's N. H. Hist. Colls.

New Hampshire Registers (any early nos.)

Shattuck's History of Concord, Mass.

JANSEN, MCCLURG & CO., CHICAGO, ILL.

Diaz, Mexico, 4°. 1800.

Brown (Ross), Resources of the Pacific Slope.

Gideon's Rock.

Alston (Washington), Romance of Monaldi.

LEON & BROS., 78 EAST WASHINGTON SQUARE, N. Y.

D. F. Strauss, Life of Jesus, tr. by Marian Evans, 8°. cl., vol. 1. N. Y., Blanchard, 1860.

E. G. Squier, Nicaragua, etc., v. 2. N. Y., Appleton, 1852.

Medical and Surgical History of the War, part 2, Surgical vol., 4°. green cl.

W. Smith, Dictionary of the Bible, etc., vols. 1 and 2, 8°. cl. Boston, Little, Brown & Co., 1863.

W. Smith, Dictionary of the Bible, etc., vol. 2, 8°. cl. Boston, Little, Brown & Co., 1860.

J. Swift's Works, vol. 2, 8°. red cl. London, H. Bohn, 1856.

T. Macanley, History of New York State, vol. 1, 8°. shp. N. Y., 1829.

B. Thompson, History of Long Island, vol. 1. N. Y., 1843.

Wilke's U. S. Exploring Expedition, vols. 17, 18, 19, 21, 22.

Charles Guiteau—a book for every one to read. Chicago.

E. W. NASH, 80 NASSAU ST., N. Y.

Sabin's Dictionary.

Bunsen's Egypt, vol. 5.

A. D. F. RANDOLPH & CO., 900 BROADWAY, N. Y.

F. W. Myers, Complete Poems.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.

History of Tolland, Conn.

Genealogy of Foote Family.

BOOKS FOR SALE.

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Hall & Whiting.....	110	Van Everen (P. F.).....	112
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FOR THE USE OF THE TRADE ONLY.

LIST OF EDUCATIONAL PUBLISHERS.

With Key to Abbreviations used in the Educational Catalogue.

<i>Al.</i>	Allyn, John.....	Boston.	<i>Lip.</i>	Lippincott (J. B.) & Co ..	Phila.
<i>An.</i>	Andrews (A. H.) & Co.....	Chicago.	<i>Lit.</i>	Little, Brown & Co ..	Boston.
<i>And.</i>	Andrus & Church.....	Ithaca, N. Y.	<i>Loc.</i>	Lockwood, George R. & Son.....	N. Y.
<i>Ann.</i>	Ann Arbor Printing Co.	Ann Arbor, Mich.	<i>Lor.</i>	Loring, Short & Harmon.....	Portland, Me.
<i>Apf.</i>	Appleton (D.) & Co ..	N. Y.	<i>Mcm.</i>	Macmillan & Co.....	N. Y.
<i>Arm.</i>	Armstrong (A. C.) & Son.....	"	<i>Me.</i>	Merriam, G. & C ..	Springfield, Mass.
<i>Bae.</i>	Bailey & Noyes.....	Portland, Me.	<i>Mor.</i>	Morton (J. P.) & Co.....	Louisville, Ky.
<i>Bai.</i>	Baird (Henry Carey) & Co ..	Phila.	<i>Mos.</i>	Moss & Co.....	Phila.
<i>Bak.</i>	Baker, Pratt & Co.....	N. Y.	<i>Mur.</i>	Murphy (John) & Co.....	Baltimore.
<i>Bar.</i>	Barnes (A. S.) & Co.....	"	<i>Nat.</i>	National Temperance Soc.....	N. Y.
<i>Barh.</i>	Barhyte, Jas. H.....	Schenectady, "	<i>Ne.</i>	New England Pub. Co.....	Boston.
<i>Ben.</i>	Benziger Bros.....	"	<i>Nel.</i>	Nelson (Thos.) & Sons ..	N. Y.
<i>Blo.</i>	Bloch & Co ..	Cincinnati.	<i>New.</i>	Newhall (G. D.) & Co.....	Cincinnati.
<i>Bæ.</i>	Bæricke & Tafel ..	N. Y.	<i>Nicho.</i>	Nicholson & Bro.....	Richmond, Ind.
<i>Bra.</i>	Bradley (Milton) & Co.....	Springfield, Mass.	<i>Nis.</i>	Nims (H. B.) & Co.....	Troy, N. Y.
<i>Bren.</i>	Brentano's Literary Emporium.....	N. Y.	<i>No.</i>	Nourse, Thorndike.....	Detroit, Mich.
<i>Bro.</i>	Brown & Gross.....	Hartford, Ct.	<i>Nor.</i>	Normal Pub. House.....	Danville, Ind.
<i>Bur.</i>	Burke (J. W.) & Co.....	Macon, Ga.	<i>Osh.</i>	O'Shea, P.....	N. Y.
<i>Burb.</i>	Burbank, J. P.....	Salem, Mass.	<i>Pa.</i>	Park (W. J.) & Co.....	Madison, Wis.
<i>Burn.</i>	Burnet, R.....	N. Y.	<i>Pe.</i>	Peck, H. H.....	New Haven, Conn.
<i>But.</i>	Butler (T. H.) & Co.....	Phila.	<i>Pet.</i>	Peterson (T. B.) & Bros.....	Phila.
<i>Cas.</i>	Cassell, Petter, Galpin & Co.....	N. Y.	<i>Phi.</i>	Phillips & Hunt.....	N. Y.
<i>Cath.</i>	Catholic Pub. Soc. Co.....	"	<i>Pi.</i>	Piet, John B.....	Baltimore.
<i>Cen.</i>	Central Pub. Co.....	St. Louis, Mo.	<i>Pol.</i>	Polock, M.....	Phila.
<i>Cent.</i>	Central Book Concern.....	Cincinnati.	<i>Por.</i>	Porter & Coates.....	"
<i>Chu.</i>	Church (John) & Co.....	"	<i>Pot.</i>	Potter, Ainsworth & Co.....	N. Y.
<i>Clk.</i>	Clark & Maynard.....	N. Y.	<i>Pott.</i>	Potter (John E.) & Co. ..	Phila.
<i>Clke.</i>	Clarke (Robert) & Co.....	Cincinnati.	<i>Pou.</i>	Pounsford (A. H.) & Co.	Cincinnati.
<i>Clx.</i>	Claxton (E.) & Co.....	Phila.	<i>Pra.</i>	Prang (L.) & Co.....	Boston.
<i>Col.</i>	Collins & Bro.....	N. Y.	<i>Pus.</i>	Pustet (Fr.) & Co.....	N. Y.
<i>Cop.</i>	Cowperthwait & Co ..	Phila.	<i>Put.</i>	Putnam's (G. P.) Sons.....	"
<i>Cu.</i>	Cushings & Bailey.....	Baltimore.	<i>Ri.</i>	Richmond, Backus & Co.....	Detroit, Mich.
<i>Da.</i>	Davis (Robert S.) & Co.....	Boston.	<i>Rob.</i>	Roberts Bros.....	Boston.
<i>Dar.</i>	Darrow, Erastus.....	Rochester, N. Y.	<i>Rou.</i>	Routledge (George) & Sons.....	N. Y.
<i>Den.</i>	Dennet, W. H.....	Boston.	<i>Sa.</i>	Sadlier (D. & J.) & Co.....	"
<i>Denn.</i>	Dennis (Martin R.) & Co.....	Newark, N. J.	<i>Sad.</i>	Sadlier, W. H.....	"
<i>Des.</i>	Desilver (Charles) & Sons..	Phila.	<i>Scha.</i>	Schaefer & Koradi.....	Phila.
<i>Di.</i>	Dick & Fitzgerald.....	N. Y.	<i>Sche.</i>	Schermerhorn (J. W.) & Co.....	N. Y.
<i>Doer.</i>	Doerffinger Book & Pub. Co..	Milwaukee, Wis.	<i>Scr.</i>	Scribner's (Charles) Sons.....	"
<i>Dra.</i>	Draper, Warren F.....	Andover, Mass.	<i>Sev.</i>	Sever, G. W.....	Cambridge, Mass.
<i>Duf.</i>	Duffie W. J.....	Columbia, S. C.	<i>She.</i>	Sheldon & Co.....	N. Y.
<i>Dul.</i>	Dulany (Wm. J. C.) & Co ..	Baltimore.	<i>Sher.</i>	Sherwood (George) & Co.....	Chicago.
<i>Eld.</i>	Eldredge & Bro.....	Phila.	<i>Sho.</i>	Shorey, J. L.....	Boston.
<i>Est.</i>	Estes & Lauriat.....	Boston.	<i>Sm.</i>	Smith (W. B.) & Co.....	N. Y.
<i>Ev.</i>	Evans & Herger.....	Buffalo, N. Y.	<i>So.</i>	Sower, Potts & Co.....	Phila.
<i>Fort.</i>	Fortescue (W. S.) & Co.....	Phila.	<i>Ste.</i>	Steiger (E.) & Co.....	N. Y.
<i>Ga.</i>	Garrett (P.) & Co.....	"	<i>Stev.</i>	Stevens, George E.....	Cincinnati.
<i>Gil.</i>	Gilbert Book Co.....	St. Louis, Mo.	<i>Sto.</i>	Stoddart (J. M.) & Co.....	Phila.
<i>Gi.</i>	Ginn, Heath & Co.....	Boston.	<i>Ta.</i>	Taintor Bros., Merrill & Co.....	N. Y.
<i>Go.</i>	Gourley H. I.....	Pittsburgh, Pa.	<i>Tho.</i>	Thompson, Brown & Co.....	Boston.
<i>Gri.</i>	Griggs (S. C.) & Co.....	Chicago.	<i>Un.</i>	University Pub. Co.....	N. Y.
<i>Ha.</i>	Hale (E. J.) & Son.....	N. Y.	<i>Vab.</i>	Van Antwerp, Bragg & Co.....	Cincinnati.
<i>Hall.</i>	Hall & Whiting.....	Boston.	<i>Van.</i>	Van Nostrand, D.....	N. Y.
<i>Ham.</i>	Hammett, J. L.....	"	<i>Vose.</i>	Vose, Jas. E.....	Ashburnham, Mass.
<i>Har.</i>	Harper & Bros.....	N. Y.	<i>Wa.</i>	Ware (W.) & Co.....	Boston.
<i>Ho.</i>	Holt (Henry) & Co.....	"	<i>Wal.</i>	Walker, Evans & Cogswell. ...	Charleston, S. C.
<i>Hoe.</i>	Hoeger (J. B.) & Sons.....	Milwaukee, Wis.	<i>Wid.</i>	Widdleton, W. J.....	N. Y.
<i>Hou.</i>	Houghton, Mifflin & Co.....	Boston.	<i>Wil.</i>	Wiley (John) & Sons.....	"
<i>Iv.</i>	Iverson, Blakeman, Taylor & Co...	N. Y.	<i>Will.</i>	Williams (A.) & Co.....	Raleigh, N. C.
<i>Jan.</i>	Jansen, McClurg & Co.....	Chicago.	<i>Wills.</i>	Williams (N. Bangs) & Co.....	Providence, R. I.
<i>Jon.</i>	Jones Bros. & Co.....	Cincinnati.	<i>Wils.</i>	Wilstach, Baldwin & Co.....	Cincinnati.
<i>Jos.</i>	Jones (G. I.) & Co.....	St. Louis.	<i>Win.</i>	Winchell (S. R.) & Co ..	Chicago.
<i>Ken.</i>	Kenedy, P. J.....	N. Y.	<i>Wit.</i>	Witter, Conrad ..	St. Louis.
<i>Kno.</i>	Knoefel, H.....	Louisville, Ky.	<i>Wld.</i>	Wilde (A. E.) & Co.....	Cincinnati.
<i>Ko.</i>	Kohler Ign.....	Phila.	<i>Wo.</i>	Wood (W.) & Co.....	N. Y.
<i>La.</i>	Lea's (Henry C.) Son & Co.....	Phila.	<i>Yon.</i>	Young (H. A.) & Co.....	Boston.
<i>Le.</i>	Lee & Shepard.....	Boston.	<i>Ze.</i>	Zell, T. Ellwood.....	Phila.

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THE
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In comparing prices or ordering at retail, private buyers should bear in mind that a percentage must be added to prices quoted at wholesale, to cover freight, handling, delivering, etc. Discounts on quantities to schools vary on different lines, according to the kind of prices adopted by the respective publishers.

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Adams' (F.P.) Normal Teacher Parsing Book	Nor.	20	
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tute, etc.—Do. De Officiis.—Cornelius			
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Pronunciation.—Andrews, Girard, Sachtleben, Vannier.

Readers.—Ahn-Henn, Berquin, Brunner, Chardenal, Collot, De Fivas, De Vere, Fasquelle, Fisher, Gibert, Girard, Keetels, Knapp, Magill, Manesca, Otto, Pinney, Pylodet, Roemer, Rowan, Schlegel, Wanastrocht, Young Catholic (Recueil).

Reading (Miscellaneous).—Alsop, Berquin, Bolmar, Bourguard (Bible), Carraud, Chateaubriand, Erckmann-Chatrian, Fasquelle, Feuillet, Fleury, Foa, Genlis, Girard, Goldsmith, Goodrich, Lacombe, Ladreyt, Macé, Magill, Masson, Mère Michel, Nouveau Test., Perrin, Porchat, Pressensé, St. Germain, Saintine, St. Pierre, Sand, Souvestre, Staël, Sue.

Literature.—Aliot, Corson (Mrs.), Duffet, Noël & Chapsal, Pylodet. *See also* LITERATURE.

Plays.—Ahn, College Series, Collot, French Plays for Children, Gombert, Ladreyt, Modern French, Students' Classic.

Poetry.—Coutan, Magill, Mixer, Parton, Pylodet.

Cornville.—Gombert, Students' Classic.

Flutlon's Télémaque.—Bolmar, Fasquelle, Lebrun, Surene.

La Fontaine.—Sauveur.

Molière.—Gombert, Molière, Students' Classic.

Racine.—Fasquelle, Gombert, Racine, Stud't's Classic.

Voltaire.—Gombert, Voltaire.

Translating English into French.—Gasc, Sadler, Urbino, Williams (F.S.)

Verbs.—Bolmar, Brunner, Girard, Hennequin, Jouanne, Lagarde, Lambert & Sardou, Reynal, Simonné.

Geography.—*Ancient and Classical.*—Anthon, Bryce (A.H.), Heeren, Literature Primers (Tozer), Long, Maury, Mitchell, Putnam, Putz & Arnold, Schmidt, Schmitz.

See also, below, Historical.

Atlases.—Cartee, Colton & Fitch, Cornell, Eclectic, Fay, Ginn & Heath, Labberton, Long, Mitchell, Putnam, Smith (R.C.)

Elementary and Comprehensive.—Allen (F.A.), Ansted, Appleton, Colton, Colton & Fitch, Comprehensive, Cornell, Eclectic, Fay, Guyot, Hall (M.L.), Harper, McNally, Maury, Mitchell, Monteith, Questions, Ritter, Sadlier, Smith (R.C.), Swinton, Warren (D.M.)

First Lessons.—Allen (F.A.), Colton & Fitch, Cornell, Eclectic, Fay, Guyot, Hall (M.L.), Harper, History Primers (Grove), Maury, Mitchell, Monteith & McNally, Roth, Sadlier, Smith (R.C.), Warren (D.M.)

Globe Manuals.—Andrews, Fitz, Franklin, MacVicar, Schedler.

Historical.—Bryce, Eclectic, Koeppen, Labberton, Putnam, Putz & Arnold, Worcester.

See also, above, Ancient and Classical.

Maps and Charts.—Andrews, Cornell, Guyot, Johnston, Maury, Mitchell, Pelton, Sadlier, Schedler, Warren (D.M.)

Physical.—Ansted, Bryce (J.J.), Cartee, Colton, Cornell, Geikie, Guyot, Hand-books (King), Houston, Mac-turk, Marsh, Maury, Mitchell, Monteith & McNally, Nicola, Science Primers, Somerville, Warren (D.M.), Young.

Questions.—Geikie, Mitchell, Morrison, Parker, Pierson, Regents', Tufts, Warren (D.M.)

Geology.—American Science Ser. (Pumpelly), Andrews, Barbee, Comstock, Dana, Davis, Gray, Hall, Hillside, Hitchcock, Hooker, Le Conte, Loomis, Lyell, Newberry, Nicholson, Page, Ruschenberger, St. John, Science Primers (Geikie), Steele, Tenney, Wells, Young.

Geometry.—Angel, Angell, Baker (A.H.), Bowser, Bradbury, Bradley, Brooks, Chauvenet, Davies, Docharty, Evans, Galbraith & Haughton, Greenleaf, Hagar, Hallowell, Haswell, Hill (T.), Holloway, Hunter, Johnson, Loomis, Loud, Mark, Newcomb, Olney, Peck, Peirce, Perkins, Phillips, Playfair, Ray, Robinson, Schuyler, Science Primers (Spencer), Searle, Sestini, Sharpless, Smith (F.H.), Venable, Warren (S.E.), Wellington, Wentworth, Wood (De V.)

Analytical and Conic Sections.—Bridge, Briggs, Church, Coffin, Davies, Docharty, Eddy, Loomis, Peck, Ray, Robinson, Todhunter.

Descriptive.—Church, Davies, Mahn, Smith (F.H.), Warren (S.E.) *See also, DRAWING, Geometrical.*

Euclid.—Cassell, Galbraith & H., Playfair, Todhunter.

German.—*Conversations and Dialogues.*—Ahn, Ahn-Grauert, Comfort, Do You Speak, Graeter, Pylodet, Witcomb & Otto, Worman.

Dictionaries.—Adler, Ahn, Elwell, Grieb, Koehler & Witter, Longman, Oehlschlager, Tafel, Whitney.

First Lessons, Primers, etc.—Ahn, Ahn-Grauert, Ahn-Henn, Beginning, Comfort, Dessar, Douai, Germanus, Joynes-Otto, Knoefel, Krauss, Kroch, Maierstein, Michels, Preu, Reffelt, Sanders, Schlegel, Witter, Woodbury, Wrage.

Grammars, Lessons, Methods, etc.—Ahn, Ahn-Fischer, Ahn-Henn, Ahn-Oehlschlager, Campbell (G.), Cassell, Comfort, Cook & Sheldon, Dessar, Douai, Eichhorn, Fulborn, Grauert, Hedge (Prepositions), Heness, Hodges, Just, Keetels, Klein, Krauss, Lueken, Joynes-Otto, Ollendorf, Otis, Otto, Peissner, Plate, Prendergast, Roehrig, Roese, Rosenstengel, Schlegel, Schmitz, Schulte, Sheldon, Smith (Wm.), Soden, Whitney (W.D.), Winter, Woodbury, Worman, Wrage, Zur Brücke.

Handwriting.—Ahn-Grauert, Ahn-Henn, Knopp, Payson, Reffelt, Witter, Worman.

Letter-Writers.—Ahn.

Readers.—Adler, Ahn, Ahn-Grauert, Ahn-Henn, Comfort, Doerflinger, Germanus, Grauert, Hailmann, Hardter, Heydenreich, Hodges, Joynes-Otto, Klemm, Knapp, Knoefel, Kroch, Kuster, Oehlschlager, Otto, Reffelt, Roemer, Rosenstengel, Schlegel, Storme, Whitney, Witter, Woodbury, Worman, Wrage.

Reading (Miscellaneous).—Anderson, Campbell, Fouqué, Ploennies, Stern, Storm.

Goethe, Lessing, Schiller.—Buchheim; Hart; Schiller; Students' Classic; Whitney.

Literature.—Adler, Evans, Klemm.

Plays.—Ahn, College Series, Hart, Students' Classic.

Poetry.—Buchheim, Klemm, Simonson.

See also LITERATURE, *German*.

- Translating Eng. into Germ.*—Baldauf, Germanus, Joynes-Otto.
- Gesture.**—Baker. (See also ELOCUTION.)
- Government.**—Alden, Gillet, Hand-books (Johnston), Howe, Lieber, Mansfield, Martin, Nordhoff, Northam, Pooler, Seeman, Shurtleff, Tocqueville, Townsend, Woolsey, Young (A.N.) See also CONSTITUTION.
- Grammar (English).**—*Analysis and Parsing.*—Abbott (E.A.), Adams (F.P.), Berry, Bullions, Chandler, Cruikshank, Dalgleish, Eclectic, Gilmour, Greene (S.S.), Hart, Lighthall, McElligott, Marsh, Northend, Primer, Quimby, Sanders & McE., Swinton, Tenney, Town, Vose, Welsh, Weld, Williams, Wright, Yaeger.
- Elementary and Practical.*—Bailey, Bain, Barton, Bingham, Boltwood, Brown, Buehrle, Bullions (P.), Burns, Burt, Butler, Chamberlin, Champlin, Chandler, Clark (N.G.), Clark (P.W.), Colgrove, Comly, Covell, Fewsmith, Fowler, Greene, Hart, Harvey, Henderson, Holbrook, Holmes, Kenyon, Kerl, Kirkham, Lee & Hadley, Macmillan, Morris (R.), Morrison, Murray, Parshall, Peet, Pinneo, Quackenbos, Raub, Reed & Kellogg, Regents', Ridpath, Shepherd, Siglar, Sill, Smith (H.D.), Smith (R.C.), Sullivan, Swinton, Tancock, Tower, Vickroy, Walker, Weld, Weld & Quackenbos, Wells, Whitney (S.W.), Whitney (W.D.), Whitney & Knox, Wilson (Jac.), Wright. See also ENGLISH LANGUAGE; LANGUAGE.
- For the Use of Frenchmen.*—Badois, Ollendorff.
- For the Use of Germans.*—Baskerville, Bryan, Grunert, Ollendorff, Woodbury, Wrage.
- For the Use of Spaniards.*—Ollendorff, Robertson, Urcullu.
- First Lessons.**—Alden, Bailey, Brown, Butler, Clark (P.W.), Fellows, Gilmore, Greene, Hadley (H.), Hart, Holmes, Kerl, Literature Primers (Morris), Long, Marcet, Marsh, Quackenbos, Reed & Kellogg, Ricord, Stickney.
- Punctuation.**—Ayres, Butterfield, Cocker, Hill, McElroy, Turner, Wilson (John).
- Greek.**—*Dictionaries.*—Autenrieth, Donnegan, Grove, Liddell & Scott, Pickering, Yonge.
- New Testament Dictionaries.*—Analytical, Green (T.S.), Greenfield, Robinson.
- First Lessons.**—Anthon, Arnold, Boise, Brooks, Bryce, Coy, Harkness, Leighton, McClintock, Mayor, Scarborough, Strong, Waddell, White (J.W.), Whiton.
- Grammar and Exercises.**—Anthon, Bateman, Boise, Bryce, Bullions, Bullions & Kendrick, Buttmann, Champlin, Crosby, Fisk, Goodrich, Goodwin, Hadley, Halsey (C.S.), Harrison, Henshaw, Keep (Moods), Kendrick, Kühner, McClintock, Morris, O'Leary, Silber, Sophocles, Spencer, Spies, Timayenis, Wettenhall, White (J.W.), Yenni.
- New Testament Grammars.**—Buttmann, Green (S.G.), Stuart, Winer.
- Prepositions.**—Harrison.
- Prose Composition.**—Anthon, Arnold, Boise, Jones (E.), Sidgwick.
- Prosody.**—Anthon, Schmidt.
- Readers.**—Anthon, Arnold, Bullions, Goodwin, Jacob, Mayor, Morris, Owens.
- Reading (Miscellaneous).**—Boise & Freeman, Fernald, Græca Minora, Tyler, Seymour.
- Æschines.**—Champlin, Simcox.
- Æschylus.**—Allen (F.D.), Drake, Felton, Harper, Woolsey.
- Æsop.**—Timayenis.
- Aristophanes.**—Felton, Green (W.C.)
- Christian Writers.**—March.
- Demosthenes.**—Champlin, D'Ooge, Flagg, Kendrick, Simcox, Smead, Tarbell, Tyler.
- Euripides.**—Allen (F.D.), Anthon, Harper, Woolsey.
- Herodotus.**—Classic Spec., Goodwin & White, Harper, Johnson (H.M.), Mather, Wheeler.
- Homer.**—Anthon, Autenrieth, Boise, Interlinear, Johnson (H.C.), Merriam, Owen, Reynolds, Sidgwick & Keep, Smith (W.K.)
- Isocrates.**—Felton.
- Lysias.**—Stevens, Whiton.
- New Testament.**—Alford, Bloomfield, Critical, Green (T.S.), Greenfield, Hahn, Interlinear, Leusden, Owen, Scrivener, Spencer, Tafel, Wilson (P.)
- Pindar.**—Seymour.
- Plato.**—Harper, Tyler, Wagner, White, Woolsey.
- Plutarch.**—Hackett & Tyler, Harper.
- Sophocles.**—Crosby, Harper, Jebb, Smead, White (J.W.), Woolsey.
- Thucydides.**—Bigg, Classic, Harper, Mather, Owen.
- Xenophon.**—Anthon, Boise, Crosby, Goodwin & White, Harper, Interlinear, Kendrick, Owen, Robbins, Timayenis, Winan.
- Gymnastics.**—See TEACHERS' AIDS, Physical Education.
- Hebrew.**—*Bible.*—Hahn, Letteris, Tafel.
- Grammar and Reading Lessons.*—Aufrecht, Deutsch, Gesenius, Green (W.H.), Jones, Manheimer, Mayer, Mitchell (E.C.), Prendergast, Vail, Vibbert.
- Lexicon.**—Davies (B.), Fuerst, Pocket, Robinson, Tregelles.
- History.**—*Ancient.*—Anderson, Barnes, Dew, Fleury, Fredet, Gazeau, Goodrich, Guest, Harper, Rawlinson, Schmitz, Student's Ser., Thalheimer, Yonge.
- England.*—Anderson, Armitage, Berard, Chautauqua Text-B., Collier, Dickens, Edwards (Mrs.), Freeman, Gardiner, Goodrich, Green (J.R.), Hallam, Harper, Hole, Hide, Irving, Knox, Lancaster, Lingard, Lossing, Markham, Mylius, Morris (D.), Pinnock, Putnam's Man. (Schmitz), Reed, Royal, Stone, Student's Ser. (Hume, Strickland), Summary, Thalheimer, Towle (G.M.), Wall (A.), Yonge (Miss), Yonge (C.M.).
- France.*—Anderson, Barnes, Goodrich, Hole, Kirkland, Lacombe, Markham, Masson (Guizot), Pinnock, Putnam's Man. (Menzies), Summary, Yonge.
- General.*—Anderson, Balme, Blair, Carter, Chambers, Chautauqua Text-Books, Collier, De Rupert, Dew, Freeman, Gilman, Goodrich, Grace, Guizot, History Primers (Freeman), Kerney, Labberton, Lardner, Lord, Lyman, Mackenzie, Mangnall, Morris (D.), Parker, Parley, Quackenbos, Reed, Robbins, Shea, Student's Ser. (Hallam), Swinton, Taylor, Thalheimer, Tufts, Waites, Webb, Weber, Whelpley, Whitcomb, Willard (E.), Willard (S.), Willson (M.), Worcester.
- Germany.*—Anderson, Freeman's Hist. C. (Sime), Putnam's Man., Student's Ser., Taylor (B.), Yonge.
- Greece.*—Anderson, Chautauqua Text-B., Collier, Cox, Felton, Freeman's Hist. C. (Bryce), Goodrich, Hist. Primers (Fyffe, Mahaffy), Irving, Keep, Pennell, Pinnock, Putnam's Man., Sewell, Student's Ser. (Cox, Smith), Thalheimer, Timayenis, Tufts, Yonge.
- Italy.*—Hunt.
- Medieval.*—Gazeau, Greene (G.W.), Hallam, Student's Ser. (Hallam), Thalheimer, Yonge (C.M.).
- Modern.*—Dew, Fredet, Gazeau, Goodrich, Lord, Thalheimer, Yonge (C.M.)
- Netherlands.*—Yonge.
- Rome.*—Anderson, Collier, Chautauqua Text-B., Gazeau, Goodrich, History Primers (Creighton), Irving, Pennell, Pinnock, Putnam's Man. of H., Ricord, Sewell, Student's Ser. (Gibbon, Liddell, Merivale), Thalheimer, Tufts, Yonge.
- Russia.*—Yonge.
- Scotland.*—Freeman's Hist. Course (Macarthur), Royal.
- United States.*—Abbott (E.), Anderson, Barnes, Berard, Blackburn & McDonald, Buckham, Butler (J.), Butterworth, Campbell (L.J.), Chautauqua Text-Books, Creery, Davenport, Derry, Dodge, Eclectic, Elliot, Excelsior, First Lessons, Freeman's Hist., Goodrich, Guernsey, Henry, Higginson, Harper, Hassard, Holbrook (R.H.), Holmes, Irving, Kerney, Leeds, Loring, Martindale, Monroe, Monteith, Peet, Quackenbos, Ridpath, Roberts, Scott (D.B.), Shea, Stephens, Stone, Summary, Swinton, Thalheimer, Tracy, Venable, Willard, Willson, Wilson, Yonge.
- Louisiana.*—Dimitry. — *Maryland.*—Browne & Scharf, Dulaney, Onderdonk. — *New Jersey.*—Sypher & Appar. — *New York.*—Randall. — *North Carolina.*—Moore. — *Pennsylvania.*—Sypher. — *South Carolina.*—Davidson. — *Texas.*—Baker, Thrall.
- Hygiene.**—See ANATOMY; PHYSIOLOGY.
- Italian.**—*Dictionaries.*—Graglia, James & Grand Meadows, Millhouse, Wessely.
- Grammar.**—Cuore Fontana, Montague, Smith (W.), Ollendorff.
- Readers.**—Foresti, Roemer.
- Miscellaneous.**—Do You Speak, Nuovo, Pellico.
- Kindergarten.**—See TEACHERS' AIDS.
- Language.**—See ENGLISH; FRENCH; GERMAN; GREEK; HEBREW; ITALIAN; LATIN; LITERATURE; PHILOLOGY; SPANISH.
- Latin.**—*Dictionaries.*—Ahn-Henn, Ainsworth, Allen (J.H.), Andrews, Anthon, Bullions, Crooks & Schen, Entick, Gardner, Goodwin, Harper, Kaltschmidt, Leverett, Riddle & Arnold, Smith (Wm.), Tauchnitz, White (J.T.)
- Etymology.*—Andrews, Currier, Halsey (C.S.)
- First Lessons, Primers, etc.*—Ahn-Henn, Allen (J.H.), Ammen, Andrews, Arnold, Bryce, Chase & Stuart, Collord, Dillaway, Gildersleeve, Harkness, Halsey (W.McD.), Hoyt, Jones (E.), McClintock, Macmillan, Sawyer, Thompson (D.G.), Waddell.
- Grammar and Exercises.**—Ahn-Henn, Allen & Greenough, Andrews, Andrews & Stoddard, Anthon, Arnold, Bartholomew, Beck, Below, Bingham, Brooks, Brass, Bryce, Bullions, Bullions & Morris, Chase & Stuart, Clarke, Donaldson, Fischer, Gildersleeve, Gould, Harkness, Harrison, Keep, Leighton, McClintock, Madvig, Mair, Morris, Pennell, Rudiman, Sauveur, Schults, Schmitz & Zumpt, Silber, Smith (Wm.), Spencer, Tafel, Weld, Whiton.
- Orthography.**—Brambach, Leighton.
- Parsing.**—Goodrich, Morris (C.D.)
- Pronunciation.**—Blair, Haldeman, Fisher, King, Lane.
- Prose Composition.**—Abbott (E.A.), Allen (W.F.), Allen & Greenough, Anthon, Arnold, Bennett, Bingham, Fischer, Harkness, Humphreys, Jones (E.)
- Prosody.**—Anthon, Casserley.

Readers.—Ahn-Henn, Allen (J.H.), Andrews, Bennett, Bruns, Bullions, Chase & Stuart, Gildersleeve, Harkness, Jacob, Morris.

Reading (Miscellaneous).—Allen (F.D., Early Latin), Beza (Text.), Crowell (Less-known Poets), Hanson, Historia, L'Homond, Sadlier, Viri Romæ.

Cæsar.—Allen & Greenough, Andrews, Anthon, Bartholomew, Bingham, Brooks, Bullions, Chase & Stuart, Classic Spec., Harkness, Hanson, Harper, Interlinear, Kampens, Leverett, Ordo Series, Sauveur, Schmitz & Zumpt, Spencer, Whiton.

Christian Writers.—March.

Cicero.—Allen & Greenough, Andrews, Anthon, Bullions, Chase & Stuart, Cicero, Folsom, Gardner, G. & B., Hanson, Harkness, Harper, Interlinear, Johnson, Kellogg, Kingsley, Lincoln, Ordo Series, Stickney, Thatcher.

Cornelius Nepos.—Anthon, Arnold, Chase & Stuart, Gardner, G. & B., Schmitz & Zumpt.

Curtius Rufus (Quintus).—Crosby, Gardner, G. & B., Schmitz & Zumpt.

Horace.—Anthon, Chase, Chase & Stuart, Classic Spec., Harper, Horace, Interlinear, Lincoln, Macmillan, Schmitz & Zumpt.

Juvenal.—Anthon, Chase & Stuart, Hart, Interlinear, Leverett, Simcox.

Livy.—Anthon, Capes, Chase & Stuart, Hale, Interlinear, Lincoln, Schmitz & Zumpt.

Lucretius.—Harper.

Ovid.—Allen & Greenough, Andrews, Brooks, Chase & Stuart, Classic Spec., Gardner, G. & B., Hanson, Interlinear, Ovid, Schmitz & Zumpt.

Persius.—Anthon, Gildersleeve, Hart.

Phædrus.—Gardner, G. & B., Phædrus.

Plautus.—Harrington, Morris (E.P.), Proudfit.

Pliny, Jr.—Peck.

Quintilian.—Frieze, Kellogg.

Sallust.—Allen & Greenough, Andrews, Anthon, Bullions, Butler, Chase & Stuart, Cleveland, Harkness, Harper, Interlinear, Schmitz & Zumpt.

Seneca.—Hurst & Whiting.

Tacitus.—Allen (W.F.), Anthon, Champlin, Chase & Stuart, Classic Spec., Peck, Tyler.

Terence.—Chase & Stuart, Warren (M.)

Virgil.—Allen & Greenough, Andrews, Anthon, Bowen, Brooks, Chase & Stuart, Classic Spec., Cooper, Frieze, Greenough, Hanson, Harper, Interlinear, Ordo Series, Schmitz & Zumpt, Searing.

Speaker.—Sewall.

Synonyms.—Doederlein, Ramshorn.

Verbs.—Parkhurst.

Letter-Writing.—Townsend, Westlake.

See also COMPOSITION.

Literature.—*American.*—Beers, Cleveland, Eliot, Hart, Richardson, Royse, Underwood.

Classical.—Chautauqua Text-Books, Fiske, Morris (Chas.), Quackenbos, White.

See also, below, *Greek, Roman.*

English.—Arnold, Azarias, Bascom, Blaisdell, Chautauqua Text-Books, Cleveland, Collier, Coppée, Craik, Day, Gilman, Gilmore, Hart, Hendricks, Hudson, Hunt, Jenkins, Johnston & Browne, Kellogg, Literature Primers (Brooke), Lloyd, Maertz, Morgan, Morley, Reed, Richardson (A.S.), Royse, Spalding, Swinton, Taine, Tyler, Underwood, Ward, Westlake.

Miscellaneous Literary Selections.—Bryce, Butler, Calhcart, Dalgleish, Hart, Irving, Literary, Leffingwell, Northend, Rickard & Orcutt, Rival Collection, Sadlier, Sprague, Spectator.

See also, above, *American; English; also ELOCUTION.*

Poetry (Selections).—*American.*—Brackett, Campbell, (L.J.), Capron, Eliot, Hart, Kirkland, Lodge, Robbins, Ward. See also, above, *American; English; Miscell.*

Bacon.—Boyd, Clark & M., Hudson, Lewis, Whately.

Bryant.—Chautauqua Text-Books, Literature Primers.

Burns, Byron, Campbell, Coleridge, Hogg, Macaulay, Moore.—Clark & M.

Chaucer.—Carpenter, Lounsbury.

Comper, Pollok, Thomson, Young.—Annotated, Boyd, Clark & M., Hall & Whiting, Zell.

Goldsmith.—Annotated Goldsmith, Clark & M., Hudson, Rolfe.

Gray's Elegy.—Annotated.

Milton.—Boyd, Clark & M., Cleveland, Edmonson, Hall & Whiting, Macaulay, Putnam, Page, Sprague, Stebbing.

Pope.—Clark & M.

Scott.—Annotated, Clark & M.

Shakespeare.—Clark & M., Hows, Hudson, Literature Primers, Putnam, Rolfe, Shakespeare.

Spenser.—Hart.

French.—Hand-books (Böcher).

See also FRENCH, *Literature.*

General.—Botta, Cleveland, Hallam, Schlegel, Trimble.

German.—Bostwick & Harrison, Hoosier.

See also GERMAN, *Literature.*

Greek.—Anthon, Chautauqua Text-books, Literature Primers (Jebb).

Roman.—Bender, Chautauqua Text-books, Crowell, Schmitz. See also, above, *Classical.*

Logarithms.—Bradbury, Loomis, Olney, Peirce, Schuyler, Stanley, Wells. See also MATHEMATICS, *Trigonometry.*

Logic.—Atwater, Bain, Bowen, Boyd, Coppée, Day, Doublet, Everett, Gregory, Hamilton, Hedge, Hickok, Jamieson, Jevons, McGregor, Mahan, Mill, Schuyler, Science Primer (Jevons), Tappan, Thompson (W.), True, Whately, Wilcox, Wilson (W.D.)

Map Drawing.—See DRAWING.

Maps.—See GEOGRAPHY.

Mathematics.—Atkins, Bladsoe, Boole, Chauvenet, Christie, Colbert, Davies, Day, Galbraith & H., Hardy, Peirce, Robinson, Sergeant, Sestini, Sherwin, Todhunter.

See also ALGEBRA; ARITHMETIC; ASTRONOMY; CALCULUS; DRAWING; GEOMETRY; LOGARITHMS; MECHANICS; MENSURATION; NATURAL PHILOSOPHY; NAVIGATION; SURVEYING; TRIGONOMETRY.

Mechanics.—Bartlett, Dana, Foster (J.), Galbraith & Haughton, Hand-books (Ball), Jackson, Magnus, Peck, Renwick, Smith (A.W.), Wood (De V.), Worthen.

Mensuration.—Bonnycastle, Halsted, Haswell, Hutton, Rodgers, Schuyler, Todhunter, Vogdes.

Mental Philosophy.—Abercrombie, Alden, Bain, Bascom, Berkeley, Champlin, Davis (N.K.), De Concilio, Hall (G.S.), Haven, Hickok, Mahan, Porter (N.), Reid (T.), Seelye, Upham, Watts, Wayland, Winslow. See also METAPHYSICS.

Metaphysics.—Bascom, Bowen, Day, Elmendorf, Fleming, Hamilton (W.), Haven, Hill (W.H.), Hopkins, Lacroix, Porter (N.), Schwegler, Stewart, Watts, Wilcox, Wilson (W.D.)

See also ÆSTHETICS; EVIDENCES OF CHRISTIANITY; LOGIC; MENTAL PHILOSOPHY; MORAL PHILOSOPHY; NATURAL THEOLOGY; PSYCHOLOGY.

Meteorology.—Brocklesby, Loomis (E.), Wood (A.P.)

Metric System.—See WEIGHTS AND MEASURES.

Mineralogy.—Brush, Collins, Comstock, Dana, Hooker, Kobell-Erni, Woehler.

Moral Philosophy and Ethics.—Abercrombie, Alden, Alexander, Bain, Bascom, Champlin, Combe, Cowdery, Dagg, Day, Dimond, Fairchild, Hall (A.), Haven, Hill (W.H.), Hopkins, Joffroy, Lacroix, Peabody, Seelye, Wayland, Winslow, Wright (G.F.)

Music.—*Hand-books.*—Caswell & Ryan, Challoner, Daniell, Horsley, Jousse, Lord, National, Palmer, Perrot, Root, Tilden.

History.—Hunt.

Readers.—Cincinnati, Horton, Jepsen, Loomis (G.B.), National, Shryock, Smith (W.L.)

School Singing.—Bartley, Blackman, Blackman & Whitmore, Bower, Bradbury, Burnap, Case & Williams, Emerson, Fitz, Gardenier, Giffe, Jarvis, Johnson, Kingsbury, Ludden, Lyte, National, Parsons, Phelps & Lewis, Phillips, Ruffelt, Robyn, Root, Russell, Russell & Sanders, School, Shryock, Tillinghast, Vocal, Young Singer, Zundel & Ryan.

Mythology.—Bulfinch, Cox, Dwight, Hart, Irving, Keightley, Murray, Mythological, Robbins, Scull, Seeman, Tooke, White (C.A.)

Natural History.—Ackerman, Carll, Chadbourne, Frost, Goodrich, Haughton, Kremer, Marsh, Nicols, Royal, Ruschenberger, Schedler & Medlock, Slack, Smellie, Tweed & Anderson, Wood (J.G.)

See also BOTANY; GEOGRAPHY, *Physical*; GEOLOGY; MINERALOGY; ZOOLOGY, etc.

Natural Philosophy, Physics.—Arnott, Avery, Baker (T.R.), Comstock, Cooley, Deschanel, Gage, Ganot, Gray, Griffin, Hand-books (Guthrie), Haughton, Hill (G.A.), Hooker, Hotze, Houston, Keith, Loomis (E.), Norton, Olmstead, Parker, Phelps, Pickering, Quackenbos, Renwick, Rolfe & Gillet, Silliman, Steele, Stewart, Swift, Wells (D.A.)

First Lessons.—Gage, Hotze, Houston, Lind, Martindale, Moore, Norton, Norton & Porter, Phelps, Science Primer (Stewart), Todhunter, Wood (A.F.)

See also FAMILIAR SCIENCE.

Natural Theology.—Bascom, Butler (J.), Chadbourne.

See also EVIDENCES OF CHRISTIANITY.

Navigation.—Coffin, Evers, Maury, Ray, Robinson, Schuyler.

Object-Teaching.—See TEACHERS' AIDS.

Oratory.—See ELOCUTION.

Orthography.—See SPELLERS; also GRAMMAR.

Parliamentary Practice.—Cushing, Jefferson, Robert, Warrington.

Parsing.—See GRAMMAR, *Analysis and Parsing.*

Penmanship.—Analytical, Appleton, Babbittonian, Beers, Cowley, Duntonian, Eclectic, Ellsworth, Gillespie, Gordon, Knopp, Lamson, Lockwood, Model, Noyes, Payson, D. & S., Potter & H., Reynolds,

- Rightmyer, Sherwood, Spencerian, Sterling, Thompson (G.H.), Wells, Williams & Packard.
- Philology.**—Bigsby, De Rupert, Literature Primers (Peile). *See also* LANGUAGE.
- Philosophy.**—*See* MENTAL; MORAL; NATURAL.
- Phonography.**—Baker, Cross, Munson, Searcy.
- Physical Education.**—*See* TEACHERS' AIDS.
- Physios.**—*See* NATURAL PHILOSOPHY; *also* CHEMISTRY.
- Physiology.**—Combe, Coming, Comstock, Draper, Dun-
gison, Foster (M.), Foster & Langley, Hooker, Hux-
ley, Jarvis, Lawson, Lee, Peet, Steele, Vaughan,
Whittaker, Youmans (W.J.)
- Primary.*—Griscom, Hooker, Hotze, Lambert, Mills,
Science Primers (Foster), Stowell, Wood (A.F.)
- Physiology and Calisthenics.*—Beecher.
- Physiology and Hygiene.*—Brown, Dalton, Hutchison,
Huxley & Youmans. *See also* ANATOMY.
- Poetry.**—*See* LITERATURE; *also* ELOCUTION; LANGUAGE.
- Political Economy.**—Alden, Bascom, Bastiat, Blanqui,
Bowen, Champlin, Chapin, Fawcett (H.), Fawcett
(Mrs.), Greeley, Mill, Perry, Rogers, Smith (Ad.),
Smith (E.P.), Sturtevant, Walker (A.), Walker (F.A.),
Wayland, Wilson, Woolsey.
- See also* FINANCE; SOCIAL SCIENCE.
- First Lessons.*—Alden, Fawcett (H.), Mason & Lalor,
Science Primers (Jevons), Wayland.
- Politics.**—*See* GOVERNMENT.
- Primers.**—American, Baade, Ballard, Bannan, Bentley,
Child's, Davis, Gilmour, Hillard, Holmes, Illustrated
Prog., Kelly, Little Teacher, McGuffey, Marsh,
Model School, Monroe, New York, Osgood, Parker
& Watson, Peabody & Mann, Reynolds, Royal,
Sanders, Sawyer, Sheldon, Sterling, Swinton, Town
& Holbrook, Webb (J.R.), Webb (W.H.), White,
Willson, Wright (A.S.), Young Catholic.
- Phonetic.*—Douai, Hillard & Campbell, McGuffey, San-
ders, Sheldon.
- Pronunciation.**—*See* DICTIONARIES; ELOCUTION.
- Prosody.**—*See* RHETORIC; LANGUAGE; LITERATURE.
- Psychology.**—Bascom, Cousin, Day, Hickok, McCosh,
Munsell, Seelye, Wilson (W.D.)
- See also* MENTAL PHILOSOPHY.
- Punctuation.**—*See* GRAMMAR.
- Readers.**—*Graded Series.*—Appleton, Butler, Christian
Brothers, Douai, Edwards & Webb, Gilmour's, Har-
per's U. S., Hillard, Holmes, Illustrated Prog., Lip-
pincott, Metropolitan, Monroe, New Am., New
Graded, Newell & Creery, New York, North Caro-
lina, Osgood, Pacific Coast, Parker & Watson, Rey-
nolds, Royal, Sadlier, Sanders, Standard, Sterling,
Town, Town & Holbrook, Tweed, Watson, Webb
(J.R.), Willson (M.), Young Catholic's.
- Historical.*—Anderson, Shepherd, Tracy.
- Miscellaneous.*—Anderson, Andrews, Arabian Nights,
Cathcart, Cole, Culver, Edwards, Enchanted, He-
mans, Hows, Hudson, Institute, Kidd, Lodge, Parker
& Marvel, Roemer, Sadlier.
- See also* ELOCUTION, and, above, *Graded.*
- Phonetic.*—Edwards & Webb, Hillard, Knell & Jones,
New Graded, Sanders, Vickroy, Watson.
- Primary and Elementary.*—Burleigh, Comley, Kay,
Mortimer, Murray, Pomeroy, Soule & W., Webster.
- See also*, above, *Graded.*
- Reading-Charts.**—Appleton, Edwards & Webb, Hillard,
Johnson (W.), McGuffey, Monroe, New American,
Osgood, Sanders, Sheldon, Soule & Wheeler, Webb,
Willson.
- Readings, Recitations.**—*See* ELOCUTION.
- Rhetoric.**—Bascom, Blair, Boyd, Campbell (Geo.), Cop-
pée, Day, De Mille, Du Cygne, Gilmore, Haven,
Hepburn, Hill (A.S.), Hill (D.J.), Jameson, Jamie-
son, Kames, Kellogg, Lanier (Verse), Townsend,
Whately. *See also* COMPOSITION AND RHETORIC.
- School Management.**—*See* TEACHERS' AIDS.
- School Records, Registers.**—*See* TEACHERS' AIDS.
- Selections.**—*See* ELOCUTION; LANGUAGE; LITERATURE.
- Shades and Shadows.**—*See* DRAWING; GEOMETRY.
- Singing.**—*See* MUSIC.
- Social Science.**—Carey, Rogers, Thompson (R.E.)
- Spanish.**—*Conversations.*—Butler, De Belem, Del Mar,
Do You Speak, Velasquez.
- Dictionaries.*—Meadows, Newman, Velasquez, Wessely.
- Grammars and Methods.*—Ahn, Bello, Butler, De
Torno, De Vere, Knapp (W.I.), Mantilla, Monsanto
& Languellier, Montague, Ollendorf, Pinney & Bar-
celo, Prendergast, Robertson, Sales & Josse, Salkeld.
- Readers.*—Mandeville, Mantilla, Morales, Roemer, Tolon,
Velasquez, Vingut.
- Speakers.**—*See* ELOCUTION.
- Spellers.**—Adams (W.), Ballantyne, Beecher, Bentley,
Buckwalter, Butler (N.), Carpenter, Comly, Day,
Denman, Edwards & Warren, Farrell, Gallaudet &
Hooker, Gilbert (J.H.), Gilmour, Gummere, Harvey,
Hazen, Holmes, Illustrated, Jacobs, Leach, McGuffey,
Martindale, Mess & Sanders, Metropolitan, Monroe,
Neely, New American, New York, Newell & Creery,
North American, Osgood, Parker & Watson, Pat-
terson, Pomeroy, Raub, Reynolds, Sadlier, Sanders,
Shearer, Sheldon, Sherwood, Smith (W.W.), Soule &
Wheeler, Sterling, Sullivan, Swan, Swett, Swinton,
Ticknor, Town, Town & Holbrook, Tweed, Uni-
versal, Warren (M.A.), Watson, Webster, Willson,
Wilson, Worcester, Young Cath., Zelic.
- Analysers and Definers.*—Ballard, Bentley, Hazen,
Metropolitan, Patterson, Sanders, Sherwood, Smith
(W.W.), Town, Webb, Webster, Willson (M.), Young
Catholic's.
- Dictation Exercises.*—Northend, Sewell & Urbino.
- Expositors.*—New York.
- Orthography.*—Henderson, Muensher, Wright.
- Test Spellers.*—Gilbert, Henkle, Pooler, Regents' Que-
stions, Sanders, Westlake.
- Writing Spellers.*—Ballard, Barber, Barton, Bulletin,
Dinsmore, Eclectic, Franklin, Lind, McVicar, Man-
son, Patterson, Phillips, Richardson, Shaw, Sher-
wood.
- Surveying.**—Alsop, Bagot, Bradbury, Davies, Gillespie,
Gummere, Murray, Ray, Robinson, Schuyler.
- See also* TRIGONOMETRY.
- Synonymes.**—*See* DICTIONARIES.
- Syriac.**—Uhlemann.
- Teachers' Aids.**
- Art Education.*—Barnard, Hamerton, Langl, Palmer
(Music), Smith (Wm.), Stetson.
- Education Abroad.*—Barnard, Bennett, Northrop.
- Examination.*—Examiner, Craig, Fitch, Leighton, Mur-
ray, New York, Sherrill (J.E.), Stone, Swett.
- General Education.*—Abbott (J.), Bain, Barnard, Bates,
Béseau, Blackie, Buell, Cambridge, Chantagou
Text; Books, Combe, Dictionary, Eggleston, Ely,
Everett, Fowler, Gross, Hamerton, Hart, Hecker,
Kennedy, Kiddle & Schem, Locke, Loomis, Mann,
Mansfield, Mayhew, New, Ogden, Paine (W.H.),
Payne (J.), Phelps (Mrs.), Quick, Randall, Rask,
Riecke, School Bulletin, Seguin, Sewell, Sims,
Spencer, Spurzheim, Year-Book.
- Kindergarten.*—Douai, Hailman, Hand-book, Hoffman,
Kindergarten, Koehler, Kraus-Boelte, Kriege, Moore,
Morehouse, Payne, Peabody, Plays, Pollock, Steig,
Wiebe. *See also*, below, *Object-Teaching.*
- Methods of Study.*—Agassiz, Barnard, Bates, Berkeley,
Davis, Douai, Farnham, Hill, Lind, Mann, Phelps
(Mrs.), Stone, Taylor, Todd, Wedgwood.
- Object-Teaching.*—Calkins, Hyde, Lilienthal, Sheldon,
Welch, Willson. *See also*, above, *Kindergarten.*
- Physical Education.*—Hughes, Lewis, Mason, Monroe
(J.B.), Richardson, Schoolboy, Smart, Watson.
- Public Schools and Institutes.*—Adams (F.), Bardeen,
Barnard, Burke, Cooke, Muller, Nightingale, North-
rop, Our, Porter, Ten Brook, Wells.
- Reading Courses.*—Porter.
- School Amusements.*—Root.
- School Management.*—Baldwin, Barnard, De Graff,
Hart, Holbrook, Jewell, Kennedy, Payne (W.H.),
Wickersham.
- School Records, Registers, Reports, etc.*—Bartley, Bar-
ton, Brooks, Bulletin, Carter, Chute, Cole, Cooper,
Dean, De Graff, Duffie, Dulany, Hobbs, Iverson,
Jackson, Lockwood, Model, Monthly, Music-Teacher,
National, Payne, Peabody, Rogers, Ryan, Sadlier,
Shaw, Sherwood, Smith, Standard, Teacher, Town,
Tracy, Walker, Weekly, White, Wickham, Wilber,
Winne.
- Teachers and Teaching.*—Abbott (J.), Alden, Barnard,
Bates, Brooks (E.), Buckham, Calderwood, Currie,
Doty, Fitch, Fowle, Haeckel, Hailman, Hart, Hol-
brook, Hoose, Hughes, Huntington, Johnson,
Kiddle, Krusi, Lind, Manuals, Mason, Northend,
Ogden, Ohio, Orcutt, Page, Phelps (W.), Potter &
Emerson, Quick, Rosenkranz, Sands, Sweet, Sypher,
Wickersham.
- Woman's Education.*—Brackett, Orton, Todd.
- Trigonometry.**—Baker (A.H.), Blackburn, Bradbury,
Brooks, Chauvenet, Davies, Galbraith & Haughton,
Greenleaf, Hackley, Jackson, Lewis, Loomis, New-
comb, Olney, Perkins, Price, Ray, Richards, Robin-
son, Schuyler, Sestini, Sharpless, Smith (F.H.), Tod-
hunter, Welsh, Wheeler.
- Vocabularies.**—*See* DICTIONARIES.
- Vocal Culture.**—Frobisher, Monroe (L.B.), Murdoch &
Russell. (*See also* ELOCUTION; MUSIC.)
- Weights and Measures.**—Bradbury, Clarke (F.W.),
Craig, Davies (C.), Eaton, Gibbons & Beach, Maria,
Walton.
- Word-Books.**—*See* PRIMERS; SPELLERS.
- Zoology.**—Agassiz & Gould, Am. Sc. Ser. (Packard), Ag-
gell, Chambers, Cleland, Hand-books (McAlister),
Harbison, Hooker, Jaeger, Jordon, Lankester, More,
Nicholson, Orton, Steele, Tenney, Whipple.
- See also* NATURAL HISTORY.

The Publishers' Weekly.

JULY 23, 1881.

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NOTES IN SEASON.

HARPER & BROS. will issue shortly Anthony Trollope's new novel, "Ayala's Angel," and "The Comedy of Errors," in Mr. Rolff's excellent *Shakespeare* series.
ESTES & LAURIAT are able to meet the demand for their "Young Folks' History of America," and so publish it in an edition 6000 strong. That is a very promising beginning, certainly.
A. WILLIAMS & Co. have just issued "Alexander Hamilton Vinton," a memorial sermon preached at Emmanuel Church, Boston, and at the Church of the Holy Trinity, Philadelphia, by Dr. Phillips Brooks.
J. B. LIPPINCOTT & Co. have now ready Part IX. of Duhring's Atlas, which completes the series. It contains four large and finely colored plates, and the text is complete. The whole work will be issued in one volume, quarto.
PHILLIPS & HUNT have just issued a volume by Dr. Daniel Dorchester, entitled "The Problem of Religious Progress," which discusses the growth of Protestantism, the present moral condition of the country, and the prospective growth of religious societies in the future.
PORTER & COATES have in press a new story for girls, entitled "Dr. Gilbert's Daughters," by Margaret H. Mathews. They report that

they have only now reached the point when they can fill orders for their comparative edition of the New Testament on the day they are received.
GEORGE W. HARLAN has just issued "The Skeleton in the House," one of the latest of Friederich Spielhagen's novelettes, translated by M. J. Safford, who rendered into the English "Geier-Wally," "By his own Might," etc. He has also just ready "Lorimer and Wife," an interesting character study, by Margaret Lee.
LOCKWOOD, BROOKS & Co. publish in a very tasteful pamphlet Governor Long's remarkable Decoration Day address, and Col. T. W. Higginson's admirable ode read by George Riddle. The heroism and patriotism of the soldiers for the Union have never been more strikingly and felicitously celebrated than in these two productions.
H. C. BAIRD & Co., Philadelphia, have now ready Frankel's book on manufacture of Starch, Starch-Sugar, Glucose, and Dextrine, which was announced in the WEEKLY some time since. As then stated, it is the only book of the kind in the English language, and, it has been specially edited and adapted by Robert Hutter, an experienced Philadelphia chemist. It is fully illustrated.
A. D. F. RANDOLPH & Co. have just issued Volumes 6 and 7 of the "Biblical Museum," by James C. Gray; the sixth volume contains the Book of Psalms, and the seventh volume contains the Proverbs, Ecclesiastes, and Song of Solomon. They have also issued, in a neat ribbon-bound volume, "Comfort for the Mothers of Angels," compiled by the author of "Heartsease," etc.

JOURNALISTIC NOTES.
THE AMERICAN, of Philadelphia, beginning July 6, will be published semi-weekly. Appearing each Wednesday and Saturday in an issue of eight pages. The subscription price has been reduced to \$3 per annum.
THE Art Interchange for July 7 is the Midsummer number, and one of unusual attraction. A finely drawn and well-printed crayon portrait and a design for tapestry painting form the supplements, besides which there are other engravings and designs, and the usual amount of reading matter. The cover is a neat design of butterflies printed in green.
THE Midsummer Holiday Scribner—the regular August number—which appears under the new administration of the Century Company, will have an essay on "Poetry in America," by Mr. Stedman, which cannot lack for interest, and the first instalment of a new story by the author of "An Earnest Trifler," treating of a Philadelphia girl and a New England watering-place, under the title of "The Daughter of Henry Sage Rittenhouse." Uncle Remus' "Rainy Day" will close in this number. Mr. Albert Stickney will present another paper in his series of civil service articles. Mr. Boyesen commences his new novelette, "Queen Titania," and other contributions of corresponding merit and the usual wealth of illustration will make the Midsummer number welcome and attractive.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (*folio*: over 30 centimeters high); Q. (*4to*: under 30 cm.); O. (*8vo*: 25 cm.); D. (*12mo*: 20 cm.); S. (*16mo*: 17½ cm.); T. (*24mo*: 15 cm.); Tl. (*32mo*: 12½ cm.); Ps. (*48mo*: 10 cm.). Sq., *obl.*, *mar.*, designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Anderson, J. J. A complete course in history: new manual of general history, with particular attention to ancient and modern civilization; for the use of colleges, high schools, academies, etc. Pt. 1: Ancient history. N. Y., Clark & Maynard, 1881. 302 p. maps and il. D. cl., 85 c.

This is not intended to supersede the "Manual of general history," now so much used, but to supply a somewhat more extended course of history; the expansion of the narrative is chiefly in the direction of the civil and social condition of the people, rather than in the political and military history, so as to show clearly and prominently the prevailing state and degrees of civilization at different epochs of the world's history.

Baby Rue: her adventures and misadventures, her friends and her enemies. Bost., Roberts Bros., 1881. 318 p. S. (No name [second] ser.) cl., \$1.

"Baby Rue" is the daughter of the noble family of the Leszinsky, one of the oldest houses of Poland, whose descendants fought through the French and American revolutions; her life and story begin in 1842; when still a child she is captured by the Indians, and her sojourn among them serves as an excuse for many thrilling scenes of Indian and camp life, and information regarding the Pawnees, Seminoles and Comanches, Phil. Kearney, General Hancock, etc.

Black, W. The beautiful wretch: a Brighton story. N. Y., Harper, 1881. 60 p. il. Q. (Franklin sq. lib., no. 195.) pap., 20 c.

Judging from the title, one might think this the story of an adventuress, but it is quite the reverse; the heroine is a pretty, delicate English girl, with a quaint sense of the humorous; she is loved by a manly young fellow, a captain in H.M.'s service; their love is the motive of the story, but there are some bright chapters of travel in Switzerland, and graphic descriptions of the downs around Brighton, and Brighton in the winter season.

Blunders of a bashful man, by the author of "A bad boy's diary;" [also] A load of fun. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 41.) pap., 10 c.

Bradford, W. Rosebush; or, life in California. N. Y., W. B. Smith & Co., [1881]. 96 p. sq. S. (Satchel ser., no. 34.) pap., 20 c.

A love story of California, in which is mixed up a great deal about astrology.

Brooks, Phillips, D.D. Alexander Hamilton Vinton: memorial sermon preached at Emmanuel Church, Bost., May 15, 1881. Bost., A. Williams & Co., 1881. 46 p. 8°. pap., 25 c.

Butterworth, Hezekiah, ed. Young folks' history of America. Bost., Estes & Lauriat, 1881. 535 p. il. D. cl., \$1.50.

By the author of the "Zigzag" books; the author acknowledges his indebtedness chiefly for his text to McKenzie's "History of the United States," which he has enlarged, revised and edited, interpolating many stories, and adding an opening and closing chapter on "The mysterious races" and the "Dominion of Canada." Handsomely gotten up, and fully illustrated with one hundred and fifty-three illustrations, eighty-six of which are full-page. A chronological table, census returns and full index follow the text.

Butterworth, Hezekiah, ed. Young folks' history of America. Bost., D. Lothrop & Co., 1881. 535 p. il. D. cl., \$1.50.

See notice above; by arrangement issued by both publishers.

Cape Cod folks: a novel. Bost., A. Williams & Co., 1881. 8+327 p. 1 il. D. cl., \$1.50.

This novel takes the reader into an entirely new locality, and describes life as it is in the "pot-hook," as the Cape Cod people call their territory, from its resemblance in form to this familiar household article; with this explanation the strange device on the title-page will be more readily understood. The story records how a bright, pretty young girl went one winter to teach school at "Cedarwamp;" she seems to have had a keen eye for the ridiculous, for she succeeds, while relating her experience, in giving numerous humorous sketches of the quaint natives, and their equally quaint customs and dialects; a fresh and original love story runs through the book. Take the story altogether, it is quite out of the common track, and deals with scenes and characters altogether new in fiction.

Carlin, W. Collection of recipes on every known subject, as selected from the mss. of old Dr. W. Carlin, of Bedford, England, together with add. by the Amer. ed. on various subjects; embracing also a department for the household, of tried recipes, a treatise on bees, a treatise on poultry, etc. Bost., Lee & Shepard, 1881. 602 p. 12°. d., **\$2.

Carson, W. B., D.D. Essays on theology and philosophy. Atlanta, Ga., Ja. P. Harrison & Co., 1881. 94 p. 8°. pap., 50 c.

Farrar, F. W. Rescue the children. N. Y., National Temp. Soc. and Pub. House, 1881. 12 p. D. pap., 5 c.

A plea for the children; presents in a striking light the cruelties to which children are so often subjected by drunken parents and others under the influence of strong drink, and shows the great importance of temperance work among and for the children to save them from becoming drunkards.

Gaboriau, Emile. The count's secret; from the French. Bost., Estes & Lauriat, [1881]. 232 p. O. pap., 50 c.

A dramatic story of mystery and crime; the scene laid in Paris; shows life in a fashionable gambling-house and other Parisian resorts of doubtful repute.

Howells, W. D. A fearful responsibility, and other stories. Bost., Ja. R. Osgood & Co., 1881. 4+255 p. D. cl., \$1.50.

"A fearful responsibility" is Mr. Howells' latest story; it was first presented to readers through *Scribner's Monthly*; it is again the story of an American girl in Europe, the scene this time being Venice, and the time at the opening of our late war; Prof. Elmore is writing a history of Venice, when his calm is disturbed by the arrival of a beautiful American girl, consigned to his and his wife's care; the girl's conquests right and left open his eyes to the "fearful responsibility" he has assumed. The other stories are "At the sign of the savage" and "Tonelk's marriage."

Huntington, Rev. G. P., and Metcalf, Rev. H. A., comp. Treasury of the Psalter: aid to the better understanding of the Psalms in their use for public and private devotion; with preface by Bishop of Central N. Y. Bost., A. Williams & Co., 1881. 24+590 p. narrow S. cl., \$1.25.

Huntley, Stanley. Mr. and Mrs. Spoopendyke. N. Y., W. B. Smith & Co., [1881]. 145 p. sq. S. (Satchel ser., no. 35.) pap., 25 c.

The author of these humorous sketches, somewhat in the style of the "Danbury News man," is the funny man of the *Brooklyn Eagle*, in which paper they appeared under the pseudonym of "Spoopendyke."

Judson, E. Z. C. ["Ned Buntline."] Buffalo Bill, the king of border men. N. Y., J. S. Ogilvie & Co., 1881. 61 p. Q. (People's lib., no. 40.) pap., 20 c.

Mackean, Ja. The student's algebra. N. Y., T: Nelson & Sons, 1881. 232 p. D. (Royal school ser.) cl., \$1.

This book has been arranged on the following plan: definitions are deferred till they are about to be used; equations and problems are introduced at the earliest possible stage; each rule is accompanied by very full explanations, so that the book may be used for private study as well as in the class-room.

Mallock, W. H. A romance of the 19th century. N. Y., G: Munro, 1881. 40 p. Q. (Seaside lib., no. 1027.) pap., 20 c.

See notice Weekly Record, P. W., July 9, '81 [495].

Marbury, Melville. A theory of gravitation, heat and electricity. Balt., J: B. Piet, 1881. 4+104 p. D. cl.

"In the present treatise, that force which impels bodies is supposed to be seated in the interstellar medium; the separating force is inherent in the properties of the bodies themselves which are acted on. In order to explain them, we must have not only a theory of the properties of bodies on which they act, but we must have a theory, too, of the nature and constitution of the interstellar medium. It is a theory of this nature that I propose to develop in the following pages;" so says the author in his opening chapter.

Marshall, Mrs. Emma. Mrs. Mainwaring's journal. N. Y., G: Munro, 1881. 30 p. Q. (Seaside lib., no. 1023.) pap., 10 c.

Ogilvie, J. S. History of the attempted assassination of James A. Garfield, President of U. S., July 2, 1881. N. Y., J. S. Ogilvie & Co., 1881. 62 p. Q. (People's lib., no. 43.) pap., 20 c.

"With a sketch of Garfield's life; a sketch of the life of C. J. Guiteau, the assassin; also a sketch of the life of Hon. Chester A. Arthur, with comments of the press and prominent men; voice of the pulpit on the tragedy; its effect and influence upon the nation and its future welfare, etc., etc."

Rawlinson, G. The five great monarchies of the ancient Eastern world; or, the history, geography and antiquities of Chaldea, Assyria, Babylon, Media and Persia; coll. and illustrated from ancient and modern sources. N. Y., Dodd, Mead & Co., 1881. 3 v., 21+590; 7+580; 7+567 p. maps and il., 8°. cl., \$9.

Published in London 1869; this is the first American reprint; handsomely printed on fine tinted paper, and finely illustrated.

Rhode Island Soldiers' and Sailors' Historical Soc. Personal narratives of events in the war of the rebellion: papers read before the R. I. Soldiers' and Sailors' Historical Soc., no. 9, 2d ser.: Personal experiences of the Chancellorville campaign, by Horatio Rogers. Providence, R. I., N. Bangs Williams & Co., 1881. 33 p. sq. O. pap., 50 c.

Royal natural history readers: No. 1, The animals around us; for Standard II. N. Y., T: Nelson & Sons, 1881. 3-128 p. il. S. (Royal school ser.) cl., 75 c.

Reading lessons for scholars in the "Second standard;"

the lessons consist of simple descriptions of well-known animals, together with stories illustrating their habits.

Schiller, F: von. Complete works; ed., with revisions and new translations, by C: Hempel, M. D. Phil., Ig. Kohler, 1881. In 24 pts. Pts. 1-3. 160 p. il. O. pap., ea., 25 c.

Sibley, J: Langdon. Harvard graduates. V. 2., 1659-1677. Cambridge, Mass., C: W. Sever, 1881. 557 p. 8°. cl., \$5.

Skinner, J. Ralston. Criticism on the Legendre mode of the rectification of the curve of the circle. Cin., Rob. Clarke & Co., 1881. 22 p. 8°. pap., 25 c.

Taine, Hippolyte Adolphe. The French revolution; tr. by J: Durand. V. 2. N. Y., H: Holt & Co., 1881. 10+358 p. D. (Origins of contemporary France.) cl., \$2.50.

The 1st v. of this work was issued in 1878—the author there defined the scope of it, or at least the scope of this part of it, for although "The French revolution" is an independent work, it is a part of the grand philosophical study planned by Taine of "The origins of contemporary France;" he says again in the preface: "In this volume, as in those preceding it and in those to come, there will be found only the history of public powers. Other historians will write that of diplomacy, of war, of the finances, of the church—my subject is a limited one. To my great regret, however, this new part ('The Jacobin conquest') fills an entire volume; and the last part, on the revolutionary government, will be as long."

Talcott, Mrs. H. B. [formerly Mrs. Goodwin]. Christine's fortune. [New ed.] Bost., A. Williams & Co., 1881. 270 p. S. cl., \$1. A story of American life abroad.

Talcott, Mrs. H. B. [formerly Mrs. Goodwin]. Dr. Howell's family. [New ed.] Bost., A. Williams & Co., 1881. 361 p. S. cl., \$1.

Published by Lee & Shepard in 1868; a story of real life as seen in the lives of a few men and women whose life-work has been closely interwoven with the author's own work

Thayer, W. R. In the meshes; or, a drop of Boston blue blood; il. by W. W. Kent; from the Harvard Lampoon. Cambridge, Mass., C: W. Sever, 1881. 62 p. sq. D. pap., 50 c.

A broad caricature of American society; shows how a matchmaking and foolish mother marries her daughter to a pretended marquis.

Through the winter. Phil., Amer. S. S. Union, [1881]. 399 p. il. cl., \$1.50.

A story for young girls; Helen Humphrey loses her mother when only sixteen, and is placed for one winter at the head of her father's house and in charge of four young brothers and sisters; this is the story of her trials and victories, and the good friends that give her both sympathy and aid.

Travels and adventures on the land, on the sea and in the air. N. Y., G: Munro, 1881. 32 p. Q. (Seaside lib., no. 1026.) pap., 10 c.

Trumbull, J. Hammond. Indian names of places, etc., in and on the borders of Connecticut; with interpretations of some of them; an introd. on the composition of Indian place-names. Hartford, Ct., Brown & Gross, 1881. 12+93 p. 8°. cl., \$2.

ORDER LIST.

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Butterworth, Young folks' history of Am. 1.50
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HARPER & BROS., N. Y.	
Black, The beautiful wretch (F. S. L., 195)	20
JAS. P. HARRISON & Co., Atlanta, Ga.	
Carson, Essays on theology.....	50
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Taine, French revolution, v. 2.....	\$2.50
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Schiller, Complete works, Pts. 1-3, ea....	25
LEE & SHEPARD, Boston.	
Carlin, Recipes on every known subject (subs.).....	2.00
D. LOTHROP & Co., Boston.	
Butterworth, Young folks' history of Am.	1.50
NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.	
Farrar, Rescue the children.....	5
THOS. NELSON & SONS, N. Y.	
Mackean, Student's algebra.....	1.00
Royal natural history readers, no. 1.....	75
N. Y. NEWS Co., N. Y.	
Mallock, Romance of the 19th century (S. L., 1027).....	20
Marshall, Mrs. Mainwaring's journal (S. L., 1023).....	10
Travels and adventures (S. L., 1026).....	10

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Howells, A fearful responsibility.....	\$1.50
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Marbury, Theory of gravitation, etc.....	
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Sibley, Harvard graduates, v. 2.....	5.00
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— Dr. Howell's family, <i>new ed.</i>	1.00
N. BANGS WILLIAMS & Co., Providence, R. I.	
R. I. Soldiers' and Sailors' Historical Soc., Personal experiences of the Chan- cellorville campaign, by Horatio Rog- ers.....	50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

JOHN BURNS, St. Louis, Mo.

- Looking Down the Ages from a Prophetic Standpoint, by Dr. John T. Walsh.
- Reminiscences and Home-life of Alexander Campbell, by his wife.
- The Ready Helper for Christian Workers; a manual for the laborer in pulpit or private ministration, by Joseph H. Foy, D.D.

ROBERT CLARKE & CO., Cincinnati.

- Book of the Black Bass; comprising its complete scientific and life-history, together with a practical treatise on angling and fly-fishing, and a full description of tools, tackle and implements, by Dr. James A. Henshall. il. 12°. \$3. (July.)
- Prose Miscellanies: discourse on art, definition of poetry, analysis of rhyme, review of Tyndall on sound, music and its instruments, a review of a review, the tetrachord, Russian literature, by Hon. Horace P. Biddle. 12°. (July.)
- Four Years in Spanish America, by Hon. F. Hassaurek. 2d ed., 12°. (July.)
- Once a Year; or, The Doctor's Puzzle, a novel, by E. B. S. 12°.
- Pleadings and Parties under the Code, with appropriate forms, adapted to the statutes of Ohio, in force July, 1881, with full authorities from all states using a code, and decisions from the common law practice, by Clement Bates. In 2 v., 8°. v. 1.
- Miami Woods, A Golden Wedding, and other poems, by Wm. D. Gallagher. 12°. (August.)
- The Discovery of the Northwest in 1634, by John Nicolet, with sketch of his life, by C. W. Butterfield. (August.)
- The Shakspearean Myth; or, William Shakspeare and Circumstantial Evidence, by Appleton Morgan, LL.D. (August.)

- The St. Clair Papers: a coll. of the correspondence and other papers of General Arthur St. Clair, Governor of the Northwest Territory, in the archives of the State of Ohio; ed., with sketch of his life and public services, by Wm. Henry Smith. (August.)
- Thomas Corwin: a sketch, by A. P. Russell, author of "Library notes," with por. 16°. (August.)

F. H. REVELL, Chicago, Ill.

- Ruth, the Moabitess; or, Gleanings in the Book of Ruth, by Henry Moorhouse. 16°. cl., 40 c.; pap., 20 c.
- Secret Power; or, The Secret of Success in Christian Life, by D. L. Moody. 116 p. 12°. cl., 60 c.
- The Prayer-meeting and its Improvement, by Rev. Lewis O. Thompson, with introd. by Rev. A. E. Kittredge, D.D. 6th ed., rev. 256 p. 12°. cl., \$1.25.

CATALOGUES RECEIVED.

- From O. N. Caspar, Antiquarian Book-store, Milwaukee, Wis.:—Catalogue of new and second-hand books, in antiquarian, historical and law literature, classics, fiction, theology, and books published by the U. S. Government. No. 10, June, 1881, 18 p. O. pap.
- From Robert Clarke & Co., Cincinnati, O.:—Catalogue of second-hand books and remainders in all departments of literature, including works ancient and modern, valuable, choice and rare, with many new books, both American and foreign. No. 13, June, 1881, 60 p. O. pap.
- From M. H. Dickinson, 620 Main St., Kansas City, Mo.:—Short list of valuable new and second-hand books. 4 p. O. pap.
- From Little, Brown & Co., Boston:—Catalogue of valuable works of general literature, published and imported by Little, Brown & Co. March, 1881, 66 p. S. pap. Most of the titles in this neatly gotten-up catalogue are accompanied by descriptive notes. An index is prefixed.

The Publishers' Weekly.

JULY 23, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereto."—LORD BACON.

OFFICIAL OR FICTITIOUS.

In evidence of our earnest desire to meet the wishes of the Chicago Convention, we publish herewith the circular-letter which was addressed to the principal houses whose schedules of prices differ from those of the retail-price publishers, or which quote for their mailing or retail prices a smaller percentage than twenty per cent above the wholesale prices:

GENTLEMEN: The Chicago Convention has appointed a committee to confer with the educational publishers, concerning the issue of a retail price-list of school-books, based on the addition of twenty per cent to the wholesale prices quoted in the publishers' price-lists.

As it is not desirable that the public be still more confused by a third schedule of prices, I should be glad—*provided a majority of educational publishers will not raise any serious objection*—to adopt the twenty per cent addition in the forthcoming "American Educational Catalogue," which chiefly is used and circulated by the retail trade.

The lateness of the season not permitting any delay that possibly may be caused by the consulting committee, I am obliged to appeal directly to the publishers for an expression of opinion.

The question is simply: Is the "American Educational Catalogue," as an *official price-list*, justified in adopting, in accordance with the wishes of the Convention, the twenty per cent addition?

A prompt answer will greatly oblige
Yours, etc.

With one exception, all the educational publishers addressed had the courtesy to answer.

Unfortunately, the result of the answers was not such as would justify the PUBLISHERS' WEEKLY in adopting throughout the twenty per cent basis. There were only two houses which unconditionally agreed to do so; some others, indeed, did not seriously object to our adopting these prices, but would not commit themselves to sanction them by their own adoption, while among the rest the opinion strongly prevailed that, until uniformity of action could be obtained, no change of the present system was desirable. Plainly, the PUBLISHERS' WEEKLY, if it wished to sustain its official character, was bound to respect the desire of those who have a right to stand by their prices, and who, should their established prices be disregarded, could by their public protest soon discredit the Educational Catalogue as well as those who handled it for circulation. At a time when the public mind, from causes so often discussed and lamented in these columns, is fast losing faith in honest prices, so far as books are concerned, it is of utmost importance that there be one official list which can be consulted with confidence by the public, as well as by the trade. The discovery of discrepancies (showing against the interests of the public), in a list published in a representative journal, would not only reflect injuriously on both the dealer who would quote it, and the journal which would be held responsible, but also do injury to those publishers whose quoted retail prices are *bond fide*. It would, indeed, injure and discourage those who have made their prices in accordance with the wishes of the retail booksellers. And it should not be overlooked, as the bright side of the case, that each year a few more have returned to the retail-price system, and that the indications now are that a little more patience and perseverance on the part of the booksellers may, at a time not very distant, secure that compromise between themselves and the publishers which will solve the problem satisfactorily to all concerned. The very tone of the letters before us leads us to believe that among the publishers themselves there is gaining ground a more amicable disposition toward each other, together with a more favorable inclination to consider the interests of the bookseller than was possible during the fierce battles of books of the past few years. Possibly the committee of the Convention may secure that concert of action to which the way seems so well prepared, but without which both the publisher and bookseller will only be more and more mistrusted by an already bewildered public. We have reason to hope that the next Educational Catalogue will initiate a new epoch in the history of the American school-book trade—an epoch of reunited interests.

JOHN ADAMS APPLETON.

AN honorable life is its own best eulogy. Integrity in business is integrity in life, and devotion to one trust implies faithfulness to all. In the death of John A. Appleton, the lesson that comes directly home to the trade of which he was an honored member is found in the sturdy uprightness of the man, that tampered with no opportunity for mere policy's sake, but asking in every matter, what is just, what is right, what is "business," did simply that, and took the chances on the result. The plodding book clerk who envies the proud position of the head of a great publishing house, and sees no chance for such a goal in his own fortunes, needs but to consider the patient attention to details, the never-absent remembrance of business duties that marked the life of the man whose death has made another great gap in an illustrious house, and to read there a lesson of conscientious devotion to trusts which cannot but be of some service even in his contracted sphere. Misunderstood by many but respected by all, undemonstrative but also unimpeachable, always cool and "slow to wrath," of few words but of many kindnesses, judicious, helpful, generous, and just, John A. Appleton stands in memory to-day as a model business man, a worthy representative of the great craft to which he belonged, and which, now that he has gone, can best honor him by its emulation of his unswerving integrity, and by its lasting remembrance of his unblemished name.

During the fifty-six years which have elapsed since the house of D. Appleton & Co. was established, death has visited it three times. The first to go was its founder, Daniel Appleton, who died in 1849, within a few months after his retirement from the business it had been the labor of his life to build up. Nearly thirty years later he was followed by George S., the fourth of the five brothers (and one of the last of them to enter the firm) who continued and still further developed the business left them by their father. And now we have to chronicle the death of another of the sons, John A., who died at his home at Clifton, Staten Island, early on Wednesday, the 13th instant, in the sixty-fifth year of his age.

Born in Boston January 9, 1817, he received his education at Andover, going thence at an early age to Michigan to enter a banking house. After a short stay West, he returned to enter as clerk in his father's book-store, then just removed from Clinton Hall (where the *Times* and *World* offices are now) to 200 Broadway, in the very year that his eldest brother, William H., entered into a partnership with his father (1838). Ten years later he, with his next younger brother, Daniel S., became members of the firm on the retirement of their father from the business, and ultimately the two remaining brothers, George S. and Frank, also entered the house.

John A. Appleton for many years was practically the business manager of the firm. He was very attentive to business, scarcely missing a day until he was confined to the house by his last illness. For many years he lived with his family—consisting of his wife, four sons and one daughter—in Richmond Avenue, Clifton, where he had a costly house and pleasant surroundings. He was a member of the Episcopal Church, and was largely instrumental in building St. John's Church, at Clifton. For many years he was a member of the Century Club. About seven years ago he was thrown from a carriage while riding on Staten Island, and suffered a dislocation of one of his legs from which he never fully recovered. Though constitutionally a very robust man, this accident so enfeebled him as to induce the firm to relinquish their retail business (which had been under his charge), upon their removal a few years since to their present quarters in Bond Street. From that time he has been able to give less attention to business, his increasing feebleness confining him more and more to his home.

Mr. Appleton's thorough knowledge of the detail of the business, and the perfect integrity of his life, won the respect of all brought into personal contact with him, or who had dealings with the house, a respect which was enhanced to those who knew him intimately by a knowledge of the charity and benevolence of his private life.

On the afternoon of July 14th there was a large gathering of the attachés and employes of the house of D. Appleton & Co., at the offices of the firm, to take action on the death of Mr. John A. Appleton. Judge W. J. Tenney took the chair. There were present Prof. Youmans, editor of the *Popular Science Monthly*, O. B. Bunce, editor of *Appletons' Journal*, Mr. Metcalf, acting editor of the *North American Review*, Mr. Teall, and Mr. Rossiter Johnson, of the editorial staff of the revised Cyclopædia, Mr. J. C. Derby, Mr. Cummings, Mr. Pritchard, Mr. Davis, Mr. Wm. Matthews, head of the bindery, Mr. Richard Dunne, head of the press-room, and Mr. Edward Werrey, head of the composing-room. All the departments were fully represented. Mr. Matthews made a very feeling address. He had known Mr. John A. Appleton for thirty-five years, and could bear repeated testimony to the purity and beauty of his character. He had seen in an obituary notice three words which expressed his life and character admirably—they were that Mr. Appleton had devoted his life to his *business*, to his *home*, and to his *church*. Mr. Matthews dwelt upon Mr. Appleton's faithfulness to his business duties, on the charm of his home, which so enlisted his affection, and his devotion to his church. No formal resolution was framed, but the following minute was adopted and addressed to the family of Mr. Appleton:

"It is almost impossible for us to express in fitting terms our sense of the great bereavement that has befallen the family, the friends, and the associates of Mr. John A. Appleton.

"Mr. Appleton was endeared to all who knew him by many acts of kindness, by the evidence continually given of his sympathy with all related to him, by the consciousness that there flowed a well of tenderness in the depths of his nature, whose springs were charity, good-will and Christian love. We know from long association with him that he was a man of generous impulses, restrained only by a sense of duty; that his affections were deeper and stronger than was outwardly betokened; that suffering, anxiety or misfortune always found in him kindly sympathy and the helping word.

THE LATE JOHN ADAMS APPLETON.

(From Harper's Weekly.)

that his heart was pure and utterly without guile; that his desire was for the good of all men; that his affections were calm and steady, but profound; that he was faithful and just in all things; that he lived in the sweetness of charity, in the serenity of peace, and the assurance of faith. His life was uneventful, but it was a noble career—in the true sense of the word—noble in its openness, its purity, its devotion to duty, its affections, its charities, in the good that it bestowed, and in the example that it set.

"We have been told that, as the evening approached on his last day on earth, he asked that the windows might be opened and his bed adjusted so that he could look upon the sunset once more. He watched the sun descend amid all its pomp and splendor; but a similar halo, the glory of a pure, well-spent life, encircled his brow as he looked and shed its spiritual radiance. And as the sun went down to rise again, so did his spirit soon after enter the region of momentary darkness to rise in a celestial morn.

"We beg his brothers and others of his kindred to believe that we realize their irreparable loss and feel for their sorrow; and we desire in the fulness of our hearts the privilege of offering to his afflicted family our most earnest sympathy for their great bereavement. We would be glad, indeed, if we could in any way mitigate their grief; but we need not direct them for consolation to the only Power that can bestow it, for their Christian faith teaches them where to look for solace. We know the great worth of their departed guide and counsellor, and beg to assure them that his memory is endeared to us, and will be cherished to the end of our days.

"In behalf of the meeting,

W. J. TENNEY, *Chairman.*

OLIVER B. BUNCE, }
E. L. YOUNG, } *Committee.*
WM. MATTHEWS, }

It was subsequently determined, if it met the approval of the family and the sanction of the vestry, to erect a memorial tablet in St. John's Church, Clifton, Staten Island—the church which had been built under Mr. Appleton's personal supervision as senior warden of the parish, and to which he had largely contributed.

CONTINENTAL CORRESPONDENCE.

PARIS, June 15, 1881.

I HAVE an unusually interesting list of publications to send you. In history I note, B. Aubé's "Les Chrétiens dans l'Empire Romain," a history of Christians from the end of Antonines to the middle of the third century (220-249); L. Sciout's "Histoire de la Constitution Civile du Clergé" (1790-1801), a history of the French Roman Catholic Church during the Reign of Terror and the Directory. "Correspondance Diplomatique du Baron de Staël-Holstein, Ambassadeur de Suède en France et de son successeur comme Chargé d'Affaires le Baron Brinkman;" this is the official correspondence of these diplomatists during the earlier period of the French Revolution (1783-99), which L. Léonzon Le Duc (who has spent the greater part of his life in Norway, Sweden and Russia, and has written several interesting books on those countries) has found in the royal archives of Sweden; Baron de Staël-Holstein was in an excellent position to hear everything, for he was Necker's son-in-law, husband of the authoress who has made his name famous. In theology, we have the 4th volume of Bishop Freppel of Angers' works: "Œuvres Pastorales et Ora-toires;" Abbé Gondrand's "Les Beatitudes Evangeliques," sermons preached during Lent in several French cities. L. Guerrier's "Mme. Guyon, sa vie, sa doctrine et son influence d'après les écrits originaux et des documents inédits;" though this is also a thesis—it must however, be remembered that some of our most important works made their first appearance in the shape of a thesis, for example, Taine's works

on Livy and Lafontaine—the interest of the subject warrants its mention, for it covers the fierce fight of Bossuet and Fénelon on Quietism; besides, Cowper translated her autobiography and says: "She will be found to have conversed familiarly with God;" the author of this thesis is a professor in the Lycée at Orleans. Abbé Bézaudun: "Dieu Caché, ou anéantissements mystiques des noms personnels de Jesus Christ dans sa vie mortelle et eucharistique." Abbé A. Blanc's "Mois de Marie," sermons preached in St. Epvre Church at Nancy (1880). Fr. Morgott's "La Doctrine sur la Vierge Marie, ou Mariologie de St. Thomas d'Aquin," translated by Prof. L. C. Bourguard. I have seen in philosophy, Dr. Robinet's "La Philosophie Positive, Auguste Comte et M. Pierre Laffitte;" the author has written a life of Comte; he, Laffitte, and Dr. Semerie declare themselves to be the only real disciples of Comte, and say that Littré and Wyrbrouff never understood the first word of Comte's teachings! These are the biographies of the fortnight: Abbé F. Baudry's "Vie de Mgr. J. Chauveau, Bishop of Sebastopolis." "Vie de M. Etienne," fourteenth Superior-General of the congregation of the Mission and of the company of the Filles de la Charité, by a priest of the Mission. Our new novels are: A. Assollant's "La Mort de Rolland." C. Deslys' "Les Compères du Roy." G. Ferry's "Les Aventures d'un Français au pays des Caciques." J. Vallès' "Jacques Vingtras," 18mo, 440 p. (his autobiography) and a new edition of "Les Refractaires;" both of these works are curious pictures of French life; Vallès, after taking an active share in the Commune and coming within an ace of losing his life, managed to escape in the garb of a priest; an admirer of his works bequeathed him \$10,000, on the interest of which and on the sale of his books he now lives quite comfortably; he has taken leave of political ambition. J. Cladier's "Lia Margot, mœurs parisiennes." D. Darc's "Le Peché d'une Vierge." E. With's "Les Aventures d'un Jeune Ingenieur," an excellent novel in Jules Verne's manner which initiates the reader into the mysteries of engineering and takes him travelling to foreign lands. We have in poetry: V. Gasztowtt's "Le Poet Polonais J. Slowacki" (1809-49), a biographical and literary monograph, followed by a metrical translation of "Agamemnon's Tomb," "In Switzerland," and "The Plague in the Desert." V. Hugo's "Les Quatre Vents de l'Esprit," 2 vols.; 17,600 copies have already been sold; 30 copies were printed on Holland paper, price \$4 a vol.; 10 on China, \$6 a vol.; 10 on Whatman, \$8 a vol.; 10 on Japan, \$10 a vol.; nearly all of these 30 copies have been sold. A. Theuriet's "Poésies." These are the miscellaneous works: F. Clement and P. Larousse's "Dictionnaire des Operas" (dictionnaire lyrique), containing an analysis and list of all operas and comedy-operas played in France and abroad, from the origin of these sorts of works down to present time, completed by periodical supplements which keep this work current with the day; price, 20f. A. de La Rue, de Cherville and E. Bellecroix's "Les Chiens d'Arrêt Français et Anglais," with woodcuts, red and black title, tinted paper. Abbé F. Galiani's "Correspondance avec Mmes. d'Espinay, Necker, Geoffrin, etc., Messrs. Diderot, Grimm, d'Alembert, de Sartine, d'Hol-

bach, etc.;" this is a new edition of this sprightly Italian's letters, which have long been hard to get; the text has been collated carefully with the original, all of the suppressed passages have been restored, a great many unpublished letters have been added, and the volume has been enriched by an essay on Galiani's life and works by the editors, L. Percy and G. Maugras. Sainte-Beuve has an interesting article on Galiani's "Mémoires de l'institut National de France" (Académie des Inscriptions et Belles Lettres). A. Salières's "Le Patriotisme, son origine, son vraie caractère, etc." A. de Sauvenière's "Le Levrier et son sport," with 12 etchings. C. Desmazes's "Le Crime et la Débauche à Paris, le Divorce." Dubose de Pesquidoux's "L'Art au XIXe Siècle—l'Art dans les Deux Mondes, Peinture et Sculpture" (1878); vol. 1: (France, Belgique, Hollande, Espagne, Italie, Grèce); vol. 2: (Allemagne, Suisse, Autriche-Hongrie, Suède-et-Norvège, Danemark, Grande-Bretagne et Irlande, États-Unis, États de l'Amérique Centrale et Meridionale). E. Cavaillon's "Les Sportsmen pendant la Guerre" (episodes of the Franco-German war of 1870-71; written to show that "frivolous sport" well suits men to play their part in war). A. Lessun's "Les Polynesiens," their origin, migrations, and language, edited by L. Martinet, with a map (to be in 4 vols. at 15 f. each).

These are the sales of books: E. Caro's "La Fin du XVIIIe Siècle" (pr. 7 f.) 2000 copies; Mrs. A. Craven's "Anne Severin," 19,000; A. Daudet's "Les Aventures Prodigieuses de Tartarin," 15,000; H. Greville's "L'Expiation de Saveli," 5000; her "Les Marier sa Fille," 18,000; H. Taine's "Les Origines de la France Contemporaine," vol. 1. (7 f. 50.), 9000; V. Tissot's "Voyage au Pays des Tziganes," 14,000; Mme. de Rémusat's "Lettres" (2 vols. 15 f.), 3000; Vast-Ricouard's "La Vieille Garde," 18,000; A. Delpit's "Le Père de Martial," 10,000; A. Silvestre's "Les Farces de Mon Ami Jacques," 6000; H. D. Lacordaire's "Lettres à un Jeune Homme sur la Vie Crétienne," 6000; J. Claretie's "Les Amours d'un Interne," 9000, and his "Maitresse," 8000.

The third sale of the library of Ambroise Firmin Didot has just been concluded in Paris. These were some of the prices fetched: "Orosius (Paulus): Chronica; Eutropius and Paulus Diaconus: De Gestis Romanorum, with Eginhard's Vie de Charlemagne," etc., a vellum ms. of the 12th century, \$680; a vellum ms. of the close of the 13th century, containing a summary of Virgil's *Æneid*, \$460; "Chroniques de Flandres et de Bourgogne, poesies de Jehan Molinet," archivist and historiographer of the house of Burgundy, paper ms. of 1820-26, 3 vols. 4to, \$600; Josephus's (Flavius) "Antiquitatis Judaicæ," 4to, 2 col., bound in 2 vols., miniature and ornamented letters, vellum ms. of 1150 or earlier, \$2200; Boèce's "La Consolation de Philosophie" translated into prose and verse by Jehan de Meung, vellum ms. adorned with 5 miniatures, of 1450 to 1495, \$1400; "Privilèges Octroyes aux Clercs," etc., vellum m.s. of 1550 with storied borders attributed to Jean Cousin, \$1600; "Histoire universelle jusqu'à la mort de Jules César," 4to, m.s. with miniatures, belonged to Connétable Louis de Luxemburg, to Count de St. Paul, to the House of Clèves, \$2600. The sum total fetched by this sale was \$49,200. Illus-

trated catalogues of the sale of the first part of this library (1878, price 30 f.) and of its second part (1879, price 40 f.) have been published; one of the third part has been published, price, 30 f.; tables of author's names and prices fetched at each sale have also been published, 7 f. 50 for the three tables printed on ordinary paper, 12 f. on Holland paper.

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS FROM MAY 20 TO JUNE 20.

[From U. S. Official Guide, July.]

517. AN advertisement of a periodical inserted therein, containing an order for subscription and a request to "tear out, fill up, and forward with the money for the subscription," subjects the publication to third-class postage.

518. Books are third-class matter, whether wholly in print or not. Any writing therein, not permitted by Order No. 45, page 10, March, 1881, Guide, subjects them to letter postage.

520. A contract by a publisher to give an advertiser a specified circulation, in excess of his regular subscription, by means of sample copies, will, when any doubt exists as to the character of the publication, be regarded as evidence that the publication so circulated is subject to third-class rates.

521. To write "please forward" upon a package of third or fourth class matter will subject the same to letter postage.

522. The law does not permit the terms of subscription to be printed upon the wrapper of second-class matter.

525. Copies of publications sent by postmasters to the Department for ruling should always be inclosed in penalty envelopes, and addressed to "First Assistant Postmaster-General," indorsed "Construction of P.L.&R."

529. When only a single copy of a reproduction by any other process than ordinary type, plate, and lithographic printing is offered for mailing, and the subject-matter is essentially personal to the individual addressed, the parcel is subject to letter rates of postage.

531. The date permitted to be written in a circular is the date of the mailing and not the date upon which something is acknowledged in the circular to have been received. In other words, the date cannot be used to communicate a fact in addition to the date of mailing without subjecting the matter to letter postage. The same rule applies as to the name of the sender when written to acknowledge the receipt of money at the end of a printed receipt. In such a case the signature subjects the matter to letter postage.

535. A paper must be entered at the office of publication and a copy submitted to the Department and sufficient reasons assigned before permission will be given to mail it at another office.

536. The term "club" cannot be applied to parties who receive papers through a news agent.

537. A postmaster has no right to open a newsdealer's packages and distribute part of the papers therein to subscribers through the post-office free. If a newsdealer wishes to serve his subscribers through the post-office he

must mail them regularly, paying second-class postage thereon.

538. Ruling 483, page 29, May, 1881, Guide, has been so modified as to permit supplements containing legal advertisements, such as tax sales, to be printed at another office than that of the paper with which they are mailed.

539. Publishers desiring to send out supplements should file with the postmaster the following affidavit required by ruling No. 493, U. S. Official Guide for June, 1881:—

The undersigned, publisher of the _____, hereby makes oath that neither he nor any other proprietor, clerk, agent, or employé within his knowledge, will send, or cause or permit to be sent through the mails at the SECOND-CLASS (pound) rate, any supplement containing any advertisements whatever, except such advertisements are paid for at the same rate as those in the body of the paper itself. [Name and place.]

Sworn and subscribed before me this _____ day of _____ 1881. [Signature and title.]

When such an affidavit has been filed it will not be necessary to repeat it, except when the publication changes hands.

541. Coin may be sent in the mails as fourth-class matter.

COMMUNICATIONS.

HALF BINDINGS.

Editor of the Publishers' Weekly:

I READ, with great interest, the obituary notice in your columns of Mr. Sabin, but I thought he was mistaken in what he said about half-calf and half-Turkey bindings being known in the United States prior to 1848. Didn't think it worth while, however, to say anything about it. In WEEKLY for June 25, I see that "E. C. A." makes a correction, and to this I will add that I have in my possession books bound to my order in half-calf and half-Turkey as early as 1844, by James Linen (of Fulton street, I think), New York, and this binding is at least equal in style and finish to any work of the kind I have ever seen since. I have also full Turkey bindings of Mr. Linen's work, which I would like to see equalled or surpassed by the bookbinders of 1881. Mr. Linen bound the best work for the old (now defunct) firm of Stanford & Swords, and others. And as a job binder I think he had no equal in those days in New York. Mr. Linen was a Scotchman; something of a poet; and author of a published volume of poems, etc. W.P. WATERBURY, CONN.

BUSINESS NOTES.

DES MOINES, IOWA.—The firm of Redhead, Wellslager & Co. was dissolved, July 1, by mutual consent, Mr. R. T. Wellslager retiring. On the same date a new partnership was formed by Wesley Redhead, M. M. Norton and Geo. R. Lathrop, who will continue the business under the old firm-name of Redhead, Wellslager & Co. The circular announcing the change, notes that "we are glad to announce the continuance of Mr. Wellslager's good-will and steadfast friendship toward the new firm, and, for a time, at least, the benefit of his great experience and superior ability in the management of the more important matters relating to our business."

NASHVILLE, TENN.—The partnership of Hunter & Warren was dissolved June 13. The

business will be carried on at No. 2 Burns' Block by Hunter & Co.

SAN FRANCISCO, CAL. — As will be noticed elsewhere, William Doxey announces that he "alone is conducting business and constitutes a partnership transacting book and stationery business," under the firm-name of Doxey & Co.

LITERARY AND TRADE NOTES.

THE Rev. A. B. Hervey, of Taunton, Mass., has a book in press on the subject of the "Sea-Mosses."

MACMILLAN & Co. have just issued, in their unique *Golden Treasury* series, a selection of Byron's poetry, by Mathew Arnold.

J. D. WHITMORE & Co., the New York agents for J. W. Stoakes' automatic shading pen, have manufactured specially prepared inks and powders to be used with this pen. They have six different colors in both inks and powders, and assort them, two colors of each kind in a box. The powders are designed for transmission through the mails, and are as good as the prepared ink.

JOHN BURNS, St. Louis, announces for publication in the fall, "The Ready Helper for Christian Workers: a Manual for the Laborer in Pulpit or Private Ministrations." The book is intended as an assistant to the clergyman, with suggestions, outlines of services, illustrations, and practical information. It is written by Rev. Joseph H. Foy, D.D., pastor of the Central Christian Church, St. Louis.

VAN ANTWERP, BRAGG & Co., issue a "Franklin Writing Speller," printed on fine manilla paper, containing thirty-two lessons of forty words each, with space for the correction of misspelled words. They also have an "Eclectic Spelling Tablet," which may be used by pupils standing in classes, as they are blocked on stiff board and can readily be written upon while held in the hand. Each tablet contains twenty-five lessons, of forty words each. These spellers retail at five cents each.

IGNATIUS KOHLER, Philadelphia, has in preparation "The Halle Reports," with extensive historical, critical, and literary annotations, and numerous documents, copied from the manuscripts in the archives of the Frank Institutions at Halle. The editors are: Rev. W. J. Mann, D.D., Rev. B. M. Schmucker, D.D., and Rev. W. Germann, D.D., and the translation was made by Rev. C. W. Schaeffer, D.D. The value of this work will be readily appreciated by historical students, particularly those connected with the Lutheran church, and Mr. Kohler's enterprise in the matter is to be heartily commended.

D. LOTHROP & Co. will soon show the trade some novel and very attractive book covers, with designs called out by the liberal prizes they offered. These include Miss Rosina Emmett's tasteful pictures for "Babyland" and the "Wide Awake Pleasure-Book," and Miss Humphrey's design for the bound volume of the *Wide Awake Magazine*, which embraces so much good reading and so many pretty pictures that it merits a very tasteful cover. Another Miss Emmett has drawn an attractive picture for the cover to "Outline Pictures for Little Painters," and Alfred Kappes has made a taking design in-

cluding cats, cat-tails, pussy willows, etc., for the "Cats' Arabian Nights," by Mrs. Diaz.

IVISON, BLAKEMAN, TAYLOR & Co. have just introduced a new nickel-plated box for the purpose of sending samples of "Spencerian" pens through the mails. Each sample so sent contains twenty different pens, adapted to every kind of writing, and costs only twenty-five cents. The box is in reality a match-box, and is intended for such when emptied of its pens. This house has just received for the coming

season a large supply of cork penholders, made by hand, and can also furnish to the trade Perry's ten-cent sample box of pens in any quantity after July 1. They also call attention to their "Spencerian" drawing pencil, a new brand of black lead pencils, which are made in three grades: No. 2, a medium soft lead; No. 2-3, a medium lead, between 2 and 3; and No. 3 a hard lead. These pencils are put up in packages of 100 and in boxes of ten. A sample box of ten pencils of one grade or assorted will be sent for fifty cents.

BOOKS WANTED

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Manufacture of Foreign Wines. Phil., 1860.
Library Journal, v. 1-5. N. Y., Leypoldt.
2 Porter's Treatise on Richard's Steam-Engine.
Statutes of Mich. Detroit, 1827. Do., of Mich., 1833.
Private Laws of Ill. for 1826, '32, '36, '38, '46, '49 and 65.
Statutes of Iowa. Burlington, 1838-39.
Private and General Laws of Wis., 1839-'53.
Roorbach, Bibl. Am., Suppl. v., 1858-'61.
3 Frankenstein, by Mrs. Shelley.

ROBERT CLARKE & Co., CINCINNATI, O.
Harpel (O. H.), Typographia.

THOS. W. DURSTON & Co., SYRACUSE, N. Y.
Sparks' Life of Washington.
Life and Works of John Adams, by C. F. Adams, 10 vols.
Good second-hand copy.

GEORGE M. ELLIOTT, 48 CENTRAL ST., LOWELL, MASS.
Vol. II. of Savage's Genealogical Dict.
Vols. XIV. to XX. New England Hist. and Gen. Register.
October number, 1862, of same publication.
Lowell, Mass., Newspaper files, also Magazines.
Vol. I. for 1822, of Farmer & Moore's N. H. Hist. Colls.
New Hampshire Registers (any early nos.)
Shattuck's History of Concord, Mass.

PORTER & COATES, PHILADELPHIA.
History of Jefferson Medical College, Phila., by James F. Gayley. Phila., 1858.
American Almanac for 1861.
Rush's Manners of the German Inhabitants of Penna. in 1789, with Notes by J. D. Rupp. Phila., 1875.
Letters of Mrs. Dr. Winthrop to Mrs. Mercy Warren.
Brown's Military Life of Gov. Andrew.
Prescott's Charles V., old ed., 3 vols., royal 8° cl.

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WILLIAM DOXEY, San Francisco, Cal.

Acknowledged before Chas. T. Stanley, Notary Public, May 26, 1881. Endorsed: Filed May 27, 1881, William A. Stuart, Clerk, by E. S. Deady, Deputy Clerk.

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NEW YORK, July 30, 1881.

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NOTES IN SEASON.

A. WILLIAMS & Co. publish in a pamphlet the memorial sermon of Dr. Phillips Brooks on Dr. Alexander H. Vinton, the distinguished Episcopal clergyman.

HENRY HOLT & Co. issue in the *Leisure Hour* series "The Lutaniste of St. Jacobis," by Catherine Drew, which is endorsed by the London *Spectator* as a "sound, sweet, tender, and wholesome book."

LEE & SHEPARD issue in a handsome pamphlet Wendell Phillips' recent Phi Beta Kappa address at Harvard on "The Scholar in a Republic," which has caused so much discussion. It has been carefully revised by Mr. Phillips.

ROBERTS BROTHERS have just published in a tasteful 16mo volume the poems of Oscar Wilde, the most conspicuous of the English "aesthetes," who have furnished such excellent material for Du Maurier's witty pencil. Mr. Wilde is supposed to be *Punch's* "Postlethwaite," and his poems will naturally attract no little interest.

GEORGE A. BATES has issued in his Naturalists' handy-series "The Botanical Collector's Hand-book," by Prof. W. Whitman Bailey, of Brown University. The work contains chapters on herborizing, field work, collecting and preserving fungi, closet work, the herbarium, and public herbaria. There is also a bibliography and a number of blank pages for memoranda.

JAMES R. OSGOOD & Co. publish this week the fourth novel in their *Round-Robin* series, entitled "Patty's Perversities." The preceding volumes have proved so popular that a large sale is anticipated for this, as well as a fusillade of conjectures in regard to the authorship.

FORDS, HOWARD & HULBERT issue this week a bright little novelette, entitled "Surf: A Summer Pilgrimage." It details the trip of four wide-awake newspaper men ("Washington correspondents") down the Potomac to Old Point Comfort, and into Virginia and North Carolina, and weaves in a merry little romance by the way. This is published in paper covers as one of four "*Hammock Stories*," bearing as motto, "The pastime of a drowsy summer day." The other three are new editions of Raymond's "Camp and Cabin: Life and Luck in the Sierras;" Miss Campbell's "Patty Pearson's Boy: A Tale of Two Generations," and "Ploughed Under: The Story of a Prairie Flower," all in attractive paper covers. They are also all in cloth.

S. C. GRIGGS & Co. will publish, August 6, a new edition, thoroughly revised and much enlarged, of Dr. Zur Brücke's "German without Grammar or Dictionary." The work has been printed from entirely new plates. On the 20th of August they will have ready "The Foreigner in China," a history of the contact of Christian civilization with the Chinese, by Dr. L. N. Wheeler, who was nearly eight years resident in China, and had exceptional facilities for acquiring knowledge of the facts he relates. Early in September they will issue "Isms Old and New," a volume of Sunday evening discourses delivered during last winter by Rev. Geo. C. Lorimer.

LOCKWOOD, BROOKS & Co. issue "Aunt Mary's New England Cook-Book" which, in seventy-two pages, contains a variety of "useful and economical cooking receipts, all of which have been practically tested by a New England mother." It is a *temperance* cook-book, no receipts being given which require any spirituous liquors. They have also just ready a new edition of "Helps to Devout Living," a book of 238 pages filled with admirable selections from the best religious writers of all ages. The book was prepared by Miss J. Dewey, sister of Rev. Dr. Orville Dewey, and is unusually rich in sentences that touch and uplift the heart like a tender and cheering voice from the skies.

A. C. ARMSTRONG & SON, and in arrangement with them T. Y. Crowell & Co., will publish early in September a new and handsome library edition of Milman's complete works, comprising "The History of the Jews," two volumes, "The History of Christianity," two volumes, and "History of Latin Christianity," four volumes. Milman's works have taken their place among the approved classics of the English language. His works are in their department of history as valuable as the volumes of Gibbon are in secular history, and the publishers deserve all credit for bringing this hitherto expensive work within the reach of all readers. This work, as were their cheap editions of Lamb, Hallam, etc., was printed at the University Press, from large type, on laid tinted paper, and contains full indexes.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Alden, Mrs. Is. M. ["Pansy."] The pocket measure. Bost., D. Lothrop & Co., [1881]. 3-515 p. 1 il. D. cl., \$1.50.

A story about young wives and how their economy or extravagance may help or ruin a husband; semi-religious in tone, and showing how one may bring Christian principles into even the petty details of life.

Aunt Mary's New England cook-book: collection of useful and economical cooking receipts, all of which have been practically tested by a New England mother. Bost., Lockwood, Brooks & Co., 1881. 72 p. D. cl., 60 c.

"A New England mother, bringing up a large family, desirous of properly providing healthy, attractive and palatable food for them, has, in her experience, collected many valuable receipts; a thorough trial of them has resulted in the gathering together of these in this little book. No claim is made for a collection of fancy or artistic formulas, but great care has been used to give only tried receipts. They are offered as being of real practical use, furnishing food that is healthy and nutritious."—*From author's introduction.*

Belot, Adolphe. The thirst for the unknown: sequel to "The Parisian Sultana:" from the French. N. Y., G: Munro, 1881. 53 p. Q. (Seaside lib., no. 1036.) pap., 20 c.

This is a story of exaggerated adventure by a party of four friends (two men and two women), in the heart of Africa; the characters are mostly French, and mix up love and science with their travels in a way very like Jules Verne's heroes and heroines; the concluding volume of this series is "The Black Venus," already published by the Petersons, and noticed in Weekly Record, P. W., Feb. 19, '81 [475].

Bible. The Greek Testament; with the readings adopted by the revisers of the authorized version. Oxford, Clarendon Press, [N. Y., T: Nelson & Sons], 1881. 8+560 p. S. cl., \$1.75.

This is the Greek text of the New Testament, incorporating the readings adopted by the Revision Committee; it is intended to serve as a companion to the revised version; the readings displaced are set at the foot of each page, together with those readings which are noticed in the margin of the revised version. The body of the text is taken from the 3d ed. of Stephanus, 1550.

Bible. New Testament; tr. out of the Greek: being the version set forth 1611, compared with the most ancient authorities and revised 1881; with the readings and renderings preferred by the American Committee of Revision incorporated into the text by Roswell D. Hitchcock, D.D. *American version.* N. Y., Fords, Howard & Hulbert, 1881. 30+495 p. D. cl., \$1; mor., \$1.75; tky. mor., \$3.25.

Bigelow, Marshall T. Punctuation and other typographical matters, for the use of printers, authors, teachers and scholars. Bost., Lee & Shepard, 1881. 112 p. S. cl., 50 c.

A useful little book of plain and practical rules in punctuation, for compositors, proof-readers, authors, teachers and business men. Contains: A corrected proof-sheet; Explanation of proof-marks; Remarks for authors. Also chapters on the comma, semicolon, period, etc.; Rules of orthography, Remarks on composition, Technical terms, Sizes of type, Dimensions of books and paper, etc. Mr. Bigelow has had an experience of nearly fifty years as a practical printer, more than thirty of which have been spent in proof-reading of the original works of nearly all our prominent New England authors.

Black, W. That beautiful wretch: a Brighton story. N. Y., J. S. Ogilvie & Co., 1881. 41 p. Q. (People's lib., no. 44.) pap., 10 c.

The correct title of this novel—and the one under which it was originally published—is "The beautiful wretch." It will be found noticed under this title in Weekly Record, P. W., July 16 and 23, '81 [496-497].

Coburn's almanacs for three thousand years extending from the year 1, A.D., to the year 3000, A.D.; compiled from the valuable work of A: De Morgan, with add. Bost., Coburn Bros., 1881. 40 p. T. flex. cl., 25 c.

Craik, Mrs. Dinah Maria [formerly Miss Muloch.] Twenty years ago: from the journal of a girl in her teens. N. Y., G: Munro, 1881. 34 p. Q. (Seaside lib., no. 1029.) pap., 10 c.

Dillon, J. F. Removal of causes from state courts to federal courts; with forms adapted to the several acts of Congress on the subject. 3d ed., rev. and enl. St. Louis, W: H. Stevenson, 1881. 192 p. 8° cl., \$2; shp., \$2.50.

Dorchester, Daniel, D.D. The problem of religious progress. N. Y., Phillips & Hunt, 1881. 603 p. 12° cl., \$2.

Feuillet, Octave. Jeanne; or, the history of a Parisienne; from the French by Jacob Abarbanell. N. Y., G: Munro, 1881. 23 p. Q. (Seaside lib., no. 1040.) pap., 10 c.

Originally published under the title *Histoire d'une Parisienne*; see notice, Weekly Record, P. W., July 2, '81 [494].

Fitch, A. Mabel B. Madaline: a poem. Chic., H: A. Sumner & Co., 1881. 165 p. sq. D. cl., \$2.50.

A poem in ten cantos: a story in blank verse, descriptive of a young girl's life; "Madaline" is the daughter of Judge Le Rue, of Hendrick Hall, who meets with misfortunes and dies suddenly, leaving his family poor and unprotected; Madaline is engaged to be married, but learns in her sorrow that her lover does not come up to her ideal; the engagement is broken and she becomes a poetess, and finally is united to one who had loved her faithfully for years.

Godfrey, Mrs. G. W. The beautiful Miss Roche. N. Y., G: Munro, 1881. 22 p. Q. (Seaside lib., no. 1033.) pap., 10 c.

A novel; the heroine is a beautiful adventuress who makes her way into respectable English society, and works much misery between a young girl and her lover.

Goodwin, J. H. Improved book-keeping and business manual. N. Y., J. H. Goodwin, 1219 Broadway, 1881. cl., \$2.

Graves, J. R. Intercommunion inconsistent, unscriptural and productive of evil. Memphis, Tenn., Baptist Book House, 1881. 368 p. S. cl., 75 c.

Argument in favor of "close communion" among Baptists; the author holds "that it is not only unscriptural, inconsistent and productive of evil for Baptist churches to invite members of other denominations to their communion tables, but wrong so to invite members of sister Baptist churches."

Gray, Ja. Comper. The Biblical museum: collection of notes, explanatory, homiletic and illustrative, on the Holy Scriptures. Old Testament, v. 6, Book of Psalms; v. 7, Proverbs, Ecclesiastes, Song of Solomon. N. Y., A. D. F. Randolph & Co., 1881. 2 v. 334+384 p. D. cl., ea., \$1.25.

Hamilton, Alice King. Mildred's cadet; or, hearts and bell-buttons: an idyl of West Point. Phil., T. B. Peterson & Bros., [1881]. 17-302 p. sq. S. cl., \$1; pap., 75 c.

A love story, growing out of a summer sojourn at West Point; the heroine is a young girl engaged, by her parents, to a rich old man; she goes with her mother to West Point for the summer and falls in love with a cadet, who loves her in return; an exciting romance is the consequence. The authoress is the wife of a U. S. Army officer, and consequently possesses an intimate acquaintance with everything relating to West Point life.

Hatton, Joseph. To-day in America: studies for the old world and the new. N. Y., Harper, 1881. 57 p. Q. (Franklin sq. lib., no. 196.) pap., 20 c.

Sketches of American life of to-day, as it appeared to a cultured and liberal-minded Englishman; while he contrasts our religions, politics, customs, manners, theatres, actors, newspapers, men and women, etc., etc., continually with those of England, it is in a fair and kindly spirit, which aims to put the two countries on the best terms with each other, and to do away with many misconceptions and prejudices that both have entertained. By the author of "Queen of Bohemia," "Three recruits," etc.

Havera, Miss Dora. ["Theo. Gift."] A matter-of-fact girl: a novel. N. Y., G. Munro, 1881. 42 p. Q. (Seaside lib., no. 1028.) pap., 20 c.

See notice, Weekly Record, P. W., May 28, '81 [489].

Howard, Marion. Four friends and their fortunes. [Anon.] Phil., Presb. Bd. of Pub., [1881]. 320 p. il. S. cl., \$1.25.

The fortunes of four school-girls; a story with a moral, for young girls, by the author of "Oriel" and "Fred's hard fight."

Hughes, T. Rugby, Tennessee: being some account of the settlement founded on the Cumberland plateau by the Board of Aid to Land Ownership, Limited; with a report of the soils of the plateau by F. W. Killebrew. N. Y., G. Munro, 1881. 23 p. Q. (Seaside lib., no. 1041.) pap., 10 c.

This book is written in answer to the oft-repeated inquiries as to what are the aims and objects of the colonists settled under the auspices of the author of "Tom Brown at Rugby," etc., on the highlands of the Cumberland Mountains, and what are the prospects of success, and especially in reference to the problem, "What outlet of a satisfactory kind can be found for the swarming manhood of the English gentry and middle class?"

Hughes, T. Rugby, Tennessee: being some account of the settlement, etc. [See above.] N. Y., Macmillan & Co. 1881. 168 p., \$1.

Jefferies, R. Wood magic: a fable. N. Y., Cassell, Petter, Galpin & Co., 1881. 4+263 p. D. cl., \$1.50.

Mr. Jefferies, through his little hero, "Sir Bevis," a lad just old enough to trot around all the nooks and corners of an old English farm-house, conveys in this book considerable information, in an attractive manner, about every growing thing—beasts, birds, fishes and insects, trees and flowers, etc.—such as are found about an English home; the book is both for children and fathers, and also for naturalists, as the information is exact, though in story form, and full of grace and poetry in the style in which presented. By the author of "The gamekeeper at home," etc. The *Pall Mall Gazette* (London) says of it: "When once a reader has taken up 'Wood magic' he must be a cold-blooded person indeed if he lays it down again before he has read every line from beginning to end. The book is like a breath of free breezes to men wearied with hard head-work of our own towny and work-a-day world."

Kempe, H. R. Hand-book of electrical testing. New ed., rev. and enl. N. Y., E. & F. N. Spon, 1881. 371 p. il. 8°. cl., \$5.

Lee, Margaret. Lorimer and wife: a novel. N. Y., G. W. Harlan, 1881. 2+295 p. S. pap., 50 c.

An American story of married life and of the machinations of a jealous woman and an unprincipled man, and of suspicion borne heroically by an innocent wife; scenes laid in fashionable society.

Long, J. D., and Higginson, T. W. Memorial day: Oration, by Gov. J. D. Long; Ode, by

Col. T. W. Higginson, before the Grand Army Posts of Suffolk Co., at Tremont Temple, Bost., May 30, 1881. Bost., Lockwood, Brooks & Co., 1881. 28 p. O. pap., 20 c.

Lucas-Championnière, Just, M.D. Antiseptic surgery: the principles, modes of application and results of the Lister dressing; tr. and ed. by F. H. Gerrish, M.D. Portland, Me., Loring, Short & Harmon, 1881. 329 p. 8°. cl., \$2.25.

Manton, Walter P. Insects; how to catch and how to prepare them for the cabinet: a manual of instruction for the field naturalist. Bost., Lee & Shepard, 1881. 3-32 p. il. S. cl., 50 c.

"The aim of this little book is to furnish the beginner in the practical parts of entomology with reliable information in a cheap form, and to awaken a love for nature, and a closer study into her works."—*Note by the author.* Contains chapters on: Outfit; How to prepare insects; The cabinet; Printing butterflies; Time and places to hunt.

Matheson, Ewing. Aid-book to engineering enterprise abroad. Pt. 2. N. Y., E. & F. N. Spon, 1881. 472 p. il. 8°. cl., \$5.

Moody, D. L. Secret power; or, the secret of success in Christian life and Christian work. Chic., F. H. Revell, 1881. 116 p. 12°. cl., 60 c.

Mrs. Geoffry, by the author of "Phyllis," etc. N. Y., J. S. Ogilvie & Co., 1881. 74 p. Q. (People's lib., no. 45.) pap., 20 c.

See notice, Weekly Record, P. W., June 11, '81 [491].

National Temperance Convention. Proceedings of the Ninth National Temperance Convention, held at Saratoga Springs, N. Y., June 21 and 22, 1881. N. Y., National Temp. Soc. and Pub. House, 1881. 238 p. O. pap., 25 c.

Contains the addresses and discussions, together with the essays delivered, resolutions adopted and full list of delegates attending, with post-office addresses. The essays, prepared in advance and published in full, are as follows: "Constitutional prohibition," by Mrs. J. E. Foster; "The medical use of alcohol," by Dr. N. S. Davis; "Is the law of God prohibitory?" by Rev. Dr. A. J. Gordon; "Woman's temperance work," by Miss M. E. Winslow; "How shall we use the ballot?" by Rev. D. C. Babcock; "The liquor business a hindrance to the kingdom of Christ at home and abroad," by Rev. Dr. J. B. Dunn; "Temperance evangelistic work," by Mrs. S. M. I. Henry; "The duty of the Church to contribute to the temperance cause," by Rev. Dr. J. M. P. Otis; "The pen and the press," by Rev. Alfred Taylor; "Temperance text-books in schools," by Mrs. M. H. Hunt; "The beer question," by A. M. Powell, Esq.; "Children to the front," by Rev. W. M. Thayer; "The relation of educational institutions to the temperance work," by Rev. G. K. Morris; "Is alcoholic wine necessary for the observance of the Lord's Supper?" by Rev. Dr. A. B. Rich; "The liquor system and the revenue," by Rev. G. H. Vibbert.

Newcomb, Simon. Algebra for schools and colleges. N. Y., H. Holt & Co., 1881. 12+454 p. D. (Newcomb's mathematical ser.) cl., \$1.90.

"The course of algebra embodied in the present work is substantially that pursued by students in our best preparatory and scientific schools and colleges, with such extensions as seemed necessary to afford an improved basis for more advanced studies."—*Preface.*

Pardoe, Hiles C. Byrne Ransom's building. N. Y., Phillips & Hunt, 1881. 195 p. il. 16°. cl., 90 c.

Patty's perversities. Bost., Ja. R. Osgood & Co., 1881. 4+308 p. S. (Round-robin ser.) cl., \$1.

Patty Sanford is the belle of a New England village; she has any number of suitors, but loves Tom Putnam, the poorest of them, the best of all; Tom's poverty prevents him proposing, and Patty is led to doubt the depth and strength of his love; her perverse nature leads her into defying Tom's opinion, to the extent even of going to a masquerade in the dress of a page; after many misunderstandings, however, the lovers are united; Patty has a quaint cousin, "Flossy," whose eccentricities light up the story; a very odd servant also adds to the fun with her remarkable sayings and doings; take the story altogether, it is a very amusing and graphic transcript of New England life and character.

Porter, Rose, comp. Comfort for the mothers of angels. [Anon.] N. Y., A. D. F. Ran-

dolph & Co., [1881]. 35 p. S. ribbon-tied leaflets, 50 c.

Selections in prose and poetry from well-known authors; of a consolatory character, and designed for the reading of afflicted mothers.

Robinson, F. W. Women are strange. N. Y., G: Munro, 1881. 24 p. Q. (Seaside lib., no. 1035.) pap., 10 c.

A novel of English theatrical life, before and behind the curtain.

Russell, W. Clark. An ocean free-lance; from a privateersman's log, 1812: a novel. N. Y., G: Munro, 1881. 72 p. Q. (Seaside lib., no. 1034.) pap., 20 c.

See notice, Weekly Record, P. W., July 9, '81 [495].

Stevens, J. Austin. Yorktown centennial hand-book: historical and topographical guide to the Yorktown Peninsula, Richmond, James River and Norfolk. N. Y., printed for the author, [American News Co.], 1881. 125 p. il. D. pap., 25 c.

Contains full information for the traveller and general reader, concerning the siege of York by the allies and the McClellan campaign; an account of all the proceedings of Congress, states and societies, in regard to the centennial celebration, the participation of the French and the monument to the alliance; a descriptive guide to Yorktown, Williamsburg and Hampton; fully illustrated with maps, plans and pictorial views and notes to travellers upon modes of conveyance, time-tables and hotels on the route, etc.

Sue, Eugene. The commander of Malta. N. Y., G: Munro, 1881. 54 p. Q. (Seaside lib., no. 1030.) pap., 20 c.

Thackeray, Miss Annie I. [now Mrs. Ritchie]. Old Kensington: a novel. N. Y., G: Munro, 1881. 70 p. Q. (Seaside lib., no. 1031.) pap., 20 c.

Tissot, Victor, and Améro, Constant. The exiles: a Russian story; from the French by G. D. Cox. Phil., T. B. Peterson & Bros., [1881]. 9-358 p. sq. S. cl., \$1; pap., 75 c.

A Russian love story; the scene is laid in Siberia; the leading characters are Yegor Semenoff, a political convict;

Nadege Davidoff, his betrothed; Ladislas, a Polish boy; M. Lafleur, a liberty-loving French dancing-master, and Yermac, Chief of Police of Yakoutsk. Yegor, Nadege and Ladislas, aided by M. Lafleur, undertake to escape across Siberia. They are followed by Yermac, but reach the Polar regions, meeting with all kinds of exciting and perilous adventures; the descriptions of the hurricane, the aurora borealis, the polar night, the mirage and the breaking up of the ice are vivid and realistic; there is besides quite an amount of reliable information concerning Siberia.

Townsend, L. T., D.D. What noted men think of Christ. N. Y., Phillips & Hunt, 1881. 79 p. 24°. (Chautauqua text-book, no. 31.) pap., 10 c.

Trollope, Anthony. Ayala's angel: a novel. N. Y., Harper, 1881. 109 p. Q. (Franklin sq. lib., no. 197.) pap., 20 c.

"In 'Ayala's angel' Mr. Trollope introduces his readers to a new set of people. . . . The main story—that of Ayala—includes several others, all more or less alike, inasmuch as money troubles in each case are the difficulty which makes a story possible. In Ayala's own case there is something more. She has an ideal. That is the explanation of the title of the book. She has formed an idea of perfection, an angel of light, as Mr. Trollope calls him over and over again in his well-known and very pleasant manner. A sort of point and a dash of humor are given to the story by the nature of the man who is ultimately successful."—*London Athenæum*.

Wilde, Oscar. Poems. Bost., Roberts Bros., 1881. 8+230 p. D. cl., \$1.25.

The author of this volume of poems enjoys the distinction in London of being the leader of the new school of "æthetes"; he is known both as a literary man and a society man, and has obtained a world-wide celebrity through the caricatures made of his eccentric dress and ways in the columns of *Punch*, where, under the name of "Maudie," he became a familiar figure, while his style is admitted to be affected and bizarre, his admirers claim for him genius, and compare him to Swinburne, Rossetti, and others of that school. The first division of the book is entitled "Eleutheria," and is a collection of political poems, "To liberty," "Ave Imperatrix," "To Milton," "Louis Napoleon," etc. The second division, "Rosa Mystica," consists of 14 verses, which a critic describes "as far too passionate to be reverential, although they are apparently meant to be exceedingly devout." "The burthen of Ilya," "Char-mides," "Panthea" and "Humanitad," etc., are the chief poems in the remaining division, of which the same critic says: "It is not easy to find a stanza than can be quoted in a family newspaper, although some of them are almost perfect in their way."

ORDER LIST.

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Jefferies, Wood magic. \$1.50

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Trollope, Ayala's angel (F. S. L., 197). . . . 20

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Lucas-Championnière, Antiseptic surgery 2.25

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Alden, The pocket measure. 1.50

MACMILLAN & CO., N. Y.

Hughes, Rugby, Tenn. 1.00

NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.

National Temp. Convention, Proceedings. 25

THOS. NELSON & SONS, N. Y.

Bible, The Greek Testament. 1.75

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Russell, An ocean free-lance (S. L., 1034).	20	Moody, Secret power	60
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Tissot and Améro, The exiles.	\$1; 75		
PHILLIPS & HUNT, N. Y.			
Dorchester, Problems of religious progress.....	2.00		

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

E. P. DUTTON & CO., New York.		S. O. GRIGGS & CO., Chicago.	
Mercy and Judgment, by F. W. Farrar, D.D. 490 p. 12° cl., \$1.50.		Zur Brücke's German without Grammar or Dictionary, Pt. 1, new, rev. and enl. ed. (Aug.)	
FORDS, HOWARD & HULBERT, New York.		The Foreigner in China, by L. N. Wheeler, D.D. (Aug. 20.)	
The Fate of Madame La Tour: story of Great Salt Lake, by Mrs. A. G. Paddock. 352 p. 16° cl., \$1. (Aug. 24.)		Isms, Old and New, sermons by Rev. G. C. Lorimer. (Sep.)	

LIST OF NEW ENGLISH BOOKS.

Published from June 15 to 30. Selected from "The [London] Publishers' Circular."

Armstrong, R. A. Latter-day teachers. Six lectures. Post 8°. 154 p., 2s. 6d. Paul.	Lang, A. Thirty-two ballades in blue china. 12°. 110 p., parch., 5s. Paul.
Pulpit lectures on J. S. Mill, Matthew Arnold, Theodore Parker, John Tyndall and Canon Farrar.	Lupton, J. I. The horse as he was, as he is, and as he ought to be. Post 8°. 116 p., 3s. 6d. W. H. Allen.
Arnold, E. L. On the Indian hills; or, coffee planting in southern India. 2 v. post 8°. 700 p., 24s. Low.	MacLagan, T. J. Rheumatism: its nature, its pathology, and its successful treatment. 8°. 340 p., 10s. 6d. Pickering.
Birohenall, J. Life of. Including autobiography, extracts from diary, sketches, aphorisms, etc., by the Rev. A. J. French. Post 8°. 320 p., 5s. Wesleyan Conference Office.	Mayor, J. B. A sketch of ancient philosophy, from Thales to Cicero. 12°. 266 p., 3s. 6d. Cambridge Warehouse.
Cobden, R., and the Free Traders. By Lewis Apjohn. Post 8°. 298 p., 2s. 6d. (Memorable men of the nineteenth century)..... Tyns Pub. Co.	Ormerod, Eleanor A. A manual of injurious insects. With methods of prevention and remedy for their attacks, etc. Post 8°. 360 p., 3s. Sonnenschein.
Conway, Moncure D. The Wandering Jew. Post 8°. 290 p., 6s. Chatto.	Palmer, E. H. The Arabic manual: comprising a condensed grammar of both the classical and modern Arabic. Reading lessons and exercises. With analyses and a vocabulary. 12°. 316 p., bd., 7s. 6d. W. H. Allen.
Crowest, F. J. Phases of Musical England. Post 8°. 320 p., 7s. 6d. Remington.	Page, T. The sources and growth of the English language. 12°. 72 p., 9d. Moffatt.
Cunningham, H. S. British India and its rulers. 8°. 310 p., 10s. 6d. W. H. Allen.	Prout, J. Profitable clay farming under a just system of tenant right. 8°. 100 p., 2s. 6d. Stanford.
Ellis, T. J. On a raft through the desert: the narrative of an artist's journey through northern Syria and Kurdistan, by the Tigris to Mosul and Baghdad; and of a return journey across the Desert, by the Euphrates and Palmyra to Damascus, over the Anti-Lebanon to Baalbek to Beyrout. il. by 38 etchings on copper by the author. 2 v. 8°. 240 p., parch., 52s. 6d. Field & T.	Rogers, J. G. The church systems of England in the nineteenth century: the Sixth Congregational Union lecture. 8°. 680 p., 12s. Hodder.
Fletcher, C. R. L. The development of English prose style: The chancellor's essay, 1881. 8°. (Oxford, Blackwell) 32 p., pap., 2s. Simpkin.	Scott, G. G. An essay on the history of English church architecture prior to the separation of England from the Roman obedience. il. fo. 200 p., 31s. 6d. Simpkin.
Floredice, W. H. Memories of a month among the mere Irish. Post 8°. 300 p., 5s. Paul.	Sikes, Wirt. Studies of assassination. Post 8°. 186 p., 3s. 6d. Low.
Gardiner, S. R. Outline of English history. 12°. 480 p., 2s. 6d. Longmans.	Wilson, J. Studies of modern mind and character at several European epochs. 8°. 446 p. 12s. Longmans.
Gill, W. W. Historical sketches of savage life in Polynesia. 8°. (Wellington, Didsbury) 222 p., 7s. 6d. Whittingham.	Wood, S. The forcing garden; or, how to grow early fruits, flowers, and vegetables. il. post 8°. 236 p., 3s. 6d. Lockwoods.
	Wordsworth, W. A biographical sketch, with selections by A. J. Symington. 2 v., 520 p., 5s., gilt 6s. (Men of light and leading) Blackie.

The Publishers' Weekly.

JULY 30, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

WE are informed that, "owing to the absence from the city of the Standing Committee, and also of many members of the book trade, at the time of the death of Mr. John Appleton, no official notice was taken of the death of the estimable gentleman. As many who would desire to be present at such a meeting are still absent, it has been thought best to postpone it until early in September. Due notice will be given of the time and place of meeting."

THE PUBLISHERS' WEEKLY office has now in active preparation the long-promised enclosure catalogue of general literature, which will be sold in editions to booksellers. This will be followed by a novelty in the form of a "Reading Diary," intended for noting down what has been read as well as what should be read. It will embrace a carefully selected list of such works as should be read by every person of culture and found in every library, and will be provided with blanks for noting, dating, checking, etc.

LONDON CORRESPONDENCE.

LONDON, July 12, 1881.

THE great interest attached to the late Thomas Carlyle by the publication of his now celebrated "Reminiscences" is still unabated. In addition to the number of articles on the book by eminent writers, such as Sir Henry Taylor, Mr. James Cotter Morrison, Mr. R. H. Hutton, Mrs. Oliphant, and Miss Julia Wedgwood, which have already appeared in our leading magazines, Mr. J. A. Froude contributes to the new number of the *Nineteenth*

Century an article on "The Early Life of Thomas Carlyle," consisting chiefly of letters addressed to him during his student days by his father, mother, and brothers, and by Edward Irving, together with one or two letters from Carlyle himself. The present number of the *British Quarterly Review* also contains an interesting article of fifty-six pages, entitled, "Carlyle and Mrs. Carlyle: a Ten Years' Reminiscence," from the pen of Mr. Henry Larkin, the author of "The Mystery of Creation," etc.

Hurst & Blackett will shortly publish "A Man's Mistake," a new novel by the author of "St. Olave's," and "Wanted, an Heir," another novel, by Mrs. Pirkis, author of "A Very Opal."

A new monthly journal is announced under the title of *East and West*. It is published at half-a-crown, and aims to be literary, philosophical, and social.

The Clarendon Press will soon issue a new edition of "The Republic" of Plato, translated into English, with an analysis and introduction by Professor Jowett, whose new translation of "Thucydides," announced in my last, has proved so successful.

Macmillan & Co. will publish almost immediately a new volume of poems by Mrs. Augusta Webster, to be called "A Book of Rhyme." In the autumn the same firm are to publish the first volume of a series of *Foreign School Classics*, under the general direction of M. Eugène Fasnacht, who will himself undertake editions of Corneille's "Le Cid," Molière's "Les Femmes Savantes" and "Le Médecin Malgré Lui," Voltaire's "Charles XII.," selections from Uhland's "Ballads," and from German historians.

Messrs. Isbister will issue this month the first volume of their projected series of "English Political Leaders," viz., "Sir Robert Peel," by George Barnett Smith, author of the "Life of the Right Hon. W. E. Gladstone," and the editor of the series.

Longmans & Co. are preparing for publication an elaborate edition of the novels and tales of the late Earl of Beaconsfield, from "Vivian Grey" to "Endymion," to be called the *Hughenden* edition. It will comprise eleven volumes and will contain Maclise's portrait of the author of "Vivian Grey," a later portrait specially engraved on steel for this edition from a recent photograph, and a vignette to each volume, embodying a series of views of Hughenden Manor and its surroundings. To the last volume, "Endymion," will be appended a brief memoir of the life and political career of the Earl of Beaconsfield. The same firm have nearly ready "The Wit and Wisdom of Benjamin Disraeli, Earl of Beaconsfield," collected from his "Writings and Speeches."

Apropos of the foregoing, Messrs. Christie are to sell in a few days, by public auction, the autograph manuscripts of some of Lord Beaconsfield's novels, including "The Young Duke," "Venetia," "Contarini Fleming," "Alroy," "The Rise of Iskander," and "Ixion in Heaven." They will also sell at the same time the stereotype plates and copyright of Lord Beaconsfield's edition of the works of Isaac Disraeli and the life of Lord George Bentinck, comprising the "Curiosities of Literature," "Amenities of Literature," "Calamities and Quarrels of Authors," and "Literary Character," and including the valuable copy-

right of the memoir and notes which were first added to this edition.

John Murray will undertake the publication of Mr. Whympers' book on his travels among the Great Andes of the Equator.

Among the forthcoming publications of Sampson Low & Co. will be Nordenskiöld's "Voyage Round Asia," by Lieut. Howgard, of the Danish navy; "The Cruise of the Walnut-shell;" "The Cornet of Horse," by G. A. Henty, editor of *Union Jack*; "Journey of a Citizen during the French Revolution;" "Victor Hugo and His Times;" "The Letters of Madame Rémusat;" "Noah's Ark," in two volumes, by Phil. Robinson, author of "In my Indian Garden," etc.; and "Cantabiguin-cula," by the author of "A Day of My Life at Eton." The same firm have in preparation several novels, chief of which are "A Laodicean," in 3 vols., by Thomas Hardy; also, "Braes of Yarrow," 3 vols.; "Fancy Free," 3 vols.; and "Master of All," 3 vols.

Tinsley Brothers will publish immediately, "Among the Sons of Ham: Six Years' Experience of a Lady in China and Formosa," by Mrs. Thomas F. Hughes, in one octavo volume. The same firm have nearly ready a new novel, "The Husband's Secret," in 3 vols., by Richard Dowling, author of "Under St. Paul's," etc.

"The Priest's Blessing" is the title of a new story, in one volume, by Harriet Jay, authoress of "The Queen of Connaught," etc., which will be published this month by F. V. White & Co.

C. W. T.

CUES TO TIMELY TOPICS.

MATTHEW ARNOLD.—The *Literary World* of June 18th contains a bibliography of Matthew Arnold's writings.

MODERN HISTORY.—The St. Louis Public School Library Bulletin, No. 13, prints a list of books recommended by Cornell University for a course in modern history.

SPECIAL REFERENCE LISTS.—Mr. Foster's *Monthly Reference Lists* for July contain reading courses of the following topics: "Comets," "Deep Sea Phenomena," and "The French in Tunis."

BIBLIOGRAPHICAL AIDS.—Perhaps the most complete reference list of recent bibliographical reference lists is prefixed to the second volume of the American Catalogue (subject entries) just published by A. C. Armstrong & Son, New York.

VENTILATION.—Dr. Corfield, in his excellent work on "Health," just published by the Appletons, gives, says the *Nation*, "the best popular account of the subject, in space as brief, that we have seen. The half-dozen contrivances described (pp. 224-230) for the ventilation, without draught, of rooms are simple and practicable, and should be more widely known than they are."

GOVERNMENT PUBLICATIONS.—The PUBLISHERS' WEEKLY has made arrangements for giving a regular record of the new documents and other publications of the United States. A list of the publications received at the Smithsonian Institution from October, 1880, to March, 1881, has been issued separately and can be had on receipt of stamp from the office of PUBLISHERS' WEEKLY.

CORRECTIONS.

THE wholesale price of Holmes' Third Reader, published by the University Publishing Co., is incorrectly given as 39 cents. The price is 36 cents.

J. B. LIPPINCOTT & Co., inform us that the price of Worcester's Academic Dictionary has been changed from \$1.65, as quoted in the Educational Catalogue, to \$1.50.

CHARLES DESILVER & SONS request us to state that the price of their *Interlinear Greek* series in their advertisement on page 107 of our last issue was inadvertently quoted at \$2.75. The price of each is \$2.25, as given in the Educational Catalogue.

By an unfortunate oversight in preparing the key to abbreviations used in the Educational Catalogue in our issue of the 23d, the name of C. W. Bardeen was omitted. Our readers should note that publications in the Educational Catalogue accredited to *Bard.* are issued by C. W. Bardeen, Syracuse, N. Y.

LITERARY AND TRADE NOTES.

E. P. DUTTON & Co. have become the American agents of the Oxford House of Jas. Parker & Co.

A. D. F. RANDOLPH & Co. announce a volume of "Swiss Letters," by the late Miss F. R. Havergal.

THE *Sentinel* Co. of Milwaukee, have issued a translation by Garritt Droppers and C. A. P. Dachsel of five essays of Arthur Schopenhauer. A biographical sketch of Schopenhauer is prefixed.

MARCUS WARD & Co. are in the field with their patterns of Christmas and New Year cards and calendars for 1881. There are upward of 400 designs in the collection, and in novelty, as also in quality of execution, they surpass any thing ever before issued by them.

MR. H. DAYTON, who is so well known among the Western trade, having been for many years connected with the Leavitt & Allen firm, and more recently with Mr. James Miller, has just concluded an arrangement with the Arundel Book Co. to represent them on an extended trip throughout the West.

T. B. PETERSON & BROTHERS will soon have a translation of Gustave Droz' "Monsieur, Madame, and the Baby." The work is announced as a "French 'Helen's Babies,'" and is said to be very popular in France, on account of its spicy and entertaining character.

E. P. DUTTON & Co. announce another holiday book, to be entitled "Grandma's Attic Treasures," a dialect poem, that is promised to be a very fine specimen of woodcut printing. The book has been prepared under the supervision of Mr. Geo. T. Andrew, the well-known wood engraver of Boston, and printed at the University Press, Cambridge.

WILLIAM WOOD & Co. have prepared a handsome catalogue for distribution among the delegates to the International Medical Congress, to be held in London next month. The catalogue, printed on tinted paper, with red line borders, and bound in a delicate shade of blue silk, contains a provisional daily programme of the International Medical Congress, an his-

torical sketch of the house of William Wood & Co., a full catalogue of their publications, and a number of pages of blue writing-paper for memoranda.

A. C. ARMSTRONG & SON will issue, early in September, "Shakespearian Tales in Verse," comprising four of Shakespeare's plays set to rhyme for young people, by Mrs. Valentine. The volume will be an elegant quarto, with nearly one hundred full pages of colored and other illustrations from original drawings by R. Andre, engraved by Emrik & Binger. Early in October they will issue, uniform with "Afternoon Tea," a handsomely illustrated quarto, entitled "The May Blossom; or, The Princess and Her People." Messrs. Armstrong announce that they have arranged by contract with the London publishers for the "exclusive sale and publication in the United States" of these two volumes.

"THE Peninsular Campaign of General McClellan in 1862," which will be published soon by James R. Osgood & Co., will contain six papers, as follows: "General McClellan's Plans for the Campaign of 1862 and the Alleged Interference of the Government with Them," by John C. Ropes; "The Siege of Yorktown," by Brevet Brigadier-General John C. Palfrey, United States Army; "The Period which Elapsed between the Fall of Yorktown and the Beginning of the Seven-Day Battles," by Brevet Brigadier-General F. W. Palfrey, United States Volunteers; "The Seven-Day Battles" and "The Battle of Malvern Hill," by the same officer; and "Comments on the Peninsular Campaign," by Brevet Brigadier-General Chas. A. Whittier, United States Volunteers.

JOHN E. POTTER & Co., of Philadelphia, announce a "French Syntax, on the Basis of Edouard Mätzner," by James A. Harrison, Professor of Modern Languages, Washington and Lee University. They will also shortly issue new editions of "The Personal Life of David Livingstone, LL.D., D.C.L., chiefly from his unpublished journals and correspondence in the possession of his family," by Dr. William Garden Blaikie; "History of the War between the United States and Mexico," by John S. Jenkins; "The Life of Rev. Adoniram Judson, the heroic pioneer missionary to the Tropics of the Orient," by J. Clement; "The Young Woman's Book of Health," by William A. Al-

cott, M.D.; "Twelve Years a Slave," a personal narrative, by S. Northup.

"AUTHORS on both sides of the Atlantic," says the London *Athenaeum* of July 16, "have special reason for being thankful that President Garfield is making rapid progress toward recovery. The overtures for the conclusion of an international copyright treaty between his country and ours, which were originated by his predecessor, have been continued by Mr. Secretary Blaine, at his personal instigation and with his warm sympathy for the object to be attained. He is one of the most cultivated presidents who have sat in the seat of Washington. His collection of the works of Horace is said to be the most complete in his country, and his appreciation of the great Roman classic is genuine and thorough. Should he be spared to remove from the United States the stigma of alien authors being treated with as great disregard of natural rights as negroes once were, he will acquire a fresh title to the admiration and gratitude of posterity."

CHARLES SCRIBNER'S SONS, early in the fall, will make noteworthy additions to their list of juvenile books. Mr. Rossiter Johnson will make a contribution of the first importance; what it is, the readers of *St. Nicholas* are able to make a good guess. Mr. William O. Stoddard, whose "Dab Kinzer" proved so popular, both as a serial and in book-form, has ready for publication a sequel to that story which gives Dab a good education and a wife. Mr. Stockton's name alone is enough to make the announcement of his new collection of stories bring a smile of glad anticipation to the face of those who have laughed over his "Rudder Grange" and "Jolly Fellowship," and with his new book will be issued new editions of "Roundabout Rambles" and "Tales out of School." The series of *Boy's classics of History and Legend* which Mr. Sidney Lanier has begun so auspiciously with his "Boy's Froisart" and "Boy's King Arthur," is to have in addition in the "Boy's Mabinogion," a companion to the last-named volume, being the Welsh legends of King Arthur and his knights. This series is to receive still further and very important accessions hereafter. Jules Verne's "Exploration of the World" will be completed by the issue of the third part, "The Exploration of the Nineteenth Century."

BOOKS WANTED

A. G., BOX 4295, N. Y. P. O.
If yes, and Perhaps, by E. E. Hale.
BRENTANO'S LITERARY EMPORIUM, 5 UNION SQ., N. Y.
She Loved Him Madly, pub. by Carleton.
W. B. CLARKE, 340 WASHINGTON ST., BOSTON, MASS.
Yonge, C. M., Kenneth. Appleton.
" Young Stepmother, vol. 1. Appleton.
Storm, F., Immen-See. Leypoldt.
Irving, W., Rocky Mountain Italian Sketches.
Marshall, E., Edith Prescott. Williams & Co.
Hildreth, R., White Slave.
Gragg, W. T., Cruise in the U. S. Steam Frigate Mississippi to China and Japan. Boston, Damrell & Moore.
Grace Owen's Engagement. Loring.
Goldsmith, O., Works. Phila., Davis, Porter & Co.
Gilmore, J. R., Patriot Boys. Ticknor & Fields.
For Better, for Worse, folio, vol. 10. Burnham, 1874.
Farjeon, Joshua Marvel. Osgood.
David Copperfield, vol. 2, Library ed.
Abbott, B., Matthew Caraby. Mason.
Adams, J. Q., Letters to his Son. Auburn, 1850.

Addey, M., Life and Imprisonment of Jeff. Davis. Do-
lady, 1866.
Atlantic Tales. Ticknor & Fields.
Austen, "Pride and Prejudice," "Mansfield Park,"
"Persuasion," in one volume.
Baucher, F., Method of Horsemanship. Phila., Parry
MacMillan.
Blake H. N., Three Years in the Army of the Potomac.
Lee & Shepard.
Bremer, F., Strife and Peace. Munroe.
Browne, A. K., Story of the Kearsarge and Alabama. San
Francisco, H. Payot.
Byron, G. G. N., The Giaour. Boston, 1813.
Fitz-George. Carey & Hart.
Cooper, J. F., Homeward Bound. Townsend.
" Pathfinder. Putnam.
Hearn, C. W., Practical Printer. Benerman & Wilson.
Fowler, W., Fighting Fire. Dustin.
Byron, Works, with Letters, by Th. Moore, v. 1 and
N. Y., Dearborn.
Byron, Poetical Works, 10 v., 2 of v. 1, 1 of v. 9. Little
Brown & Co.
Bury, Lady, Exclusives. Collins & Hannay.
" Flirtation. Peterson.
" " Harper.
" Insnared. Peterson.

Pilgrim's Progress. Boston, Williams, 1839.
 Bunyan's Works, vol. 9. Phila., 1853, Am. Bapt. Pub. Soc.
 Burdett, English Fashionables Abroad. Wells & Lilly.
 Bulwer, My Novel. Harper.—Bulwer, Pelham. Boston.
 Werner, Broken Chains. Osgood.
 Bray, Trials of the Heart. Lea & Blanchard.
 Braddon, Henry Dunbar. Dick & F.
 " My Sister's Confession. Gill.
 Book of My Lady. Allen & Ticknor.
 Bouilly, Tales for Mothers. N. Y., Bliss & White.
 Blitz, Fifty Years in the Magic Circle. Belknap.
 Blind Tom. Phila., Martien.
 Black, Love or Marriage. Harper.
 Bellamy, T., Beggar Boy. Alexandria.

E. DARROW, ROCHESTER, N. Y.

Morgan's League of the Iroquois.
 James' Holland Purchase.

DODD, MEAD & CO., 755 BROADWAY, N. Y.
 Carlyle's French Revolution, vol. 1, Library ed., red cloth.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.
 Commentaries of Proclus on Timæus, by Thos. Taylor.

PARSONS & RICHARDSON, WINNIPEG, MANITOBA.
 Neill's History of Minnesota. Lippincott.

G. P. PUTNAM'S SONS, 27 & 29 W. 23D ST., N. Y.
 Munsell's Historical Collections of Albany, vol. 1. 1867.
 Edwards' Steven Lawrence.
 Trade-sale Catalogues for 1857, 1858 and 1859. (Bangs.)

A. D. F. RANDOLPH & CO., 900 BROADWAY, N. Y.
 6 Emerson's Lessons on the Old Testament.

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 Will firm in Baltimore who wrote, offering "Symbolical Life of Man," write again? Letter has been lost.

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(SEE EDITORIAL, PAGE 569.)

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What say the publishers and retailers? Shall something of the kind be done?

July 6, 1881.

SINCERITY.

In connection with the above, very appropriate, and suggestive of practical measures, is the following account of the new reform movement in the German book trade, reprinted from the last issue of the *London Bookseller* (July):

THE Fifty-second Annual Meeting of the Association of German Booksellers has come and gone. The campaign of Germany against Leipzig has progressed a further stage, and what may be called the "political" condition of the German book trade becomes more and more one of acute tension and expectancy. A few words of explanation are required to put the English reader *au fait* of the situation. In England and in France the book trade gravitated inevitably to the political and social centre; no other towns could contest the paramount claims of London and Paris. It was otherwise in Germany. The political and social features of the country brought into existence a number of small centres of well-nigh equal importance the one with the other. In times when communication and transport were both difficult and costly, the want of a common centre, where business could be transacted with as little delay and as much economy as possible, was keenly felt. By virtue of its position, and from other causes which cannot be briefly set forth, Leipzig came to be that common centre and the seat of the most perfect organization that any trade, perhaps, has ever possessed—perfect, and at the same time simple. Every German bookseller of importance, be he publisher or retailer, is represented at Leipzig by an agent. Of the larger agents there are about thirty, some of whom have over three hundred clients. The agents keep the stock of their publisher clients, collect and transmit the orders of the retailers, and settle the accounts of the trade by a system analogous to that which obtains in the London bank clearing house. Formerly by far the greater part of the whole German book trade was transacted in this way, the Leipzig agent being the connecting link between, say, the Stuttgart publisher and the Breslau retailer, and enabling the one to supply the other at a

minimum of cost and time. So things went on until the great cheapening of postal communication and of transport in general which the last fifteen years have brought about. The elaborate organization which had come into being under very different conditions was now assailed from two sides. The provincial retailer found it as quick and as cheap to order, and to have sent to him direct, from the publisher without resorting to the Leipzig agent. On the other hand, a few enterprising men in Leipzig were not slow to perceive the tremendous advantage their position gave them; they had no agents, no transport or postal charges; they had the whole stock of the German trade within half an hour's reach; they could and they did systematically undersell the provincial retailer.

At first the latter contented himself with complaints, and a fierce and angry paper war was waged for three or four years. But the competition became more and more deadly, and the provincial retailers felt they must take energetic measures in self-defence. An organization was created, able leaders came to the front, and a determined attack was made upon the evils which were ruining the organization of the trade. For it was in the name of this organization that the provincials asserted themselves. By it, contended they, the smallest German town had been enabled to boast a retail business of standing and repute; by it the German scholar, no matter where living, had been enabled to have the intellectual treasures of the Fatherland spread out before him without trouble or expense to himself. They protested against their admirable and specifically German creation being ruined by the grasping selfishness of a few favored firms.

The campaign was opened with vigor. A change in the statute by which voting by delegation, instead of as heretofore *in propria persona*, was allowed, gave an assured and constant majority to the provincial trade, provided it voted solid. Pressure was brought to bear upon the publishers, who were at length induced to stop the account of firms guilty of specified malpractices; finally a vigorous system of local associations was organized to carry into effect the measures passed by the General Meeting. This year the contest centred around the *Börsenblatt*, the official trade organ, the property of the Association of German Booksellers. Three amendments to the organic statute which regulated the appearance of the paper were proposed by a provincial retailer, supported in the main by the Berlin and provincial trade, and opposed chiefly by the Leipzig trade. After an energetic debate they were carried by fair majorities. The amendments themselves were not of much importance, except the last one. They provided for a representation of the provincial trade upon the council charged with settling any dispute between the editor of the paper and any member of the Association, which heretofore had consisted only of Leipzigers; for a right of appeal from the decisions of this council to the General Council of the Association; and they withdrew the *Börsenblatt* from the list of papers which may be sent through the post, and to which, in Germany, subscriptions may be handed in at every post-office. In support of the latter proposal it was urged that in the existing state of affairs the *Börsenblatt*, a purely trade paper, circulates unchecked among the general public, to the great detriment of the retail trade. Such was the business of the General Meeting, which

was attended by about 450 booksellers from all parts of Germany, in addition, that is, to passing the report of the outgoing council for the preceding year; to auditing the statement of the treasurer (which showed an income of £2140 against an expenditure of £2000), and to ratifying the election of the new council. The latter, as had been anticipated, was strongly representative of the wishes and interests of the provincial trade, the new president, Mr. Morgensten, of Breslau, having from the first taken a leading part in the "reform movement," as, on the *incur a non lucendo* principle, considering its essentially conservative character, it is known in the German trade. Whether the party will succeed or not it is impossible to say. To an outsider the present state of the trade seems due to causes which cannot possibly be controlled; the economic changes resulting from the increased and cheapened facilities of communication and transport approve themselves as inevitable. It must be a bitter reflection to the provincial retailer that the more perfect the Leipzig organization is, the greater are the facilities offered to the Leipzig underseller; and yet he is forced to uphold that organization, and can only seek a remedy in arbitrary and, probably, useless trade rules. One reason, which will for some time insure to Leipzig its position as centre, is the fact of its being the bank of the trade. The smaller retailers live upon the credit allowed the Leipzig agents, and if that credit were once withdrawn a crisis would follow.

But with whatever feelings from a pure business point of view the present movement in the German book trade be considered, whether it be looked upon as progression or degeneracy, socially any change in the existing organization is much to be deprecated. Nowhere else does the same cordial and genial spirit animate the relations of booksellers toward each other, during one week of the year at any rate; no where else are the opportunities so many for turning a mere business connection into a personal friendship.

INTERNATIONAL COPYRIGHT.

THE PUBLISHERS' WEEKLY, in view of the present importance of the copyright question, will publish immediately, in instalments, a bibliography of books and articles relating to literary property, copyright, international copyright, etc., preceded by a complete index to all the articles and notes on the subject which have appeared in the nineteen volumes of the PUBLISHERS' WEEKLY. For both catalogue and index we are indebted to our indefatigable friend, Mr. Thorvald Solberg, of the Library of Congress.

From the Critic.

THE new English minister, Mr. Sackville West, comes to this country thoroughly instructed by the British government on the question of international copyright. Since Mr. Lowell has shown the legality of a treaty on the subject, it has been decided to settle the question in that way. Mr. Sackville West will be accompanied by Mr. Daldy (late of Daldy, Isbister, & Co.), who is sent out by the British government, and who, it is understood, also represents the publishers' interests. There is every reason to believe that the knotty question of international copyright will be settled very soon.

PAINTING ON THE EDGES OF BOOKS.

From Paper and Printing Trades Journal.

IT seems there is to be a revival of the beautiful and now almost forgotten art of decorating the edges of books with water-color paintings. Though most of our readers may have heard of books thus embellished, probably few have seen examples or understand the process; many fine and valuable specimens of which are in existence in the collections of the wealthy. A book thus treated bears no outward token of its extra decoration, the edges are always gilt and it is only when the book is open and each leaf is slightly separated in a slanting position that the pictures are discovered. The decoration is generally, but inaccurately, described as being painted under the gilding, whereas it is in reality painted on the extreme edges of the leaves. Before the artist commences, the book—which is strongly sewn and the edges made perfectly smooth—is bent back so as to expose one side of the extreme outer edge of each leaf to view, and in this position, the volume being firmly secured by a vice between two boards, the artist begins and completes his work, taking great care to prevent the colors used getting under the edges of the leaves into the book itself, which they are apt to do if too moist or if laid on too heavily. The edges are finally gilt in the usual manner, the painting being only visible when the book is open and the leaves are bent back. Large sums of money have at various times been given for books thus treated, and we learn that several talented lady artists have lately turned their attention to this profitable and novel class of decorative art.

H. G. BOHN ON BOOKBINDING.

HENRY GEORGE BOHN, the veteran English publisher, in a recent sketch of his father, who began life as German bookbinder, gives many particulars of interest, some of which we quote from the *London Bookseller*: "He (his father, John Henry Bohn) had acquired especial celebrity for his hollow or spring backs, which, when books are suitably forwarded, throw them up so as to open thoroughly flat, a process for which, many years later, Mr. Williams, the account bookbinder, took out a patent, and then threatened my father with an injunction, but failed, as the previous use of spring backs was distinctly proved. My father was also the inventor of the improved diamond-graining on the sides of calf books, which for many years continued much in vogue, but is now exploded. This process, though a very simple one—contrived by brass wires fastened diagonally on boxwood, and reversed in working, was kept secret for a long time by working it with confidential workmen in after-hours, or on Sundays. Other bookbinders performed the same kind of graining by means of carved boxwood, but this in comparison had a coarse and clumsy appearance. He was also distinguished for his skill in the so-called tree-marbling on the sides of books bound in calf, which required peculiar management, and was always performed by himself alone; and he was in especial repute for gilding on the silk linings or fly-leaves of expensively bound books, usually morocco, which, like the aforementioned processes, was kept secret; and for this, as well as the graining on

calf, he was somewhat largely and profitably employed by other bookbinders. In my early days, being at every spare moment by the side of my father, I became familiar with all these processes, and by the time I was ten years old could perform them, as well as bind, gild, and letter a book perfectly. In later life the knowledge of the peculiar dressing used for gilding on silk enabled me to communicate to Mr. Leighton, of the firm of Leighton & Eccles, bookbinders, the means of getting cloth prepared so as to take gilding by heated machinery at the rolling or stamping press, which a leading trade firm said was impracticable. The process, however, after a few weeks' experiments, conducted by the late Mr. James Leonard Wilson, was successfully accomplished, and Mr. Leighton thereupon wrote to me triumphantly announcing the fact, and undertaking in consequence to bind in gilt cloth several thousand volumes at half the price I should previously have had to pay, on account of the necessity of having to add leather backs for taking the gold by hand tooling. The book was Martin & Westall's "Bible Points," which I bought in 1832—now so scarce that I cannot get sight of a copy. What to me, at the time, seemed an accomplishment of but little moment, has now become of such importance to cloth binders that could the discovery have been patented it would have yielded a considerable income.

LITERARY AND TRADE NOTES.

WARD & DRUMMOND have just issued a new work on blackboard teaching entitled "Plain Uses of the Blackboard," by Rev. W. F. Crafts, A.M.

H. A. SUMNER & Co. will issue at once "Pioneer Life in the West," by J. B. Walker, author of "Philosophy of the Plan of Salvation."

ELIOT RYDER, of Notre Dame University, Indiana, will publish this fall a new anthology of poetry, entitled "The Household Library of Catholic Poets."

PORTER & COATES have just received the medal for "First Award," which was given them at the "International Exhibition" held at Sydney, New South Wales.

JAMES MILLER is making a new edition of his *Handy-volume Shakespeare*, with twenty new illustrations. He has just issued a new edition of Captain Mayne Reid's books, with new back and side-stamps.

D. LOTHROP & Co. are preparing for Holiday use "Five Little Peppers," with a cover showing the said five Peppers peppering; and "So as by Fire," an unusually good Sunday-school book, by Margaret Sidney.

I. K. FUNK & Co. are preparing a teacher's edition of the "Revised New Testament," of which the chief feature is the printing in full in the margin of the parallel passages only referred to in the Bagster and other Bibles.

BAXTER PERRY SMITH, who wrote the careful "History of Dartmouth College," is writing an additional chapter bringing the history down to the present, and therefore including an account of the recent troubles between the president and the other members of the faculty.

R. WORTHINGTON is printing a new octavo Shakespeare, in nonpareil type, with Alexander Dyce's life, to be known as the *Dyce* edition. This is announced the only American edition with Dyce's life, which is now to be found only in the expensive nine-volume edition of Chapman & Hall.

THE Catholic Publication Society Co. have published "Christian Truths," a Series of Eleven Lectures by Right Rev. Dr. Chatard, and "On the Sunrise Slope," Poems by Katherine E. Conway. The same publishers have in press "Leaves from the Annals of the Sisters of Mercy."

CASELL, PETTER, GALPIN & Co. have a unique book entitled "The Three Wise Old Couples." It is a comical poem, with illustrations by Hopkins. The volume is gotten up in showy style, and though it will pass for a juvenile, it will serve to entertain the grown children as well as the little ones.

"PRIVATE theatricals," says the *N. Y. Tribune*, "will be made somewhat easier by the lexicon of acting plays which is being prepared by Mr. Samuel French. Its aim is to analyze the incidents and characters of each play, and to indicate a fitness or unfitness for amateur representation."

THE Acme Stationery and Paper Company have recently issued a novelty in composition-books for children, entitled "Pretty Stories." They are made of the best manila paper, bound in heavy covers with round corners. At the top of each page is a picture of some animal or other simple subject for the child to write about.

MISS JOSEPHINE E. HODGDON, who prepared the "Longfellow Leaflets," is preparing similar Leaflets from Holmes, Whiter, Wordsworth, Tennyson and other authors. They promise to be exceedingly popular in schools, and useful in promoting love of good reading among children, many of whom might otherwise never know anything of the best writers.

ADMIRERS of Dean Stanley will be glad to know that the Messrs. Macmillan have a small volume of his addresses and sermons, delivered while in this country two years ago, with a fine portrait. It is a beautiful memorial volume, which should be highly prized by his friends and admirers, of whom there are thousands in this country in all denominations.

MR. GEORGE HOUGHTON, author of "The Legend of St. Olaf's Kirk," is writing another narrative poem founded upon his studies in Icelandic literature. "Six Flights of the Dragons" will be the title, and the story will embrace the legends which describe the discovery and occupancy of the New England coast by the Northmen several centuries before the voyage of Columbus.

THE Universalist Publishing House has decided to publish a memoir of the late Rev. E. H. Chapin, D.D. The work of its preparation has been placed in the hands of Rev. Sumner Ellis, D.D. All parties who have letters of or can give incidents in the career of Dr. Chapin that will aid in the preparation of the volume are requested to send them to Dr. Ellis, care Universalist Publishing House.

LEE & SHEPARD are preparing for the Holidays, Jules Verne's "Tribulations of a China-

man," with fifty full-page illustrations; "Our Little Ones," the first yearly volume of the very pretty magazine of this name, making a book of about 400 pages full of interesting reading and beautiful pictures; and "He Giveth His Beloved Sleep," a companion volume to the popular gift-books issued by Lee & Shepard for several years, with illustrations by Miss Humphrey.

BENZIGER BROS., have published in their *Catholic National* series, a "Primary Speller," which, although a little book, presents some novel features. They have also just issued "A Catechism of Familiar Things," "A Church History for Schools," and Father Konings' "Litteræ Apostolicæ," which latter has already reached a second edition. They are preparing an edition of Father Deharbe's popular catechisms. These have been translated by the Jesuit Fathers of St. Xavier College, Cincinnati, from the edition which was prepared expressly for this country, with the approval and help of the author.

It is probable, says the N. Y. *Tribune*, "that two new volumes of Mr. George Bancroft's 'History of the United States' will appear before the end of the coming publication season. Both volumes have been written and half of one of them is already in type at D. Appleton & Co.'s. Mr. Bancroft is a painstaking author and likes to have his manuscript and also the proof-sheets a long time on his writing-table. These additional volumes are of special interest, since they contain the history of the Federal Constitution, of which Mr. Bancroft has made an exhaustive study. They will bring his work down to the close of Washington's Administration."

OSCAR WILDE'S POEMS.—Attention has been called to the fact that the closing quotation of our extract in the Weekly Record relative to Oscar Wilde's poems, viz: "It is not easy to find a stanza that can be quoted in a family newspaper," conveys a false impression of the true character of the book. In justice to the

author, as well as to the publisher, it is emphasized that the critic's remark applied only to that part of the book especially referred to; but in order to remove any false impression on this point, it is worthy of note that there are over three thousand lines in the book, and there may be, perhaps, in all not over one hundred of these, including the context of the objectionable lines, which might be called sensuous or erotic.

PORTER & COATES announce as ready a new illustrated edition of "Tom Brown's School-days at Rugby," printed from entirely new electrotypes plates; new editions of "Life of Robert Houdin, Ambassador, Author and Conjuror," written by himself, and edited by R. Shelton Mackenzie; "Memorable Scenes in French History," by Samuel M. Schmucker, A. M.; "Frontier Life; or, Tales of the South-western Border," by Francis Hardman; and a new illustrated edition of "The Ingoldsby Legends," by Richard Harris Barham, printed from entirely new plates. They have also ready a new illustrated edition of "Knight's Half Hours with the Best Authors," in 6 vols. at the low price of \$7.50 per set.

BARNICOTT & SON, Taunton, England, have issued an index to that excellent *Paper and Printing Trades Journals*, published by Field & Truen, of London. The index is to the first thirty-two numbers, and was compiled by Mr. Edwin P. Pearce, who has done the work in a creditable and thorough manner.

AN Authors' Co-operative and Mutual Publishing Company, limited, has been incorporated in England, with a capital of \$50,000 in shares of \$5 each, its purpose being to carry on the publishing business on strictly co-operative principles. Thirty per cent is promised to shareholders. The prospectus says that the large fortunes made by many of the publishing firms point to the profitable nature of the business.

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(SEE EDITORIAL, PAGE 569.)

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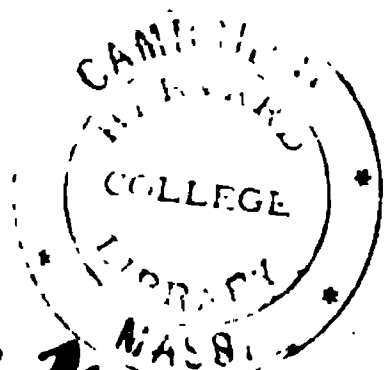
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THE

Publishers' Weekly
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With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1858]

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Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XX., No. 7.

NEW YORK, August 13, 1881.

WHOLE No. 500.

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NOTES IN SEASON.

FINCH & APGAR, Ithaca, N. Y., have just issued a new edition of their "Hand-book of Useful Tables." The work has been thoroughly revised and enlarged by the addition of tables of land measure, mitre tables, and several pages relating to painting, the mixing of paints, washes for outside work, cement, etc., making now altogether a book of 184 pages.
HENRY HOLT & Co. will issue next week, in the *Leisure Hour* series, "One of Three," a new novel, by the author of "The First Violin." They will also issue at once a new edition of "The Child's Catechism of Common Things," edited by J. D. Champlin, Jr. The work has been partly rewritten and the title changed to be "Young Folks' Catechism of Common Things," to make it uniform with the excellent "Young Folks' Astronomy" (by the same author), issued last week.
JAMES R. OSGOOD & Co. will issue early in September an illustrated edition of Owen Meredith's "Lucile." It will contain over 160 woodcuts from designs by Moran, Perkins, Waud, Sheppard, Mary Hallock Foote, and other famous American artists, engraved by the best American engravers. Mr. Anthony has had supervision of the artistic features of the work, which will be brought out in excellent typography and tasteful binding, and will undoubtedly be a leading holiday book.
R. WORTHINGTON will issue immediately two new editions of Martin Farquhar Tupper's poetical works, one in a handsome binding and red leather border, the other plain. He has also nearly ready a new edition of Bunyan's "Pilgrim's Progress." Among other books nearly ready may be mentioned "Brigand Captive; or, Gipsy Queen," by Hugh de Normand; "The

Dean's Daughter; or, The Days We Live In," by Mrs. Gore; "Six Hundred Dollars a Year: a Wife's Effort at Low Living Under High Prices;" and "Butterfly Hunters," by Helen S. Conant.
D. APPLETON & Co. have just ready "A Selection from the Letters of Mme. de Rémusat, 1804-1814," edited by Paul de Rémusat. They have also issued, in the *International Scientific* series, "Illusions: a Psychological Study," by James Sully. This volume, as stated in the preface, "takes a wide survey of the field of error, embracing in its view not only the illusions of sense, dealt with in treatises on psychological optics, etc., but also other errors familiarly known as illusions, and resembling the former in their structure and mode of origin."
WM. WOOD & Co. will have ready early in September "Indigestion and Biliousness," by Milner Fothergill, M.D.; "Sympathetic Diseases of the Eye," by L. Mauthner, M.D., translated by Warren Webster, M.D., Surgeon in the U. S. Army; a translation from the German of Dr. Erl's "Electrotherapeutics;" "The Surgical Diseases of the Urinary Organs," by Reginald Harrison, M.D.; and "A Treatise on Diseases of the Nervous System," by James Ross, M.D. The latter three are fully illustrated, and some of them contain plates and photographs. They have just issued the General Index to Ziemssen's Cyclopædia, which is now complete.
T. B. PETERSON & Bros. will have ready in a few days the new book by Gustave Droz, "Monsieur, Madame, and the Baby," which has proved an eminent success in Paris, and which has now been translated for English readers. It is spoken of as a faithful picture of life, consisting of a series of studies, essays, or tales forming a complete history of a young bachelor, a husband, a wife, and a baby. The opportunity offered for vivacious description is fully availed of, and the book will doubtless find a large sale and many amused and interested readers. The publishers also announce a reduction in the retail price of some of their publications, and are including in the *Dollar* series and the *Sterling* series at \$1 per volume, some popular books, formerly issued at \$1.75 per volume. This house will not contribute to the Fall trade sale, but will extend special rates to buyers who order goods direct.
HENRY C. LEA'S SON & Co. have just issued a timely little work entitled "The Mother's Guide in the Management and Feeding of Infants," by John M. Keating, M.D., whose position as lecturer on the diseases of children at the University of Pennsylvania is sufficient guarantee of his ability to handle his subject in a satisfactory manner. The same firm has also ready the first volume of their recently announced Americanized edition of "Holmes' System of Surgery." For eighteen months thirty-three of the most eminent surgeons of this country have been busily engaged upon its revision. The work is sold only by subscription. New editions are also announced of "Smith on Diseases of Children;" "Hamilton on Nervous Diseases;" Hartshorne's "Essentials of Medicine;" Foster's "Physiology;" Holden's "Landmarks," the former issues of all of which are too well known to render necessary a description of them in their revised shapes.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., ob., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Amenities of home. N. Y., Appleton, 1881.

134 p. D. (Appletons' home books.) cl., 60 c.

Said to have been written by a "distinguished lady of New York society." Discourses on the education and manners of girls; respect for the rights of others; the model girl; the manners of young men; consideration for others; the first engagement; a profession for our sons; professions for women; the influence of aged people; the unhappy home; the musical member; the good father; the good wife; making home attractive.

Augusta, Clara. The Rugg documents. 1st

ser. N. Y., J. S. Ogilvie & Co., 1881. 30 p.

Q. (People's lib., no. 50.) pap., 10 c.

Bates, Miss Fanny D. ["Beulah."] My sister

Kitty: a story of election-day. [Anon.]

Bost., Lee & Shepard, 1881. 2+232 p. sq. T. pap., 50 c.

This little story of love and sacrifice and of New England people and scenes, published anonymously, was written by Miss Fanny D. Bates, of Westfield, known under the name of "Beulah" as an attractive and popular writer.

Cooke, Josiah Parsons. Scientific culture, and

other essays. N. Y., Appleton, 1881. 6+159

p. sq. S. cl., \$1.

6 papers: Scientific culture; The nobility of knowledge; The elementary teaching of physical science; The radiometer; Memoir of Thomas Graham; Memoir of William Hallows Miller.

Oralk, Georgiana M. Sydney: a novel. N. Y.,

Harper, 1881. 62 p. Q. (Franklin sq. lib.,

no. 199.) pap., 15 c.

"Sydney" is a young English girl born to wealth and position, whose father loses his fortune; they are reduced to poverty, and to almost entire dependence upon the generosity of a friend, a man of means and of admirable character; he loves Sydney, and she is persuaded to marry him, loving some one else; the story of their married life, and how he eventually wins her love, is the main part of the story.

Edwards, Julia. Beautiful, but poor; or, only

a bindery girl. N. Y., J. S. Ogilvie & Co.,

1881. 32 p. Q. (People's lib., no. 48.) pap., 10 c.

Like no other love; by the author of "Dora

Thorne," etc. N. Y., J. S. Ogilvie & Co.,

1881. 31 p. Q. (People's lib., no. 49.) pap., 10 c.

Lucas-Championnière, Just, M.D. Antiseptic

surgery: the principles, modes of appli-

cation and results of the Lister dressing; tr.

from 2d and completely rev. ed., with special

sanction of the author, and edited by F: H:

Gerrish, M.D. Portland, Me., Loring, Short

& Harmon, 1881. 239 p. O. cl., \$2.25.

Macaulay, T: Babington (Lord). History of

England, from the accession of James the

Second. Pt. 8. N. Y., G: Munro, 1881. 62

p. Q. (Seaside lib., no. 976.) pap., 20 c.

Newport, R. I. Pocket map of the city of

Newport, and road map of the island of Rhode

Island; with table of distances, heights of

land, street index and short-trip guide to

Newport. Newport, R. I., C. E. Hammett,

Jr., 1881. 12 p. S. pap., 25 c.

New York illustrated: a pictorial delineation

of street scenes, buildings, river views and

other features of the great metropolis. New

ed. N. Y., Appleton, 1881. 144 p. O. pap.,

75 c.

Extended to more than double the number of pages of previous editions, and including many new illustrations.

Ogilvie, J. S., comp. Ninety-nine choice read-

ings and recitations, no. 2. N. Y., J. S.

Ogilvie & Co., 1881. 31 p. Q. (People's lib.,

no. 51.) pap., 10 c.

Oliphant, Mrs. Marg. O. W. In trust: the story

of a lady and her lover. N. Y., G: Munro,

1881. 67 p. Q. (Seaside lib., no. 1049.) pap.,

20 c.

One of Mrs. Oliphant's quiet English stories, about fortune and a lover, etc., etc.

Pettingell, J. H. Platonism vs. Christianity

the question of immortality historically con-

sidered, with special reference to the apostasy

of the Christian church, to which is annexed

an essay on "The unity of man." Phila.

Bible Banner Assoc., 1881. 97 p. S. pap.,

30 c. (corr. title.)

Perry, Nora. A book of love stories. Bos-

ton, Ja. R. Osgood & Co., 1881. 309 p. S. cl.,

The titles of the love stories are: Dolly; Christine; An heiress; Laura and her hero; Dick Halliday's wife; Mr. and Mrs. Meyer; The charmer charmed; Eccleston's Thanksgiving; Margaret Freyer's heart.

Rémusat, Mme. de. Letters, 1804-1814; with

preface and notes by her grandson, P. de

Rémusat, Senator; from the French of

Mrs. Mary Neal Sherwood. Pts. 1 and 2.

N. Y., G: Munro, 1881. 53; 64 p. Q. (Seaside

lib., no. 1042.) pap., ea. 20 c.

M. P. de Rémusat, who a year ago published the memoirs of his grandmother, now issues 147 of her private letters written while at the Napoleonic court, between the years 1804-14; they are, like the memoirs, outspoken and satirical and full of characterizations of celebrated personages.

Robinson, F: W: The woman who saved him

[also] Miss Hurricane; tr. from the French

of Marc-Monnier, by Minnie C. Brown.

N. Y., G: Munro, 1881. 27 p. Q. (Seaside

lib., no. 1046.) pap., 10 c.

Sardou, Alfred. French language self-taught

manual of French idiomatic phraseology

adapted for students, schools and tourists.

N. Y., Appleton, 1881. 12+469 p. D. cl.,

roan, \$2.50.

Contains 118 conversations, progressively arranged, embracing and elucidating the whole mechanism of the language; rules and models for the correct use of French verbs, etc.; all idioms used in polite society, embodied in sentences with English version; models of notes, etc., according to the last ed. (1877) of the dictionary of the French Academy. Accompanied by four tables printed separately on large sheets, so that every change may be seen at glance, of the verbs *devoir*, *pouvoir*, *vouloir*, *falloir*, and their equivalents, and compounds.

Shaw, H: W. ["Josh Billings"], ed. Josh

Billings' spice-box, crammed with droll yarn

laughable jokes, sharp repartees, wit, humor,

quirks, satire and fun. N. Y., J. S. Ogilvie

& Co., 1881. 29 p. il. Q. (People's lib.,

47.) pap., 10 c.

Sutro-Schücking, Kathinka. In beiden He-

isphären: ein Lebensbild. N. Y., G: Munro,

p. Q. (Deutsche Library, no. 19.)	themselves by the sea. K. Fox, [1881]. 67 p.
Certain men of mark. <i>New ed., rev.</i> East., Roberts Bros., 1881. 12°. cl., \$1 (corr.)	Trumbull, Alfred. New night: life scenes and [Anon.] N. Y., R. K. I pap., 25 c.
Ayala's angel: a novel. N. Y., G. 1881. 96 p. Q. (Seaside lib., no. 20 c.	Trumbull, Alfred. New tory and its mysteries New York's famous p Fox, [1881]. 52 p. O. I
Weekly Record, P. W., July 30, '81 [498].	
Alfred. Coney Island frolics: how s gay girls and jolly boys enjoy	

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ANNOUNCEMENTS OF FORTHCOMING PUBLICA

ESLEY BLAKISTON, Phila.	Beach." 4°. cl. back, illum. s colors, \$1.50; 4°. full cl., beve
ery: A Text book of American Practice, by n, M.D.; issued under the supervision of Harris, of Philadelphia. 130 il., 8°. cl.,	A. D. F. RANDOLF
ysis of the Urine, by Drs. Marshall and Univ. of Pennsylvania. il with pl., 12°.	Swiss Letters, by the late Miss F
as Injuries and Diseases, by J. R. Wolfe, il. and wood eng. (September.)	Starlight thro' the Clouds, by th
LEE & SHEPARD, Boston.	Palestine Explored.
: a story of election-day. 332 p. 16°. pap.,	Lecture in Defence of the Cl [unintelligible], translated by W. H. L.
Bird-life: a manual of New England ornitho- and ed. from the ms. of Winfred A. Stearns, Nuttall Ornithological Club, by Dr. Elliott Oscines. 324 p. cr. 8°. cl., \$2.50. (Aug.)	HENRY A. SUMNER
a Republic: address at the centennial anni- Phi Beta Kappa of Harvard College, June Vendell Phillips. 34 p. cr. 8°. pap., 20 c.	Pioneer Life in the West, by J. I osophy of the Plan of Salvati cl., \$1.
ORTER & COATES, Phila.	WM. WOOD &
ughters: a story for girls, by Margaret H. °. cl. ex., \$1.50.	A Treatise on Diseases of the I Rom, M.D. 2 v., 8°. il. by pl engravings.
Star: a profusely illustrated book for boys y Margaret Vandegrift, author of "Clover	Electrotherapeutics, by W. Erl, German. 8°. il.
	Indigestion and Bilioussness, by 12°. cl., \$2.25. (Sept. 1.)
	Sympathetic Diseases of the Ey translated by Warren Webster,
	The Surgical Diseases of the Ur Harrison, M.D. 8°. plates.

SELECT LIST OF NEW FRENCH BOOKS.

Prepared by F. W. CHRISTERN, Foreign Bookseller, New York.

- Comte, A. La Philosophie positive. Résumé par Jules Rig. 2 vol. In-8°. T. 1, lxviii-571 p.; t. 2, 612 p. J.-B. Baillière et fils.
- Desprez, C. Kléber et Marceau. In-18 jés. Baudoin. 3 fr. 50.
- Dussieux, L. Le Château de Versailles, histoire et description. 2 vol. In-8°. Versailles. Bernard.
- Geikie, A. La Géographie physique; traduit par H. Gravez. In-12, 186 p. G. Baillière.
- Janet, P. Traité élémentaire de philosophie à l'usage des classes. In-8°, viii-895 p. Delagrave.
- La Selve, E. Le Pays des nègres, voyage à Haïti, ancienne partie française de Saint-Domingue. In-18 jés. Hachette. 4 fr.
- Sirven, A., et H. Leverdier. La Fille de Nana, roman de mœurs parisiennes; précédé d'une Lettre-préface à Emile Zola. In-18 jés. Dentu.
- Albert, P. Poètes et poésies. In-18 jés. Hachette. 3 fr. 50.
- Alta-Rocca, R. d'. Noblesse et bourgeoisie; Mademoiselle de Roquebrulé; Suzanne Guillaume. In-18 jés. Didier.
- Du Sartel, O. La porcelaine de Chine; origines, fabrication, décors et marques, la porcelaine de Chine en Europe, classement chronologique, imitation, contrefaçons. Livr. 1. In-4°, iii p. et p. 1 à 32, avec fig. et 6 planches, dont 2 en chromolithographie. Ve Morel. L'ouvrage paraîtra en cinq liv., illustrées d'un grand nombre de figures et accomp. de 32 pl., dont 18 en chromolith., et 14 en héliograv. et à l'eau-forte. Le prix de l'éd. ordinaire est fixé à 200 fr.
- Lamber, J. Poètes grecs contemporains. In-18 jés. Lévy. 3 fr. 50.
- Lespialt, M. Les Vignes américaines dans le sud-ouest de la France. In-8°, 80 p. Nérac, Durey. 1 fr.
- Monteil, E. Cornebois. In-18 jés. Charpentier. 3 fr. 50.
- Palleron, E. Le Théâtre chez Madame. In-16. C. Lévy. 3 fr. 50.
- Vallée, O. de. André Chénier et les Jacobins. In-18 jés. C. Lévy. 3 fr. 50.
- Chabaud, L. Marseille et ses industries: les Cuir et les Peaux. In-8°, 143 p. Marseille. Barlatier-Fénel. 2 fr. 25.
- Darc, D. Le Péché d'une vierge. In-18 jés. Charpentier. 3 fr. 50.
- Fonblanque, A. de. L'Angleterre, son gouvernement, ses institutions; traduit de l'Anglais. In-8°, xxiv-275 p. G. Baillière et Cie. 5 fr.
- Staël-Holstein (de) et Brinkman. Correspondance diplomatique du Baron de Staël-Holstein, ambassadeur de Suède en France, et de son successeur comme chargé d'affaires le baron Brinkman. Documents inédits sur la Révolution (1783-1799), recueillis aux archives royales de Suède, et publiés avec une introduction par L. Léon Le Duc. In-8°, xlvii-421 p. Hachette. 7 fr. 50.
- Valfrey, J. La Diplomatie française au dix-septième siècle; Hugues de Lionne, ses ambassades en Espagne et en Allemagne, la paix des Pyrénées d'après sa correspondance conservée aux archives du ministère des affaires étrangères. In-8°, cxxxi-535 p. Didier. 7 fr. 50.
- Claude. Mémoires de M. Claude, chef de la police de sûreté sous le second empire. T. 1. In-18 jés., 370 p. Rouff. 3 fr. 50.
- La Londe (de). Trois mois au Canada et au Nord-Ouest par M. de La Londe, délégué de la Société centrale de culture de la Seine-Inférieure à M. le ministre de l'agriculture. In-8°, 62 p. Rouen. Lapierre.
- Lefevre, A. La Renaissance du matérialisme. In-18 jés., 500 p. Doin.
- Lenormant, F. La Grande-Grèce, paysages et histoire du littoral de la mer Ionienne. T. 2. In-8°, 470 p. Lévy.
- Niox (le commandant). Géographie militaire. Europe centrale, Autriche-Hongrie. In-18 jés., 252 p. Baudouin. 3 fr. 50.
- Prarond, E. Du Louvre au Panthéon. In-18 jés. Hachette. 3 fr.

JOURNALISTIC NOTES.

THE "timely" article in the September *Atlantic* will be a temperate but thoughtful and important paper on "The Attempt on the President's Life," by Mr. E. L. Godkin.

THE last literary work on which Dean Stanley was occupied was a short critical article on "Robertson of Brighton," which will appear in an early number of *Scribner's Monthly*. It is reported that the manuscript was so illegible that it had to be sent to England to be read by an expert. Dr. George E. Ellis, of Boston, is the only American who could decipher his ink-tracks.

THE September *Harper* will contain a paper entitled "The German Empire," explaining the complex functions of the German Government in its various departments. It is similar in its purpose to the articles that have already appeared on the French and English Governments, and is by Mr. Herbert Tuttle, who was appointed recently non-resident Professor of International Law at Cornell University.

Youth and Pleasure is the name chosen by Mr. W. H. W. Lawrence, of Boston, for an illustrated weekly paper he proposes to issue, beginning the first of September. The "pleasure" promised by the title is not of the giddy but the sensible kind; it will be intended to "cheer but not inebriate." The editor, who is also the proprietor, hopes to enlist the best

writers of short stories and sketches, and artists who can produce illustrations at once artistic and attractive.

"LE LIVRE," says *The Nation*, "was no more true to its name than in its July issue," which opens with an article on the Plantin Museum at Antwerp, by Léon Degeorge, followed by a 'Bibliographical Study on the First Book of Rabelais,' by Bibliophile Jacob. None of these important papers is entire, and a continuation of each will be awaited with interest. Paul Lacroix defends the authenticity of the disputed Fifth Book. M. Degeorge, with good reason, upbraids the municipal authorities of Antwerp for their narrow selection of the bibliographical treasures of the Plantin Museum since they entered into possession of it in 1877. He then describes in detail the building, the disposition and contents of the rooms (of several of which he gives views), etc., in a way to make any lover of the art of printing long to inspect the noble remains of a famous house. The collection of books alone is so great that it would be possible to undertake works of the first importance. Under the head of 'Nouvelles Diverses,' the editor complains that the National Printing office has ceased to be a model and pioneer in typographic development, like the national textile and ceramic establishments of Beauvais and Sèvres, and has become a subsidized competitor of private establishments at a heavy charge to the annual budget."

The Publishers' Weekly.

AUGUST 13, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

INTERNATIONAL COPYRIGHT.

E. C. Stedman in Scribner's Monthly.

UNTIL a state of law shall exist that will induce American publishers, driven from their distant foraging-grounds, to seek for genius at home and make it available, the support of our authors will not be so assured as to tend "in the end to the advancement of literature." International copyright at least would have made it feasible for the poet to earn his living by general literary work, and to reserve some heart and thought for his nobler calling. Now, when a serious movement at last seems under way toward copyright reform, it still has been hampered with reservations and class-interests that many ask whether it were not better to have no change at all than to have one that is partial, and that may postpone indefinitely the one thing needful, to wit: honest recognition of an author's right of property in his own creations, without any more limits of space and time than those appertaining to other kinds of estate.

Literature verily has been almost the sole product of human labor that has not been rated as the lasting property of the producer and his heirs or assigns. This want of permanent copyright has borne severely upon authors in all countries, but more severely upon those of America, who have had to await the formation of public taste, to create their audiences, and who, while willing to suffer in their own persons, are less ready to devote life-times to the production of what will be valueless to those whom they hold most dear. The want of international copyright has been a grievous wrong to our brother-writers in Europe. Their complaints are just; their cry has gone up for years. Great as the spoliation has been which they have endured, the effect upon our native literature and authorship has been no less disastrous. Our authors themselves do not comprehend it. A few of the great publishing houses, grown rich upon the system of free reprints, of late have felt this wrong, and the men of heart and culture who control them are generously atoning for it. We see them leaders in artistic and literary movements, the friends of authors and artists, receiving for their public and private humanities our warmest tributes of honor and affection. It is said that every wrong in this world is surely, if slowly

righted; and the wrongs of authors doubtless will be set right. But who shall pick up water spilled to the ground? The writers of a new generation will never realize how bitter was the bread eaten by those who went before them and made their paths straight.

G. W. Smalley in N. Y. Tribune.

MR. OSCAR BROWNING, in to-day's *Times*, makes what he calls a contribution to the discussion of international copyright with America. A friend sent him, a few days ago, a little book published by an American house, neatly bound in blue cloth and lettered in gold, "History of Education: Payne." "On opening it," says Mr. Browning, "I found that it was nothing more than a verbatim reprint of an article which I had written some years ago on this subject in the 'Encyclopædia Britannica.'" The title stated accurately that it was a reprint, but omitted to mention Mr. Browning as the author.* Mr. Browning's name does not occur from cover to cover, but Mr. Payne is "exhibited in large type as Professor of the Science and Art of Education in the University of Michigan." It does not quite appear from Mr. Browning's letter whether Mr. Payne is expressly affirmed to be the author of Mr. Browning's article, but whether that be so or not, an explanation from Mr. Payne is clearly in order, and would be particularly acceptable, one would suppose, to the University of Michigan. The name of the publisher is not given. Meantime, there is a good deal of flavor in Mr. Oscar Browning's concluding observation, to the effect that the present conditions of America copyright greatly facilitate that "endowment of research" to, which as Mr. Browning understands, American universities devote a large portion of their revenues.

A letter on this subject of copyright appeared lately from the pen of Miss Amelia B. Edwards, a writer of some position. Miss Edwards, despairing of an immediate reform of the admitted abuses in the existing state of the law, proposed an expedient for protecting writers from piracy. It was nothing less than to copyright half of each book in each country, so that in neither England nor the United States could any unauthorized person reprint the complete work. *The Times* headed this "A New Idea in Copyright," but it is not new, and still less is it true. If Miss Edwards had written under any influence but that of feminine impulse she would have seen that if half her book could be copyrighted in America, the whole could be. Her suggestion is wholly without value. Lord Desart, the author of unread novels, answers Miss Edwards on the point of novelty, and does contribute, ill-tempered as his letter is, one fact to the discussion. The scheme of interjecting into an English book passages written by an American, and copyrighting these passages in America, was conceived some time ago. It failed, says Lord Desart, because it was found that an American republisher, upon an injunction or other legal process being put in force against him, had an easy means of evading this pitfall. He had only to administer interrogatories to the plaintiff, and so compel him to disclose on oath all the American passages. Hav-

* See in another column Professor Payne's letter to the *N. Y. Tribune*.

ing got this information, the pirating publisher could at once issue a fresh edition, omitting the copyright portion, and snap his fingers at author and authorized publisher, and as many of the ten commandments as may be supposed to touch his case. If this be not good law, it is, at any rate, according to Lord Desart, the opinion of a good lawyer.

The nobleman in whose company we are privileged to discuss this matter is the editor of what is perhaps the most acrimonious paper published in England—*Vanity Fair*. It would be odd if he did not manage to import some of the bitterness of that print into his letter on copyright, which ruffles the feathers of sweeter-natured men than Lord Desart. Miss Edwards, he tells us, has missed one of the greatest grievances of English authors. It is one of the greatest grievances of English authors that Mr. Henry James "publishes his works over here and protects them in his own country while being protected in England by our laws." Lord Desart doubtless means Mr. Henry James, Jr., but so great a nobleman cannot be expected to be exact in so little a matter as the distinction between the father who is not a novelist and the son who is. I am sure Mr. Henry James, Jr., whose affection for England is as undeniable as his popularity in England, will be distressed to learn that his method of publishing his novels constitutes one of the greatest grievances of English authors. It is a little difficult to see what injury he does them. The fact that his books are copyrighted in England does not, I suppose, increase their circulation or lessen the circulation of other books. In so far as he spoils anybody's market, the mischief he does has nothing to do with copyright. Even Lord Desart, if he had taken the trouble to rewrite his sentence and say what he really meant, would not have made his accusation so personal and so burdensome to poor Mr. James individually. Lord Desart intended to say that the state of the law under which such an advantage is possible to Mr. James living in England, and not possible to an English author living, or not living, in America, is a grievance. That is a proposition from which nobody but a publisher would dissent. It may gratify Lord Desart to know that even in these exceptional circumstances the English publisher has, in one or two instances, found means to turn these circumstances to his own profit. But that is a subject too delicate for publicity. It is well understood that a publisher, whether English or American, is entitled to deal as he pleases with authors, and to be exempt from all criticism in respect of such dealings.

THE International Literary Congress meets in Vienna in September next. Emil Augier will preside over the deliberations of the body, the session lasting from the 19th to the 24th of the month. Among the topics which will be discussed are: the progress made toward the adoption of the Association's principles in recent international literary conventions; the uniformity of legislation concerning literary property by the several German states; Russian legislation as regards literary property; and copyright conventions between nations speaking the same tongue, such as Great Britain and the United States, and Portugal and Brazil.

PROF. PAYNE'S EXPLANATION.

IN justice to Professor Payne we print herewith his letter to the *Tribune*, dated Ann Arbor, Mich., Aug. 5, in reply to Mr. Oscar Browning's charges (see page 163):

"SIR: I have noticed the remarks of your London correspondent relative to my connection with 'A Short History of Education,' and the only explanation I deem necessary is a simple statement of facts.

"Some six months ago I induced Mr. C. W. Bardeen, of Syracuse, N. Y., to reprint the article 'Education,' from the ninth edition of 'The Encyclopædia Britannica,' for the use of my classes in this university. The original matter consisted of two articles, one bearing the initials 'O. B.' and the other the initials 'E. R.' In the form in which it was reproduced this matter made sixty-five pages. To this I added thirty pages, in the form of an Introduction, Notes, and References, and a Bibliography, and to the whole I gave this title—'A Short History of Education; being a reprint of the article "Education," from the ninth edition of "The Encyclopædia Britannica;" Edited, with an Introduction, Notes, and References, and a Bibliography, by W. H. Payne.' This declaration, that the body of the publication is a reprint from 'The Encyclopædia Britannica,' is twice explicitly repeated in the Introduction (pp. 12, 13).

"I did not publish Mr. Browning's name because he did not attach his name to the original article. I assumed that he had good reasons for using only his initials, and I did not feel at liberty to meddle with the text. When it is said that 'Mr. Browning's name does not occur from cover to cover,' it should be recollected that the same thing is true of the article in 'The Encyclopædia Britannica.' At this point my whole responsibility ends. As to the form of the publication—its size, type, and binding—I had absolutely nothing to do, not even by way of suggestion. All I expected was a cheap pamphlet. When I saw that it was bound, I was surprised; and when I observed my name on the cover I was mortified. Knowing Mr. Browning's wishes as I do at this writing, I regret that his name does not occupy a very prominent place in the volume in question; and if a second edition shall be issued, I shall take a sincere pleasure in supplying this omission."

OBITUARY.

WILLIAM LINDEMANN.

MR. W. LINDEMANN, well known to the trade as a dealer in works on arts and architecture, died in this city on August 3, from the effects of a painful and dangerous surgical operation. Mr. Lindemann was a native of Holstein and came to this country some 15 years ago. For several years he was engaged as a colporteur of German weekly and monthly periodicals and his intelligence and activity gained him a wide circle of customers and acquaintances. Eventually he devoted himself more exclusively to the sale of special books in the department of architecture and the arts in which branch of business he was quite successful. The industry, honesty, and strict integrity of Mr. Lindemann gained him many business friends in and out of the trade and his death at the early age of forty years is universally regretted. He leaves a widow and several young children.

BUSINESS NOTES.

CHICAGO, ILL.—Mr. Edward Cook has become a member of the firm of Jansen, McClurg & Co., the copartnership dating from July 1, 1881. Mr. Cook's is a well-known name to the book-trade in the Northwest. His connection with the business commenced in 1859, and has continued almost uninterruptedly since that time. During the last thirteen years he has been the General Western Agent and representative of Ivison, Blakeman, Taylor & Co., and he only severs this connection in order to become a partner in the house of Jansen, McClurg & Co. He has the best wishes of a large number of friends for success in this new departure.

DETROIT, MICH.—Mr. MacFarlane, formerly of the firm of E. B. Smith & Co., will establish himself in the book and stationery business about September 1st, at 135 Woodward Ave. He is at present in New York stocking up.

NEW YORK CITY.—J. F. Tapley has purchased the bookbindery of the late Joseph Glacel, No. 4 Great Jones Street. Mr. Tapley announces that he will continue to sustain the reputation for fine binding which the old firm so long and deservedly bore.

Mrs. Henriette Lindemann, widow of the late Wm. Lindemann, announces that she will continue the business at the old stand, 101 St. Mark's Place. She calls special attention to a full stock of the most valuable books on art, architecture, designs, etc.

D. & J. Sadlier & Co., the well-known Catholic publishers of this city, made an assignment on the 9th inst. for the benefit of their creditors, to John W. O'Shaughnessy of No. 97 Wall St. Mr. James Sadlier, in an interview with a *Times* reporter, said that "the event had come on him like a thunderbolt out of a clear sky. The cause of his being obliged to make an assignment, was the greed or ill-will of one of his creditors, who persisted in pressing his claims. He was unable or unwilling to state what the liabilities of the firm were," continues the reporter, and said that his clerks were busily engaged in examining the books, and a statement would be ready in a few days. He felt positive that the creditors would get at least seventy cents on the dollar, and he hopes that a compromise with them might be effected. He had been at least forty years in the business, and had never before failed to meet his obligations. The business, he said, used to be worth \$500,000." It was also learned by the *Times* that "the report made some time ago by Bradstreet's Agency stated that the firm was as old established one, whose trade-mark was considered a fortune. . . . The business of the firm is said to have been worth between \$200,000 and \$300,000."

TORONTO, CAN.—The *Toronto Evening Globe* notes that "Mr. N. Ure has taken possession of the business of the late firm of Hart & Rawlinson, which he will carry on in all its branches with vigor. Mr. Ure, who was educated in Toronto, is the son of the late Mr. G. P. Ure, a well-known member of the press of former years. He has had a good business training in Montreal, having been for many years a partner in the well-known firm of Dawson Bros., and enters upon his new sphere of labor with the best prospects of success."

S. Hart, of the late firm of Hart & Rawlinson, says the correspondent of the *American Stationer*, "will open in a short time in the same line, a few doors west of the old premises, under the title of Hart & Co. Mr. Rawlinson has bought Chandler's business, of St. Thomas, and expects to be in possession at once."

PERSONAL NOTES.

His numerous friends in the trade will be pleased to learn that Mr. Rudolph Berendsohn, after four years of indefatigable study, passed a very creditable examination, and received his degree as M.D. from the Long Island Medical College.

MR. E. C. SWAYNE, of E. P. Dutton & Co., has been seriously ill with inflammatory rheumatism, and is but just convalescent. He was confined to his bed for some time in Cincinnati, and was treated with the greatest kindness by members of the trade there, as also at Louisville and at Pittsburgh. But for their kind offices, he would have been in a most sorry plight, as he was at times entirely helpless.

THE reception of Hon. H. O. Houghton, says the *Boston Traveller* of August 9, "was carried out this morning about 9 o'clock. Under the marshalship of John Stone, the employees formed on the lawn fronting the Riverside Press building, and with the star spangled banner floating above, as Hon. H. O. Houghton, accompanied by his son and the marshal, proceeded up the walk, Mr. Whittier of the composing-room stepped forward and extended his hand (which was heartily shaken by Mr. Houghton), and made a brilliant speech of welcome, which was feelingly replied to by Mr. Houghton, who expressed himself as glad to get back to his home, and felt more contented after what he had seen abroad, with his own place of business. The hands subsequently resumed their labors."

STATIONERY NOTES.

MILTON BRADLEY & Co. have recently issued a new line of cards for the favorite game of "Old Maid." The pairs, instead of being two cards alike, are parts of one picture, which is cut in the centre. Each picture is so designed that one-half contains a man and the other a woman, and the two halves are numbered alike; and when matches are made complete pictures are formed.

J. H. WILLIAMSON of the Williamson-Stewart Paper Co., St. Louis, has patented a handy contrivance for house and store use, which he calls the "Magic Pole." It is simply a strong thin blade fitted on the end of a long pole which by slipping in below the projecting lid of any light-weight wood or paper box, will enable such box to be lifted to or taken down from any shelf or pile of reasonable height.

BAKER, PRATT & Co. are manufacturing a new article of some practical benefit, in the shape of a patent self-adjustable book cover, which can be applied without clasps or fastenings to a book of any size or thickness. The covers are in three sizes, 16mo, 12mo, and 8vo, and are in cloth, leather, or calf as desired. The invention is admirably adapted for the protec-

tion of school or library books, keeping the volumes from being soiled, and increasing the durability of the binding.

THE ARMS POCKET-BOOK AND DIARY CO., Hartford, Conn., have placed on the market their Combination Pocket Record, which consists of a neat pouch or open-ended pocket book supplied with inner pockets for the ordinary use, and into which can be slipped or withdrawn as needed a thin and flexible pocket record, which can be made use of as desired, without disturbing the contents of the inner pockets of the pouch, which are covered by a flap. It is neatly made in a number of styles and sizes.

L. PRANG & Co., announce the completion of their line of Christmas and New Year cards. No pains have been spared to secure the highest excellence possible. Among the artists whose services have been secured we notice such well-known names as Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, and R. G. Birch. That a due regard has been paid for the quality of the literary matter in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

LITERARY AND TRADE NOTES.

JAMES POTT has just issued "The Gospel According to Satan," a protest against scientific sceptics, by Standish Gray.

THE next novel in Osgood's *Round-Robin* series will be "Homoselle," and will probably appear the latter part of August.

THE trade is requested to send hereafter their orders for Dr. Herrick Johnson's "Christianity's Challenge" to Jansen, McClurg & Co., Chicago.

ENGLISH critics call attention to the fact that the best book on Carlyle's work as a thinker and writer, is by an American — Mead's "Philosophy of Carlyle."

A. D. F. RANDOLPH & Co. announce an addition to the New Testament literature in the shape of a little volume entitled "Where the Old and the New Versions Differ," the changes only being indicated in parallel columns.

E. P. DUTTON & Co. announce that they are printing a first edition of 8000 copies of Rev. Phillips Brooks' new volume of sermons which will be issued September 22. It will also be published in London by Macmillan & Co.

A. T. B. DE WITT has just issued a new and revised catalogue, in which important changes have been made in retail prices of many publications; for instance, octavo novels, in paper, heretofore retailed at 50 c. and 25 c., are reduced to 25 c. and 15 c. retail, with the usual liberal discounts to the trade.

HENRY A. SUMNER & Co. will issue in September a new story by Miss Douglas, entitled "We, von Arldens." The work will be a large 12mo, elegantly gotten up, and is promised to be "one of the brighter novels of the year." "No Gentlemen," issued early in the year, is announced as in its fourth edition.

D. LOTHROP & Co. announce a book that ought to be both very interesting and popular. It is "A Family Flight," an account of a trip through France, Switzerland, Germany, and Norway, written by Rev. E. E. Hale and his sister, Miss Susan Hale, two of the brightest persons now living, and illustrated in Lothrop's most generous style.

D. APPLETON & Co. have nearly ready "Wild Work: the Story of the Red River Tragedy," by Mary E. Bryan, the author of "Manch." The writer, it is announced, has sought to reproduce a few scenes from the reconstruction period and region, "with an eye solely to their dramatic aspect, not distorted by sectional prejudice and not disturbed by political side lights."

It is reported from St. Petersburg that a new order has been adopted, but not yet promulgated, which exempts all foreign newspapers, periodicals, and books, except those printed in German and French, from the foreign press censorship. This will be a great boon to Englishmen in Russia, who have been deprived of many of the London journals and had much of their mail matter defaced.

ROBERTS BROTHERS are nearly ready to bring out a new red-line household edition of Jean Ingelow's Poems, with a steel portrait of Miss Ingelow, and several poems not included in any American editions, except those brought out by her authorized American publishers, Roberts Brothers. A new holiday edition of her "Songs of Seven," with thirty-two illustrations, is in preparation by Roberts.

MRS. DIAZ, whose fun is always fresh and wholesome, has written for D. Lothrop & Co. "King Grimalkum and Pussyanita; or, The Cats' Arabian Nights." It is said to have brought business almost to a standstill in the composing-room, the compositors were so curious to know how the stories came out, and so convulsed when they learned. The illustrations are by Boz, Palmer Cox, and J. G. Francis, who can draw funnier cats than any other man living.

T. B. PETERSON & BRO. have in press, a readable summer books, "Sabine's Falsehood," reprinted, in translation, from the *Revue des Deux Mondes*; Emile Zola's new book, "La Curée;" a new book by the author of the "Earl of Mayfield," entitled "A Prince of Breffny;" a fresh love story by Daudet, "A Young Girl's Romance;" "The Hidden Peril" and "Genevieve's Victory," both by Henry Greville; "The Russian Princess," by Emanuel Gonzales; and a new society novel, "One for Another." They will also issue a new edition of "Peterson's Coin Book," a manual of the coins of the world.

M. A. LANGLET has in preparation a "Dictionnaire-Manuel des Libraires et des Amateurs de Livres," which will be one of the greatest bibliographical works ever published. It will be in twenty-five volumes, and will contain biographies of all eminent publishers, booksellers, and bibliophiles from 1445 to 1881, but will have, too, a list of all mss. in the public libraries of France.

THE "Memoirs of Barras" are in press; some extracts from them have already been published. His grandson recently died of fatigue on the roadside, near Antibes, in the South of

France; he was driven by poverty to become letter-carrier. The "Memoirs of Talleyrand" will be published in 1888.

THE letters of M. de Bacourt, who was one of the literary executors of Talleyrand, and for some years French Minister at Washington, are in press. Some letters written while he was at Washington have been published.

CROSBY, LOCKWOOD & Co., London, have recently issued a work on "Electrotyping," by J. W. Urquhart. The *Academy*, in noticing it, says: "This is a better book than the 'Electroplating' of the same author. In the present work, which is really a practical manual, containing instructions derived from actual working of the processes described, we learn how to reproduce printing surfaces and works of art by means of the electro-deposition of metals. . . . We can speak favorably of many sections of the work before us, particularly the

chapters treating of the electrotypic copying of works in metal."

A TECHNOLOGICAL, Industrial and Sanitary Museum is being formed in Sydney, New South Wales, which is intended to occupy a similar position and fulfil the same purpose in that Colony which the South Kensington Museum, the Bethnal Green Museum, the Museum of Practical Geology, the Patent Office Museum, and the Parkes Museum of Hygiene do in London. To this end, it is intended to collect together typical collections of all materials of economic value belonging to the animal, vegetable, and mineral kingdoms, from the raw material through the various stages of manufacture, to the final product or finished articles ready for use. Members of the trade who wish to interest themselves in this undertaking may obtain full particulars by addressing the acting Secretary, Charles R. Buckland, in care The Australian Museum, Sydney, New South Wales.

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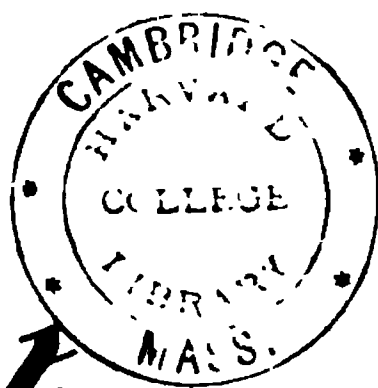
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The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (quarto: under 30 cm.); O. (octavo: 25 cm.); D. (duodecimo: 20 cm.); S. (sextimo: 17½ cm.); T. (tenth: 15 cm.); Th. (thirteenth: 12½ cm.); Fe. (fifteenth: 10 cm.). Sq., oblong, designates square, oblong, narrow books of these heights. Where figures instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price with two asterisks; educational books published at "wholesale" prices, with a dagger.

Abbott, C. C., M.D. Primitive industry; or, illustrations of the handiwork in stone, bone and clay, of the native races of the northern Atlantic seaboard of America. Salem, Mass., G. A. Bates, 1881. 5+560 p. il. O. cl., \$3.
Chapters on: Stone axes; Celts, chisels and gouges; Grooved hammers; Semilunar knives; Chipped flint knives; Pottery; Steatite food-vessels; Chipped flint implements; Plummets; Pipes; Bird-shaped stones; Flint chips; The antiquity and origin of the Trenton gravels, etc., etc.

Abbott, J. Treatise on Jack pot poker, by Uncle Jack Abbott; with the game of Sancho Pedro when played for stakes. New Orleans, J. C. Eyrich, 1881. 64 p. T. cl., 50 c.

Austen, Jane. Northanger Abbey: [a novel]. N. Y., G. Munro, 1881. 36 p. Q. (Seaside lib., no. 1050.) pap., 10 c.

Barham, Rev. R. Harris. ["Thomas Ingoldsby."] The Ingoldsby legends; or, mirth and marvels. *New ed.* Phil., Porter & Coates, 1881. 12° cl., \$1.50.

Braddon, Miss M. E. [Mrs. J. Maxwell.] The octooroon: [a novel]. N. Y., J. S. Ogilvie & Co., 1881. 43 p. Q. (People's lib., no. 52.) pap., 10 c.

Campbell, Helen. Patty Pearson's boy: a tale of two generations. *New ed.* N. Y., Fords, Howard & Hubert, 1881. 250 p. 16° cl., \$1; pap., 50 c.

Carpenter, W. B. The microscope and its revelations. 6th ed. Phil., Presley Blakiston, 1881. il. cl., \$5.50.

Coles, Oakley, M.D. Deformities of the mouth. *New ed., enl.* Phil., Presley Blakiston, 1881. 8° cl., \$4.50.

Dillon, J. F. Commentaries on the law of municipal corporations. 3d ed., rev. and enl. Bost., Little, Brown & Co., 1881. 2 v., shp., \$12.

Droz, Gustave. Monsieur, Madame and the baby: a series of confessions; from the French by Reavel Savage. Phil., T. B. Peterson & Bros., [1881]. 19-302 p. sq. S. cl., \$1; pap., 75 c.

In three parts, treating respectively of "The Bachelor," "Housekeeping" and "The family," a series of studies, essays or tales, all neatly linked together, and forming the complete history of a young man, a husband, a wife and a baby; Droz' aim being to contrast the wild joys of the young bachelor with the enjoyments of married life, and to prove that true happiness is to be found only in the family. First published in Paris some dozen or more years ago.

Dyer, Rev. T. F. Thiselton. Domestic folklore. N. Y., Cassell, Petter, Galpin & Co., [1881]. 8+184 p. S. (Cassell's popular lib.) cl., 50 c.; pap., 25 c.

Account of the popular traditions, proverbial sayings, superstitions and customs of the people regarding birth and infancy, childhood, love and courtship, marriage, death and burial, deformities of the human body, articles of dress, etc., etc. Index.

Encyclopædia Britannica: dictionary of arts, sciences and general literature. 9th ed., *Amer. reprint.* V. 12. Hir-Ind. Phil., J. M. Stoddart & Co., 1881. 889 p. maps and il. Q. cl., \$5; leath., \$6; hf. mor., \$7; hf. cf., \$8; mor., \$10.

Fleming, Mrs. May Agnes. *Fated to marry; [also] A night of terror; [also] Kathleen. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 55.) pap., 10 c.

Gill, J. B., M.D. Indigestion: what it is and what it

leads to; a new method of treating it. *2d ed.* Phil., Presley Blakiston, 1881. 12° cl., \$1.25.

Halsted, G. Bruce. Metrical geometry: a treatise on mensuration. Bost., Ginn & Heath, 1881. 12° cl., \$1.15.

Holmes, Gordon. The laryngoscope: a guide to its use in general practice. Phil., Presley Blakiston, 1881. 4° cl., \$1.

Houdin, Rob. Life of Robert Houdin, ambassador, author and conjurer, written by himself; ed. by R. Shahan Mackenzie. [New issue.] Phil., Porter & Coates, 1881. 12° cl., \$1.25.

Houghton, Walter. Conspectus of the history of political parties and the federal government. N. Y., Granger Davis & Willsie, 1881. 4° cl., \$5; chart form, mounted on rollers, \$3.

Hughes, T. Tom Brown's school-days at Rugby. *11. ed.* Phil., Porter & Coates, 1881. 12° cl., \$1.25.

Hunt, T. Sterry. Coal and iron in southern Ohio: the mineral resources of the Hocking valley; being an account of its coals, iron ores, blast-furnaces and railroads. Bost., E. Cassino, 1881. 12+152 p. map, O. pap., 75 c.

Improved ready reckoner, form and log-book; containing tables of values, wages and board by the day, week and month, interest tables, business forms, board, sailing and log measurements, etc. Phil., Porter & Coates, 1881. 18° bds., 25 c.

Kerr, R. W. History of the Government Printing Office, at Wash., D. C.; with a brief record of the public printing for a century, 1783-1881. Lancaster, Pa., Inquirer Printing & Pub. Co., 1881. 106 p. il. O. pap., \$1.

An account of what is said to be the largest single printing establishment in the world; also a description of many different and devious processes, in the order of their occurrence, involved in the production of a simple document, from the time of its entry into the Government Printing Office until it reaches the Capitol for distribution to Senators and Representatives as a completed volume. The headings of chapters which we quote show the details into which this interesting pamphlet enters: History of public printing from 1789 to 1881; The process for Congress (documents, reports, etc., distribution of documents, forthcoming and annual publications of Congress and the Departments); The Government Printing Office building, history of its purchase, etc.; The printing, typesetting, electrotyping and binding departments. Appendix: Alphabetical list of employees at date of publication. Laws relating to the public printing up to the close of 46th Congress. Cont. 46 illustrations.

Knight, C. Half hours with the best authors. *New ed.* Phil., Porter & Coates, 1881. 6 v., 12° cl., \$7.50.

Macnamara, C. The bones and joints: their structure and treatment. *2d ed.* Phil., Presley Blakiston, 1881. 12° cl., \$4.25.

Mass. Military Historical Soc. V. 1. The peace campaign of General McClellan in 1862. Bost., Jos. Osgood & Co., 1881. maps, 8° cl., \$3.

Methodist Episcopal Church. Minutes of the Annual Spring Conference, 1881. N. Y., Phillips & Hunt, 1881. 8° pap., 75 c.

Phillips, Wendell. The scholar in a republic: address at the centennial anniversary of Phi Beta Kappa of Harvard College, June 1881. Bost., Lee & Shepard, 1881. 34 p. pap., 20 c.

Puck on wheels, no. 2; for the summer of 1881. N. Y., Keppler & Schwarzmann, 1881. 124 p. il. O. pap., 25 c.

Puroell, F. Albert, M.D. On cancer: its allies and tumors, with special reference to treatment. Phil., Presley Blakiston, 1881. 8° cl., \$3.75.

Randall, Mattie E. Cousin Clara: [a novel]. N. Y., G. Munro, 1881. 36 p. Q. (Seaside lib., no. 1051.) pap., 20 c.

Rémusat, Mme. de. Letters of Madame de Rémusat to her husband and son, from 1804 to 1813; from the French by Mrs. Cashel Hoey and J. Lillie. N. Y., Harper, 1881. 53 p. Q. (Franklin sq. lib., no. 200.) pap., 20 c.

Rémusat, Mme. de. Selection from the letters of Madame de Rémusat to her husband and son, from 1804 to 1813; from the French by Mrs. Cashel Hoey and J. Lillie. N. Y., Appleton, 1881. 20+324 p. D. cl., \$1.25.

Selections from the private letters lately published by M. Paul de Rémusat of his illustrious grandmother, written while at the court of Napoleon. The London *Times*, in speaking of them, says: "Indeed, in all the letters a kind of reticence is visible which is now cleared up by the memoirs already published, and which shows how the eye of a suspicious master restrained the thoughts of his subjects. This woman, gifted with such remarkable powers of observation, with such penetrating irony, who hit so straight at the weak spot when she spoke out her mind, drops into every letter some adroit compliment to the emperor and empress, or some naturally told little story flattering to the master's inexhaustible pride; 'Charles, she once writes, speaking of her son, M. Thiers' future minister, who was then seven years of age, 'Charles had a rather funny idea a few days ago. He wanted to make a drawing representing the emperor getting up to perform his toilet, and each of the sovereigns of Europe bringing him some article of attire.'"

Roh, Anthony. Dictionary of Roman and Greek antiquities; with nearly 2000 eng. on wood, from ancient originals, illustrative of the industrial arts and social life of the Greeks and Romans. N. Y., Appleton, 1881. 756 p. 8° cl., reduced to \$3.

Röscher, W. H. The cure of diphtheria by biochemic treatment: a word to educated laymen; ed. and tr. by M. Docetti Walker. N. Y., Gavin Houston, 1881. 51 p. S. pap.

Rothmeyer, J. L. Strictures on the Queen Anne style of architecture. Wash., D. C., C. W. Brown, printer, 1881. 12 p. O. pap.

Social etiquette of New York. *New ed.* N. Y., Appleton, 1881. 18° cl., \$1.

Society of the Army of the Cumberland. Proceedings of: Twelfth reunion, Toledo, Ohio, 1880. Published by order of the Society. Cin., Rob. Clarke & Co., 1881. 239 p. O. cl.

Stottawood, Mrs. Lucy A. Harilah. N. Y., Phillips & Hunt, 1881. 262 p. il. 16° cl., \$1.

Strling, W., M.D. A text-book of practical histology, with outline plates. Phil., J. B. Lippincott & Co., 1881. 126 p. 30 outline pl., 1 col. pl. and 17 il., 4° cl., \$4.50.

Subjects and questions pertaining to political economy, constitutional law, the theory and administration of government and current politics, recommended to students as suitable for special investigation, or as topics for essay writing and debate; with an addenda of questions discussed by the Political Economy Club of London and the Société d'Economie Politique of Paris. N. Y., Society for Political Education [G. P. Putnam's Sons], 1881. 6+24 p. D. (Economic tracts, no. 3, series of 1880-'81.) pap., 10 c.

Sully, Ja. Illusions: a psychological study. N. Y., Appleton, 1881. 12+372 p. D. (International scientific ser., no. 33.) cl., \$1.50.

"This volume takes a wide survey of the field of error, embracing in its view not only the illusions commonly regarded as of the nature of mental aberrations or hallucinations, but also other illusions arising from that capacity for error which belongs essentially to rational human nature.

The author has endeavored to keep to a strictly scientific treatment—that is to say, the description and classification of acknowledged errors, and the exposition of them by a reference to their psychological and physical conditions." Chapters on: The study and classification of illusions; Illusions of perceptions; Dreams; Illusions of introspection; Of memory; Of belief; Results. Author of "Sensation and intuition," "Pessimism," etc.

Thackeray, Miss Annie I. [Now Mrs. Richmond Ritchie.] Madame de Sévigné. Phil., J. B. Lippincott & Co., [1881]. 12+181 p. S. (Foreign classics for English readers, ed. by Mrs. Oliphant.) cl., \$1.

Mme. de Sévigné was b. at Paris, 1626, d. 1696; chiefly known through her letters to her daughter, which have both a literary and historical value, Madame de S. having occupied a high social position, and having been intimate with many literary celebrities and prominent men. Miss Thackeray tells the story of her life in an attractive and engaging manner, quoting many of her letters.

Townsend, L. T., D.D. The art of speech. V. 2: Studies in eloquence and logic. N. Y., Appleton, 1881. 261 p. S. cl., 60 c.

In two parts: "Studies in eloquence" and "Studies in logic." Pt. 1 contains chapters on: History of eloquence; Life and character of Demosthenes; Oration on the crown; Inferences. Pt. 2 on: Argumentation; Classification; Practical observations. Supplemental notes.

Underhill, Arthur, and Plumtre, Claude C. M. Principles of the law of torts; or, wrongs independent of contract. 1st Amer. from 2d Eng. ed., with American cases, by Nathaniel C. Moak. Albany, N. Y., W. Gould & Son, 1881. 450 p. 8hp., \$4.25.

Walker, Jerome, M.D. The first baby: his trials and the trials of his parents. N. Y., Brown & Derby, 1881. 203 p. D. cl., \$1.

Part of the contents of this volume has already been given anonymously to the public under the title, "How we raised our baby." The author now publishes it under his own name, much enlarged and revised and rearranged; he has through years of private practice, and public work in nurseries, hospitals, homes, etc., become conversant with babies and their trials, and has given the result of his experience in this book, using the narrative of a young couple with "The first baby" as a thread on which to hang facts and to display to advantage real men, women and children.

Watson, J. Kant and his English critics: a comparison of critical and empirical philosophy. N. Y., Macmillan & Co., 1881. 12+402 p. 8° cl., \$4.

West, F. E. The grass widow: a tale of the Indian Ocean; [also] A fight for him, by F. W. Robinson; [also] The third time of asking, etc. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 53.) pap., 10 c.

Wheeler, Lucius N., D.D. The foreigner in China; with introd. by W. C. Sawyer. Chic., S. C. Griggs & Co., 1881. 268 p. D. cl., \$1.25.

Announced by the publishers as "a simple, clear and comprehensive statement of the relations of western civilization to China and the Chinese." The author was for many years a missionary in China, with many facilities for studying the people and their peculiar institutions. There are chapters on: Early dates; The east and the west; Troublous times; The fortunes of diplomacy; Origin of the opium war; The war and its results; Renewal of hostilities; The beleaguered capital; Roman Catholic and Protestant missions; Hindrances to evangelism; The Tí-Ping insurrection.

White Mountain guide-book. 16th ed. Concord, Edson C. Eastman [Bost., Lee & Shepard], 1881. 236 p. maps and il. S. cl., \$1; pap., 50 c.

Wilhelm, T. Military dictionary and gazetteer: comprising ancient and modern military technical terms; historical accounts of all North American Indians, as well as ancient warlike tribes; also, notices of battles from the earliest period to present time, with expl. of terms used in heraldry and the offices thereof. Rev. ed. Phil., L. R. Hamersly & Co., 1881. 659+31 p. il. O. cl., \$5; shp., \$6.

ORDER LIST.

<p>D. APPLETON & Co., N. Y.</p> <p>Rémusat, Letters.....\$1.25</p> <p>Rich, Dictionary of Roman and Greek antiquities, <i>reduced to</i>..... 3.00</p> <p>Social etiquette of N. Y., <i>new enl. ed.</i>.... 1.00</p> <p>Sully, Illusions..... 1.50</p> <p>Townsend, Art of speech, v. 2..... 60</p>	<p>INQUIRER PRINTING & PUB. CO., Lancaster, Pa.</p> <p>Kerr, Hist. of Government Printing Office \$1.00</p> <p>KEPPLER & SCHWARZMANN, N. Y.</p> <p>Puck on wheels, no. 2..... 2</p>
<p>GEO. A. BATES, Salem, Mass.</p> <p>Abbott, Primitive industry..... 3.00</p> <p>PRESLEY BLAKISTON, Phila.</p> <p>Carpenter, The microscope, <i>6th ed.</i>..... 5.50</p> <p>Coles, Deformities of the mouth., <i>new ed., enl.</i>..... 4.50</p> <p>Gill, Indigestion, <i>2d ed.</i>..... 1.25</p> <p>Holmes, The laryngoscope..... 1.00</p> <p>Macnamara, Bones and joints, <i>2d ed.</i>.... 4.25</p> <p>Purcell, On cancer..... 3.75</p>	<p>LEE & SHEPARD, Boston.</p> <p>Phillips, Scholar in a republic..... 2</p> <p>White mountain guide-book, <i>16th ed.</i>..\$1; 5</p> <p>J. B. LIPPINCOTT & Co., Phila.</p> <p>Stirling, Practical histology..... 4.5</p> <p>Thackeray, Madame de Sévigné..... 1.0</p> <p>LITTLE, BROWN & Co., Boston.</p> <p>Dillon, Municipal corporations, <i>3d ed.</i>, 2 v..... 12.0</p>
<p>BROWN & DERBY, 21 Park Place, N. Y.</p> <p>Walker, The first baby..... 1.00</p>	<p>MACMILLAN & Co., N. Y.</p> <p>Watson, Kant and his English critics.... 4.0</p>
<p>CASSELL, PETTER, GALPIN & Co., N. Y.</p> <p>Dyer, Domestic folk-lore..... .50 c.; 25</p>	<p>NEW YORK NEWS CO., N. Y.</p> <p>Austen, Northanger Abbey (S. L., 1050).. 1</p> <p>Randall, Cousin Clara (S. L., 1051). 2</p>
<p>S. E. CASSINO, Bost.</p> <p>Hunt, Coal and iron in southern Ohio. .. 75</p>	<p>J. S. OGILVIE & Co., N. Y.</p> <p>Braddon, The octoroon..... 2</p> <p>Fleming, Fated to marry..... 2</p> <p>West, The grass widow..... 2</p>
<p>J. E. EYRICH, New Orleans.</p> <p>Abbott, Treatise on Jack pot poker..... 50</p>	<p>JAMES R. OSGOOD & Co., Boston.</p> <p>Mass. Military Hist. Soc., v. 1, Peninsular campaign of Gen. McClellan in 1862... 1.0</p>
<p>FORDS, HOWARD & HULBERT, N. Y.</p> <p>Campbell, Patty Pearson's boy, <i>new ed.</i>..\$1; 50</p>	<p>T. B. PETERSON & BROS., Phila.</p> <p>Droz, Monsieur, Madame and the baby. \$1; 2</p>
<p>GINN & HEATH, Boston.</p> <p>Halsted, Metrical geometry..... 1.15</p>	<p>PHILLIPS & HUNT, N. Y.</p> <p>Methodist Episcopal Church, Minutes of annual conference..... 1.0</p> <p>Spottswood, Harilah..... 1.0</p>
<p>WM. GOULD & SON, Albany, N. Y.</p> <p>Underhill and Plumptre, Law of torts.... 4.25</p>	<p>PORTER & COATES, Phila.</p> <p>Barham, Ingoldsby legends, <i>new il. ed.</i>.... 1.5</p> <p>Houdin, Life, <i>new issue</i>..... 1.5</p> <p>Hughes, Tom Brown's school-days, <i>new il. ed.</i>..... 1.5</p>
<p>GRANGER, DAVIS & WILTSIE, 5 Dey St., N. Y.</p> <p>Houghton, Conspectus...\$5; chart form. 3.00</p>	<p>Improved ready reckoner..... 1.5</p> <p>Knight, Half hours, 6 v., <i>new il. ed.</i>..... 7.5</p>
<p>S. C. GRIGGS & Co., Chic.</p> <p>Wheeler, Foreigner in China..... 1.25</p>	<p>G. P. PUTNAM'S SONS, N. Y.</p> <p>Subjects and questions, Economic tracts, no. 3..... 1.0</p>
<p>L. R. HAMERSLY & Co., Phila.</p> <p>Wilhelm, Military dictionary and gazetteer. \$5; 6.00</p>	<p>J. M. STODDART & Co., Phila.</p> <p>Encyclopædia Britannica, v. 12....\$5 to 10.0</p>
<p>HARPER & BROS., N. Y.</p> <p>Rémusat, Letters (F. S. L., 200)..... 20</p>	
<p>GAVIN HOUSTON, 42 Bleecker St., N. Y.</p> <p>Schüssler, Cure of diphtheria.....</p>	

The Publishers' Weekly.

AUGUST 20, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive maintenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

THE GOVERNMENT PUBLICATIONS.

So little, comparatively, is known of the nature and extent of the government publications, that the issue of a book, by Mr. R. W. Kerr, treating in detail of the history and work of the Government Printing-Office, is at once timely and valuable. Originally designed as a guide for visitors to the printing-office, it has outgrown the first intention of Mr. Kerr (who is one of the assistant foremen in the document room), and presents, instead, a full and interesting account of the various departments of the office, together with the history of its growth and development, and a brief record of the public printing for a century. To those who have no conception of the magnitude of the work done by the office, the book will prove a revelation, and will amply repay perusal. The title, with descriptive notice, will be found in our Weekly Record, and we content ourselves with extracting here such portions as are of especial interest to booksellers, librarians, and book-buyers.

Referring to the imperfect method of distributing the Government publications—a question which occupied the attention of the recent Conference of Librarians, at Washington, and which was reported on by a special committee, Mr. Kerr says:

"Congress has been very generous in its assistance to all laudable researches of a scientific character, and the production of numerous valuable and interesting monographs and reports has been the result. Unfortunately, however, no proper provision has been made for the dissemination of these costly publications. Congress orders a few thousand copies

of these books, and the Senators and Representatives distribute them to their constituents; but the probability is that the farmer, who would be most interested in the Agricultural Report, receives a work on Fossil Insects, or an Indian dictionary; while the scientific man, who could appreciate the real value of the books sent the farmer, is compelled to look for geological data in a treatise on Trichinæ in Pork. If a system of distribution could be devised whereby books issued from the Government Printing-Office could be sent to those, and those only, who are searchers in the special fields of science to which the books relate, the real value and importance of Government publications would be greatly increased.

"There is a law on the statute-books, however, which permits any person to subscribe for any Government publication issued under the authority of law. It is as follows:

"If any person desiring extra copies of any document printed at the Government Printing-Office by authority of law shall, previous to its being put to press, notify the Congressional Printer of the number of copies wanted, and shall pay to him, in advance, the estimated cost thereof, and ten per centum thereon, the Congressional Printer may, under the direction of the Joint Committee on Public Printing, furnish the same."—Sec. 3809 Rev. Stats.

"A later law specifies copies of 'bills, and reports, and other public documents,' as coming within the meaning of the above section.

"This seems very generous on the part of the Government, in furnishing to its citizens these books at so trifling an advance upon the first cost; but how are those interested in such matters to find out what or when any public document will be put to press? There is no list of forthcoming Government publications in existence, with the exception of the imperfect one here presented, and therefore it is impossible for those wishing to subscribe to do so. In the case of some publications of marked peculiarity or interest, the information may be furnished through the daily press; but probably even this comes too late to enable the would-be purchaser to avail himself of the provisions of the law. This will probably be remedied, as it should be; and when proper provision is made, the Government Printing-Office will have entered upon a career of usefulness much in advance of its present importance."

It is incredible that such provision has not yet been made, and that, indeed, so little publicity has been given to the Government issues, that some of the most valuable and expensive works have not come to the notice of those who could best appreciate and put them to use. The PUBLISHERS' WEEKLY, taking little stock in the "probably" which (like the copyright) is dependent on the present Congress, will, as far as it is possible, supply the remedy. As formerly announced, it has made arrangements for giving a monthly or quarterly record of books, pamphlets, etc., published by the Government,*

* A limited edition of a list of the Government publications received at the Smithsonian Institution from October, 1880, to March, 1881, has been issued separately, and will be supplied free on receipt of stamp by the office of the PUBLISHERS' WEEKLY.

and will, in addition, endeavor to obtain all information that may be available concerning forthcoming issues. The importance of such information may be gauged from the reprint of what is considered only an imperfect list of forthcoming Government publications. This list, occupying several pages, solid nonpareil, will be reprinted in an early number of the WEEKLY.

LONDON CORRESPONDENCE.

LONDON, August 2, 1881.

THE deaths of George Eliot, Thomas Carlyle, and the Earl of Beaconsfield have revived so great an interest in their writings that new editions of their most popular works have in some instances been issued to supply the demand. To this list must now be added the name of Arthur Penryhn Stanley, D.D., Dean of Westminster, whose writings, which include an admirable "Life of Dr. Arnold" of Rugby, "Historical Memorials of Canterbury," "Sinai and Palestine in Connection with their History," and "Historical Memorials of Westminster Abbey," not only won him many admirers by their historical accuracy and vivid portraiture, their intrinsic worth and beauty, but made for him many friends by their winsome tone, and if he had never succeeded to the chair of Abbot of Westminster, he would still have had an enduring fame in English literature.

The *Times* published on the 20th ulto., as the last contribution to literature from the pen of Dean Stanley, who was, it will be remembered, a member of the New Testament Company of Revisers, an article on the subject of the Revised Version. The Dean summarized the history of the circumstances under which this important work has been undertaken and, so far as the New Testament is concerned, completed, and then commented on the doctrinal significance of the changes made in the text. It is stated that Dean Stanley has left among his literary remains a diary which may possibly admit of publication.

Bentley & Son will publish immediately a new novel, in three volumes, by Lady Georgiana Fullerton, entitled "A Will and a Way." The same firm have in press the following additions to their series of *Favorite Novels*: "The Mystery in Palace Gardens," by Mrs. J. H. Riddell; "No Surrender" by E. Werner; "No Relations," by Hector Malot.

A new novel by Miss Owens Blackburne, author of "The Glen of Silver Birches," entitled "The Love that Loves Always," is shortly to be published.

The amount realized by the sale of the pictures and mss. of the late Earl of Beaconsfield, as mentioned in my last, was upward of £7000. The prices obtained for the manuscripts were as follows: "Young Duke," 220 guineas; "Contarini Fleming," 200 guineas; "Venetia," 90 guineas; "Alroy," 140 guineas; "Rise of Iskander," 47 guineas; and "Ixion in Heaven," 90 guineas. The stereotype plates of the edition of the works of Isaac D'Israeli, with a memoir and notes by the Earl of Beaconsfield, sold at the same time, fetched £250; and the copyright of the "Life of Lord George

Bentinck," a political biography by the Earl of Beaconsfield, £26.

Lord Rowton is said to be far advanced in his "Life of Lord Beaconsfield," and I learn that Lord Derby intends very shortly to publish all the correspondence which Lord Beaconsfield had with himself and his father, and that the work may be looked for in the autumn. In addition to which Messrs. Longmans & Co. will publish "The Speeches of the Earl of Beaconsfield," selected and arranged, with explanatory notes, and a preface by T. E. Kebbell.

Eliezer Edwards, of Birmingham, has in preparation a work on which he has been engaged during the last three years, entitled "Words, Facts, and Phrases; a Dictionary of Curious, Quaint, and Out-of-the-way Matters." The book discusses the origin of many old English sayings and proverbs. Messrs. Chambers & Windus will be the publishers. The same firm have in press "Stories from the State Papers," by Alex. Charles Ewald; and "Hours with the Players," by Dutton Cook, author of "The Book of the Play," etc.

On the 25th inst. Messrs. Cassell, Peter Galpin & Co. will issue the first monthly part of a new serial, entitled "The Peoples of the World," edited by Dr. Robert Brown, and profusely illustrated. The work is a new edition of the well-known "Races of Mankind," but so entirely recast and enlarged that it cannot justly continue to bear the old title. The same publishers have in preparation also a monthly serial, "Gleanings from Popular Authors in Prose and Verse;" embracing a choice selection of characteristic passages of English literature, with original illustrations by the best artists.

A new novel by Percy Greg, the author of "Errant," etc., entitled "Ivy: Cousin and Bride," will shortly be published by Hurst & Blackett.

G. H. Jennings and W. S. Johnstone, authors of "A Book of Parliamentary Anecdote," have nearly ready for publication a new work called "Half Hours with Greek and Latin Authors," from various English translations, with biographical notices.

Among the important fresh books announced by Macmillan & Co. will be "Science and Culture, and other Essays," by Prof. Huxley, F.R.S., and "Subject and Neighbourlands of Venice;" being a Second Series of Historical and Architectural Sketches, by E. A. Freeman, the historian of the "Norman Conquest of England." Prof. Masson's "Life of De Quincey" in the *English Men of Letters Series* is in press, and will be published by the same firm during the month.

A new edition of Sir Leopold McClintock's "Voyage of the Fox" is being prepared. An account of the expedition of Captain Hall as Lieutenant Schwatka is to be included in the edition. The book will be published by John Murray, who will also publish in the autumn "The White Sea Peninsula," by Mr. E. R. Peck, and Mr. Du Chaillu's "Land of the Midnight Sun."

Messrs. Longmans will publish, in addition to the books named in my last, "The Life of Giuseppe Garibaldi," by J. Theodore Dimsdale, author of "A Freak of Freedom; or, The Republic of San Marino." It will be a crown octavo volume, and will have a portrait of the General.

The same firm have in the press a "Treatise on Orthopædic Surgery," by J. Warrington Haward, F.R.C.S., and "Lessons on Form," for the use of pupils in schools of science and art, by Richard P. Wright, author of "Elements of Plane Geometry."

Some volumes containing accounts of early travel are to be published by the Hakluyt Society. The first is a collection of the voyages of Baffin, edited by Clements R. Markham; the other relates to the Portuguese mission of Alvarez to the Prester John, translated and edited by Lord Stanley of Alderley.

S. W. Partridge & Co. have in press the third volume of *Hours with the Bible*: "Samson to Solomon," by Cunningham Geikie, D.D.

Smith, Elder & Co. will issue immediately a volume entitled "Church and Chapel," consisting of a series of sermons preached in St. Botolph's, Bishopsgate, on the relation of the Church of England to Dissent. The sermon on the Church of England and an exhaustive introduction are by the late Dean Stanley, the revision of the sheets of his contribution having been one of his last acts before his fatal illness.

Mr. Talboys Wheeler is about to publish "Tales from Indian History, being the Annals of India retold in Narratives." The volume will form a history of India in the shape of "Tales," following the example set by Sir Walter Scott in his "Tales of a Grandfather." The book will be published by Messrs. Thacker & Co.

Vizetelly & Co. announce an entirely new work, by E. C. Grenville Murray, entitled "Side-Lights on English Society; or, Sketches from Life, Social and Satirical," to be fully illustrated with characteristic engravings from designs by well-known artists. C. W. T.

A PUBLISHING "YARN."

AMERICA need no longer trouble herself to spread the news of her enterprise in foreign lands, as that department of information appears to have found a proper representative in Europe, if we may judge from the following translation of a news item published in a recent number of *Amerika*, a German journal issued in Vienna, and "devoted exclusively to American news":

"The committee intrusted with the revision of the New Testament in London worked with the greatest caution in order that the result of their labors might be kept secret. They were aware that they had to deal with American publishers who would leave no expedient untried to obtain an early copy of their work. In justice to the houses with whom they had made arrangements, they determined to send simultaneously advance sheets to the English and American publishers—forgetting that by this arrangement the latter would be at a disadvantage by at least nine or ten days. The large publishing house of D. Appleton & Co., New York, however, were equal to the occasion. They obtained a complete plant for reprinting the Bible—cases, types, etc.—as well as a number of expert compositors, and shipped both material and men, to avoid suspicion, in several steamers to England. Passage for the com-

positors and space in which to work were engaged at Liverpool, on a fast-sailing steamer, which was to leave at the proper time. The purpose for which the space was wanted was kept secret. When the steamer was at sea, and telegraphic communication with either England or America impossible, the cases were opened, and the hired space transformed into a printing-office. Upon the arrival at New York the Bible had been set up, the forms stereotyped, and the matter already distributed. Within 24 hours after their arrival, the dealers were supplied with complete Bibles by the Appletons, whose competitors had not yet begun setting type for it. The undertaking certainly cost considerable money, but undoubtedly a large amount was realized; and it is not at all improbable that copies of the American edition were sold in England before the English publishers had time to bind their Bibles."

AN OLD TESTAMENT REVISION.

DR. THOMAS J. CONANT, of Brooklyn, one of the American Revisers, is engaged upon a complete revision of the Old Testament. He has already revised the Psalms and the Pentateuch, and expects to complete the Old Testament in about four years' time. Each book, says the *N. Y. Tribune*, "will contain an introduction, giving its object, its divine authority and inspiration, its composition, unity of plan, division and contents, and the writer. At the bottom of each page are explanatory notes designed to take the place of a condensed commentary. They are not intended to be exegetical, but only to furnish such occasional hints as seem necessary to the intelligent reading of the passage. The work is not intended to be an independent translation, but only a revision of the common English version. The familiar phraseology of the King James' version will be identical where the true sense of the Hebrew text does not seem to make necessary a change."

Dr. Conant, it is stated, has been retained for this work, for which he receives \$25,000, by Captain Ebenezer Morgan, who will present the book with the plates and copyright, when completed, to the American and Foreign Bible Society, of which he is president.

LOTHROP'S BOOK COVER DESIGNS.

From the New York Herald.

THE prize designs for covers for "Wide Awake" and other publications of D. Lothrop & Co. are now printing, and proofs of a few of them have been received. Miss Emmet's, for the bound volume of "Babyland," is made up of two scenes and a little medallion, grouped with conventionalized flowers in such a way as to form a very original whole. At the top, on a ground of dull blue-green, is a band of children so arranged as to have almost a processional effect, although they are really playing about a hammock, in which one of their number lies; at the foot smaller children—veritable babies—sprawl and frolic, or gravely and solemnly devote themselves to their porringers, and the softest of baby eyes look from under the arched brows of the face in the medallion. The coloring is very refined, and so unlike anything which has ever been put upon the cover of an

American book before that it is rather remarkable. Another cover by Miss Emmet is intended for the "Wide Awake Pleasure Book," and represents a young girl in a mob cap and short-waisted gown, apparently arrayed for some rustic merry-making. The brightest color in this is the pale blue in the maiden's stockings. Miss Humphrey, who won the prize for the "Wide Awake" cover, indulged herself in stronger hues, and flung a few peacock feathers diagonally across the page beneath the picture of the bright-faced girl who is leaning on one arm and looking straight into one's face. Miss Emmet's young sister—one of the unsuccessful competitors for the prize—has made a design for the cover of "Outline Pictures for Little Paint Brushes;" C. H. Barnes has executed one in rather gay coloring for the "Little Folks' Reader," and Alfred Kappes has exhausted all possible quips and puns about cats on a Japanese cover, which, with its cat tails and pussy willow and clinging kittens, is meant for "The Cats' Arabian Nights," by Mrs. A. M. Diaz.

JOURNALISTIC NOTES.

MR. THOMAS HUGHES is writing out his personal reminiscences of Dean Stanley for the next number of *Harper's Magazine*.

REV. W. M. BAKER, author of "His Majesty, Myself," and "Blessed Saint Certainty," is presented to the readers of the *Critic* in a portrait and sketch in the issue for Aug. 13.

MR. ANDREW LANG, author of the "Ballades in Blue China," is writing a sketch of Matthew Arnold for *Scribner's Magazine*, and editing Poe's poems for the dainty *Parchment Library*.

MRS. LESLIE has acquired the sole management of her deceased husband's *Illustrated Paper*. It is noteworthy that this journal and the *Illustrated London News* should be conducted by widows.

THE "INTERNATIONAL REVIEW" for September gives the first instalment of a series of studies on "Victor Hugo," by Auguste Langel, a French writer, whose studies of Chateaubriand and Lamennais were features of the *Review* in 1880.

ELLIOT STOCK, of London, intends to issue in the fall a magazine, to be entitled *The Bibliographer*. It is to be uniform in size and style with the *Antiquary*, now published by him, and will be devoted chiefly to rare and curious books.

"VANITY FAIR," which hails from San Francisco, and aims to make "a weekly show of political, theatrical, and social wares," starts off brightly enough in its first number. It is published weekly at 409 Washington Street, San Francisco, at a subscription price of \$3.50 per annum.

DR. DE PRESSENSÉ has been paying his respects to M. Taine in a careful and profound study, published in the *Revue Littéraire*, of Paris. M. de Pressensé thinks that Taine has made use of entirely Jacobinistic historical processes in his work of branding and blackening Jacobinism.

"FICTION" is the name of a new venture in journalism inaugurated by the successful publishers of *Puck*, Messrs. Keppler and Schwarzmann. It will be a weekly of thirty-two pages,

devoted entirely to "original, refined, and entertaining short stories and serials written in this country, with special reference to the taste and habits of thought of our own people."

THE "TRAVELER'S WORLD" has met with so much success that the publishers have decided to break up the present journal into three papers, viz.: the *Illustrated Railroad World*, the *Illustrated Hotel World*, and the *Illustrated Steamboat World*. The first-named, devoted exclusively to railroad matters, will be issued on September 1, the others will follow in rapid succession.

"LE LIVRE" for June, 1881, contains a second article on American publishers, including the Harpers, Scribners, Houghtons, also a notice of some of Henry Holt & Co.'s educational publications, and an appreciative word on behalf of the valuable services rendered in America to the French book trade by Mr. Christern, of this city. The first article, which appeared in October, 1880, was devoted to the Appletons.

BUSINESS NOTES.

BAY CITY, MICH.—Hurley Bros., Bay City, Mich., have bought the stationery and blank-book stock of the Bay City *Tribune* Co. This firm have also a bookbindery and printing-office.

PITTSBURGH, PA.—Mr. Harry Watts has been admitted to the firm of George W. Reed & Co., 72 Wood Street.

PROVIDENCE, R. I.—Harry Gregory and Hunter C. White, having purchased the stock, fixtures, and business of N. Bangs Williams & Co., announce that they have formed a copartnership under the firm-name of Gregory & White, and will continue the business of booksellers, stationers, and printers, at the same place, No. 133 Westminster Street, with a full line of standard miscellaneous books, commercial and fine stationery. To their circulating library the new books will be added in liberal quantities as soon as published.

YARMOUTH, N. S.—Edward A. Flint, bookseller and stationer, Yarmouth, Nova Scotia, has made an assignment.

LITERARY AND TRADE NOTES.

PAUL B. DU CHAILLU's new book, "The Land of the Midnight Sun," will be published by the Harpers early in the fall.

BOSTON book-store clerks, calling for Mr. Hepworth's new novel with the three exclamation points for title, pronounce it "Rah! Rah! Rah!"

BUNDY's "Life of Garfield," published by A. S. Barnes & Co., has been brought down to date and includes an account of the attempted assassination.

EDGAR FAWCETT's new story, "A Gentleman of Leisure," is one of the most popular novels of the season. It has already sold several thousand, and the demand is unabated.

MRS. HELEN HUNT JACKSON has a new book in press called "Mammy Tittleback and Her Family: a True Story of Seventeen Cats." It will be a small quarto of the size of "Letters from a Cat."

JAMES R. OSGOOD & Co. will issue in the fall a complete edition of Walt Whitman's poems, carefully revised, but without omissions. The earlier editions, the plates of which are owned by the poet, it is said, will be suppressed.

ROBERTS BROS.' holiday volume this year will be Jean Ingelow's "Songs of Seven;" it will have thirty-two illustrations. The same firm will bring out a red-line household edition of Miss Ingelow's poems, and a new edition of Miss Alcott's works.

MISS LUCY ELLEN GUERNSEY's new historical story, now in press, is to be called "The Foster Sisters; or, Lucy Corbet's Chronicle." The scene is laid in England during the earlier reign of George III., John Wesley being the chief figure referred to historically. It will be published by Whittaker.

DR. MULFORD's book, "The Republic of God," has called forth so much praise for its mechanical execution that Houghton, Mifflin & Co. have brought out his earlier work, "The Nation," in the same style. The two volumes easily rank among the handsomest and most noteworthy books in American literature.

A. WILLIAMS & Co.'s recent success, "Cape Cod Folks," is, according to the *Boston Traveler*, "meeting with a high degree of favor, one usually conservative critic going so far as to compare it favorably with the works of Thomas Hardy. The author is a young woman in her twentieth year, and this is her first venture in literature."

H. V. & H. W. POOR, New York, have now ready the fourteenth annual number of their well-known "Manual of the Railroads of the U. S.," upon which more than the usual care and labor have been bestowed, and which, it is believed, presents in a compendious form a faithful summary of the reports of the several companies.

ALFRED WILLIAMS & Co., Raleigh, N. C., have in press a new, revised, and enlarged edition of Moore's "School History of North Carolina." The new edition, which may be expected in October, is announced as having "been entirely rewritten with great care by the author, Major John W. Moore, and contains many valuable facts not before published, and the state's history is given to date of publication."

LEE & SHEPARD state that their annual holiday volume this year in the line of their former successes, "Home, Sweet Home," "Nearer, my God, to Thee," etc., will be Mrs. Browning's beautiful poem, "He Giveth His Beloved Sleep," illustrated, as were the previous volumes, by Miss L. B. Humphrey. The same house will have a large list of new publications this fall and winter, all of which will be duly chronicled in the Fall Announcement number.

E. P. DUTTON & Co. announce a new juvenile, entitled "Holly Berries," which bids fair to have a large sale. The illustrations, which are of the Kate Greenaway school, and made by Miss Ida Wauch, are all printed on wood by Messrs. Brain & Son, of London, the printers of "Afternoon Tea." Some of these illustrations have required thirteen impressions. The text is by Miss Ida E. Blanchard. One half the edition of 20,000 copies has been taken by a London house.

A. S. BARNES & Co. have now nearly ready a new revision of Prof. W. G. Peck's American school edition of Ganot's popular "Physics." The revision is the work of Prof. James I. Hanson, Principal of the Woburn High School, and Levi S. Burbank, late Principal of the Warren Academy, of Woburn, Mass. Much of the book has been rewritten, many new paragraphs inserted, many fine illustrations added, and the whole work brought down to the scientific standards of the day. It will be suitable as a text-book in high schools, academies, or colleges, and as a work of reference and study for the private student.

HOUGHTON, MIFFLIN & Co. announce for early publication their proposed series of *American Men of Letters*, which it was originally intended to issue under the editorial supervision of Mr. James T. Fields. Since the death of Mr. Fields, the publishers have induced Mr. Charles Dudley Warner, from whom the idea of the series emanated, to assume the editorship. The same house also announces the *American Statesmen* series, to be devoted to sketches of the lives of the earlier American Statesmen, issued under the editorial supervision of Mr. John T. Morse, Jr. Information as to titles and authors of the books in both series will be given in our Fall Announcement number.

FORDS, HOWARD & HULBERT are temporarily withholding their "American Version of the Revised New Testament," so that Dr. Hitchcock may correct errors that crept into the first cast. The legal advisers of the Universities of Oxford and Cambridge announce in *The Academy* that if this edition is offered for sale in England they will take steps to restrain an infringement of the rights of their clients. *The Academy* had previously said: "We apprehend that no copyright would be violated by its introduction into this country." It now adds: "In the interests of the public we can only repeat our regret that the American text of the Revised Version is not available to English readers."

A MISSISSIPPI correspondent of the *Springfield Republican* has been investigating the reading habits of the Southern people, and finds that seventy-five per cent of the book-store trade at the South is in school-books, ten per cent in professional books, five per cent in cheaply-bound fiction, leaving only ten per cent for general literature, such as poetry, travel, fiction, history, etc. Of the latter, women are the principal buyers. As a rule, when a man buys a book it is a technical or professional book. "Everywhere 'The Fool's Errand' has had a large sale, and it is bought yet. So far as is ascertainable, Jefferson Davis' 'Rise and Fall of the Confederate Government' has been bought almost exclusively by professional men, and not as largely as in the North or even in the West."

MR. H. O. HOUGHTON in his recent visit to England was cordially welcomed by the London publishers. He quickened their interest in American literature, a practical proof of which is the fact that his house, Houghton, Mifflin & Co., has recently sold to London houses a thousand volumes of the *Household* edition of American poets, Longfellow, Whittier, Lowell, and Holmes, and editions of the Longfellow

and Emerson "Birthday Books," Parton's "Life of Voltaire," Burrough's "Pepacton," Fawcett's "A Gentlemen of Leisure," Miss Phelps' new story, "Friends," Aldrich's "Friar Jerome's Beautiful Book," and Mr. White's "England Without and Within." A duplicate order for this last was cabled almost immediately after publication. Messrs. Sampson Low & Co. also bought a set of plates of Björnson's novels, translated by Professor Anderson.

SANDS & McDUGALL, of Melbourne, Australia, send us a well-printed pamphlet of ninety-five pages, entitled "William Shakespeare in Romance and Reality," by William Thomson. The work is a valuable contribution to the literature of the Shakespeare-Bacon controversy.

Dr. Thomson is evidently a Baconian enthusiast, but his views are stated with care and with much apparent originality, evincing careful and studious research into this much-discussed question of authorship.

THE Association for the Reformation and Codification of the Law of Nations is now holding its ninth annual conference in Cologne. The American representatives will be the Hon. John Jay, who is associated with General James Grant Wilson in the Copyright Committee, David Dudley Field and Judge Charles A. Peabody. "The action," says the *Tribune*, "likely to be of the greatest interest to the United States will be that upon copyright, if any should be taken, but the conference in its general features will command attention everywhere."

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REES WELSH & CO., 23 S. 9TH ST., PHILADELPHIA, PA. Index for Popular Science Suppl., vol. 1. Popular Science Suppl. No. 10.

E. STEIGER & CO., 25 PARK PLACE, N. Y.
North American Review, vols. 34, 36 to 69.
American Naturalist, vol. 10, 1876.
Sophocles, Greek Lexicon.
Journal of the Military Service Institution. Complete set.
Abbott, Life of George Washington, 1876.
Cecil, " " " 1868.
Everett, " " " 1866.
Headley, " " " 1856.
True Stories of the Days of G. Washington, 1860.
Washingtoniana: cont. a biog. sketch, with various outlines of his character, by Morse, 1865.
Correspondence of the American Revolution, being Letters of eminent men to Geo. Washington, from the time of his taking command of the army to the end of his presidency, by Sparks, 4 vols., 1853.

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Lewis C. Peck, Gazetteer of Illinois, 1 vol. 8". red M. d. Albany, 1836.
L. Hennepin, New Discovery, with all the maps and plans—the best copy there is—1 vol. 12". hf. cf. London, 1743.
Hon. H. L. Ellsworth, Illinois in 1837, 1 vol. 8". red M. d. Phil. Aug. Mitchell, 1837.
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Henry R. Schoolcraft, Travels to Source of Mississippi River, 1 vol. 8". hf. mor. Albany, 1821.
James Hall, Sketches of the West, 2 vols. 8". hf. cf. Harrison Hall, Phil., 1835.
Mrs. John H. Kinzie, Wau-bun, 1 vol. 8". hf. cf. Chicago, 1837.
C. E. Lester and Andrew Foster, Life, Voyages of Discovery of Americus, 1 vol. 8". black cl. H. Mansfield, New Haven, 1854.

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AUGUST 27, 1881.

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NOTES IN SEASON.

R. WORTHINGTON will have ready September, "Chatterbox Junior," a volume of original stories by Miss Alcott, Joshua Kendell, Miss Tolland and others.

HARPER & BROS. have just turned the second hundred in their *Franklin Square Library* in the publication, as No. 201 of the series, of *The Black Speck*, a temperance tale, by F. V. Robinson.

This week's volume in the *Leisure Hour Series* of Henry Holt & Co. is entitled "One of Three," by Jessie Fothergill, author of "The First Violin." The new volume also contains another of Miss Fothergill's novelettes, "Made & Married."

ROBT. CARTER & BROS. will issue September, "The Incarnate Saviour;" a life of Christ by Rev. W. R. Nicoll, of which the *Independent* says that "its simplicity, attractiveness, and spiritual richness make it an excellent volume for church or Sunday-school libraries."

A. S. BARNES & Co. have now ready "Points of History," a unique and interesting attempt to compress the salient points of the history of the world within less than two thousand brief questions and answers. It is written by Dr. John Lord, author of "Modern History," "The Old Roman World," etc., and well known as a popular historical lecturer.

LEE & SHEPARD publish this week Part I of *New England Bird-Life*, a manual of New England Ornithology, revised and edited from the manuscript of Winfrid A. Stearns by Dr. Elliott Coues. The present volume, devoted to the large order *Scrimia*, is issued in advance of part first, to be followed by another volume, completing the treatise as soon as possible. The book will undoubtedly take a first place among the works descriptive of the birds of New England.

HARPER BROS. publish this week Westcott's & Hort's Greek New Testament, which the *Saturday Review* pronounces "probably the most important contribution to Biblical learning in our generation." It is formed exclusively on documentary evidence. The introduction to the American edition is by Dr. Schaff. A handsome octavo edition of the Revised Version of the New Testament is now ready, as is also the "Franklin Square Song Collection," containing 200 pieces, words and music, consisting of ballads, hymns, patriotic songs, carols, and children's melodies.

GINN, HEATH & Co. will publish, August 31, "Answers to Problems in Wentworth's Elementary Algebra," by Prof. G. A. Wentworth, and four additional volumes in the series of Hudson's *School Edition* of Shakespeare, viz.: "Antony and Cleopatra," "Othello," "Cymbeline," and "Coriolanus." These volumes complete the series, which now comprises twenty-three volumes in all. September 5, they will have ready "An Elementary Treatise on the Integral Calculus," by Prof. W. E. Byerly, Ph.D., of Harvard, and "The Germania of Tacitus," edited by Prof. W. F. Allen, of the University of Wisconsin. September 20, they will publish the nineteenth and twentieth volumes of Hudson's *Harvard Edition* of Shakespeare, completing the series.

D. APPLETON & Co. have nearly ready a book which is likely to command a large sale—"The Wit and Wisdom of Benjamin Disraeli, K. G., Earl of Beaconsfield," collected from his writings and speeches, of which the *London Daily News* says, "the title for once is not a misnomer, and political opponents, as well as political friends, will probably admit, that few volumes have been published for the last half-century which contain so much wit." Another timely book in the "New Handy Volume Series," will be "Ralph Waldo Emerson; Poet and Philosopher," by A. H. Guernsey. Two strong novels, "Wild Work," the story of the Red River tragedy, by Mary E. Bryan, author of "Manch," and "The Bloody Chasm," by J. W. De Forest, author of "Overland," are nearly ready.

FORDS, HOWARD, & HULBERT will issue Sept. 1, the second edition of the "American Version of the Revised New Testament," mention of which has already been made in these columns. It has been subjected to the severest scrutiny by Dr. Hitchcock, the editor, with a view to making it irreproachably accurate—a distinction thus far enjoyed only by the special "presentation edition" of the English issue. All errors discoverable have been corrected, and very complete and elaborate appendices have been added, giving much information concerning the difference between the English and American readings and renderings. The three months of hard work devoted by Dr. Hitchcock to this labor will make the book, so its publishers claim, the Standard American Version. Early in September, "Shakespeare for the Young Folk," edited by Prof. Robt. R. Raymond, on an entirely new plan—combining the narrative form with the Shakespeare text—will be ready in handsomely illustrated form, as also the long-expected novel of Mormon life, "The Fate of Madame La Tour." This book, which is a searching arraignment of Mormonism, will be uniform in style with "A Fool's Errand," and will undoubtedly reach a large sale.

WEEKLY RECORD OF NEW PUBLICATION

In this list, the titles in *bravies* are direct transcriptions from books actually sent of the American Library Association; those in *nonpareils* are from the best informal repeated in *bravies* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: The.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under D. (same: 20 cm.); S. (8mo: 17½ cm.); T. (same: 15 cm.); Tl. (same: 12½ cm.); P. narrow, designates square, oblong, narrow books of these heights. Where figure instead of letter is used is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books with two asterisks; educational books published at "wholesale" prices, with a dagger.

Belot, Adolphe. The king of the gamblers; from the French by Miss S. Lee. N. Y., G. Munro, 1881. 55 p. Q. (Seaside lib., no. 1057.) pap., 20 c.

A novel of crime and adventure; the scene laid in Paris.

Benedikt, Moriz. Anatomical studies upon the brains of criminals; contributions to anthropology, medicine, jurisprudence and psychology; from the German, by E. P. Fowler, M.D. N. Y., W. Wood & Co., 1881. 185 p. 8°. cl., \$1.50.

Blanchard, J. Revised Odd Fellowship illustrated. Chic., Ezra A. Cook, 1881. 281 p. 11. 12°. cl., \$1; pap., 50 c.

Dyford, W. H., M.D. The practice of medicine and surgery applied to the diseases and accidents incident to women. 3d ed., rev. and rewritten; with 164 ill. Phil., Lindsay & Blakiston, 1881. 4+683 p. O. cl., \$5; leath., \$6.

This work, for many years an authority on the subject, has long been out of print; as now re-issued it is almost a new book; it contains not only new chapters and new subjects, but most of the old chapters and subjects re-written. Following the rapid progress of medical science for the last ten years, the author has, in many instances, expressed opinions and counselled practice that differ greatly from the teachings of the last edition. He says: "This could not be otherwise, nor do I desire that it should. Surrounded as I have been by such a throng of active workers, the results of whose labors I have tried to assimilate, my former ideas have been necessarily greatly modified, and I hope improved." Index.

Carey, Annie. School-girls; or, life at Montagu Hall. N. Y., Cassell, Petter, Galpin & Co., [1881]. 8+293 p. 11. D. cl., \$1.25.

A story of life at a girls' school in England; goes into full detail of the methods of discipline, girls' school trials and pleasures, temptations and rewards.

Chatard, Rev. Francis Silas. Christian truths. N. Y., Catholic Pub. Soc. Co., 1881. 300 p. 12°. cl., \$1.50.

Chellis, Mary Dwinell. Harold Dorsey's fortune. Bost., Congregational Pub. Soc., [1881]. 379 p. 11. D. cl., \$1.50.

A religious story for boys.

Crafts, Rev. W. F. Plain ways of the blackboard and slate, and other visible and verbal illustrations in the S. S. and home; [also] illustrative teaching in the primary or infant school, by Mrs. W. F. Crafts. N. Y., Ward & Drummond, 1881. 303 p. 12°. cl., \$1.25.

Craig, A., comp. Guests of the heart [poetry]; introd. by Rev. A. E. Kuttredge. Chic., A. Craig & Co., 1881. 8+256 p. 11. 12°. cl., \$1; gilt, \$2.

Hokerson, Theodore J. When my ship comes in, and other rhymes of camp and hearth. Cambridge, Riverside Press, [R. J. Eckerson, 159 High St., Bost.], 1881. 113 p. T. cl., \$1.50.

The author of this collection of short poems is Major in U. S. A.; many of the pieces are reminiscences of past experiences in the army or tender records of home joys; the little book has been favorably noticed by the press, both for its literary merits and its elegant "get up." A few of the titles are: Coming over the bar; Nineteen years; Home joys and sorrows; General Taylor after Buena Vista; To my old knapsack; To the torn flag; Third U. S. Infantry; Farewell to Mexico; The parting at Fort Sumter. Decoration day; The night at Monterey, etc.

Fothergill, Jessie. One of three; [also] Made or married. N. Y., H. Holt & Co., 1881. 8+333 p. S. (Leisure hour ser., no. 129.) cl., \$1.

Two novelettes by the author of "The first violin;" the

first turns upon the eccentricities of her choice of three suitors; the selfish, heartless woman, and the

Fuller, Andrew S. The New, rewritten and edited by Judd Co., 1881. 287 p.

First published in 1867; Mr. Fuller's knowledge and authority on small every step from propagating the fruit. Chapters on the barberry, blackberry, dwarf cherry, our cherry, cranberry, huckleberry, etc. Index.

Goldsmith, Oliver. Pinion of Dr. Goldsmith's from the invasion of death of George II.; written the year 1872, with queries by W. C. Taylor. N. De Silver & Sons, 1881. \$1.50.

Goodrich, A. J., comp. 1 or, the meaning of music with characteristic examples of Bach, Gluck, Haydn. N. Y., G. Schirmer, 1881. 75 c.

Divided into 9 parts, entitled Miscellaneous songs; Instrumental and "Creative"; "Schubert and 48; American songs; Prose; "Adelaide," Schubert's "Erl Cecilia mass," Esthetical songs.

Hardy, A. S. Elements of Health & Co., 1881. 240 p. 8°.

Hay, Mary Cecil. A d other stories. N. Y., 1881. 30 p. Q. (People 10 c.

Henry, M. H., M.D. T by excision of redundant new instruments, and successful cases. N. 1881. 24 p. D. cl., 50 c.

This paper was read before the New York, April 21, 1881; it is now permanent form.

Holyoake, G. Jacob. A and a stranger in America. Clarke & Co., 1881. 1.

The author of this work is in on labor and co-operation; he country recently investigating a result of which he frankly and many of our prominent men and much time to the study of "co-socialism in America, etc., etc.

Keating, J. M., M.D. T the management and Phil., H. C. Lea's Son S. cl., \$1.

This little work is divided in first the requirements of an infant of its first teeth, then during and, finally, those of a child who is explicit in statement, amiable to inexperienced mothers and of supervision of infants. Dr. K. is a physician, and one who has had a on the diseases of children in the

Kent, C. H. A manual for young ladies, with hints on love, courtship, marriage and the true objects of life. Davenport, Iowa, published by the author [C. H. Kent], 1881. 122 p. D. cl., \$1.

The author announces this volume as supplementary to his previous work, "Kent's New commentary: a manual for young men;" it offers some shrewd suggestions, practical counsel and wholesome advice upon the subjects covered by the title; the whole being illustrated with anecdotes and poetical quotations.

Lake Superior Transit Co.'s tourist guide for 1881. *New rev. ed.* N. Y., E. W. Nichols, Agent, 1881. 66 p. il. and maps, T. pap.

Lord, J. Points of history; for schools and colleges. N. Y., A. S. Barnes & Co., 1881. 8+293 p. sq. D. cl., \$1.25.

Contains, in the form of questions and answers, the salient points of the history of the world; will be found very useful for examinations or reviews. Author of "Modern history," "The old Roman world," etc.

Lyle, T. A. The book-keeper's companion; book-keeping simplified: the principles of posting and balancing shown at a glance by a diagram. Phil., J. G. Beidleman, [1881]. obl. O. cl., 75 c.

This work is really a chart or compendium, showing in the clearest possible manner the whole general principle of book-keeping, giving itemized directions for the proper entering of any class of accounts or any set of books; one with a very slight knowledge of book-keeping should have but little difficulty in readily understanding the principles of posting and balancing by merely looking over this chart.

Orton, Ja. Underground treasures; how and where to find them: a key for the ready determination of all the useful minerals within the U. S. *New ed.*, with additions. Phil., H. Carey Baird & Co., 1881. 145 p. il. sq. S. cl., \$1.50.

First published in 1872; the author, late professor of Natural History in Vassar College, says: "This little work was not written for mineralogists, but expressly for the landholder, the farmer, the mechanic, the miner, the laborer, even the most unscientific. It is designed to enable such to discover for themselves minerals and ores of use in the arts, and thus develop the resources and ascertain the value of any particular form or region." Index.

Perine, C. E. Cast upon the world: [novel]. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 56.) pap., 10 c.

Pond, Enoch. Conversations on the Bible: its statements harmonized and mysteries explained; designed for the family circle and the study. Springfield, Mass., C. A. Nichols & Co., 1881. 630 p. il. 8° cl., **\$3.75; leather, **\$4.50; hf. mor., **\$5.50.

Pointner, Miss Frances E. My little lady. N. Y. G. Munro, 1881. 57 p. Q. (Seaside lib., no. 1052.) pap., 20 c.

Rhode Island Soldiers' and Sailors' Historical Soc. Personal narratives of events in the war of the rebellion: papers read before the R. I. Soldiers' and Sailors' Historical Soc., no. 10, 2d ser.: The battle of Cedar Mountain: a personal view, Aug. 9, 1862, by Rev. F. Denison. Providence, R. I., N. Bangs Williams & Co., 1881. 45 p. sq. O. pap., 50 c.

Saddle-horse, The: complete guide for riding and training. N. Y., Orange Judd Co., 1881. 5-95 p. il. D. cl., \$1.

Tells how to use a horse; how to behave in the saddle; shows his and hitting, the mount, reins, etc.; horse gymnastics; the walk, trot, gallop, etc.; vices, tricks and faults; early education of the horse; French method of training; when ladies ride.

Scarborough, W. S. First lessons in Greek: adapted to the Greek grammars of Goodwin and Hadley, and designed as an introduction to Xenophon's Anabasis and similar Greek. N. Y., A. S. Barnes & Co., [1881]. 10+147 p. D. cl., \$1.25.

The author states that in presenting this text-book to the

public, "it has been his aim to simplify, as far as possible, much of the confused matter often found in similar works; to rearrange that which has been used before in various shapes, and to illustrate the forms and principles of the Greek syntax to such an extent that the diligent student may have little trouble in mastering it."

Sohem, Alex. J. Gegenwart u. Zukunft der grossen Kultursprachen, besonders des Englischen u. des Deutschen. Vortrag gehalten vor d. Deutschen Geselligkeits-Wissenschaftl. Vereine von New York, am 24. April, 1877. N. Y., E. Steiger & Co. 26 p. O. pap., 20 c.

Shakespeare, W. Complete works: with life of the poet, explanatory foot-notes, critical notes, and a glossarial index, by the Rev. H. N. Hudson. *Harvard ed.* In 5 v. Bost., Ginn, Heath & Co., 1881. V. 17 and 18. D. cl., ea. \$1.25.

Silliman, A. E. A gallop among American scenery; or, sketches of American scenes and military adventure. [New ed.] N. Y., A. S. Barnes & Co., 1881. 340 p. 8° cl., \$2.50.

Spitali, Alfred. Enlarged manual for managers, designers and weavers. 5th ed. (see p. 27). With appendix treating 30 additional subjects, and containing 21 pages of computed tables and practical recipes; [also] An illustrated catalogue of instruments, accessory apparatus, stationary and books for designers and others engaged in the manufacture of textile fabrics. Troy, N. Y., W. H. Young, 1881. 386 p. 8° cl., \$5.

Stearns, Winfrid A., and Coues, Elliott. New England bird-life: a manual of New England ornithology; revised and edited from the MS. of Winfrid A. Stearns by Dr. Elliott Coues. Pt. 1: Oscines. Bost., Lee & Shepard, 1881. 2+324 p. il. O. cl., \$2.50.

The object of this work is to present, in concise and convenient form, an epitome of the bird-life of New England. This v. is devoted to the order "Oscines." In it the claims of each species to be considered a member of the New England fauna are critically examined, and not one is admitted upon insufficient evidence. The plan of the work includes brief descriptions of the birds themselves, with illustrations, enabling any one to identify any specimen he may have in hand, and also the local distribution, migrature and relative abundance of every species, etc. Also chapters on: General definitions; Preparation of specimens for study; The subject of faunal areas and a valuable bibliography of the subject (10 p.) chronologically arranged. Index of English names. Index of scientific names.

Steele, Silas S., comp. Dialogues, drawing-room plays and evening amusements: a comprehensive manual of in-door recreations. Phil., Crawford & Co., 1881. 352 p. D. cl., \$1.

"Collection of charades, burlesques, proverbs, tragedies, comedies, dramas, farces, lectures, etc., carefully arranged and specially adapted to private representations; with full directions for performance; also, intellectual, active, catch and trick games, with hints and instructions relative to the manner of getting up plays, scenes, tableaux, etc."

Sunday, 1881: pictures and pages for young and old. N. Y., E. P. Dutton & Co., [1881]. 4+412 p. il. sq. O. bds., \$1.25.

Bound volume of a Sunday-school juvenile periodical, issued in weekly numbers; contains stories, poems, hymns, music and "upward of 200 lit. by eminent artists, a colored frontispiece and cover, in the Kate Greenaway style."

Thurber, G., ed. Silos and ensilage: the preservation of fodder-corn and other green fodder crops; the most recent information from various sources. N. Y., Orange Judd Co., 1881. 69 p. il. D. cl., 50 c.

These two terms, "Silos" and "Ensilage," have only of late years appeared in our agricultural journals—"Silos" means any underground place for preserving grain, roots, or other farm products, and "Ensilage," in American usage, means the preservation of green fodder, especially corn fodder in silos; in this little volume, compiled by the editor of the *American Agriculturist*, will be found the most recent information on the subject hitherto scattered through journals and bulky volumes devoted to many other subjects.

Vaux, Calvert, and Parsons, S., jr. Concerning lawn-planting. N. Y., Orange Judd Co., 1881. 36 p. 1 il. O. pap., 25 c.

10 brief essays, entitled: Sky and sky line; My friend, the Andromeda; Nature and art in lawn-planting; Description of my door-yard in Flushing; The parks and gardens of Paris; Mr. Hudaut's terrace garden; The Central

Park; Plant cabinets; How a duck-pond became a lake; A natural park at Niagara. Some of these papers appeared in the *Christian Union* and the *New York Tribune*.

Wachenhusen, Hans. Gelebt und gelitten: Roman. N. Y., G: Munro, 1881. 72 p. Q. (Deutsche lib., no. 20.) pap., 20 c.

Ward, Rob. D., comp. An account of General La Fayette's visit to Virginia in the years 1824-'25. Richmond, Va., West, Johnson & Co., 1881. 136 p. por. O. pap., 50 c.

A Yorktown centennial volume: contains full circumstantial reports of La Fayette's receptions in Washington, Alexandria, Mount Vernon, Yorktown, Norfolk, Richmond, etc., and his departure from U. S., with a por. photographed

from his bust by Houdon in the capitol of Va.; compiled from the newspapers of the period and other sources.

Wentworth, G. A. Elements of algebra. Bost., Ginn, Heath & Co., 1881. 8+380 p. D. cl., \$1.45.

"The single aim in writing this volume has been to make an algebra which the beginner would read with increasing interest, intelligence and power. The fact has been kept constantly in mind that, to accomplish this object, the several parts must be presented so distinctly that the pupil will be led to feel that he is mastering the subject." — Preface.

Wood, Mrs. H. A tale of sin, and other tales. N. Y., G: Munro, 1881. 52 p. Q. (Seaside lib., no. 1054.) pap., 10 c.

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R. J. ECKERSON, 159 High St., Boston.

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R. I. Soldiers' and Sailors' Hist. Soc.: The battle of Cedar Mountain, by Rev.

F: Denison..... 50

WM. WOOD & Co., N. Y.

Benedikt, Upon the brains of criminals.. 1.50

WM. H. YOUNG, Troy, N. Y.

Spitzli, Enlarged manual, *5th ed.*..... 5.00

LITERARY PROPERTY.

INDEX TO THE ARTICLES, NOTES, ETC., ON LITERARY PROPERTY (COPYRIGHT, INTERNATIONAL COPYRIGHT AND KINDRED SUBJECTS), WHICH HAVE APPEARED IN THE PUBLISHERS' WEEKLY, VOLS. 1-19, JAN., 1872—JUNE, 1881.

BY THORVALD SOLBERG.

v. 1, 1872.

Int. cop. [incl.] A bill for securing to authors, in certain cases, the benefit of int. cop., House of Representatives, Dec. 6, 1871, p. 36-40. Relating to cop. Report of the Librarian of Congress for 1871, [on cop. deposits]—Notice of H. C. Carey's *The int. cop. question*—Int. cop. in Germany—Int. cop. in Russia, p. 42. Int. cop. [Letter by G. Tawse, N. Y.], p. 68, 69. The int. cop. treaty. Meeting of publishers and others in Phila., p. 69, 70. [Int. cop. Various.], p. 71. Int. cop. Official Minutes and Documents of the Meeting of Publishers, Feb. 6, [1872]—An Act to grant cop. to Foreign authors—Minority report—Mr. Appleton's Argument for the bill—Memorial of British authors on cop. in U. S., p. 91-95. Int. cop. [Letter signed Justice, N. Y., Feb. 1], p. 95, 96. The cop. question. [Cop. Association bill to be presented to the Joint Committee of Congress.]—The int. cop. movement in England—Art. first of the int. treaty proposed by the German "Borseverein," p. 96. Int. cop. [Letter signed W. B. Evans, Phila., Feb. 9], p. 131. Cop. developments. [Various.], p. 134. The int. treaty proposed by the German "Borseverein," p. 135, 136. [Letter from Boston, Feb. 10, 1872, signed B.], p. 138. [Int. cop. treaty. Letter from Phila., Feb. 24, signed J. V. W.], p. 182. [Int. cop. treaty. Letter from Phila., March 2, 1872, by W. P. Hazard—Letter on Mr. Sherman's bill, N. Y., March 5, 1872, signed H. H.], p. 184. Int. cop. movement. Report of W. P. Hazard, chairman of the Phila. committee. [Mr. Sherman's bill], p. 208, 209. Cop. national and int. [Letter from H. C. Baird, Phila., March 4, 1872], p. 223. The int. cop. hearing before the Joint Committee of Congress. [Communication from "One of the committee.,"] p. 231-232. A dream about cop. *Not* by a millionaire publisher. [Signed L.], p. 247. [Letter by W. P. Hazard, Phila., March 23, 1872], p. 263. The Elderkirk or Sherman bill to secure int. cop. [Communication from O. C.], p. 295, 296. The London "Bookseller" on int. cop. [Letter, Phila., April 27, signed R. T.], p. 393. [The cop. question, letter, London, April 25, signed E. C. B.], p. 441.

v. 2, 1872.

[Canadian cop.], p. 91 and 134. Int. cop. Cambridge [Mag.] Nov. 5, 1872, E. H. Palmer, p. 653.

v. 3, 1873.

Int. cop. bill in the Senate of the U. S., Report of the Library committee, p. 191-195. Int. cop. from *Apples' Journal*, March 1, [1873], p. 243.

v. 5, 1874.

Notes on cop. [Editorial], p. 30.

v. 6, 1874.

The cop. amendment. [Editorial], p. 43.

v. 8, 1875.

[Editorial notice of E. S. Drone's article "Is cop. perpetual?,"] p. 642.

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LIST OF NEW ENGLISH BOOKS.

Published from July 15 to 30. Selected from "The [London] Publishers' Circular."

Anderson, J. P. The book of British topography; a classified catalogue of the topographical works in the library of the British Museum relating to Great Britain and Ireland. Roy. 8°. 258. *Satchell.*
 Andrew, Rev. J. The pendulograph: a series of bi-pendulum writing. Sq. 16°. 108. *Beil & S.*
 Bonwick, J. Our nationalities. Post 8°. 55. *Bogue.*
 Carlyle, T. A study, by J. C. Post 8°. 130 p., 25. 6d.
 Dawson, J. Australian aborigines: the language and customs of several tribes of aborigines in the western district of Victoria, Australia. 4°. 108. 6d. *Macmillan.*
 Forbes, C. J. F. S. Comparative grammar of the languages of further India: a fragment, and three other essays. Post 8°. 192 p., 6s. *W. H. Allen.*
 Hart, G. The violin and its music, with portraits of eminent violinists. 4°. 318. 6d. *Dulan.*
 Hore, A. H. Eighteen centuries of the church in England. 8°. 700 p., 15s. *Parker.*
 Ingleby, C. M. Occasional papers on Shakspeare: being the second part of Shakspeare: the man and the book. 1 Sq. 16°. bds., 6s. *Trubner.*
 Lee, J. E. Note-book of an amateur geologist. 8°. 212. *Longmans.*
 Nelson, J. H. A prospectus of the scientific study of the Hindoo law. 8°. 214 p., 9s. *Paul.*

Pringle, T. Afar in the desert, and other South African poems, with a memoir and notes; ed. by John Noble. 12°. 108. 6d. *Longmans.*
 Quips and quiddities: a quintessence of quirks, quaint, quizzical and quotable, selected and ed. by W. Davenport Adams. 12°. 280 p., 2s. 6d. (Mayfair library.) *Chatto.*
 A jest-book, containing much new matter from recent publications.
 Rae, W. F. Newfoundland to Manitoba: a guide through Canada's maritime, mining and prairie provinces: reprinted, with additions, from the *Times*; with 3 maps and 2 illust. Post 8°. 296 p., 6s. *Low.*
 Routh, M. The law of artistic copyright: a handy book for artists, publishers and photographers. 8°. 32. 6d. *Remington.*
 Solly, H. James Woodford, carpenter and charioteer. 2 v., post 8°. 212. *Low.*
 Stokes, G. R. Science and Art Department, South Kensington, pt. 1: Inorganic chemistry; eleven years' papers worked out as models. Post 8°. 25. *Stewart & Co.*
 Symonds, J. A. Renaissance in Italy: Italian literature. 2 v., 8°. 1190 p., 32s. *Smith & E.*
 Completion of the author's history, forming v. 4 and 5.
 Winstanley, W. A visit to Abyssinia: an account of travel in modern Ethiopia. 2 v., cr. 8°. 215. *Hurst & B.*

SELECT LIST OF NEW FRENCH BOOKS.

Prepared from the Bibliographie de la France, by F. W. CHRISTERN, Foreign Bookseller, New York.

Brogie, M. l'abbé de. Le Positivisme et la Science expérimentale. 2 v. In-8°. T. 2. Palmé.
 Courcy, A. de. Le Roman caché. In-18 jés., 475 p. Firmin-Didot.
 Gasparin, A. de. Trois paroles de paix: la Déclaration de guerre; l'Alsace neutre; Appel au patriotisme et au bon sens; Encore l'Alsace neutre. In-18 jés. C. Lévy. 1 fr.
 Héricault, C. d'. Aventures de deux Parisiennes pendant la Terreur. In-18 jés., iv-336 p. Didier.
 Legoyt, A. Le Suicide ancien et moderne, étude historique, philosophique, morale et statistique. In-18 jés., viii-472 p. Drouin. 5 fr.
 Timbal, C. Notes et causeries sur l'art et sur les artistes. In-18 jés., xxiv-534 p. Plon.
 Zeller, J. Histoire d'Allemagne. L'Empire germanique sous les Hohenstauffen; l'empereur Frédéric Barberousse. In-8°, 499 p. Didier.
 Barthélemy, E. de. La Marquise d'Huxelles et ses amis: Mme. de Sévigné; Mme. de Bernières; Mme. de Louvois; le Marquis de Coulanges; M. de Collières; M. de Gagnère; Fouquet. In-8°, ix-370 p. Firmin-Didot.

Bonet-Maury, G. Des origines du christianisme unitaire chez les Anglais. In-8°, 300 p. Fischbacher.
 Cordier, H. Bibliotheca Sinica. Dictionnaire bibliographique des ouvrages relatifs à l'empire chinois. T. 1. Fasc. 3 et 4 (fin). Grand in-8°, p. 371 à 823. Leroux.
 Horton, Dana S. La Monnaie et la Loi; trad. par Emile de Laveleye. In-8°, 37 p. Guillaumin.
 Galiani. Lettres de l'abbé Galiani à Mme de Epusay, Voltaire, Diderot, Grimm, etc., publiées d'après les orig., augm. des variantes, de nombreuses notes et d'un Index, avec notice biog. par Eugène Assé. T. 1. In-18 jés., vi-426 p. Charpentier. 3 fr. 90.
 Le Jonquière, A. de. Histoire de l'empire ottoman depuis les origines jusqu'au traité de Berlin. In-18 jés., 677 p. et 4 cartes. Hachette. 5 fr.
 Marcel, E. La famille du baronnet. 2 v. In-18 jés. (Bibliothèque des mères de famille). Firmin-Didot. 6 fr.
 Pajol, le Comte. Les guerres sous Louis XV. T. 1: (1717-1739). In-8°. Firmin-Didot. 12 fr.
 Selden, C. En route. In-18 jés. C. Lévy. 3 fr. 90.
 Lepage, A. L'Odyssée d'une comédienne, imité de l'allemand. In-18 jés., 367 p. Charpentier. 3 fr. 50.

The Publishers' Weekly.

AUGUST 27, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

We have the pleasure of presenting in this issue the introductory section of Mr Solberg's timely bibliography of Literary Property and Copyright, viz., an index to the articles which have appeared on these and kindred subjects in the nineteen volumes of the PUBLISHERS' WEEKLY. Many, perhaps, will be surprised at the magnitude of a literature which the earnest struggle for the rights of authors has produced, particularly during the past ten years. And it would seem that the PUBLISHERS' WEEKLY has contributed as fair a mite to the good cause as can be expected from a journal of so limited a compass on this side of the Atlantic.

In the next issue of the WEEKLY will be given an interesting account of that exemplary trade organization, the French Publishers' and Printers' Club (*"Cercle de la Librairie, de l'Imprimerie et de la Papeterie"*), and its second successful exhibition. This will be followed by a programme of the forthcoming international exhibition of graphic arts and book trade interests, to be held in Leipzig, in 1882, under the auspices of the leading publishing houses of Germany. For this preparations are under way which promise to make it the most representative trade exhibition ever held. It is to be hoped that the American publishers will not miss this great opportunity of entering the arena for the world's championship.

THERE still is a dearth of news in this, the dullest week of the dullest book-month. The notes of preparation, however, have already been sounded, and with September the signs of new life will be a welcome relief from the present monotony of stagnation. The issue of the WEEKLY for September 10 will be the annual Fall Announcement number, and publishers are requested to bear this fact in mind, and send in their lists of announcements in ample time for classification.

THE GOVERNMENT PUBLICATIONS.

In accordance with the introductory remarks on the Government publications, in our last issue, we print to-day, from Kerr's "History of the Government Printing-Office," the list of the most valuable annual and other reports authorized by law or ordered by resolutions of Congress. Some reports, considered of special value and interest to the general public, now in hand to be printed for the Executive Departments, are also included.

This list is designed to give the reader information concerning forthcoming publications.

A list of the publications issued and distributed during the month of July will be given in another number of the WEEKLY, and then be followed by regular monthly lists.

[There is a law on the statute-books which permits any person to subscribe for any Government publication issued under the authority of law. It is as follows:

"If any person desiring extra copies of any document printed at the Government Printing-Office by authority of law shall, previous to its being put to press, notify the Congressional Printer of the number of copies wanted, and shall pay to him, in advance, the estimated cost thereof, and ten per centum thereon, the Congressional Printer may, under the direction of the Joint Committee on Public Printing, furnish the same."—Sec. 3809, Rev. Stats.]

PUBLICATIONS OF THE GEOLOGICAL SURVEY—J. W. POWELL, DIRECTOR.

Geology and Mining Industry of Leadville, Col. By S. F. Emmons.
Geology of Eureka Mining District, Nev. By Arnold Hague.
The Copper Rocks of Lake Superior, and their Continuation through Minnesota. By Prof. Rowland D. Irving.
History of the Comstock Mines. By Eliot Lord.
The Comstock Lode. By Geo. F. Becker.
Mechanical Appliances used in Mining and Milling on the Comstock Lode. By W. R. Eckart.
Coal of the U. S. By Raphael Pumpelly.
Iron in the U. S. By Raphael Pumpelly.
The Precious Metals. By Clarence King.
Lesser Metals and General Mineral Resources. By Raphael Pumpelly.
Uinkaret Plateau. By Capt. C. E. Dutton.
Lake Bonneville. By G. K. Gilbert.
Dinocerata. A monograph on an extinct order of Ungulates. By Prof. O. C. Marsh.

PUBLICATIONS OF THE BUREAU OF ETHNOLOGY—J. W. POWELL, DIRECTOR.

Ethnology of North America (all 4tos):
V. 2.—Grammar and Dictionary of the Klamath Indians. By A. S. Gatchett.
V. 4.—In 3 parts: Part 1, Houses and House life of the American Aborigines, by Lewis H. Morgan; Part 2, Archaeology, by Dr. Rau; Part 3, Language of the Southern Indians, by General Pike.
V. 5.—Mortuary Customs of the Indians. By Dr. H. C. Yarrow.
V. 6.—Grammar and Dictionary of the Dakota Language. By S. R. Riggs.
V. 7.—Grammar and Dictionary of the Ponka Language. By J. O. Dorsey.
V. 9 and 10.—(The contents of these volumes have not yet been decided upon.)
Annual Report of the Bureau of Ethnology of the Smithsonian Institution for 1879. 8vo.
— for 1880. 8vo.
— for 1881. 8vo.

All the above publications are to be issued under the direction of Maj. J. W. Powell, who has been patiently collecting, for more than twenty years, valuable data respecting the ethnological history of the North American Indians, and the natural and geological history of the great Northwest.

HAYDEN'S GEOLOGICAL SURVEY REPORTS.

- V. 3.—The Vertebrata of the Mesozoic Formations of the Western Territories. By E. D. Cope. 4to.
 V. 4.—The Vertebrata of the Tertiary Formations of the Western Territories. By E. D. Cope. 4to.
 V. 8.—Contributions to the Fossil Flora of the Cretaceous and Tertiary Formations of the Western Territories. 4to.
 V. 13.—Fossil Insects of the Western Territories. By S. H. Scudder. 4to.
 V. 14.—Zoology. By Dr. Elliott Coues. 4to.
 Twelfth, or final, Annual Report. 1 v., 8vo.
 Bulletin No. 2, v. 6. Annotated lists of the Birds of Nevada; Osteology of the American Tetraonidae, and other articles. 8vo.

SURVEYS WEST OF THE 100TH MERIDIAN (UNDER CHARGE OF CAPT. GEO. M. WHEELER).

- V. 7, and a Supplement to v. 3 are in hands of printer. 4tos.

PUBLICATIONS AUTHORIZED BY CONGRESS AND THE DEPARTMENTS.

Congress.

- Abridgment: Is simply an abridged edition of the Annual Reports of the Executive Departments. 1 v., 8vo.
 Appropriations, New Offices, etc.: Report of Secretary of the Senate and Clerk of the House (made at the close of each session of Congress), of appropriations made and new offices created. Pamphlet, 8vo.
 Atlas of Colorado, Hayden's: A revised and corrected edition has just been ordered by Congress. A very valuable Atlas. Sold by Public Printer at \$1.50, delivered at the office; wrapped and registered, \$3.75.
 Attorney-General, Annual Report of the. 1 v., 8vo.
 — Digest of Opinions of the: A full and complete digest of v. 1 to 16 of the opinions of the Attorney-General was ordered at the Second Session of the Forty-sixth Congress. 8vo.
 — Opinions of the: Published from time to time, in volumes of about 600 pages. V. 15 and 16 have just been issued. 8vo.
 Biennial Register, or Blue Book: Containing a complete list, with compensation paid each, of all persons employed under the Government of U. S. Issued each year that a new Congress assembles. 2 v. of late years, 4to.
 Capitulation of the Turkish Empire: Report of the Secretary of State concerning the. Pamphlet, 8vo.
 Coast Survey: Annual Report of the Superintendent. 1 v., 4to. Reports for 1879 and 1880 not yet printed.
 Commerce and Navigation. Part 1: Annual Report of the Bureau of Statistics on the Commerce and Navigation of the U. S. 1 v., 8vo.
 — Part 2: Internal Commerce of the U. S. 1 v., 8vo.
 Commercial Relations of the U. S.: Annual Report of the Secretary of State on the. 1 v., 8vo. Report for 1880 not yet printed.
 Congressional Directory: Contains list of Senators and Representatives in Congress, with brief biographical sketches of each, their residences in the several States, and official residence in Washington; also the residences, etc., of all the principal officials in Washington. Pamphlet, 8vo. Issued always at the commencement and generally at the close of each session of Congress. Usual price by mail about 20 cents.
 Continental Congress, Acts of the: Has been authorized by Congress. Is in preparation.
 Court of Claims, Opinions of the: Issued every year between July and December. 8vo.
 Debates of Congress—The Congressional Record: Published daily during the sessions of Congress, and at the end of the session bound in volumes. Large 4to.
 Farr, Hon. E. W.: Memorial Addresses on the life and character of. 1 v., 4to.
 First Comptroller of the Treasury, Decisions of the: The first volume of these decisions in press. Will probably be an annual publication hereafter. 8vo.
 Fish and Fisheries, Commissioner of: Annual Report of the. 1 v., 4to. Reports for 1879 and 1880 not yet printed.
 Gold and Silver in the U. S.: Report of the Director of the Mint on the Annual Production of. 1 v., 8vo.
 Iron, Steel, and other Metals, Report of Board to Test: A very valuable publication for those interested in such matters. 2 v., 8vo.
 Jefferson's Desk: Proceedings in Congress upon its presentation to the U. S. by J. Randolph Coolidge. A sort of memorial volume. Size and style not yet known.
 Land Commission, Report of the: Consists of 4 v. V. 3 is a very interesting history of the original acquisition, etc., of all the public domain.
 Laws of the U. S.: Are issued at the close of each session of Congress, and are known as the Session Laws. At the end of each Congress they are arranged in numerical order and printed, and are then known as the Statutes at Large. 1 v. in either case.
 Medical and Surgical History of the War: This valuable series was first ordered by the joint resolution of March 3, 1869, since which time four volumes have been issued.

There remain yet to be issued—one volume of which is now in the hands of the printer—two volumes. At the last session of Congress, resolutions for printing another edition of the first four volumes of the series were considered, and it is probable that at no distant day they will be ordered.

National Board of Health: Annual Report of the. 1 v., 8vo. Reports for 1879 and 1880 not yet printed.

Paris Exposition Reports: The most complete, handsome, and valuable Exposition reports ever printed at the office. In 5 v., 8vo. A limited number for sale by the Public Printer, at \$5 per set.

Revised Statutes, Supplement to: To embrace the laws of a general nature from the publication of the second edition of the Revised Statutes to the close of the Forty-sixth Congress. 1 v., 4to. In hands of printer.

Smithsonian Institution: Annual Report of the Secretary. 1 v., 8vo. Report for 1880 not yet printed.

Surgeon-General's Office, Catalogue of the Library of the: This consists of abbreviated titles to all known publications relating to medical science, and is perhaps the most complete of its kind ever attempted. The first volume has just been issued. 4to.

Transportation Routes to the Seaboard: Report of a Committee on. Made in 1874. A reprint. 1 v., 8vo.

Trichinae in Swine: Report of the Secretary of the Treasury concerning. 1 v., 8vo.

War of the Rebellion, Official Records of the: This official history of the late war will consist of about ninety-six volumes, in three series. The first five volumes of Series No. 1, and two volumes of Series No. 3, are now in press. 8vo. Price, \$1 per volume.

Executive Department.

Agricultural Department:

Annual Report for 1880. 1 v., 8vo.

Special Report No. 35: Statistics relating to the culture of the grape, and the production of wine. Pamphlet, 8vo.

— No. 33: Diseases of Swine and other Domestic Animals. Pamphlet, 8vo.

Bureau of Education (Interior Department):

Annual Report of the Commissioner for 1879. 1 v., 8vo.

— for 1880. 8vo.

Special Report on Instruction in Drawing and Art Education. Pamphlet.

— on Industrial Education in the U. S. Pamphlet.

Circular of Information No. 6, 1880: Instruction in Chemistry and Physics. Pamphlet.

— No. 7, 1880: Spelling Reform. Pamphlet.

— No. 1, 1881: Construction of Library Buildings.

— No. 2, 1881: Education in France. Pamphlet.

— No. 3, 1881: Historical Sketches of the University of Bonn. Pamphlet.

— No. 4, 1881: Proceedings of Department of Superintendents. Pamphlet.

Census Office (Interior Department): Report of the Superintendent of the Tenth Census.

Entomological Commission (Interior Department):

Second Annual Report on the Rocky Mountain Locust and other Injurious Insects. 1 v., 8vo.

Third Annual Report on the Rocky Mountain Locust and other Injurious Insects, with a Bibliography of Economic Entomology.

Bulletin No. 3: Report on the Cotton and Boll Worms, with means of counteracting their ravages; a revised edition. Pamphlet, 8vo. By Chas. V. Riley.

Bulletin No. 6. General Index and Supplement to the Nine Reports on the Insects of Missouri. By Charles V. Riley.

Bulletin No. 7. The Grape-vine Phylloxera, and other Insects Injurious to the Grape-vine. By Chas. V. Riley.

Bulletin No. 8. Insects Injurious to Shade and Forest Trees. Pamphlet, 8vo. By Chas. V. Riley.

Patent Office (Interior Department):

Classified Abridgment of Letters Patent. In preparation, and will be for sale by Commissioner of Patents when issued.

Smithsonian Institution (Interior Department):

The Smithsonian Institution will publish in 1881 the following works:

An index of names used for zoological genera, comprising nearly 70,000 titles. By Prof. Samuel H. Scudder. 8vo.

New edition of rainfall tables, with charts of the precipitation for spring, summer, autumn, winter, and the year. By Chas. A. Schott. 4to.

The Meteorology of Providence, R. I. By Prof. A. Caswell. 4to.

A subject index and a synopsis of the scientific writings of William Herschel. By Prof. E. S. Holden. 8vo.

Discussion of the Barometric Observations of Prof. E. S. Snell. By Prof. F. H. Loud. 8vo.

Index Bibliography of the writings of Prof. S. F. Baird. 8vo.

Tables showing the amount of precipitation of rain and snow for each month and year at upward of 1000 stations in the U. S. 4to.

- Proceedings of the National Museum for 1880. V. 3. 8vo.
- Nomenclature of North American Birds, by Robert Ridgway. 8vo.
- Report of the Smithsonian Institution for the year 1880. 8vo.
- Record of the Progress of Science in 1879 and 1880. By Prof. Abbe, Farlow, Barker, Gill, Holden, Mason, and others. 8vo.
- Bulletin U. S. National Museum: Flora of the District of Columbia. By Prof. L. F. Ward. 8vo.
- Directions for collecting specimens of natural history, with special reference to deep-sea dredging. By Richardson and Rathbun. 8vo.
- Synopsis of the Fishes of North America. By Prof. D. S. Jordan. 8vo.
- Bibliography of the Ichthyology of the Pacific Coast of North America. By Theodore Gill. 8vo.
- Bulletin U. S. Fish Commission. V. 1. 8vo.
- Report of the U. S. Fish Commission. Part 7. 8vo.
- Report on the International Fishery Exhibition at Berlin, 1880, and on the present state of the fisheries of Europe. By G. Brown Goode, Deputy Commissioner. 8vo.
- In connection with the Tenth Census, a report on the present condition and past history of the fishing industries of the U. S.
- Naval Observatory (Navy Department):
- Astronomical and Meteorological Observations U. S. Naval Observatory, 1877.
- This volume will include, besides the regular work of the Observatory, six appendices, many copies of which will be issued separately. The subjects are:
1. Investigation of the objective and Micrometers of the 26-inch Equatorial.
 2. The Multiple Star ϵ 748 in Nebula Orionis.
 3. Longitude of Princeton, N. J.
 4. Longitude of Cincinnati Observatory.
 5. Nebula of Orion.
 6. Observations of Double Stars.
- Astronomical and Meteorological Observations U. S. N. Observatory, 1876. This volume for 1876 is nearly ready for issue in two Parts. Part I. contains the usual astronomical and meteorological work. Part II. contains:
1. A Subject Index to the Publications of the U. S. Naval Observatory, 1845-1875.
 2. Reports on Telescopic Observations of the Transit of Mercury, May 5-6, 1878.
 3. Reports on the total Solar Eclipses of July 29, 1878, and June 11, 1880.
- Nautical Almanac Office (Navy Department):
- American Ephemeris and Nautical Almanac for the year 1884. Large octavo, 508 p.
- American Nautical Almanac for the year 1885. 8vo, 270 p.
- The Ephemeris is not published for general distribution, but is sold by the Superintendent of the Nautical Almanac Office, Washington, D. C., to the public at cost. The cost is averaged at \$1 for the American Ephemeris. A smaller volume, adapted to the meridian of Greenwich, is published and sold by the agents of the Navy Department at 50 cents per copy.
- Clock and Zodiacal Stars, a catalogue of 1098 standards. 4to, about 170 p.
- On Gauss's Method of Computing Secular Perturbations. By G. W. Hill. Pamphlet, 4to.
- Secretary's Office (Navy Department):
- Navy Register: Gives a complete roster of the officers and vessels of the U. S. Navy. Is published once each year, about July. 1 v., 8vo.
- Comptroller's Office (Treasury Department):
- Tide Tables for the Atlantic and Pacific Coasts. Small 8vo. For sale by regularly authorized agents of the Treasury Department.
- A Treatise on Projections. 4to.
- Chief Signal Officer (War Department):
- Instructions to Observer Sergeants. Pamphlet, 8vo.
- Engineer Bureau (War Department):
- Professional Papers No. 23. Submarine Mines; Report upon Experiments and Investigations to develop a System of. 1 v., 4to.
- Notes illustrating Military Geography of the U. S. 8vo.
- Translation of Treatises on River Improvements. 8vo.
- Index to Annual Reports of Chief of Engineers from 1866 to 1880. 8vo.
- Adjutant-General's Office (War Department):
- Army Register: Gives a complete roster of all the officers on the active and retired lists of the U. S. Army. Small 8vo. Is published about January 1, each year.
- Army of the U. S., Regulations of the: A new edition of the Revised Army Regulations is now in press. 1 v., 8vo. Also a pocket edition, 12mo.

ANNUAL REPORTS OF THE EXECUTIVE DEPARTMENTS.

The Annual Report of the Executive De-

partments are generally printed between the months of September and April of each year, and consist of the following volumes:

- State Department: Generally 2 v., 8vo, Containing the President's annual messages to Congress, and correspondence of the Secretary of State through Ministers and Consuls with foreign Governments.
- Treasury Department: 1. Annual Report of the Secretary of the Treasury on the State of the Finances, with the reports of the Treasurer, the several Auditors, Registers, Comptrollers, etc., and Bureau officers generally; 2. Report of the Comptroller of the Currency; 3. Report of the Commissioner of Internal Revenue; 4. Report of the Life-Saving Service. All 8vos.
- War Department: 1. Report of the Secretary of War, embracing the Reports of the General of the Army and the Generals commanding Military Divisions or Departments all over the U. S.; 2. Report of the Chief of Engineers, generally consisting of 3 v.; 3. Report of the Chief of Ordnance; 4. Report of the Chief Signal Officer of the Army. All 8vos.
- Navy Department: Annual Report of the Secretary of the Navy, embracing reports of all the Bureau officers. 8vo.
- Post-Office Department: Annual Report of the Postmaster-General, embracing the Reports of the First, Second, and Third Assistant-Postmasters-General, the Auditor of the Treasury for the Post-Office Department, etc. 1 v., 8vo.
- Interior Department: 1. Report of the Secretary of the Interior, embracing the Reports of the Commissioner of Indian Affairs and Commissioner of the General Land Office; 2. Reports of the Auditor of Railroad Accounts, and of the various Benevolent and Reformatory Institutions under the protection of the Government; 3. Report of the Commissioner of Education. 8vo.
- District of Columbia: Annual Report of the Commissioners. 8vo.

MEDICAL LITERATURE.

THE session of the recent International Medical Congress in London was rich in valuable papers on important medical topics. Of these none appear to have deserved or received higher praise than has been accorded to the exhaustive summary of Dr. John S. Billings, of the Surgeon-General's Office U. S. A., on "Our Medical Literature," of which the *Lancet* remarks editorially:

"Dr. Billings chose for the subject of his address 'Our Medical Literature,' and it was a matter of considerable speculation how he would treat it. Whether he would dwell upon the excellence of much that has passed out of sight and hardly read but by bookworms; whether he would remark on the change in style that has necessarily accompanied the advance of science; or whether possibly he might not be prepared to come forward with the statement that what deserves the name of medical literature has in the present day no real existence. But no one could have foreseen that out of the material at his disposal he would have compiled an address remarkable even among all those of the past week for its great ability, practical value, and wit. The large audience gathered to hear him was held charmed from beginning to end, both by his ever-recurring flashes of American humor and the striking nature of his facts and statistics. The enormous growth in numbers of medical writings during the last ten years, and the altered character of so many of them, were not new, but we believe he imparted considerable comfort when he was able to point out that signs are not wanting of the cessation of this increase in Europe and America. We commend his incisive remarks on the laboriousness and difficulty of 'reference' to all authors. None could have been more opportune, for unless some

system can be introduced and adopted with practical uniformity, one half the world will soon be engaged in looking for the facts and opinions recorded by the other half. But most of all would we urge intending authors to ponder well Dr. Billings' four golden rules before taking pen in hand. How large a number of our books would never see the light if only their writers had first of all tried to convince themselves that they had really something to say!"

The "four golden rules" of Dr. Billings which the *Lancet* so warmly commends are so pertinent, not only in connection with the heading of medical articles but with all journalistic writing that we transcribe them for the benefit and enlightenment of all contributors to periodical literature:

"The editors of Transactions of Societies, whether these are sent to journals or published in separate form, often commit numerous sins of omission in the matter of titles. The rule should be that every article which is worth printing is worth a distinct title, which should be as concise as a telegram, and be printed in a special type. If the author does not furnish such a title it is the editor's business to make it; and he should not be satisfied with such headings as 'Clinical Cases,' 'Difficult Labor,' 'A Remarkable Tumor,' 'Case of Wound, with Remarks.' The four rules for the preparation of an article for a journal will then be: 1. Have something to say. 2. Say it. 3. Stop as soon as you have said it. 4. Give the paper a proper title."

The statistics of medical literature form a subject of much general interest, upon which no one is better qualified to speak than Dr. Billings himself, and we, therefore, reproduce that portion of his paper which makes a comparative exhibit of the medical authorship of the world:

"It is usual to estimate that about one third part of the whole mass of the world's literature belongs to medicine and its allied sciences. This corresponds very well to the results obtained from an examination of bibliographies and catalogues of the principal medical libraries. It appears from this that our medical literature now forms a little over 120,000 volumes properly so called, and about twice that number of pamphlets, and that this accumulation is now increasing at the rate of about 1500 volumes and 2500 pamphlets yearly. . . . There are at the present time scattered over the earth about 180,000 medical men, who, by a liberal construction of the phrase, may be said to be educated—that is, who have some kind of a diploma, and for whose edification this current medical literature is produced. Of this number about 11,600 are producers of, or contributors to, this literature, being divided as follows: United States, 2800; France and her Colonies, 2600; the German Empire and Austro-Hungary, 2300; Great Britain and her Colonies, 2000; Italy, 600; Spain, 300; all others, 1000. These figures should be considered in connection with the number of physicians in each country, but this I can only give approximately, as follows: United States, 65,000; Great Britain and

her Colonies, 35,000; Germany and Austro-Hungary, 32,000; France and her Colonies, 26,000; Italy, 10,000; Spain, 5000; all others, 17,000.

"Excluding popular medicine, pathies, pharmacy, and dentistry, all of which were included in the figures for the annual product just given, we find that the contributions to medicine, properly so called, form a little over 1000 volumes and 1600 pamphlets yearly.

"For 1879 Rupprecht's 'Bibliotheca' gives as the total number of new medical books, excluding pamphlets, periodicals, and transactions, 419; divided as follows, viz.: France, 187; Germany, 110; England, 43; Italy, 32; United States, 21; all others, 26. These figures are, however, too small, and especially so as regards Great Britain and the United States. The *Index Medicus* for the same year shows by analysis that the total number of medical books and pamphlets, excluding periodicals and transactions, was 1643, divided as follows: France, 541; Germany, 364; United States, 310; Great Britain, 182; all others, 246. This does not include the inaugural theses, of which 693 were published in France alone."

THE AGE OF SCHOOL READERS.

THIS is certainly the golden era of school books. When we recall the hideous, depressing text-books of our childhood, we long almost to live over again our youth, merely to the pleasure of conquering our "3 Rs," from the beautiful specimens of bookmaking which are superseding our superannuated friends. That there is nothing so contagious as a good example, is proved by the Messrs. J. B. Lippincott & Co.'s announcement of a new series of readers of their own, which they claim as "the latest and the best." The first assertion is beyond dispute, the second we will only modify slightly, placing the series alongside of "the best," where without doubt it belongs. Typographically the books are all that can be desired. In their arrangement they have unique features, which may specially recommend them over those of other series. This however depends upon the wants and judgment of the teacher. Our province is simply to describe, and we do it, in this case, *con amore*. The title is "Lippincott's Popular Series of Readers," by Marcus Willson. Four books have already been issued, and a fifth, together with a supplementary volume designed both as a reader and speaker, are promised. The First and Second Readers are for very young pupils, and consist of simple exercises in conversational style, teaching the child to not only read, but to write and count. A prominent feature of the series is developed in the Second Reader, and carried through the Third, Fourth, and Fifth, in the nature of what is called a "continuous narrative, which is in fact, a pleasing story of some young people from childhood upwards, serving in its great variety of scenes and incidents as a pleasing avenue to knowledge. Although the chief interest centres in the characters, each chapter is devoted to some particular theme or subject and is complete in itself, so a person can begin anywhere in the series with interest and advantage; selections and adaptations of prose and verse from prominent writers are also interwoven with the story. The volume

are carefully graded, and have plenty of exercises, both oral and written, and a liberal display of first-class illustrations.

Another illustration of the force of example, and one of the "best" and most progressive of the many progressive readers is Monteleith's "Popular Science Reader," for intermediate classes, just published by Messrs. A. S. Barnes & Co., comprising most interesting lessons, and selections in natural philosophy, botany, and natural history from celebrated writers, with black-board drawings and written exercises. It is beautifully printed and in illustrations up to the age, and has many novel features of arrangement.

WALT WHITMAN IN BOSTON.

THE author of "Leaves of Grass," says the *Boston Herald* of Aug. 21, "arrived in Boston yesterday, and will stop here for a short time overseeing the composition and proof-reading of the new and complete one-volume edition of his poems to be issued by J. R. Osgood & Co. this fall. This forthcoming edition, while comprehending all the old poems, will not only contain many pieces never before printed, but will be essentially a new volume. The consecutiveness and relative order and proportion of the poems—the writer's most important points, which he has had in view from the beginning—will now for the first time be fulfilled. We understand that the poet has not seen his way clear to leave out any of his former pieces, but that all are to be included in this edition. It is said that he himself considers the whole collection as curiously turning on the secession war, 'as a wheel on its axle turns.' The 'old gray,' now in his 63d year, is yet under the influence of the paralytic shocks that befell him 10 years since. Still he gets around singularly well, having travelled many thousand miles the last three years, and during that time has explored the Rocky Mountains, the great plains, and the Canadian and St. Lawrence regions. He makes much of the kindness he everywhere finds in these travels, especially from transportation men and journalists. Mr. Whitman, though going out of town portions of the time, while attending to his book will, as we understand, have his Boston headquarters at J. R. Osgood & Co.'s, Tremont Street, and may be addressed there."

SIR WILLIAM COLLINS, PUBLISHER.

"No event has ever given more general satisfaction to the people of this city, and to the Scottish nation generally," reports the *London Bookeller*, "than the bestowal of the honor of knighthood upon ex Provost Collins, head of the firm of William Collins, Sons & Co., publishers and wholesale stationers. Sir William Collins at a very early age, entered the business of his father, then Chalmers & Collins, and eventually succeeded to it. The business was small, but about twenty-five years ago he went largely into stationery, and with the aid of his partners, and more recently of his sons, has made the business the largest of its kind in Scotland, if not in the United Kingdom. But the present honor has not been bestowed upon Sir William merely as a successful man of business. He has all his life been engaged in works of philanthropy, especially in connection with

education. A total abstainer himself, he has urged upon his fellow-citizens the necessity of themselves setting the example if they wished to put down the most prominent and most demoralizing vice of the day. Consistently with these views, he, when appointed Lord Provost, determined that no wine or other intoxicating liquor should appear upon his table, whoever was present. At first the notion was sneered at and considered impossible, but soon it was discovered that a good dinner was possible, even without the wine. His term of office was marked by great hospitality, and in this he was greatly assisted by the geniality, tact, and good sense of Lady Collins, who won golden opinions from all who had the honor of meeting her. Another matter may possibly have assisted the worthy ex-Provost in obtaining the honor of knighthood—political activity. Sir William has always been a warm supporter of Liberal opinions. The present members for the city owe much to his activity and to the sagacity of his advice. A strong desire has been frequently expressed to see him in Parliament, but hitherto he has declined to put himself forward."

AUTHORS AT WORK.

CHARLES T. CONGDON will soon publish a hand-book for young journalists.

MR. FURNIVALL is compiling a bibliography of the poet Browning for the new Browning Society.

MR. EDWARD EVERETT HALE has nearly ready for the press a new juvenile which will, of course, find ready welcome. The title is "Stories of Adventure Told by Adventurers."

MR. ANDREW MCLEAN, of Brooklyn, is engaged upon a new study of the character and writings of the poet Burns which will be published in October. Mr. McLean maintains that Burns was not only the greatest poet born in the eighteenth century, but also "one of the best of men."

MRS. JAMES T. FIELDS is at work upon a memorial of her husband, the late James T. Fields, to be entitled "Biographical Notes and Personal Sketches of James T. Fields." Herself an authoress of acknowledged standing, she can hardly fail to make the volume one of much interest and value.

MR. LAURENCE HUTTON is spending the summer in Petersham, Mass., and is busying himself with the proof-sheets and indices of the first three or four volumes of the Osgood *American Actors* series, which he is editing. Mr. Lawrence Barrett's "Life of Edwin Forrest," the initial volume of the series, is nearly through the press, and will make its appearance in a few weeks.

MR. E. A. FREEMAN starts for America on September 27, and will deliver his first lecture in Boston on October 17. Meanwhile, he is engaged in passing through the press a companion volume to his "Historical and Architectural Sketches, chiefly Italian." This is the result of his recent visit to the head of the Adriatic, and will be entitled "Sketches from the Subject and Neighbor Lands of Venice." We believe that the illustrations will be found more satisfactory than those in the former volume. Mr. Freeman has also nearly ready his work upon the reign of William Rufus.—*Acad.*

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS.

From U. S. Official Guide, August.

547. NEWSDEALERS cannot receive free of postage more than one copy of any publication printed in whole or in part and published in the county in which they reside.

552. A letter addressed to a travelling salesman, in care of one of his customers, should be forwarded or returned without extra postage, even if it has been held a longer time than is indicated by a return request thereon.

558. Any number of sample copies of a publication of the second class of mail matter may be sent to one address.

559. Postmasters are not required to distribute sample copies of second-class matter addressed to them, through the boxes or general delivery of their offices, and must refuse to do so.

BUSINESS NOTES.

ADA, O.—A. W. West & Co., booksellers and stationers, have purchased the business of A. Welsh.

HARRISBURG, PA.—E. S. German's Sons, booksellers and stationers, have dissolved partnership. Philip German continues, under the name of E. S. German's Son.

LEWISTON, ME.—B. W. Parker, bookseller and stationer, succeeds to the business of I. N. Parker & Son, recently dissolved.

NEW ORLEANS, LA.—Geo. Ellis & Bro., booksellers, have dissolved partnership.

SYRACUSE, N. Y.—Mr. Clarence E. Wolcott has severed his connection with the house of Thos. W. Durston & Co. and has purchased the interest of Mr. Robert H. Davis, of the late firm of Davis & Greenway. The new firm, under the style of Wolcott & Greenway, will continue the business at the old stand in the White Memorial Building, Vanderbilt Square.

UPPER SANDUSKY, O.—W. H. Wagner, bookseller and stationer, has purchased the business of A. F. Gibson.

AN excellent opportunity for investment worthy investigation by a practical book and stationery man will be found in the advertisement of G. C. in this number.

DAWSON BROTHERS.—The *Montreal Gazette* of August 20 devotes over a column to the house of Messrs. Dawson Bros., of Montreal, and to a description of their establishment, which recent improvements and alterations have materially enlarged. The firm is known as one of the most enterprising and reliable houses in the trade, and we are glad to note such evident signs of increasing prosperity as this extension of their business facilities implies. The house of Dawson Brothers was established in 1847, and in 1854 was removed to the present location on St. James Street. The enlargement of premises just made gives spacious business quarters in the whole of two large four-story buildings, each 30 x 100. The ground floors of each building are connected by archways, and are used as salesrooms, the book department in one section, and the stationery department in the other. The upper

floors are devoted to the storing of the great stock of books, stationery, etc., which the requirements of the business render necessary, while a large bindery and blank-book manufactory, near at hand, afford facilities for extensive work in these branches. Map mounting and die stamping are also two specialties in which this firm is doing a very large and successful business. In the manufactory alone some sixty hands are constantly employed, while not less than one hundred hands are employed by the firm in its various branches.

JOURNALISTIC NOTES.

MR. W. DAVENPORT ADAMS will furnish a paper to an early number of *Belgravia* on "Mr. Gilbert the Dramatist."

"THE CRITIC" for this week gives its readers a portrait of Mr. Austin Dobson accompanied by a descriptive sketch, by Mr. E. W. Gosse.

D. LOTHROP & Co., the enterprising publishers of *Wide Awake*, have organized a Reading Union for American and English young folks. The Reading Course for the Union will be given in an "Illustrated" supplement to the magazine, and has already been adopted by the Chautauqua Young Folks' Organization.

"THE PICTORIAL WAR RECORD" is the title of a new weekly, published by Stearns & Co. It deals exclusively with events of the late war, and reprints the current illustrations of the press during the four years of the struggle. Seven pages are given to the prints, the eighth is devoted to letter-press, giving reports, letters and testimonials that were published at the time.

THE editor of *St. Nicholas* extends a novel invitation to the readers of that wonderful journal, asking for criticisms and opinions as to the general management of the magazine—which is the best story, poem, picture or other feature, or what readers would like *St. Nicholas* to give them more of. The editor promises to try to adapt the magazine to the true needs and requirements of the largest number of its readers, so as to make the magazine in future, "not only as good as ever, but as much brighter, better and handsomer as possible."

DR. L. DE COLANGE, well known as the editor of *Zell's Encyclopædia*, *The Picturesque World* and other important works, some months ago started a journal entitled *The American Gastronomist*. He has now changed the name to *Home Life in America*, retaining the former name as a sub-title. It is a semi-monthly, devoted to "the art of living with elegance and economy," two things to which every good housewife aspires. It covers not only the article of food, which it discusses in its relations to health as well as appetite, but also fashion, etiquette, and household needs generally. Among the practical features is a dinner-bill for every day in the fortnight.

HOUGHTON, MIFFLIN & Co. have sent out the July numbers of those two venerable British reviews—the *Quarterly* and the *Edinburgh*—which they began in January to publish here by special arrangement with Mr. Murray and the Longmans. The *New York Times* finds the best *Quarterly* article in this number at the end of the volume and the best *Edinburgh* one at the beginning. The *Quarterly's* is on "English Trade and Foreign Competitions," and it seems

forth in high colors and with many facts the causes which have led to the present agitation against free trade in England. The *Edinburgh's* article is on "Methodism," and a strong article it is, as well as a timely one, recalling the best days of the review.

CUES TO TIMELY TOPICS.

INDEXES.—The *Library Journal* for July gives a list of recently published indexes to prominent books and periodicals.

EGYPT AND ASSYRIA.—Trübner & Co., London, have published a "Catalogue of Works on Egypt and Egyptology and on Assyria and Assyriology." Price, one shilling.

ORNITHOLOGY.—A chronological catalogue raisonné of publications relating to the "Birds of New England," is given in the first part of Winifrid A. Stearns' "New England Bird Life," edited by E. Coues, just published by Lee & Shepard.

GOETHE'S FAUST.—A partial bibliography of English translations of Goethe's Faust appears in the Boston *Literary World* for August 13. The number of English translations must be now close upon forty-five, of which twenty-seven are given.

EDUCATIONAL JOURNALISM.—A fragmentary bibliography of "Educational Journalism" in this country is to be found in the address bearing this title delivered by C. W. Bardeen at Saratoga last month, and published at Syracuse by the author.

ENGLISH HISTORY.—"Introduction to the Study of English History," by S. Rawson Gardner and J. B. Mullinger, just published by C. Kegan Paul & Co., London (9s.), contains a comprehensive and valuable series of notes and references on the authorities for English history.

HALLIWELLIANA.—Mr. Justin Winsor, the Librarian of Harvard College, has completed in the *Harvard Library Bulletin*, a Bibliography of the publications of J. O. Halliwell-Phillipps, the English Shakespearean, which extends to 323 titles, covering the industrious work of over forty years.

BOTANY.—One of the most important contributions to scientific bibliography is a "Guide to the Literature of Botany," a classified selection of botanical works, including nearly 6000 titles not given in Pritzel's "Thesaurus," by Benj. Daydon Jackson, published by the Index Society, London. For practical purposes, a select bibliography is given in "The Botanical Collector's Hand-book," by W. W. Bailey, just published by G. A. Bates, Salem, Mass.

PUNCTUATION.—The little book by Mr. Marshall T. Bigelow, corrector at the University Press, on "Punctuation, and other Typographical Matters, for the use of printers, authors, teachers, and scholars," which Lee & Shepard have recently published, has an especial value for publishers and printers, as its rules and suggestions bearing on typographical matters, and particularly on the often perplexing question of punctuation, come from one amply fitted by long experience to speak authoritatively on the subject. A reference to this little aid in the preparation of copy and the editing of MS. would save much time and confusion in a printing-office.

LITERARY AND TRADE NOTES.

JAMES R. OSGOOD & Co. report sales of "A Fair Barbarian" to the amount of 12,000 copies.

ROBERTS BROS. will publish shortly a new edition of "Theodore Parker's Prayers," with an introduction by Miss Louisa M. Alcott.

J. R. HOLCOMB & Co., Mallet Creek, O., will issue "A Key to Harvey's English Grammar, for the Use of Schools and Teachers," by Thomas Eubank.

CRAWFORD & Co., Philadelphia, have nearly ready "The Lives and Travels of Livingstone and Stanley" and a new 12mo edition of Woods' "Illustrated Natural History."

In the Educational number of the **PUBLISHERS' WEEKLY** the "Manual of the Constitution," by Israel Ward Andrews, is erroneously placed under the name of E. B. Andrews.

J. P. BELL & Co., Lynchburgh, Va., have purchased the plates and copyright of Magill's "History of Virginia," and orders for the work should hereafter be addressed to them.

ESTES & LAURIAT will shortly issue as the first volume of a new series, "The Knockabout Club in the Woods," by C. A. Stephens, which will be fully illustrated and undoubtedly popular.

D. LOTHROP & Co. have nearly ready a volume of selections from Dean Stanley's writings entitled "Thoughts that Breathe." An introduction by Rev. Phillips Brooks prefaces the volume.

A. CRAIG & Co., Chicago, will issue shortly "Nineteen Christian Centuries in Outline: A Guide to Historical Study for Home Reading and Literary Clubs," by the Rev. Lewis O. Thompson, Peoria, Ill.

HARPER & BROS. will issue this fall, "The Heart of the White Mountains," by Samuel Adams Drake, fully illustrated by W. Hamilton Gibson, whose excellent and artistic work made his "Pastoral Days" so popular as a holiday book last year.

PORTER & COATES state that they have printed nearly forty thousand copies of their excellent "Comparative Edition of the Authorized and Revised Versions of the New Testament," and that the demand for the work continues very steady.

The pronouncing manual, "The Orthoëpist," recently published by D. Appleton & Co., is being adopted by some of our theatres as their standard of pronunciation; it is also being introduced into some of our higher educational institutions as a text-book.

G. P. PUTNAM'S SONS will publish in the fall a translation of "Spain and the Spaniards," by Edmundo de Amicis. It is said that the picturesqueness of style, well approved in the case of this clever Italian, has suffered no diminution, while his subject offered him every chance to make a brilliant showing.

MR. EDWARD P. VINING, a railway freight agent of Omaha, has written a little monograph which the Lippincotts will shortly publish, entitled "The Mystery of Hamlet: An Attempt to Solve an Old Problem." Mr. Vining argues that Hamlet was a woman, who, for state purposes, had been disguised and brought up as a man.

LITTLE, BROWN & Co. have for sale a new edition of F. R. Elliott's "Hand-book of Practical Landscape Gardening," designed for city and suburban residences, and country school-houses, with designs for lots and grounds. It is adapted to the uses of small estates, as well as large ones, and to help the owners of them to do their own landscape decoration.

ROBERTS BROS. are preparing a second edition of Oscar Wilde's Poems and a third edition has been called for in London. In England the book has been both praised and condemned by leading critics and writers. It is said that the author received complimentary letters, after the appearance of his book, from William Morris, Mr. Swinburne, Robert Browning, Matthew Arnold, Mr. Gladstone, and others.

A. WILLIAMS & Co. have issued, in a neat octavo, the able centennial address of Dr. Samuel A. Green on "The History of Medicine in Massachusetts," delivered before the Massachusetts Medical Society in June last. It is an instructive volume, and must be of especial interest to members of the medical profession, embodying, as it does, a history of medicine in Massachusetts for more than one hundred years.

D. APPLETON & Co. have nearly ready, among their new educational works, "Appletons' Elementary Reading Charts," "Harkness's Revised Latin Grammar," edition of 1881; "Shepherd's Historical Reader," Frieze's new editions of "Virgil," "Appletons' System of Penmanship," De Graff's "School-room Exercise Books." Other important works are in preparation, and will be duly reported in the Fall Announcement number.

D. APPLETON & Co. have in press a new book by Mr. Alfred Ayres, author of "The Orthoëpist." Mr. Ayres' new book is entitled "The Verbalist," and is devoted chiefly to brief discussions of the right and the wrong use of words, and to other matters of interest to those who are ambitious to speak and write with propriety. "The Verbalist" is intended as a companion volume to "The Orthoëpist," and will be uniform in size and appearance.

MAX COHEN, of Washington, issue a timely little pamphlet entitled "Garfield Souvenirs," consisting of epigrams and courageous sayings reported as having been said by the President during his illness. It also contains poems and extracts from editorials and sermons, referring to the shooting and the President's endurance. And at the end there is a tabular statement showing the variations of the pulse, temperature, and respirations, drawn from the official bulletins.

A. WILLIAMS & Co., the publishers of "Cape Cod Folks," have issued a card in reference to the book in which they state that the imaginary personages in the story, as a matter of course, have Cape Cod names; but as complaint has been made in reference to one of these names, it will be changed in the next edition. They distinctly deny having knowingly or otherwise misrepresented or caricatured any real persons, and deeply regret that the feelings of any one should be injured by the innocent fun contained in the book.

JAMES R. OSGOOD & Co. will soon publish "The Poets and Poetry of Ireland," an anthology of Irish poetry, by Alfred M. Williams. Mr. Williams was the special correspondent of the

New York Tribune in Ireland at the collapse of the Fenian conspiracy in 1866-'67, and is now editorially connected with the Providence Journal. The collection of the material has been the work of years, and the book will include specimens not only of the bardic Jacobite Celtic poetry, but of the peculiar, characteristic, and original street ballads and peasant poetry in which Ireland is so rich, and of which no collection has ever been published.

SCRIBNER & WELFORD have just received the new *Hughenden Edition* of the novels and tales of Lord Beaconsfield, to which reference was made in our last number. The set consists of eleven volumes, handsomely printed and bound and published at the low price of \$12 for the set. The page has a red-line border, the cloth is olive, ornamented on the backs with a coronet, and on the cover by the late Earl's monogram, tastefully done in blue. Each volume has a vignette on the title-page, giving views of Hughenden Manor and its surroundings. Mac-lise's excellent portrait of the author of "Vivian Grey" ornaments the first volume, and a well-executed copy of a photograph of the plainly dressed author of "Endymion" is the frontispiece of the latter work, which completes the series.

M. FRANCISQUE SARCEY, the dramatic reporter of *Le Temps*, Paris, speaking of J. Brander Mathews' "Theatres of Paris," says: "I have read this book from beginning to end, especially the chapters which touch the French comedy. The author is thoroughly familiar with our theatres and has frequented them much more than many Parisians. He judges actors and actresses of the French comedy most judiciously. There is nothing of the foreigner in his criticisms. He rather seems to be a Parisian who writes in English to be eccentric."

THE sales of certain French books have been reported as follows: Bouvier, "La Grande Iza," 66,000; "Le Mouchard," 14,000; "Les Cranciers de l'Echafaud," 13,000; "Mlle. Beau Sourire," 12,000; "La Femme du Mort," 26,000; "La Belle Grelée," 34,000; Henri Rochefort, "Mlle. Bismarck," 17,000; "De Noumea en Europe," 8,000; "Les Naufrageurs," 6,000; Princess Olga, "La Vie Galante en Russie," 11,000; "Mémoires de M. Claude," vol. 1, 17,000, vol. 2, 13,000; V. Tissot, "Russes et Allemands," 5,000; P. De Ros-lede, "Chants du Soldat," 72,000; "L'Herman," 21,000; "Nouveaux Chants du Soldat," 63,000; "La Moabite" (his interdicted play), 20,000; C. Sainte Foi, "Les Heures Sérieuses d'une jeune fille," 7,000; J. Sandeau, "Fernand," 9,000; H. Greville, "Mme. de Dreux," 8,000; "Lucie Rodey," 12,000; L. Figuier, "Le Lendemain de la Mort," 8,000; E. Reclus, "La Terre," 4,000; J. Simon, "La Liberté Civile," 5,000; "La Liberté Politique," 5,000; J. Claretie, "Monsieur le Ministre," 12,000; "Les Amours d'un Interne," 7,000; H. Malot, "Pompon," 6,000; "Une Femme d'Argent," 7,000; A. Belot, "Le Roi des Grecs," 6,000; E. Lozes, "Le Grillon du Foyer Chrétien," 5,000; C. Lullier (although obliged to be his own publisher), "Mes Cachots," 4,000; E. Paillet, "Le Théâtre chez Madams," 5,000; "Le Monde où l'on s'ennuie," 13,000; J. Verne, "Une Vaine Flottante," 17,000; and O. Feuillet, "Histoire d'une Parisienne," 20,000.

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THE crowding of business representative of a whole season into one issue has proved too much for one week's task. Even the printer is "out of sorts," and we are compelled to abandon the issue of another number this week. Hence this double number, which, at least, is *bona fide*. Advertisements and news received during this week must, therefore, lay over until next week's issue.

NOTES IN SEASON.

C. L. WOODWARD, New York, will issue in a few days "The Life and History of Sir Andrew Chadwick," presenting the true story of his estates and of all the litigations in regard thereto for more than a century past.

MURPHY & Co., Baltimore, have recently issued a new and enlarged edition of Hickey's "Constitution of the United States," revised by Alexander Cummins. The volume is neatly gotten up and contains two mezzo-tint engravings by Sartain.

BRENTANO'S LITERARY EMPORIUM have issued a little pamphlet, "Freed from the Bondage of Superstition," by "An Ordinary Mind," to which is added "A Word to Judge Black," called out by his recent paper on the Christian religion in the *North American Review*. The pamphlet is from the pen of a free-thinker and dedicated to "Doubting Christians."

THE second edition of FORDS, HOWARD & HULBERT'S "American Version: Revised New Testament," which is now ready for delivery, presents the same handsome paper, clear type, neat binding, and general mechanical excellence that the first edition did, the difference being in the correction of some editorial inaccuracies, incident to the original haste of preparation, and almost inevitable in a matter of such delicate scholarship. It would be hard

now to pick a flaw. The mail orders for this book are reported as very numerous; and, as it is a specialty, booksellers would do well to have it in stock, whatever editions or reprints of the English Version they may have.

D. LOTHROP & Co. will publish on the 15th "Babyland" for 1881, with a prize cover drawn by Rosina Emmet, a beautiful book for wee people; "Little Folks' Menagerie," containing 200 pictures of domestic and wild animals, with a cover in eight colors drawn by Palmer Cox; Mrs. Diaz' new book for the delight of children and all who can enjoy pure fun, "King Grimalcum and Pussanita"; or, The Cats' Arabian Nights," with pictures by J. G. Francis, Boz, Palmer Cox, and others; a new and enlarged edition of Mrs. Clara Doty Bates' "On the Tree-Top;" and a new edition of "Henry Wilson's Life and Public Service," by Rev. Elias Nason, in a second series of *Famous Americans*, and a helpful book for boys and for men to read.

HOUGHTON, MIFFLIN & Co. will publish on the 17th a large instalment of new books—"Boston Town," a book for young people, by Horace E. Scudder, who tells the history and traditions, and describes the varying customs and social usages of Boston from its settlement to the present time, a remarkably interesting book, generously furnished with illustrations; a new handy-volume edition of Dr. Holmes' Poems, in two small tasteful volumes little larger than the old blue and gold edition, from entirely new electrotype plates, and containing more than any previous edition, with a new prefatory poem, and a fine portrait, altogether a very desirable edition of very charming poems; three new volumes in the *Philosophical Library*, "Eastern Proverbs and Emblems Illustrating Old Truths," a comparison of many Scripture passages with proverbs and sayings of Oriental nations, by Rev. J. Long; a new edition of George Eliot's translation of Feuerbach's "Essence of Christianity;" and the third and concluding volume of Lange's important and standard "History of Materialism;" a *Globe* edition of De Quincey's Complete Works, in six volumes, uniform with the *Globe* Hawthorne, Cooper, Waverley, and Dickens, an excellent cheap edition (only \$10) of these marvellous prose writings; a "Grammar of the Old Friesic Language," which is a connecting link between Saxon and Danish, by A. H. Cummins; and a "Treatise on Trade-Marks," important for manufacturers as well as lawyers, by Rowland Cox, Esq.

JOURNALISTIC NOTES.

THE October *Atlantic* will be notable as containing an article on Dean Stanley by Rev. Phillips Brooks, the first article he has ever written expressly for any magazine.

CHR. SCHMIDT, 24 Duane St., N. Y., has just issued the first number of a handsome thirty-six page scientific weekly called *Wissenschaftliche Wochenblätter, für Gebildete aller Stände* (Scientific Weekly for the cultivated of all classes). The new journal, for typographical beauty and variety of contents, compares favorably with any similar periodical published in this country.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *bravies* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *bravies* when the book is received for registry.

The abbreviations are usually self-explanatory. A *colon* after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Th. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figures instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Augusta, Clara. The Rugg documents: 4th ser. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 65.) pap., 10 c.

Batten, J. M., M.D. Reminiscences of two years in the U. S. Navy. Lancaster, Pa., Inquirer Printing and Pub. Co., printed for the author, 1881. 125 p. D. cl., \$1.

These two years, 1864-'66, were spent on board the U. S. Steamer "Valley City," in aiding to defend the rivers and coast of N. C. against the Confederates.

Birmingham, E. J., M.D. The disposal of the dead: a plea for cremation. N. Y., Birmingham & Co., 1881. 3-80 p. il. D. cl., \$2.

"The present volume is given to the public as an exposition of the present state of the subject. Its mission is to point out the evils of inhumation, to assist in removing the prejudice against cremation and to secure new advocates for this system of disposal of the dead."—*Preface*. Chapters on: Different methods of disposal of the dead; Evils of burial; History of cremation; Cremation from a sentimental point of view; Description of cremation and apparatus; Cremation of dead animals and of garbage; Résumé of arguments for and against cremation.

Bible. New Testament; tr. out of the Greek; being the version set forth 1611 compared with the most ancient authorities and revised 1881; with the readings and renderings preferred by the American Committee of Revision incorporated into the text by Roswell D. Hitchcock, D.D. *American version, 2d ed.* N. Y., Fords, Howard & Hulbert, 1881. 30 + 496 p. D. cl., \$1; mor., \$1.75; tky. mor., \$3.25.

Since the first ed. appeared of this work, it has been subjected to the closest and severest scrutiny by its editor, Dr. Hitchcock, with a view to make it irreproachably accurate and correct. All inaccuracies and errors discoverable have been corrected, and there has been added a new and elaborate appendix, which not only very carefully reverses the English appendix, but gives detailed information concerning some of the more important words referred to under "Classes of passages."

Black, W. That beautiful wretch: a Brighton story. N. Y., Harper, 1881. 240 p. il. D. cl., \$1.25.

This book, a pretty love story of Brighton sands and Swiss travel, has already been noticed in Weekly Record, P. W., July 23, '81, [496-'97]. Uniform with the Library ed. of Black's works published by this house, and full of full-page il. which are quite graphic and add to the interest of the descriptions.

Brook, Sarah. French history for English children. N. Y., Macmillan, 1881. 13 + 451 p. col. maps, 12° cl., \$2.

Bryan, Mary E. Wild work: the story of the Red River tragedy. N. Y., Appleton, 1881. 6 + 410 p. D. cl., \$1.50.

The reconstruction period of the South is the time of the this story; it reproduces many picturesque and thrilling scenes and incidents, and describes characters not all fictitious of "the reign of the carpet-bagger;" it takes place in the states west of the Mississippi, where comparative freedom from social restraints fostered individuality and independence of character, often to a lawless extent; a dramatic love story is the pivot on which it turns; by the author of "Manch."

Buchheim, C. A., ed. Modern German reader: a graduated coll. of prose extracts from modern German writers. Pt. 1: with English notes, a grammatical appendix and a complete vocabulary. N. Y., Macmillan, 1881. 8 + 199 p. 16° cl., \$60 c.

Burge, Mrs. F. Miss Bent; or, at His footstool. N. Y. T: Whittaker, 1881. 12° cl., \$1.

Burke, Edmund. Letters, speeches and tracts on Irish affairs, coll. and arr. by Matthew Arnold; with preface. N. Y., Macmillan, 1881. 14 + 439 p. 12° cl., \$2.

Calthrop, Rev. Gordon. Laborers together with God: words of encouragement, counsel and help for S. S. teachers. N. Y., T: Whittaker, 1881. 24° cl., 40 c.

Collins, Wilkie. A rogue's life, from his birth to his marriage. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 62.) pap., 10 c.

Crane, W.; Carey, D. D. Bible catechism. Macon, Ga. J. W. Burke & Co., 1881. 80 p. 12° (Kind words ser., no. 1.) pap., per doz., 60 c.

Cutte, Rev. E. L. The breaking of the bread: an explanation of the Holy Communion, with notes on the communion service. N. Y., James Pott, 1881. 190 p. 16° cl., 60 c.

Disraeli, B. [Earl of Beaconsfield.] Wit and wisdom of Benjamin Disraeli, Earl of Beaconsfield; collected from his writings and speeches. N. Y., Appleton, 1881. 14 + 388 p. D. cl., \$1.25.

Selections of wise and witty paragraphs from the writings and speeches of Lord Beaconsfield, under topical headings, alphabetically arranged. *The Athenaeum* says of this volume: "His book is fairly representative of the orator as well as the writer, and is one that none who are interested in Lord Beaconsfield will care to be without."

Evans, J. The ancient bronze implements, weapons and ornaments of Great Britain and Ireland. N. Y., Appleton, 1881. 509 p. 540 il. cl., \$5.

Flower, W. H. Fashion in deformity, as illustrated in the customs of barbarous and civilized races. N. Y., Macmillan, 1881. 11 + 85 p. il. 16° cl., \$75 c.

Fothergill, J. Milner, M.D. Indigestion, biliousness and gout in its protean aspects. Pt. 7: Indigestion and biliousness. N. Y., W: Wood & Co., 1881. 8 + 320 p. D. cl., \$2.25.

"Written from a physiological standpoint. The history of normal digestion precedes and introduces the subject of indigestion; first in the alimentary canal, then, secondly, in the liver. By such study the management of indigestion in its various forms, becomes intelligible. The disturbances of the digestion are terribly on the increase in the present day, and a chapter is appended on 'The failure of the digestive organs at the present time.'"—*Preface*.

Gardiner, S. R. English history for young folks. B. C. 55-A.D. 1850. Rev. ed. for Amer. students. N. Y., H: Holt & Co., 1881. 26 + 457 p. il. S. cl., \$1.

The preface explains that this is "an attempt to tell the story of England's history for young folks. Important events have been given in fuller detail than is usual, so as to awaken an interest in them, though no story has been told simply because it is interesting—room having been made for this by omitting much that would be merely burdensome to the memory. Very few dates have been inserted, with the exception of those of the king's reign."

Gilderoy's book for boys, il. by R. G. P. Macon, Ga. J. W. Burke & Co., 1881. 160 p. 12° cl., \$1.

Guernsey, Alfred H. Ralph Waldo Emerson, philosopher and poet. N. Y., Appleton, 1881. 327 p. S. (Appleton's new handy-v. ser.) cl., 75 c.; pap., 40 c.

By the author of "Carlyle: his life—his books—his theories." The larger part of this volume is made up of characteristic quotations from Emerson's works, strung together by a slight sketch of his life and analysis of his character and writings. His sermons, accounts of his visits to Europe, his lectures and addresses, critical and biographical.

incourses, "Nature," "Essays," "English traits," "Representative men," "Conduct of life," "Society and solitude," "Letters and social aims," and his poems have all been liberally drawn upon for extracts. Published by arrangement with Messrs. Houghton, Mifflin & Co., publishers of Emerson's complete works.

Lardy, A. S. Elements of quaternions. Bost., Ginn, Heath & Co., 1881. 10+230 p. O. cl., \$2.30.

The object of this treatise is to exhibit the elementary principles and notations of the quaternion calculus, so as to set the wants of beginners in the class-room. The "Elements and lectures" of Sir William Rowan Hamilton, Tait's work on quaternions and a number of French standard works on the subject (list given) have been consulted in the preparation of the work.

Lay, Mary Cecil. Missing. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 64.) pap., 10 c.

Leannequin, Alfred. Practical lessons in idiomatic French; embracing reading, composition and conversation. N. Y., Appleton, 1881. 159 p. D. hf. roan, \$1.10.

This little work is intended to facilitate the acquirement of the principal idioms of the French language. It is divided into fifty practical lessons, each lesson containing important idiomatic verbs or sentences, with an analysis of the same, explaining their construction, use of translation into English; ten additional idiomatic expressions, formed with the leading words of the two idioms previously analyzed, with an analysis of these additional idioms; also a reading, composition and conversation exercise.

Leale, E. Fletcher, M.D. Lectures on the diagnosis and treatment of diseases of the chest, throat and nasal cavities. N. Y., W. Wood & Co., 1881. 437 p. il. 8° cl., \$4.

Johnson, Rev. Bloomfield. Key to Greek prose composition, pt. 1: First steps. N. Y., Macmillan, 1881. 60 p. 16° cl., 90 c.

Ingley, C. Yeast: a problem. *Eversley* ed. N. Y., Macmillan, 1881. 20+378 p. 12° cl., \$1.75.

Inton, Mrs. E. Lynn. Todhunters' at Loanin' Head, and other stories. N. Y., G. Munro, 1881. 26 p. Q. (Seaside lib., no. 1071.) pap., 10 c.

Isto, Her revenge; My cousin James.

Ipscomb, Rev. A. A. Christian heroism illustrated in the life and character of St. Paul, the apostle of the Gentiles: a discourse. 4th ed. Macon, Ga., J. W. Burke & Co., 1881. 56 p. 12° pap., 15 c.

Jacaulay, T. Babington (*Lord*). History of England from the accession of James the Second. Pt. 9. N. Y., G. Munro, 1881. 59 p. Q. (Seaside lib., no. 976.) pap., 20 c.

Jedonald, G. Warlock o' Glenwarlock: a homely story. N. Y., Harper, 1881. Q. (Franklin sq. lib., no. 203.) pap., 10 c.

Johnson, W. Ramsay, M.D. Botany: outlines of morphology, physiology and classification of plants; specially rev. for Amer. students by C. E. Bessey. N. Y., H. Holt & Co., 1881. 10+400 p. il. S. (Hand-books for students and general readers.) cl., \$1.

This ed. differs from the original mainly in the following points: in bringing within the compass of one volume the two volumes ("Morphology and physiology" and "Classification of plants") of the English ed.; in a considerable amplification of the text by the substitution of less for more technical expressions; in the omission of some paragraphs of strictly technical matter, and the printing of others in smaller type; the substitution, where possible, of American or European examples, and in the sparing introduction of new matter, chiefly explanatory.

Joury, J. W. House-painting, carriage-painting and gilding. N. Y., Appleton, 1881. 12° cl., \$1.50.

Jelville, G. J. Whyte. Katerfelto: a story of Exmoor. N. Y., G. Munro, 1881. 41 p. Q. (Seaside lib., no. 1063.) pap., 10 c.

Jilligan, W. The resurrection of our Lord. N. Y., Macmillan, 1881. 13+304 p. 8° cl., \$2.75.

Jewcomb, Simon. Elements of geometry. N. Y., H. Holt & Co., 1881. 10+399 p. O. (Newcomb's Mathematical course.) cl., \$1.75.

What is commonly known as the ancient or Euclidian

geometry is here developed, the ground covered being nearly the same as in the standard treatises of Euclid, Legendre and Chauvenet. There are many novel points in the author's plan of developing the subject which would take too much space to specify.

Otis, Ja. Toby Tyler; or, ten weeks with a circus. N. Y., Harper, 1881. 3-265 p. il. sq. S. cl., \$1.

This is a little story with a moral for little boys who think a travelling circus is an earthly paradise: little Toby runs away from a good home and a kind uncle, seduced by the apparent generosity of a candy vender at a circus; he meets with plenty of hard blows and harsh treatment and heartily regrets his escapade; with all this there is plenty of fun in the book; Toby's acquaintance with the albinos, the fat woman and the living skeleton, and his deep friendship for Mr. "Stubbs," the monkey, are very amusingly related. In a rich, attractive binding stamped in black, red and gold; well illustrated, with full-page pictures. Originally appeared as a serial in *Harper's Young People*.

Palmer, B. W., M.D., comp. Favorite prescriptions of distinguished practitioners, with notes on treatment. N. Y., Birmingham & Co., 1881. 112 p. T. flex. cl., \$1.

Prescriber's memoranda (The). N. Y., W. Wood & Co., 1881. 300 p. 24°. (Wood's pocket ser.) cl., \$1.

Robinson, F. W. The black speck: a temperance tale. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 63.) pap., 10 c.

Robinson, Rev. C. S., comp. A selection of spiritual songs for the S. S. N. Y., Century Co., 1881. 2+249 p. T. flex. cl., 25 c.

An edition, without tunes, of "Spiritual songs for the Sunday-school," issued by this house in July, 1880, under the firm-name of Scribner & Co. Printed in large type and strongly bound.

Robinson, Rev. C. S., comp. Selections for responsive readings for use in public worship. N. Y., Century Co., [1881.] 2+94 p. O. cl., 50 c.

Scripture selections under topical headings, to be read alternately by the minister and the congregation. The publishers say: "The admirable topical arrangement of the Scripture selections in this book will widely commend it to the many churches now introducing a responsive form of service."

Rowson, Mrs. Charlotte Temple: a tale of truth. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 61.) pap., 10 c.

Satterthwaite, T. E., M.D., ed. A manual of histology. N. Y., W. Wood & Co., 1881. 478 p. il. 8° cl., \$4.50.

Shakespeare, W. Anthony and Cleopatra; with introd. and notes, expl. and critical, for use in schools and families, by the Rev. H. N. Hudson. Bost., Ginn, Heath & Co., 1881. 224 p. S. (Annotated English classics.) cl., 65 c.

Shakespeare, W. Tragedy of Coriolanus, with introd. and notes, expl. and critical, for use in schools and families, by the Rev. H. N. Hudson. Bost., Ginn, Heath & Co., 1881. 221 p. S. (Annotated English classics.) cl., 65 c.

Shakespeare, W. Tragedy of Cymbeline, with introd. and notes, expl. and critical, for use in schools and families, by the Rev. H. N. Hudson. Bost., Ginn, Heath & Co., 1881. 224 p. S. (Annotated English classics.) cl., 65 c.

Shakespeare, W. Othello, the Moor of Venice; with introd. and notes, expl. and critical, for use in schools and families, by the Rev. H. N. Hudson. Bost., Ginn, Heath & Co., 1881. 209 p. S. (Annotated English classics.) cl., 65 c.

The above 4 volumes complete this admirable school series of all the plays of Shakespeare; besides the valuable critical introductions and explanatory notes to be found in each book, another special feature is the care with which each play has been expurgated, the text having been rid of all

objectionable matter in the most scrupulous manner; in Act 1 of King John alone, Mr. Hudson found it necessary to cut out 51 lines, in order to make it at all acceptable for school use. The above plays, Othello, Anthony and Cleopatra, Coriolanus and Cymbeline, have been treated in like manner, and may be compared favorably in this respect with other school editions.

Smith, Rev. G. G. Old Testament lessons for infant class. Macon, Ga., J. W. Burke & Co., 1881. 48 p. 16°. pap., *per dos.*, 60 c.

Vaughan, C. J., D.D. Temple sermons. N. Y., Macmillan, 1881. 16+538 p. 12°. cl., *\$2.75.

Wardlaw, J. B., jr. Southern literature: its status and outlook. 2d ed. Macon, Ga., J. W. Burke & Co., 1881. 32 p. 12°. pap., 25 c.

Webster, A. A book of rhyme. N. Y., Macmillan, 1881. 18+146 p. 16°. cl., *\$1.25.

Weymouth Historical Soc., no. 1: The original journal of Gen. Solomon Lovell, kept during the Penobscot expedition, 1779; with a sketch of his life by Gilbert Nash; together

with the proceedings of the Society for 1879-'80. Weymouth, Mass., Weymouth Historical Soc., 1881. 127 p. il. O. cl., \$1.

This society was only formed in the spring of 1879; this is the first volume of the society's publications; besides the brief journal of Gen. Lovell and a sketch of his life, it contains a genealogy of the Lovell family, a full index and photographic views of Gen. Lovell's earlier and later home, fac-similes of his handwriting and of a small map of Castine Harbor, designed to make clearer a portion of the narrative.

Wight, J. S., M.D. The principles of myodynamics. N. Y., Birmingham & Co., 1881. 162 p. il. D. cl., \$1.50.

Myodynamics treats of the forces of muscles and their effects; the author says that the better the surgeon understands the principles of myodynamics, the better he can treat fractures, dislocations and deformities.

Woman's (A) war; by the author of "Dora Thorne." N. Y., G. Munro, 1831. 49 p. Q. (Seaside lib., no. 1060.) pap., 10 c.

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FALL PUBLICATIONS AND ANNOUNCEMENTS.

BINDINGS.—Where binding is not stated, the books are generally understood to be in cloth binding: "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.

RESOLVED, That this Convention recognise the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

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Leaves from the annals of the Sisters of Mercy, pt. 1, Ireland, by the authoress of "The life of Mother McAuley," etc.

CONGREGATIONAL PUB. SOC., N. Y.

Sermons by the Monday Club, v. 7.

Galilee in the time of Christ, by Rev. Selah Meredith.

Notes on International S. S. lessons for 1882, by the Rev. R. R. Meredith.

W. F. DRAPER, ANDOVER, MASS.

Book of Enoch, tr. from the Ethiopic, with introd. and notes by George H. Schoedde, 8°.

E. P. DUTTON & CO., N. Y.

Lectures on the English reformation, by Rev. John Williams, 12°, \$1.25.

On the wings of a dove; or, the life of the soul, by Sister Emma, il. 16°, 50 c.

Sermons on the Christian year, v. 2, completing the work, 12°, \$1.50.

Bampton lectures for 1881: the one religion, truth, holiness, and peace, revealed in Jesus Christ, by the Rev. John Wordsworth.

The Churchman's altar manual, with an introd. note by the Rev. Morgan Dix, D.D.

The candle of the Lord, and other sermons, by the Rev. Phillips Brooks, 12°, \$1.75.

GEO. H. ELLIS, BOSTON.

Belief in God, by Minot J. Savage, *ad ed.*, 12°, \$1.

Ecce Spiritus, 235 p. 12°, \$1.25.

A study of the Pentateuch, by Rufus P. Stebbins, 225 p. 12°, \$1.25.

FORDS, HOWARD & HULBERT, N. Y.

Yale lectures on preaching, by Henry Ward Beecher, *new ed.*, 1st, ed. and 3d ser., 3 v. in 1, 960 p., cl., \$2.

I. K. FUNK & CO., N. Y.

The teachers' edition of the Revised New Testament; with helps for the study of the New Testament in full, 8°, from \$1 to \$10.

The same, without supplement of "Helps to the study of the New Testament," 8°, cl., 75 c.; mor., \$1.50.

Part 2 of the Teachers' edition of the Revised New Testament, cont. the "Helps to the study of the New Testament" (*sold separately*), 8°, bds., 50 c.; cl., 75 c.

Mark, ed. by W. F. Crafts, from "Teachers' edition," printed separately for Sunday-schools in 1882, 8°, pap., 25 c.; cl., 50 c.

Collation of old, revised, and marginal readings of the New Testament, by Robert Young, cont. the chief renderings of the revision of 1881, with the American emendations and a complete series of critical notes for a future revision.

Commentary on Mark, a critical, exegetical, and homiletical treatment of the S. S. lessons for 1882, for teachers, pastors, and parents, by Rev. D. C. Hughes.

HARPER & BROS., N. Y.

Harper's Greek-English New Testament, being Westcott and Hort's revised text of the New Testament in the original Greek, and the revised English version of the New Testament, printed on opposite pages, 8°, hf. leath.

A. J. HOLMAN & CO., PHILA.

Revised New Testament, illustrated, over 100 engravings, 8°; also, 32°, 16°, pica 8° and demy 8°.

HOUGHTON, MIFFLIN & CO., BOSTON

The essence of Christianity, by Ludwig Feuerbach, tr. from 2d German ed. by Marian Evans (George Eliot), v. 23 of *Philosophical lib.*, 8°.

History of materialism, by F. A. Lange, v. 3, completing the work, forming v. 3 of *Philosophical lib.*, 8°, \$3.50; complete work, 3 v., \$10.50.

Index to Neander's church history, index to the whole work for convenience of reference.

HURST & CO., N. Y.

Inexorable; or, the wages of sin is death, by Angelo, author of "Dancing imps of the wine," 335 p. 12°, \$1.

IGNATIUS KOHLER, PHILA.

The Halle reports, copied from the manuscripts in the archives of the Frank institutions at Halle, tr. by Rev. C. W. Schaeffer, and ed. by Rev. W. J. Mann, Rev. B. M. Schmucker, and Rev. W. Germann.

MACMILLAN & CO., N. Y.

Religio Medici, by Sir Thomas Browne (*Golden treasury ser.*)

Kant's Critique of pure reason, tr. by Prof. Max Müller, with an introd. by Prof. Noire, 2 v., 8°.

JAMES R. OSGOOD & CO., BOSTON.

New and enlarged concordance to the Holy Scriptures, by the Rev. J. B. R. Walker, 8°.

Events and epochs in religious history, by Rev. Jas. Freeman Clarke, il. 8°, \$3.

Home life in the Bible, by Mrs. Henrietta Lee Palmer, ed. by John W. Palmer, il. 8°, \$5; by subscription only.

JAMES POTT, N. Y.

How to behave in the parish, by Rev. R. W. Lowrie, designed for parochial use.

Meditations on the creed, by the Rev. A. C. A. Hall.

PRESS. BD. OF PUB., PHILA.

The parables of Jesus.

G. P. PUTNAM'S SONS, N. Y.

Lectures on the origin and growth of religion, by T. W. Rhys Davids.

Buddha and Buddhism, by Arthur Lillie, il. 8°.

A. D. F. RANDOLPH & CO., N. Y.

The pilgrim's progress, by John Bunyan, the *Elstow ed.*, cont. in addition to the usual text, a carefully compiled memoir and many il., 12°, bound in boards from the wood of the Elstow church, hf. mor., about \$3.50.

Sermons by Rev. Eug. Bersier, tr. from the French by Marie Stewart, 12°, \$1.50.

Lectures in defence of the Christian faith, by Prof. Godet, 12°, about \$1.

The Mosaic era, by Rev. Gibson, D.D., new ed., 12°, \$1.50.

Our saints, by Rose Porter.

F. H. REVELL, CHICAGO.

Gems from Northfield, being the choicest thoughts of the Northfield conference, conducted by D. L. Moody, arranged topically, 300 p. 16°, \$1.

ROBERTS BROS., BOSTON.

The man Jesus, by Rev. John W. Chadwick, 16°, \$1.

CHAS. SCRIBNER'S SONS, N. Y.

The international revision commentary on the New Testament, by British and American scholars and revisers, ed. by Philip Schaff, D.D.: The gospel according to St. Mark, ed. by Prof. Matthew B. Riddle, D.D., 240 p. 16°, \$1.; The gospel according to St. Matthew, ed. by Prof. Philip Schaff, D.D.

The Bible commentary—New Testament, v. 3: The epistle to the Romans, by Rev. E. H. Gifford; Corinthians, by Canon Evans and Rev. Joseph Waite; Galatians, by Dean Howson; Ephesians, by Rev. F. Meyrick; Philippians, by Dean Gwynn; Colossians, Thessalonians, and Philemon, by the Bishop of Derry; Timothy and Titus, by Rev. H. Wace and the Bishop of London, 8°, \$5.

The law of love, and love as a law; or, Christin by Mark Hopkins, new ed., with important a \$1.75.

The orthodox theology of to-day, by Newman See \$1.25.

W. B. SMITH & CO., N. Y.

The science of the day and Genesis, by E. Nish 12°, \$1.

HENRY A. SUMNER & CO., CHICAGO.

The Christian life, social and individual, by Peter new ed., 328 p. 12°, \$1.25.

T. WHITTAKER, N. Y.

The choice of wisdom; or, the Saviour's response anxiety, by the Rev. Canon Bell, 24°, 40 c.

Our home in heaven; or, echoes from "Chris organ," by the Rev. John B. Wheeler, 24°, 40 c.

The communicant, manual of devotions for holy nion; reprinted from the English ed. and adapted in Prot. Epis. Church in the U. S., 24°.

Ecclesia Anglicana, history of the church of England, from the earliest to the present times Rev. A. C. Jennings, M.A., 12°.

Four epochs of worship in the church of England, t Luckock, D.D., 12°.

Memorials of the Right Rev. Charles Pettit Mcllv by the Rev. Wm. Carus, 400 p. 8°.

The new man and the life eternal, notes on the r amens of the Son of God, by Andrew Jukes, new 12°.

R. WORTHINGTON, N. Y.

Holy Bible, containing the two versions of the Ne ment, with il. by Gustave Doré, 1500 p. 4°, mor.,

Rev. Karlitt Arvine's cyclopædia of moral and anecdotes, with introduction by the Rev. G. B. 1 \$94 p. 8°, \$5.

Scripture illustration, by John Hunt, D.D., il. wit eng. by the Dalziel Brothers, \$3.50.

The Holy Bible, containing the Old and New Tes tr. out of the original tongues, and with the form lations diligently compared and revised, with notes and references, together with the revised v the New Testament, 1881, and index to the Ho concordance, psalms in metre, etc., il. with 12 steel after designs made by Gustave Doré, and p. wood il., 4°, tky. mor., \$20.

The family prayer and sermon book, by the Very J. Vaughan, 2 v., 8°, \$10.

E. & J. B. YOUNG & CO., N. Y.

Called to be saints, by Christina Rossetti.

Light of life, by Rev. Knox Little.

Mystery of the Passion, by Rev. Knox Little.

History of the Reformation, by the Rev. John Blunt, ad pt.

The creed and modern thought, by Rev. Benjamin lin.

Sermons to the people, by Canon Liddon.

SPORTS, GAMES, AMUSEMENTS

(For Reciters, see "Education.")

JAMES P. BURBANK, SALEM, MASS.

Wheatman's annual for 1882.

CASSELL, PETTER, GALPIN & CO., N. Y.

Cassell's book of sports and pastimes, il. 8°, \$3.

Cassell's book of indoor amusement, card games and fun, il., \$1.50.

ORANGE JUDD CO., N. Y.

How to hunt and trap, by J. H. Batty, new, re- and enl. ed.

GEO. ROUTLEDGE & SONS, N. Y.

The card-sharper detected and exposed, by Prof. Hel il. 12°, \$1.25.

Parlor amusements and evening party entertainme FINE HOFFMANN, il. 12°, \$1.50.

Modern magic, a practical treatise on the art of con by Prof. Hoffmann, with an appendix cont. expl. of the best-known specialties of Messrs. Mahesh Cooke, il. 12°, \$1.50.

Tricks with cards, cont. expl. of the general princ sleight-of-hand applicable to card tricks, etc., by Hoffmann, il. 12°, bds., 50 c.

TRAVEL.

(See "Description.")

The Publishers' Weekly.

SEPTEMBER 17, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the Editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from which, as men do of course seek to receive maintenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

IF from time to time we give some editorial pace to our own doings, it is not owing to any seemingly desire to appear in the foreground, but to the natural wish to render account, whenever opportunity offers, of any substantial progress toward our ends. Such account seems to be timely and proper in the face of the very handsome endorsement of our work, as exhibited in this issue. In what measure this practical recognition has grown, is strikingly shown by a comparison of the first Fall Announcement Number of the WEEKLY with the present, the tenth. The Fall Announcement Number dated September 12, 1872, contained in all thirty-two pages. It is true that this was supplemented by the number of Sept. 19, containing twenty-four pages; both numbers together, however, embracing only fifty-six pages. The announcement number proper comprised the one-page advertisements of the Appletons, Lee & Shepard, Osgood, Porter & Coates, Scribners, Widdleton, three pages of Dodd & Mead, and four pages of the Harpers, a total of seventeen pages, inclusive of the miscellaneous advertisements, of which ten only contained full announcements. The supplementary number of Sept. 19 contained only one new page of announcements, from the Putnams. Corresponding with the advertisements, the editorial account of the fall announcements was given within less than five pages, leaved brevier, spread over the two numbers. To-day we present to our readers 136 pages, comprising 93 advertising pages, of which 84 are mainly announcements; 22 pages of editorial accounts of announcements; and 14 pages of lists of announcements, the latter showing a correspond-

ing increase over the lists of 1872. Making due allowance for the unusually promising season to which we may be indebted for many of the pages, the comparison still shows either a most wonderful development of the publishing trade in the United States or an almost unanimous recognition of the PUBLISHERS' WEEKLY as the organ of the book trade. Let us believe that both inferences are equally correct. We gratefully record the gratifying result. And if it be true that the advertising columns of a recognized trade journal are sure indicators of the condition of the trade it represents, the progress made during the past ten years will justify the prediction that the time cannot be far off when the American trade journals will exhibit on the part of the trade not less enterprise and prosperity than is exhibited by our contemporaries abroad. The present number, indeed, looked upon as a landmark of the literary demand and supply of a young country compared with that of the old country, is a credit to the American public as well as to the American publishers.

WHILE heretofore the advertising columns of the American trade journals have been far behind those of the trade journals in England, France and Germany, it may, on the other hand, be fairly claimed that the editorial and bibliographical departments of the PUBLISHERS' WEEKLY have always been rather ahead. Certainly in the discussion of trade events and trade questions, in the attack on trade grievances and defence of sound business, and particularly in the record-system of new publications, no trade journal in the world performs as much work for the publishers in giving publicity to their publications, or makes it so easy for the bookseller, librarian and bookbuyer to keep themselves posted, as does the WEEKLY. Every bookseller is so familiar with the various modes of the WEEKLY which put him in the way of obtaining and giving information on books, that it is unnecessary to repeat in detail the story of a title, from its first appearance as "announcement," through its various forms of entry, for finding purposes, in the monthly and annual reference lists, requiring some ten to twelve entries, before it finds its final and permanent record in the "American Catalogue." So often has this system been explained that, for any book that by oversight is left in the dark, publishers can blame nobody but themselves. Fortunately—and this is another indication of the development of the WEEKLY—the importance of the full title "Weekly Record" is becoming so generally recognized that the publishers who, either by neglect or

from lack of judgment, prevent us from doing justice to their books, have been reduced to an insignificant minority, and such an anomalous "Weekly Record" as that of August 9, 1873, which presented *in toto* three books as reported by the publishers during a whole week, is likely to remain unique.

WE have above spoken only of the work done by the WEEKLY chiefly for the direct purpose of its constituency, which makes it so easy for a bookseller "to lay hand on a desired book and thus assure the publisher that sale." Yet it is justifiable, in this connection, to point out the further advantages derived from a proper record in the WEEKLY. For this record forms the official source of information also outside of the book trade and outside of this country. The literary notes, too, of the WEEKLY are freely drawn upon by the press and its lists are used for the preparation of select or special lists at home and abroad. The lists of the WEEKLY are united as a digested total for reference, under class, author, subject or title, in the "Trade List Annual." The notes and lists of the WEEKLY supply the material for the *Literary News* which goes beyond the trade directly to readers and bookbuyers in nearly as many thousands as the WEEKLY in hundreds, and in much larger numbers than any other purely literary journal in this country; and a selection of the best books again appears in the "Purchase List" of the *Library Journal*, which, with its more limited professional circulation, reaches those hard-working laborers and missionaries in the field of literature, the librarians, on whose choice of books depends the reading of hundreds of thousands. It is these ends which are not so well understood by all publishers as they deserve, that we wish better understood, particularly by those who still labor under the old-fashioned wrong impression that it is sufficient to send out to the trade their own circular or special medium, as if, in this age of ink-deluge, the bewildered bookseller could find time to sift and study individual and indigested matter. It has been the aim of our life so to perfect our system of communication, that our book news be promptly carried in every profitable direction. It should be borne in mind that all the issues mentioned above, the various factors in the same mission, are the outcome of this office, and that it cost many years of experimental labor, continual worry and heavy losses, ere we succeeded in accomplishing this end. It should be borne in mind also by the publisher, when he sometimes may feel importuned by the appeals of this one office for advertising support under such various

forms, that each issue has its distinct and that it would cost him much more in getting the same services performed by offices, while naturally they could not be performed as thoroughly and effectually. A system of co-operation and kindred between our various issues which enable one office to turn out so much work at so low a rate of remuneration for each individual while on the other hand it is the nominal cost of the publisher, which could not be upheld without the aid of the publishers, that places the work within the reach of just those who put their money to use. This use is the purchase and sale of books.

WE have dwelt so much on the graphical elements of our issues, because publishers cannot too often be reminded of the importance of an accurate title record for their books. Without it, the average book is doomed to oblivion before its time; it has the chances of an extended life. It is shown how, based on the first record, a book can be brought forward from position to position that it can be viewed from every point of view any time. Yet we have mentioned the positions given it in the "Weekly Record," the "Monthly and Annual Reference List," the "American Catalogue," the *Literary News*, the *Library Journal*, which means that a book has some ten distinct records, without the duplication in the reference for a select class of books more than one. There still remain the special lists, such as educational, holiday, and juvenile catalogues, their numerous extra imprint editions, and also the *Monthly Book List*, a reprint of the *Literary News*, for those who cannot buy editions of the *News*, but who nevertheless wish to keep their customers posted. Will be, shortly, the long-promised "Library Catalogue," including a selection of books which should form the basis of every well-stocked book-store and which will be of great value to booksellers for their own advertising purposes at such terms as will make it profitable to every one to use it in response to as little as he may receive. Has it, then, too much the appearance of a boastful challenge to the question, "Is there any article man at home or abroad, that in equal measure brought before the trade and the people the books of the American publishers through the medium of the office of the Publishers' WEEKLY?" We asked the question last week referring to the conditions of a first title. "Is it worth a book?" We now ask the question, "Is it worth it?" and if it is, is, then, it is not worth the encouragement of the publisher.

THE FALL TRADE.

THE monotony of stagnation of which we had occasion to speak in one of our recent midsummer numbers has broken "with a vengeance," and the flood-tide of business seems to have set in with a more than Bay-of-Bundy rush. The almost phenomenal Announcement Number sent out this week with its nearly 90 pages of advertised announcements may be taken as an indication of unusual activity on the part of our publishers and as a promise of a profitable fall and winter season for our booksellers. It is to be hoped that these "probabilities" may be verified and that the January balance-sheet of every house in the trade may show as tangible a profit as will be the mental balance-sheet of the thousands of readers who will welcome and devour the harvest of new books heralded in this Fall Announcement Number.

One explanation of this rush of new books may be found in the fact that the last holiday season found many publishers not really prepared to supply the re-awakening demand from bookbuyers, and with a dearth of new stock they found themselves "left," as the saying is, by their more discerning brethren. This year's energy of preparation finds suitable reward, as in numerous instances we have had occasion to record the entire or partial disposal of large stock editions in advance orders, one house in particular having thus placed three of its new books. Another feature of the season's announcements to be noted is the evident leaning of public fancy toward the Greenaway-Kaldecott style of illustrated juveniles, the majority of publishers showing on their lists one or more of this attractive class of picture-books. Of similar significance too is the disposition of publishers to issue in disconnected series or in a condensed form, for popular reading, important historical, biographical, or special works, showing that the pressure for time, which is so characteristically American, causes the epitomes to find as full a measure of public favor as the more extended and exhaustive works. Is not this also an indication of a sure reaction from the flood of cheap reprints in favor of well-printed, well-bound, and more "ownable" books? And is it not to be regarded as matter for congratulation that both booksellers and book-readers seem at last to have wearied of the grist of the cheap reprint mills, which has done so much toward lowering the standard of literature and increasing the spread of myopia? Note as a significant fact the virtual standstill of the self-styled "Revolution" and the selling-off at any price, by trade-sales and by "clearing-out sales," of its "Books for the million."

As strongly indicative of the development of the æsthetic element in American taste may be cited the great preponderance this season of fine art publications, both in juvenile and adult literature, over other classes. It is peculiarly worthy of notice that as the artistic element rises to prominence the "utilitarian" falls to a minimum. A comparison of the two departments in the classified lists will repay investigation. The department of biography is also very large, the shorter biographies, however, far exceeding the more extended volumes.

The descriptive summary which here follows presents as usual in its alphabetical arrangement by publishers a survey of the entire field so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN BAPTIST PUBLICATION SOCIETY will very soon publish "The Baptist Principle in its application to Baptism and the Lord's Supper," by William Cleaves Wilkinson, D.D. They have also nearly ready an American revised edition of the New Testament, edited by Rev. Henry G. Weston, D.D., President of Crozer Theological Seminary. This edition is printed in long primer type, and is octavo in shape. It is anticipated that a large sale will follow its publication, on account of its special adaptation to the denomination. Immediately to be published will be some Sunday-school Readers, the first and second numbers of which are now about complete. They will be 12mo in size and bound in boards.

THE AMERICAN SUNDAY-SCHOOL UNION has now ready a new edition of Dr. Philip Schaff's "Dictionary of the Bible," the first edition having been exhausted in less than a year from the date of its issue. This work has received the highest commendation from professors, pastors, teachers, and the religious press, and the new edition incorporates the results of the latest and most accurate biblical investigation and scholarship. They have also ready the "Teacher's Primer," by Rev. E. W. Rice; "Leaves of Life," by the late F. R. Havergal, choice poems, published in various styles of binding; "Through the Winter," by a new writer; "The Oath-Keeper of Forano," a story of Italy and the introduction of the gospel there, by Mrs. Julia McNair Wright; and "The Pocket Atlas of the Lands of the Bible," showing recent discoveries and explorations. In preparation for the International Lessons of 1882 is a commentary upon the Gospel according to St. Mark, exhibiting the authorized and revised versions in parallel columns. The comments will be brief, pointed, and practical. The criticisms of the most valued and scholarly of ancient and modern writers will be freely used, the aim being to bring the most reliable reflections on the word to the knowledge of the student and teacher. In November will be ready "The Scholar's Handbook," for 1882, in which the lesson text

will be printed according to the authorized version, the changes made in the revision being indicated by foot notes. Nearly ready are "Little Pilgrim Talks" for the little ones, by Mrs. Ella Rodman Church, in fourteen volumes, also "The Sprag Boy," by Helen B. Williams, a good story for boys. Among holiday gift books and prize volumes will be "Pearls from the East," containing Bible stories and incidents, and handsomely illustrated.

THE AMERICAN TRACT SOCIETY's list of fall announcements comprises: "Everyday Life in India," by Rev. A. D. Rowe, for many years a missionary in that country, and who writes in the most interesting manner of the appearance, dress, home-life, caste, religion, superstitions, and employments of the Hindus, which will be illustrated with thirty cuts from original photographs; "Lectures on the New Testament," by the Rev. Drs. Storrs, Hall, Taylor, Weston, Bevan, and others, which were highly commended at the time they were delivered before the N. Y. S. S. Association, and which in their permanent book-form will, no doubt, be welcome to the large number of students now interested in that subject; "Opening Plain Paths," a book for those girls who are coming to the close of school-life and long to be and do something in the world, by Howe Benning; "Ready and Willing," the story of the early life of a noble young lad in the interval between his father's death and his entrance on a professional course, by Miss I. T. Hopkins; "Edensides; or, Lights and Shadows of our Village," a story of Scottish life, by Mrs. George Cupples; "Nellie's New Home," a new story by Mrs. M. F. Butts; "Sandy's Faith," by Mrs. L. L. Rouse; and "The Nameless Waif," showing how a boy without a name won a home and an education, a noble character and an honored career. In addition to the above they have a line of illustrated juveniles in bright covers, which will be found in our list elsewhere, and a number of new designs in their attractive line of Sunday-school cards.

D. APPLETON & Co. announce for issue during the fall an attractive list of publications in the various departments of literature. Among what may be termed the "personalities" we note Mr. A. H. Guernsey's sketch of "Ralph Waldo Emerson: Poet and Philosopher," a handsomely illustrated volume by R. H. Stoddard, F. B. Sanborn, and H. N. Powers, entitled "Homes and Haunts of our Elder Poets;" "Half-hours with Greek and Latin Authors," selected from various English translations by G. H. Jennings and W. A. Johnston; and a volume of "Selections from Arguments, Addresses, and Miscellaneous Papers of David Dudley Field," edited by A. P. Sprague. Somewhat akin to these books are the series of "English Classics," comprising, in well printed handy volumes, some of the gems of English literature; those thus far announced are "English Odes," by E. W. Gosse; Tennyson's "In Memoriam," and "The Princess;" Selections from Shelley and from Shakespeare's sonnets; "The Imitation of Christ," etc. Additional "Home books" will be "Household Hints," "Home Amusements," "Home Decoration," "Homekeeping." The author of "The Orthoëpist" will set us right in our use of words in a new volume, "The Verbalist," and a timely book for winter tourists will be Mr. George M.

Barbour's work on "Florida for Tourists, Invalids, and Settlers." Among the new novels and sketches will be a new novel by a well-known Southern author, Mr. J. W. De Forest, entitled "The Bloody Chasm," and still another entertaining book from the same section, "In the Brush," by Rev. Dr. Pierson, of Kentucky, telling of old-time social, political, and religious life in the Southwest; "Saints and Sinners," the new story by Victor Cherbuliez, which has been one of the features of the current volume of *Appletons' Journal*; and "Back-elor Bluff: His Opinions, Sentiments, and Disputations," by Mr. O. B. Bunce, the spirited editor of *Appletons' Journal*. In science will be found three new volumes of the *International Scientific* series: Prof. J. W. Judd's "Volcanoes; What they Are and What they Teach," "The Sun," by C. M. Young, Ph.D.; and "Suicide," by Morselli; a profusely illustrated book, "A World of Wonders," dealing with marvels in animate and inanimate nature, and a new volume by Professor Tyndall, "Essays on the Floating Matter of the Air, in Relation to Putrefaction and Infection." Archaeologists will find matter of value in the work of Dr. John Evans on "The Ancient Bronze Implements, Weapons, and Ornaments of Great Britain and Ireland," and physicians will welcome Dr. Wm. T. Lusk's volume on the "Science and Art of Midwifery." A new edition of Henck's popular "Field Book for Railroad Engineers" is nearly ready, as are also three books which will contain much interest for practical politicians and economists, viz., the second volume of "The Financial History of the United States (1789-1860)," by Alfred S. Bolles, "The Elements of Economics," by H. D. Macleod; and "History of the Formation of the Constitution of the United States," by George Bancroft. Much needed information is also given by Mr. Richard Wynkoop's book on the "Clearance and Entrance of Vessels in the United States." Among the new educational books to be issued by this house are Prof. Frieze's "Poems of Vergil," supplied with a complete Vergilian dictionary and copious notes; Supt. Shepherd's "Historical Reader;" Mrs. Rickoff's edition of "Appletons' Elementary Reading Charts," in forty-six numbers; "Appletons' Standard System of Penmanship," in three courses, by Lyman D. Smith; and "The Song Wave," a song-book for public schools, by H. S. Perkins.

A. C. ARMSTRONG & SON are in the field this year with many excellent publications, including a sumptuous illustrated volume which had a most successful sale in England last season, "A Picturesque Tour in Picturesque Lands." Such copies of this work as reached this country last year found ready sale at \$35 per copy, but the American publishers are able to offer their edition of the work—an exact reproduction of the English copy—at \$10. They also announce two new fine-art gift-books for young people, with many illustrations, "The May-Blossom" and "Shakespearean Talks in Verse," the first uniform with "Afternoon Tea" and the second a rhyming version of some of the popular plays of the master arranged by Mrs. Valentine. It is gratifying to learn that, of the three books mentioned above, *bona fide* orders have been received from the West alone for nearly one half the editions. A happy stroke for this house also will be "Peter Trawl," the

new story by the late W. H. G. Kingston, beloved of boy readers, published under arrangement with his widow, and telling of the adventures of a whaler round and about the world. Rev. G. S. Bowes' compilation, "In Prospect of Sunday," will be welcomed by preachers and Sunday-school teachers. It is a collection of appropriate analyses, arguments, applications, etc., and has received high praise from Spurgeon. Three new volumes are announced in the excellent *Heroes of Christian History* series, "Thomas Chalmers," "John Knox," and "Robert Hall," the volume on Knox being from the pen of Rev. Dr. Taylor, of this city. An exceedingly valuable historical work is Dr. John Stoughton's "History of Religion in England," in six handsome volumes, embracing an exhaustive historical survey of the religious field in England from the opening of the Long Parliament to the end of the eighteenth century. The work has met with immediate success in England, the first thousand being taken up within a week of the publication. "The Nature and Function of Art, more especially of Architecture," by Leopold Eidlitz, will find favor as an original and comprehensive work by a practical and well-known New York architect, and the religious public will learn with much pleasure of the forthcoming volume by the late Dr. Henry B. Smith on "Apologetics," which as his last volume may also be regarded as expressing his final judgment on the subjects of which it treats. "Armstrong's Primer of United States History" will take its place as a handy reference-book among the numerous "Primers" already issued. The "standards" now so well known as leading the staple productions of this house and which have proved so successful, viz.: Hallam, Lamb, D'Israeli, and Michaud, have been still further supplemented by a complete edition of Milman's Works, which should not be overlooked by book-buyers as one of the necessities in every well-regulated library.

THE ARUNDEL BOOK CO. have nearly ready a new issue of "History of the American Revolution," by W. H. Bartlett and B. B. Woodward, which was formerly issued by Virtue & Yorston in three volumes. They have also under way a number of publications not yet ready to announce. They call attention to their *ArunDEL* poets and their full lines of standards in attractive bindings.

HENRY CAREY BAIRD & Co. have just published Emory Edwards' "Modern American Marine Engines, Boilers, and Screw Propellers," giving their design and construction, and showing the present practice of the most eminent engineers and marine engine builders in the United States. Among others, Charles W. Copeland, Charles E. Emery, John Roach & Son, the William Cramp & Sons' Building Co., Harlan & Hollingsworth Co., Pusey & Jones Co., have contributed material. The work is intended for the use of engineers, draughtsmen, and engineering students, and has an appendix containing tables and other useful information. The price is fixed at \$5. In preparation for early publication, is a new and exhaustive book on tanning, currying and leather dressing, entitled "Leather and Tanning," by W. A. Van Benthuyzen. This volume will give a full description of the methods and processes followed, the

machinery employed, and the various kinds of raw material used in the production of every class of tanned and tawed leather for boots and shoes, for harness and carriage makers, belting manufacturers, hatters, bookbinders, pocketbook makers, glovers, and workers in fancy articles. It also will contain the latest particulars concerning recent improvements in the United States and Europe in the dyeing and finishing of light leathers, with instructions as to how to tan, dress, dye, and to work up furs and peltry. The book will be octavo in size, of about 500 pages, and will be illustrated.

BAKER, VOORHIS & Co., of New York, will shortly issue a series of "Probate Reports," by W. W. Ladd, Jr., giving contemporaneous decisions of the courts of the different States and of the United States, upon all matters cognizable in probate courts. They have also in preparation "Abbott's New York Digest," Vol. VII.; "Baylies on Sureties and Guarantors;" "Burrill's New Law Dictionary and Glossary," and "Sedgwick and Wait on Trial of Title to Land."

C. W. BARDEEN, Syracuse, N. Y., will issue shortly "The New Education," by Prof. Meiklejohn, St. Andrew's, Scotland, which will form the fourth volume of *School-Room Classics*.

A. S. BARNES & Co. have in preparation a book on the opium habit, by Dr. Hubbard; a manual of physiological experimentation, by Prof. Wilder, of Cornell, who takes the cat as a basis; "Elements of Algebra," by Jos. Killin, of Missouri University; and new and re-written editions of McNally's series of geographies, and Peck's "Ganot's Popular Physics." These latter volumes have been so entirely changed as to be almost new books. They have just issued "Worship in Song," a selection of hymns and tunes for the service of the sanctuary, by Jos. P. Holbrook, who was assisted in the selection and arrangement of the hymns by Rev. Dr. J. Glentworth Butler.

THE HENRY BILL PUB. CO., Norwich, Conn., has in preparation a work of interest to subscription-book publishers, and all business houses who employ agents. It will be entitled "Territory Record of the United States," arranged alphabetically by states, counties, and townships, with the population of each, according to the census of 1880; also the population of all the territories by counties. The edition will be limited.

PRESLEY BLAKISTON has nearly ready a new and important book on "The Eye: Its Injuries and Diseases," by J. R. Wolfe, M.D., containing numerous colored plates and wood engravings. Also soon to be issued is the new work by T. J. MacLagen, M.D., entitled "Rheumatism: Its Nature, Pathology, and Treatment." It is safe to say that this volume will attract much attention, its well-known authorship, and the fact that very little recent information regarding this subject has been given either to the profession or laity, making it almost a necessity to the general practitioner, who usually has so many cases of this annoying affliction in his charge. Just ready is the new edition of "Kirby, on Phosphorus," in which the great increase in the application of this material is shown, as well as the marked advance which has been made in its preparation

to suit all requirements. A large number of formulæ are given, applicable to many disorders for which it is used. A small, but important work, is Morton's "Refraction of the Eye: Its Diagnosis, and the Correction of its Errors, with a Chapter on Keratascopy," now just issued, containing several illustrations.

BOERICKE & TAFEL have in press a second edition of Raue's important work on "Pathology and Therapeutics," for late in October; a new book on the "Human Ear and its Diseases," by Dr. Wm. H. Winslow, ex-editor of the *Hahnemannian Monthly*; "Lectures on Insanity," by Prof. Worcester, who has made a specialty of this subject for many years; and a new edition, thoroughly revised and considerably enlarged, of Norton's "Ophthalmic Therapeutics."

J. W. BOUTON expects to issue for the holiday season an *édition de luxe* of Philip Gilbert Hamerton's "The Graphic Art," in one volume; a "Gil Blas" in eight quarto volumes with 600 extra plates; a new Jackson and Chatto's "History of the Art of Wood Engraving," with 1000 illustrations, and a new and most important work on "Interior Decorations," with many colored plates by Racinet.

JAMES P. BURBANK, Salem, Mass., will issue immediately Prof. Bell's new work on "Sounds and their Relations," exhibited in visible speech. He has in preparation and will issue later in the season the "Wheelman's Annual for 1882."

JOHN BURNS, St. Louis, announces for publication in the fall, "The Ready Helper for Christian Workers: a Manual for the Laborer in Pulpit or Private Ministrations." The book is intended as an assistant to the clergyman, with suggestions, outlines of services, illustrations, and practical information. It is written by Rev. Joseph H. Foy, D.D., pastor of the Central Christian Church, St. Louis.

ROBERT CARTER & BROTHERS will have ready, early in October, a new story by the author of the "Wide Wide World," to be entitled "The Letter of Credit;" a racy volume of summer travel, by the Rev. T. L. Cuyler, of Brooklyn, N. Y., to be called "From the Nile to Norway and Homewards;" "The Incarnate Saviour," a life of Jesus Christ, by the Rev. W. R. Nicoll, of Kelso, Scotland; "The Heroism of Christian Women," by J. M. Darton. They will also issue a new edition of Merle D'Aubigne's "History of the Reformation in the Sixteenth Century," five volumes in one (800 double-column octavo pages), on good paper, and bound in neat cloth, for \$1; "Joyce Morell's Harvest," a story of the days of Queen Elizabeth, by Emily Sarah Holt; "Mabel's Stepmother," by the author of "Win and Wear;" and "The Way to Fortune," a series of short essays with illustrative anecdotes. Messrs. Carter & Brothers announce that they will not be represented at the trade sale.

CASELL, PETTER, GALPIN & CO. have a long list of attractive and important fall announcements, prominent among which is the sumptuous edition of Milton's "Paradise Lost," profusely illustrated by Doré, in the peculiar and notable style of that master of the pencil. Following this should also be mentioned one of the most important works on landscape painting that has yet appeared, "A Course of

Lessons in Landscape Painting in Oil," by F. Grace, a Royal Academician, with reproductions in color from Turner, Constable, and others. In the same line of attractive applications may be included "Flower Painting in Water-Colors," with twenty fac-simile reproductions, by F. E. Hulme; and "Figure Painting in Water-Colors," with sixteen beautiful colored plates, by Blanche MacArthur and Jennie Moore, both English artists and "Mallists" of the Academy. A book which will make an attractive gift to the many admirers of the "proverbial philosopher" will be the first illustrated edition of Tupper's "Proverbial Philosophy," published under the personal supervision of the author. The fern-lore, whose name is legion, will find special delight in the exhaustive work of James Britton, "European Ferns," which is embellished with thirty fac-simile colored plates. Volume 4 of the *Magazine of Art* makes a superb illustrated volume, fully meriting the praise of the *London Times*, which styles it "a very strong house of art." Sportsmen and gentle farmers should have their attention especially directed to the new publications of this house in their peculiar lines, viz.: "The Book of the Horse," profusely illustrated with colored fac-simile plates and smaller engravings; "The Illustrated Book of the Dog," similarly illustrated, and very complete in its information; "The Gun and its Development," by W. Greener, an encyclopædic history of the gun, written, according to the *Boston Advertiser*, "with learning and fidelity;" and "Duck Farming," by J. P. Sheldon, fully illustrated and of great practical value. Somewhat added to this, at least as a work full of curious and valuable information, is Arthur Douglass—"Ostrich incubator's"—book, "Ostrich Farming in South Africa." The same class of readers will also find matters of interest in a collection of essays by J. W. Probyn on "Land Tenure in Various Countries;" in "Legal Questions, English and Irish," by the Hon. Mr. Shaw-Lefevre, M.P.; and in "M. A. book on "Co-operation in Land Tillage." Cheap editions of Cassell's "Domestic Dictionary" and Cassell's "Dictionary of Cooks" will be found both good and practical volumes for household reference; while Cassell's "Book of Sports and Pastimes" and Cassell's "Book of Indoor Amusements," both profusely illustrated, will be welcome additions to the home library. Cassell's *Popular Library*, already comprising some excellent volumes, issued at an insignificant price, is to be further increased by the addition of Mr. Green's sketch of "John Wesley;" Latchford's "Wit and Wisdom of Parliament;" Moncrief's "Wit and Wisdom of the Bench and Bar;" "American Humourists," by Moy Thomas; "Notable Irishmen," by Perceval Graves; "Notable Scotchmen," by Dr. Ross; Masson's sketch of "The Huguenots;" "Our Colonial Empire," by R. Acton; and "The England of Shakespeare," by Goadby. In religious literature may be mentioned as forthcoming: "Small Sermons on Great Texts," by J. M. Clabon; Bishop Rowland Hill's compilation, "The Church at Home;" Vicar Blyth's "Thoughts on the Lord's Prayer," a cheaper but well-illustrated edition of Canon Bayne's "Book of Sacred Poems;" and Mr. Pitman's memorial volume of Mary Bristow Baldwin, a faithful and devoted missionary.

"Mission Life in Greece and Palestine," illustrated throughout. Prof. Morley's "Library of English Literature" is now complete, and embraces five volumes, giving altogether a complete survey of English literature for over a thousand years. Other new volumes are the "Biography of David Cox," by the late William Hall; an enlarged edition of Cassell's "French Dictionary"; "A Tour through Egypt and the Holy Land," by F. A. Hyndman; and "Three Years After," a book of travel, by J. C. Phythian; and the third volume in the illustrated descriptive works on places of interest in Great Britain, under the title of "Our Own Country." The juveniles of this house, almost too numerous for mention, are this season very full and attractive. Perhaps the most unique among them, from the fact that it is an American publication, is "The Three Wise Old Couples," comical both in verse and picture, and illustrated by Hopkins. A large portion of the edition has already been placed in England. One of the prominent gift-books of the year will be "Old Proverbs with New Pictures," by C. L. Matéaux, with sixty-four colored plates designed by Lizzie Lawson. "My Diary" is by a new artist, with a colored plate for every month, and an illustration for every day, happily conceived and executed and designed as a children's diary. Olive Patch has a new volume, "Happy Little People;" and Peter Parley's "Annual for 1882,"—the 41st issue of this standard juvenile,—is full of stories and pictures. A cheap illustrated edition of "Gulliver's Travels" contains an introduction and Life of Dean Swift, by J. F. Waller, LL.D. "The Little Folks' Illuminating Book" is a new accession to the popular "painting-books," of which over 15,000 were sold last season, designed to allow the small artists to try their hands at the illumination of texts. "The Little Folks' Album of Music" and "Little Folks' Christmas Volume," both collected from the *Little Folks' Magazine*, will afford both music and mirth to many. Fun-loving children will surely find delight in Ernest Griset's "Favorite Album of Fun and Fancy;" and in "Hazel and her Brothers," another accession to the jolly fellowship of the "Three Brown Boys," and written by the same author. Childish curiosity may be gratified by thumbing the pages of the "Wonder Land of Work," by C. L. Matéaux; the "Wonders of Common Things," by Annie Carey; "Wild Adventures in Wild Places," by Dr. Gordon Stables; "Familiar Friends," by Olive Patch; "Stories about Animals," by Rev. Thomas Jackson; and "Stories about Birds of Land and Water," by M. and E. Kirby. Joanna H. Mathews, always a favorite with young readers, has a new book, "Bessie Bradford's Secret," which sustains the well-earned reputation of the author of the "Bessie Books," while "The Dingy House at Kensington" and Annie Carey's "School-Girls" are full of interest. The latter story, the last one from the pen of its gifted authoress, whose death was widely lamented, is to be sold for the benefit of her heirs. The littlest folks are well provided for in the "Little Boys' Story-Book," "Little Girls' Story-Book," "Little Schoolmates," "Little Merry-makers," "Little Companions," and the "Rainbow Story-Book," and several new libraries of from four to seven volumes each. The peculiar features in the juveniles which bear the Cassell imprint this season, are the il-

lustrated backs, which render them taking and attractive, and the improvement which has been introduced in the finish of the covers which have a peculiar gloss, not a varnish but a glaze finish, the effect of which is to protect the covers from dust and "shop-wear," and to keep them neat and bright in appearance.

S. E. CASSINO, Boston, will issue this month two handsome gift-books. The first of these, and the one likely to become the most popular, is entitled "Beautiful Wild Flowers of America," 14 superbly colored plates from original water-color drawings, after nature, by Isaac Sprague. The descriptive text is by Rev. A. B. Hervey, to which is added extracts from Longfellow, Whittier, Bryant, and others. The other volume is entitled "Beautiful Ferns," containing 14 colored life-size plates of our American ferns, from original drawings by C. E. Faxon and J. H. Emerton, with descriptive text by Prof. D. C. Eaton, of Yale. Both volumes will be handsomely bound. Early in December he will have ready an "International Scientists' Directory," which will contain the names of scientific men in all parts of the world, together with their special departments, etc.

THE CATHOLIC PUB. SOC. Co. will issue in November the first part of "Leaves from the Annals of the Sisters of Mercy," by the authoress of the "Life of Mother McAuley," etc. The work will be complete in three parts—the first part treating of Ireland; the second, of England, Scotland, and the colonies; and the third part of America.

THE CENTURY COMPANY, now in active operation as the successors of Scribner & Co., offer their customary list of books, prominent among which are, of course, the new bound volumes of *St. Nicholas* for the current year, and which in this form are as bewildering an attraction to youthful readers as are the regular monthly instalments of this wonderful magazine. Their other books comprise the very successful *Spiritual Song* series, the *Cahary Selection* series, and other hymn and tune books, Rev. Dr. Robinson's excellent volumes of sermons, the "Memorial Pulpit," the "Portfolios of Proofs," from *Scribner's* and *St. Nicholas*, the well-known "Games," by the editor of *St. Nicholas*, and last, but by no means least, the new edition of "Baby Days," already a standard in thousands of nurseries. *Scribner's Monthly*, hereafter to be known as *The Century*, will be issued under the new name beginning with the November number, and will offer as an especial attraction to all continuing subscribers an excellent portrait of Dr. Holland, which is also to be placed separately upon the trade. About October 1st the new offices of the Century Co. on Union Square (North) will be occupied as the future home of this enterprising and successful corporation.

ROBERT CLARKE & Co. have in preparation "Prose Miscellanies," covering music, art, and literature, by Hon. Horace P. Biddle, Judge of the Supreme Court of Indiana; the first volume of "Pleading and Parties under the Code, with appropriate forms adapted to the Statutes of Ohio, in force July, 1881, with full authorities from all States using a code, and decisions from the common law practice," by Clement Bates; "Miami Woods, A Golden Wedding, and other poems," by William D. Gallagher;

"The Discovery of the Northwest in 1634, by John Nicolet, with a sketch of his life," by C. W. Butterfield, author of the "Washington Crawford Letters," etc.; "The Shakespearean Myth; or, William Shakespeare and Circumstantial Evidence," by Appleton Morgan, LL.D.; "The St. Clair Papers, a collection of the correspondence and other papers of General Arthur St. Clair, Governor of the Northwest Territory, in the archives of the State of Ohio," edited with a sketch of the General's life and public services, by William Henry Smith; and "Thomas Corwin," a sketch by A. P. Russell, author of "Library Notes."

CLARK & MAYNARD will issue in November "The Shakespeare Reader," which will comprise extracts from Shakespeare's plays, with introductory paragraphs and notes, by C. H. Wykes. Early in January next they expect to issue a new manual of general history, with particular attention to ancient and modern civilization, by John J. Anderson; a text-book on English literature, by Brainerd Kellogg; and a series of Shakespeare's select plays for schools, with notes.

A. COGSWELL & Co. announce that they have leased for the coming season the plates of their *Star* series of twelves to T. Y. Crowell & Co. of N. Y., and of their *Handy-volume* Shakespeare to Thorndike Nourse, of Detroit, Mich. Both of these firms are now ready to fill orders for these works in any quantity.

THE CONGREGATIONAL PUBLISHING SOCIETY, Boston, will publish this autumn "Notes on the International Sunday-School Lessons for 1882," by Rev. R. R. Meredith; a new volume of Sermons by the Monday Club, making the seventh of this series; and a book on "Galilee in the Time of Christ," by Rev. Selah Merrill, D.D., who is not only a good general scholar but has made a very thorough study of all matters, geographical and historical, relating to Palestine.

T. Y. CROWELL & Co. seem to have scored a success with their entertaining book of foreign travel, by Rupert Van Wert, entitled "Rip Van Winkle's Travels in Foreign Lands," the first edition of which has nearly all been taken up in advance orders. The book deals with the historical associations, the manners and customs of all the European countries, and is valuable and interesting to young readers, and to many no longer young. They also offer a peculiarly handsome and attractive juvenile, "Holly and Mistletoe," by Mary Abbott Rand, filled with entertaining stories, and fitly presented in a unique and harmonious binding. New editions of the popular books of the Sparkle family—"Sparkles for Bright Eyes," "Sparkle Library," and "Aunt Ethel's Picture Gallery," are also offered in neat and attractive styles. As has been noted elsewhere, Messrs. Crowell & Co. will supply during the coming season the next *Star* series of volumes formerly issued by A. Cogswell & Co.

DODD, MEAD & Co. will issue early in the season two works on art, one by Mrs. Mark Pattison, entitled "The Renaissance of Art in France," in two volumes, illustrated, uniform with Burckhardt's "Renaissance in Italy," and the other by Julia B. de Forest, giving "A Short History of Art," intended as an introductory text-book to the study of the subject and al-

ready assigned for that purpose in autumn by the Chautauqua Literary and Scientific Circle. Mr. Howard Pyle is also looking for them what will prove a very beautiful work of art, though not on art, in the beautiful gift-book with colored plates will be ready later. Mr. E. P. Roe's "Out a Home," on which he has been for some time, will be their leading new work with "The Cultivation of the Rose," by Ellwanger, and a new edition of the "Isaac T. Hopper," the well-known "of the Underground Railway in anti-slavery" will conclude their miscellaneous list. Juveniles the author of the "Elsie Borden" a new volume in the *Mildred* series, "and Elsie," and Richard Markham has companion volume to his "Yule Log" and "the Mavis," entitled "On the Edge of" an illustrated quarto in black and white. Their other quartos comprise "Heidi," "Jack Straws," "Hide and Seek," and "Every Day," all in black and white; color, "Mr. Crummel," illustrated by Wheeler; the old nursery rhyme, "Who's a Bachelor," illustrated by Walter S. "King Christmas," illustrated by C. Kate Greenaway, Miss Casella, and "Yankee Doodle," with spirited illustrations by Howard Pyle; and "Pretty Peggy," by Emma. They will also publish following series of small books in box: *Blue* series, *Cloth of Gold* series, *1* series, *Tiny Folks* series, *Little Pictures* etc.

E. P. DUTTON & Co. have given special attention to the suitable presentation of a grand holiday book of Mary D. Brine's narrative poem, "Grandma's Attic Tree." The gifted authoress has already attained popularity by the poems that have appeared in her pen, and the beautiful setting which publishers have given to this new poem will for it wide attention. The woodcuts under the supervision of Geo. T. Andrews, Boston, are of great merit, and the whole as a work of art will speak for itself. A supply of last year's beautiful holiday "Indian Summer," will also be offered in trade this season. The volume of "Frances Ridley Havergal," neatly gotten up, will be welcomed by the scores of admirers of this lamented authoress. Among the religious books of the season may be mentioned the new volume by the Rev. Phillips "The Candle of the Lord;" Canon volume on eternal punishment, entitled "and Judgment;" the memorial of the late Odenheimer prepared by his wife; the E. Lectures volume for 1881 on "The Religion," by Rev. John Wordsworth; John Williams' "Lectures on the Evangelization;" the second and concluding volume of Bishop Huntington's "Sermons on the Christian Year;" "The Churchman's Altar," prefaced by an introduction by the Rev. E. M. Dix; "On the Wings of a Dove," by Emma; and the little book of devotions "Dust." Miss E. M. Sewell's excellent "Book of an Elderly Lady" is also on hand, and the new cook-book prepared by a teacher of the National Training School for Cookery, entitled "Popular Lessons in Cooking," will find an assured sale. T.

juveniles of the Messrs. Dutton are original and attractive. Foremost among them should be mentioned the two beautiful colored gift-books, "Holly Berries," and "The Children's Kettledrum," to which the attention of our readers has already been called. "Holly Berries" is an exceptionally well-executed piece of color-printing done in London by Brain & Co., now acknowledged as leaders in this special line of work. The text is by Miss Ida E. Banchard, and the illustrations by Miss Ida Faugh. "The Children's Kettledrum" is of much the same character, and is prepared with good taste and an eye to pleasing effects. The annual volume, "Sunday for 1881," sustains the excellent reputation of its predecessors. "Ethel's Adventures in Doll Country," with attractive illustrations, by Miss Pym, is a new volume of the *Pussy Tiptoe* series, and will bring delight and wonder to countless little girls, as will also "The Story of Prince Hildebrand and Princess Ida," told by Major Secombe, and adorned with over a hundred illustrations. "Pinafore Pictures and Rhymes," "Baby's Christmas Box," "Little Loving Heart's Poem Book," and an illustrated "Natural History for Children," swell the list of resistless juvenile attractions. The "New Modern Toy-Books" at this house have placed on the American market met with instant success, and the novelty of their conception and "get-up" continues to attract attention and purchasers. The list of "box-juveniles" this year is an attractive one, and the various sets of six or more volumes each are admirably adapted for the holiday trade.

W. F. DRAPER, Andover, Mass., will issue this month "Aryo-Semitic Speech," a study in linguistic archaeology, by James Frederick McCurdy. Late in the year he will publish "The Book of Enoch," translated from the Ethiopic, with introduction and notes by Prof. George H. Schodde, of the Capital University, Columbus, Ohio.

GEORGE H. ELLIS, Boston, has in preparation several books of value and interest. Among them is "Ecce Spiritus," an anonymous volume, which aims to set forth and illustrate certain central truths of religion on the heights of thought, above materialism and dogmatic system; and to lift the consideration of critical facts into a realm of spiritual ideas, thereby no means out of the reach of common sense. Rev. Dr. Rufus P. Stebbins, one of the most and most conservative scholars in the Unitarian pulpit, has prepared "A Study of the Metateuch," which in this time of revised versions cannot fail to be widely read. Also, the long-promised but delayed new and enlarged edition of Prof. J. P. Lesley's "Man's Origin and Destiny." Notwithstanding the six new chapters added to this last-named work, it will be sold at one-half the former retail price. In October Mr. Ellis will publish, in several different styles, a collection of "Poems of Love," compiled by the well-known editor of *Quiet Hours*, and, therefore certain to be in the best taste. A beautiful and unique little holiday book will be "A Year of Miracle: A Poem in Four Sermons," by William C. Gannett; "The Way of Life," by George S. Merriam, formerly managing editor of the *Christian Union*, will also be ready in October. Mr. Ellis will also issue at once new editions of three of Rev. Minot

J. Savage's works, "Morals of Evolution," "Talks About Jesus," and the latest and most popular of Mr. Savage's books, "Belief in God." Also a cheap edition in paper of Frances Power Cobbe's "Duties of Women," for the cloth edition of which there is a large and steady demand.

ESTES & LAURIAT announce for young folks "Zigzag Journeys in the Orient," describing Constantinople, the Black Sea, Moscow, St. Petersburg, the great fair at Nijni-Novgorod, and that is attractive by nearly two hundred excellent pictures. The "Zigzag" books are so favorably known that an army of eager readers is lying in wait for each new one; "The Knockabout Club in the Woods," by C. A. Stephens, author of the popular *Camping Out* series, tells the story of some weeks spent in hunting, fun, and adventure, in Maine and Canada. Boys will surely like it, especially as it has some two hundred illustrations; "A Young Folks' History of the Netherlands," by Alexander Young; a similar history of Russia, by Nathan Haskell Dole, translator of Rambaud's "Popular History of Russia," and a "Young Folks' History of Boston," by Hezekiah Butterworth, author of the *Zigzag Journeys*, are three books of good promise both for excellence and popularity. Other attractive juveniles announced are "Chatterbox for 1881," in the ordinary style, and also a fine edition, including all the English Chatterbox with considerable additional American copyright matter; "The Popular Chatterbox Packet," with more than two hundred pictures; "Sketches and Scraps by Papa and Mamma," mamma, who tells the stories, being Laura E. Richards, and papa, who furnishes the illustrations, being Henry Richards; "Our Baby's Lesson-Book," for very young children, a book of simple stories and pretty pictures; "Our Baby's Favorite," a book of rhymes and stories matching attractive pictures; "My Nursery Medley," a larger book of stories, rhymes, and pictures; and "Baby Ways," a large octavo, with large pictures, and reading to delight small people. Of new issues of standard works there are three editions of Thackeray, from entirely new plates, with three hundred and twenty-five illustrations by Thackeray himself, and others who have made designs for his stories. The *Cambridge* edition is the most carefully printed, in twenty crown octavo volumes. Of this, an issue of two hundred and fifty numbered copies will be printed, with proof impressions of the illustrations on India paper. The *University* edition will be in ten volumes, nearly uniform with the *Riverside* edition of the "British Poets;" and the *People's* edition, also in ten volumes, will be sold for \$15. Macaulay's "History of England" and his "Essays and Poems" will be brought out in new editions with many excellent illustrations. The "Students' Handy Shakespeare," edited by H. N. Hudson, supplies his complete works with introductions, notes, and a life, in twelve compact volumes. New editions of Wilson Flagg's very agreeable out-door writings will be issued in three 12mo volumes, entitled "Halcyon Days," "A Year with the Birds," and "A Year Among the Trees." Of illustrated gift-books are: "Nature and Art," containing poems compiled by Mrs. Louise Reid Estes, illustrated with etchings and woodcuts by famous artists, and sure to be an unusually attractive holiday volume. The "Ang of the Brook,"

by Tennyson, with twenty-one illustrations by Bellows, Woodward, and Miss Humphrey, will prove a very acceptable gift-book; "Beautiful Wild Flowers of America" and "Beautiful Ferns of America," with colored plates, will be two handsome, instructive, and peculiarly interesting volumes. "Sea Mosses," a manual of Atlantic and Pacific coast mosses, by Rev. A. B. Hervey, and illustrated with twenty colored pictures; and "The Chemistry of Cooking and Cleaning," by Ellen H. Richards, instructor in chemistry in the Woman's Laboratory of the Mass. Institute of Technology, will be of interest to many readers. A new edition of Charles Carleton Coffin's "Four Years of Fighting," will be brought out under the title "The Boys of '61," with many illustrations. This is a very graphic account of many striking events, incidents, and adventures in the war for the Union.

FORDS, HOWARD & HULBERT will issue this month "Shakespeare for the Young." The work will be edited by Prof. Robert R. Raymond, principal of the Boston School of Oratory, and is intended to serve as an introduction to the love of Shakespeare among young people, the elder children who have not yet begun to read the great poet. It will present three typical plays: "A Midsummer Night's Dream," "As You Like it," and "Julius Cæsar," giving them chiefly in attractive narrative form, but using as much of the Shakespeare text as the nature of the case will allow, so that the form shall be easy of comprehension with all the fascination of "stories," while the flavor of the poet's own thought and expression is given to the appreciative young minds. The volume will be profusely illustrated, and will be bound in handsome style. Among their books in preparation is a new story by Judge Tourgee; "A Dog's Mission," and other stories, by Harriet Beecher Stowe, of whose former volumes, "Little Pussy Willow" and "Queer Little People," new and enlarged editions will also be issued. New editions may also be looked for of "The Merry-go-round," which has been enlarged by new stories and fresh pictures; of Harriet Beecher Stowe's domestic tales; "My Wife and I," "We and Our Neighbors," "Pink and White Tyranny," and "Poganuc People," which will be issued, the four volumes in a box, for \$5; and Henry Ward Beecher's "Yale Lectures on Preaching," and "Norwood." The lectures, which were formerly issued in three volumes, will be put up in one volume at less than half the former price for the three. Mrs. A. G. Paddock's novel, "The Fate of Madame La Tour," will be sent out shortly.

I. K. FUNK & Co. expect to issue this month what promises to be a valuable addition to the reference library, in the shape of a "Cyclopædia of Practical Quotations." The volume has been compiled by J. K. Hoyt and Anna L. Ward, and will contain an exhaustive list—as far as it is possible to make it so—of all known household words and expressions which "point a moral or adorn a tale." Legal and ecclesiastical definitions, a biographical dictionary of authors, and quotations from foreign languages, have also been included. The accuracy of the quotations has been verified, and as far as possible the authorship of each quotation has been identified and the place where it is to be found indicated. Besides this they announce for this month a "Collation of Old, Revised and Mar-

ginal Readings of the New Testament," Robert Young, LL.D. The volume will contain the chief renderings of the revision of the Bible with the American emendations, and a complete series of critical notes for a future revision. Also a teacher's edition of the "Gospel of Mark," edited by W. F. Crafts. This volume will contain in the margins the readings and renderings preferred by the American committee, the marginal notes and alternate readings of the Oxford edition as foot-note, Mark's Birds-eye Map of Palestine and one or two other maps, the list of lessons for each week with the golden texts and other valuable features. Early in October they will issue "Commentary on Mark," a critical, exegetical and homiletical treatment of the S. S. Lesson for 1882, for the use of teachers, pastors, parents, by Rev. D. C. Hughes. They are now in press a teachers' edition of the revised New Testament. This volume will be printed in a clear minion type for the text, which will be an exact and certified reproduction of the entire Oxford edition, including the preface and all the marginal readings and explanations. Among the features of this book will be references to parallel passages found in the "Bagster Bibles," with numerous others in the margins and printed in full; the appendices of the American revisers, printed in the margin of each page by the side of the passage referred to; running head-lines, or headings in the Bagster and other Bibles, put at the top of pages; a blank page for manuscript notes at the end of each book of the New Testament; the punctuation mark at the close of each printed full-face, to facilitate ready reference and responsive reading; and a new index of concordance to the revised New Testament, harmony of gospels, lists of parables, minor discourses, prayers; also maps, tables, etc., adapted to harmonize with the revised Testament. In style and size generally the book will resemble the Bagster Bible; it will be issued in a variety of styles, with and without the helps.

GINN, HEATH & Co. announce an unusual large and varied list of new educational books. They have in hand a *College series of Authors*, to contain notes based on the text of the best recent German editions, and to be under the editorship of Prof. J. W. White, of Harvard, and Prof. Packard, of Yale. These notes will by no means be mere translations of the German notes, but these will be amplified, condensed, and supplemented as shall be found to serve to make them most serviceable. Professors in the best colleges will aid in this work. Among the volumes in preparation are: "Chylus Perseus," by Prof. Seymour, of Yale; and the "Prometheus," by Prof. F. D. A. of Harvard; "Aristophanes' Clouds," by M. W. Humphreys, of Vanderbilt University; and the "Knights," by Prof. Goodwin, of Harvard; "Euripides' Bacchæ," by Prof. Beach, of Trinity College; and the "Iphigenia at Tauris," by Prof. Flagg, of Cornell; "Hæcilius," Books I., II., and VII., by Prof. V. one of the editors; and Books V. and VI. by T. S. Bettens, A.M.; "Homer's Odyssey," Books I. to VI., by Prof. Packard, and Books VII. to XII., by Prof. Perrin, of Western Reserve College; "Selections from Lucian," by Prof. Keep, of Williston Seminary; "Sæ-

Orations of Lysias," by Louis Dyer, tutor in Harvard, who will also edit "Plato's Apology and Crito;" "Selected Lives of Plutarch," by Prof. Seymour; "Sophocles' Antigone," by Prof. D'Ooge, of the University of Michigan; "Thucydides," Book I., by Prof. Morris, of Johns Hopkins University, and Books VI. and VII., by Prof. White; "Xenophon's Hellenica," by Prof. Manatt, of Marietta College; and the "Memorabilia," by Prof. Frost, of Oberlin. They are also preparing Sidgwick's "First Greek Writer," adapted to Goodwin's "Greek Grammar" by Prof. White; an illustrated vocabulary to the first four books of Xenophon's Anabasis, by Prof. White; "Fifteen Odes of Pindar," by Prof. Seymour, of Yale, who will also edit selections from the Bucolic poets, Theocritus, Bion, and Moschus. In Latin they announce: "Latin Lessons," by John Tetlow, Principal of the Boston Girls' Latin School; the "Plays of Terence," edited by Prof. Clinton Warren, of Johns Hopkins University; the "Letters of the Younger Pliny," by Prof. Tracy Peck, of Yale, who will also edit the "Annals of Tacitus;" the "Germania of Tacitus," by Prof. W. F. Allen, of the University of Wisconsin; "Selections from Livy," by Prof. William G. Hale, of Cornell; the "Greater Poems of Virgil," by J. B. Greenough, of Harvard; an "Etymology of Latin and Greek," by Charles S. Halsey, A.M.; and selections from some of the less-known Latin poets, Catullus, Suetonius, Lucan, and the Elegiac writers, by Prof. E. P. Crowell, of Amherst. In mathematics they have the following books just out or in preparation: "Metrical Geometry," a treatise on mensuration, with new principles and methods, by George Bruce Halsted, Ph.D., Princeton; an "Elementary Algebra," by Geo. A. Wentworth, of Exeter Academy; a series of Arithmetics by Dr. Thomas Hill and Geo. A. Wentworth; "Geometrical Exercises," by Mr. Wentworth; an "Elementary Treatise on the Integral Calculus," by Prof. W. E. Byerly, of Harvard; "Elements of Quaternions," by Prof. A. S. Hardy, of Dartmouth; and the first series of "Peirce's Mathematical Tables." Their other books in hand are a new edition of Dr. Hickok's "Empirical Psychology, or the Human Mind as given in Consciousness," wholly rewritten and newly presented—President Seelye, of Amherst, aids in it; a "German Grammar for Schools and Colleges," by William Cook and E. S. Sheldon, Harvard; Part Second of Elementary Lessons in English, "How to Tell the Parts of Speech," an introduction to Whitney's "Essentials of English Grammar," by Prof. W. D. Whitney; Mrs. N. L. (Knox) Heath; a Manual to accompany Whitney's "Essentials of English Grammar," by Mrs. Heath; "Time and Music," a work on vocal music, in three books, by A. S. Caswell and J. E. Ryan, of Brooklyn; "Elements of Natural Philosophy," for high schools and academies, by Alfred P. Gage, Instructor in Physics in the Boston English High School; "Guides for Science Teaching," Books XII. to XVII., on Worms and Crustacea, Insects, Fishes, Frogs, Reptiles, Birds, and Mammals, edited by Prof. Alpheus Hyatt, of the Massachusetts Institute of Technology; "A Primer of Astronomy," "Elements of Astronomy," and "General Astronomy," by Prof. Jas. A. Young, of the College of New Jersey; the completion of Hudson's revised and en-

larged school and family edition of Shakespeare's plays, *expurgated*, and with introductions and notes; and last, and most important, the completion by Hudson's *Harvard* edition of Shakespeare, in twenty volumes, with new Life of Shakespeare, new introductions to the plays, new critical and explanatory notes—in short, with every aid that can be desired for a full understanding of Shakespeare. It is the ripe fruit of many laborious years by one of the foremost of Shakespeare scholars, devoted to the study of everything that can throw light on the occasion, the origin, the methods, and the meaning of those plays which are generally conceded to represent the greatest altitude which human genius has ever attained in literature.

S. C. GRIGGS & Co. do not announce any forthcoming publications, but call attention to their latest fresh books. They comprise "The Foreigner in China," by L. N. Wheeler, D.D., which has been spoken of as being "an impartial view of the dealings of foreign nations with the Chinese empire;" "Demosthenes: a Study of Political Eloquence in Greece," with extracts from his orations and a critical discussion of the "trial on the crown," by Prof. L. Brédif, translated by M. J. Macmahon; "Literary Style," and other essays, by Wm. Mathews, D.D.; Barbou's "Victor Hugo;" Robertson's "Living Thoughts;" "A Manual of Classical Literature," by Charles Morris; and a new enlarged and entirely re-written edition of Dr. Zur Brücke's "German without Grammar or Dictionary."

GEO. W. HARLAN, of New York, will issue early in October what promises to be a unique and thoroughly artistic holiday book. The designing and illustrating have all been done by Louis C. Tiffany and his corps of associated artists, the engraving by Andrew, of Boston, and the press work at the University Press, of Cambridge, Mass. The poem thus honored is Mary D. Brine's "Road to Slumberland," which has enjoyed a great degree of popularity, having been copied into no less than one thousand papers throughout the country, and set to music by Root, of Chicago, who sold thousands of copies. Another of his holiday books is "Tutti Frutti; A Book of Child Songs," by Laura Ledyard and W. T. Peters, with an artistic cover and full-page illustrations by Alfred Brennan and D. Clinton Peters. This book, it is announced, "will be entirely unlike any other child's book issued this season, and will attract by the general unconventionality of its appearance as well as by its artistic beauty." A fresh edition of "Madge: The Violet Girl," so highly commended for its beauty by the leading papers of the country last March, is now ready. Mr. Harlan will not be represented at the trade sale.

HARPER & BROTHERS' announcements include a "Cyclopædia of American History," a two-volume dictionary of events from aboriginal times to 1876, by Benson J. Lossing; the third part of Knox's "Boy Travellers in the Far East," giving their adventures in a journey to Ceylon and India, with descriptions of Borneo, the Philippine Islands and Burmah; a handsome quarto volume on "The Heart of the White Mountains," by Samuel Adame Drake, author of "Nooks and Corners of the New England Coast," and with illustrations by

Gibson, author of "Pastoral Days," "Land of the Midnight Sun," by the African explorer Du Chaillu, in which he describes his travels through Sweden, Norway, Lapland, and northern Finland; a "History of Educational Theories," by Oscar Browning, of King's College, Cambridge, England; a library edition in four volumes of Goldsmith's works, from new plates, uniform with their Standard Histories; a "Greek-English New Testament," consisting of Westcott and Hort's revised text in Greek and the revised English version on the opposite pages; two volumes in Dr. Smith's Greek course, the first part of "Initia Græca," comprehending a grammar, delectus, and exercise book, with vocabularies, on the plan of his "Principia Latina," and an "Appendix" to the first part, containing additional exercises and examination questions, with also an introduction to the second part of the "Initia," comprising easy reading lessons and an analysis of the sentences; and a new volume in Rolfe's Shakespeare, "Antony and Cleopatra." Their promised work by Henry P. Johnston, Sec. of the Long Island Historical Soc., on "The Yorktown Campaign," is now ready in time for the celebration of next month.

M. L. HOLBROOK & Co. will publish in October a new book on sanitary and physiological marriage and parentage, and their relation to the improvement of the race and the increase of human happiness. It will be written, the publishers announce, "by a physician and sanitarian who has studied this subject for years, and in the most careful and industrious manner so as to give much needed instruction, but no offence to the most delicate person."

A. J. HOLMAN & Co. have just issued their new illustrated Catalogue of Family and Pulpit Bibles, Photograph Albums, and Revised New Testaments. It embraces their lines of the Revised Version of the New Testament, together with their illustrated edition, embellished with over 100 engravings; the only pictorial edition published. This will without doubt have a ready sale, being designed to assist and interest persons of any age in the study and comparison of the King James' Version with the Revised Edition of 1881.

HENRY HOLT & Co.'s most important book this fall will be "Greece and Rome, their Life and Art," by Jacob von Falke, translated by William Hand Browne. The volume will be sumptuously fitted out, nothing being spared to make it one of the handsomest art gift-books of the season. Another elegant gift-book, and which may be looked for this month, will be the long-expected volume of "Our Familiar Songs, and those who made them," a collection of more than three hundred standard songs of the English-speaking race, arranged with piano accompaniment and preceded by sketches of the writers and histories of the songs, by Helen Kendrick Johnson. They will also issue this month "The Young Folks' History of the War for the Union," by John D. Champlin, author of the "Young Folks' Cyclopædia," etc. This volume may safely be recommended to the older folks as well as to those for whom it is written, the subject having been treated as comprehensively as it was possible. Another book for September will be Sir G. W. Cox's "Introduction to the Science of Comparative Mythology and Folk-Lore." For October they

announce two more parts of J. A. Symonds' "The Renaissance in Italy"—the second part on "The Revival of Learning," and the third on "The Age of Despots." Later in the year may be expected in the *Leisure Hour* series, "The Freres," by Mrs. Alexander; "Kiith and Kin," by Jessie Fothergill; and "A Laodicean," by Thomas Hardy. In Newcombe's mathematical series, "Trigonometry" will be issued in December. Besides these they have in preparation Ten Brink's "History of English Literature," and Baring-Gould's "Germany Present and Past." They have just ready "Gardiner's Introduction to English History," and his "English History for Young Folks," and Gardiner's and Mullinger's "English History for Students."

HOUGHTON, MIFFLIN & Co. are preparing for the holidays a volume of "Home Ballads," by Bayard Taylor, which will be finely illustrated by the best American artists, and will be printed and bound in the best style of the *Riverside Press*. Horace E. Scudder has gathered "The Children's Book," a large proportion of the standard stories, fables, and ballads, which all children enjoy and never tire of. They are classified, very fully illustrated, attractively bound, and form a book of so great and varied interest that it cannot fail to be exceedingly popular. Mr. Scudder has written another book for young folks, called "Boston Town," giving in the clear and pleasing style for which Mr. Scudder is distinguished, the history, legends, traditions, and anecdotes of Boston from its settlement. It will be quite fully illustrated and must be a very desirable book. A new handy volume edition of Dr. Holmes' complete poetical works promises to be a great success. It is made from new electrotype plates, contains all the poems included in previous editions, with some not before collected, and a very characteristic new poem, way of preface; and forms two compact volumes bound in blue cloth, with gilt tops. "Longfellow Leaves" have proved so popular that a similar issue of "Holmes' Leaves" is announced, and other authors, American and foreign, are likely to follow soon. They bid to be used very generally in schools. J. Trowbridge has gathered a volume of poems written since "The Emigrant's Story" appeared, several years ago, and they will be published under the title of "A Home Idyl, and other Poems." Miss Sarah Orne Jewett has prepared a little book which she calls "Come By Ways," a volume of New England stories and sketches like those in "Deepest," "Old Friends and New," which have won so much admiration by their simplicity and truthfulness. A Holiday edition of Mr. Fields' "Yesterdays with Authors" contains portraits of Hawthorne, Wordsworth, Dickens, Thackeray, and other authors, of whom Mr. Fields has written so engagingly. It will be printed on larger paper, and form a very handsome book. A "Whittier Birthday Book," similar in arrangement and style to the Longfellow and Emerson Birthday Books, which have met so great favor both in America and England, will be brought out in October. The author's American edition of Björnson's novels, translated by Prof. R. B. Anderson, will be continued, "Arne" coming first, followed by "Happy Boy." One of the most important

terprises Houghton, Mifflin & Co. have in hand is a series of *American Men of Letters*, to be edited by Charles Dudley Warner, to consist of probably ten or twelve volumes, which will combine with the biography of leading American authors such a view of the times and conditions in which they wrote and of the literary productions of their respective ages, that the series will form a most valuable history of American literature. The programme for this series is not yet complete; so far as announced it comprises "Washington Irving," by Mr. Warner; "Hawthorne," by James Russell Lowell; "Cooper," by Prof. T. R. Lounsbury of Yale; "Noah Webster," by H. E. Scudder; "N. P. Willis," by Mr. Aldrich; and Wm. Gilmore Simms," by Geo. W. Cable. Another series of like interest and importance is *American Statesmen*, to be edited by John T. Morse, Jun., one of the editors of the *International Review*, and to comprise "Lives of John Quincy Adams," by Mr. Morse; "Hamilton," by Henry Cabot Lodge; "John Randolph," by Henry Adams; "Jackson," by Prof. W. G. Sumner, of Yale; "Gallatin," by John Austin Stevens; "Monroe," by Pres. Gilman of Johns Hopkins University; "Madison," by Sidney Howard Gay; "Calhoun," by Dr. Von Holst; "Patrick Henry," by Prof. Moses Coit Tyler; "Clay," by Carl Schurz, and probably others will follow. The editor's design is to have these volumes combine with the lives of the persons named such a survey of their times that the series shall form a complete and peculiarly interesting political history of the United States. A life of James T. Fields is nearly completed by the one best qualified to write it; and with the story of his career will be given many of Mr. Fields' letters, with many more from the eminent men and women with whom he was always in correspondence. A memorial volume of Prof. J. Lewis Diman will be published containing some of his most valuable essays, addresses, and sermons. A very interesting memorial address by Prof. J. O. Murray, of Princeton, will be prefixed to the volume, which will have a fine steel portrait of Prof. Diman. Henry James' striking novel, "The Portrait of a Lady," which has been running several months in the *Atlantic Monthly*, will be brought out in a volume uniform with Mr. James' previous stories. The *Philosophical Library* will be augmented by the third and concluding volume of Lange's important and standard "History of Materialism," a new edition of Feuerbach's "Essence of Christianity," in George Eliot's translation, and a book of "Eastern Proverbs and Emblems Illustrating Old Truths," by Rev. J. Long, member of the Bengal Asiatic Society. Miss Charlotte F. Bates, who edited the Longfellow Birthday-Book with so much skill, has prepared from Mr. Longfellow's works another book, "Poems of Sympathy," containing pieces of a consolatory character. "Reminiscences of Aunt House" is a book for children, who will be greatly interested in the anecdotes of sports, games, and frolics, and in the humorous pictures, which describe quite as effectively as the story does. These pictures have a very Hoppy look. "The Hudson," a spirited and pleasing poem, by Wallace Bruce, author of "The Land of Burns," and the "Yo-Semite," will be illustrated with several designs by Fredericks and brought out in handsome style as a gift volume. Judge Howe, author of

"Political Economy," etc., completes his series with a volume on "The Common Sense, the Mathematics, and the Metaphysics of Money." Mrs. Harriet Prescott Spofford, who occasionally prints a notably good poem, has collected from magazines and newspapers enough of her poems to make a tasteful volume, which her army of admirers will gladly welcome. New editions are promised of Sherwood's "Comic History of the United States;" of Oliver Johnson's excellent book on "William Lloyd Garrison and his Times," containing Wendell Phillips' eloquent eulogy, and now first to be sold through the trade; of De Quincey's *Complete Works*, a *Globe* edition, in six volumes uniform with the *Globe Waverley*, Cooper, Dickens, and Hawthorne; of Mr. Scudder's capital juvenile book, "Seven Little People and their Friends;" of Mrs. A. D. T. Whitney's engaging "Boys at Chequasset," which has been out of print for some time; of the poems of Francis Bennoch, the good English friend of Hawthorne; and of the remaining *Modern Classic* volumes, which are justly popular with all who value the best of literature in dainty volumes. An American edition is promised of Mr. Taswell-Langmead's "English Constitutional History from the Teutonic Conquest to the Present Time," which has been received with much favor in England. Other promised books are a "Grammar of the Old Frisian Language," by A. H. Cummins, a book of great interest to philologists; a treatise on "Trade-Marks," by Rowland Cox, Esq., of New York; "Diagnosis and Treatment of Diseases of the Eye," an entirely new work, by Dr. H. W. Williams, the eminent Boston oculist; a new issue of "Benjamin on Sales," edited by Judge Bennett; and a General Index to Neander's Church History, forming a thin volume.

HURST & Co., New York, will issue at once a red-line and a plain edition of "The Poems of Goethe," translated in the original metres, by Alfred Bowring. Later in the month they will issue "Inexorable; or, the Wages of Sin is Death," by Angelo, the author of "Dancing Imps of the Wine," etc.; "Hawthorne's Comic and Tragic Dialogues," and "Hawthorne's Comic Reciter," two volumes of selections suitable for schools, anniversaries, and parlor presentations.

JANSEN, McCLURG & Co. will issue this fall the Hon. E. B. Washburne's work on the early history of Illinois, "Governor Edward Coles and the Slavery Struggle of 1823-24;" a translation of the popular German fairy tales of William Hauff, to be published with the original illustrations, under the title "Tales of the Caravan, Inn, and Palace;" a volume of poems by Ella Wheeler, the popular Western poetess, containing the best portions of her previous volumes with a large number of new pieces; a "Memoir of Haydn," a new volume in Dr. Nohl's series of *Musical Biographies*, translated from the German by Mr. J. J. Lalor; and "Golden Thoughts," a selection of brief and striking passages from a wide range of authors, orators, statesmen, divines, etc., prepared by the Rev. S. P. Linn, of Cincinnati; with a companion volume of "Golden Poems," containing an entirely new selection from the best minor poems in the language and choice extracts from longer works—the range being from Chaucer to the poets of our day.

W. R. JENKINS, who has just arrived from Europe, announces that he has made arrangements for the publication this fall of two important veterinary works. The first is a large, comprehensive and fully illustrated manual on "Veterinary Pathology," a subject hitherto but little touched upon. Its author is the well-known writer and professor of veterinary medicine, J. Woodroffe Hill, whose name alone is sufficient recommendation. The other volume is a new treatise on "Veterinary Surgery," by George Fleming, well known as an authority on the subject. This work will possibly be in two volumes, and will also be fully illustrated. Mr. Jenkins has made large additions recently to his stock of veterinary books for trade purposes.

T. & J. W. JOHNSON & Co., Philadelphia, will issue this month the seventh American edition of "The Doctrine of Equity, being a commentary on the law as administered by the Court of Chancery," by John Adams, Jr. This volume will contain notes to the previous editions, by J. R. Ludlow, J. M. Collins, Henry Wharton, George T. Bispham, and George Sherwood, Jr., with additional notes and references to recent English and American decisions, by Alfred I. Phillips.

ORANGE JUDD CO. have in press "The Culture and Propagation of the Sweet Potato," a new and enlarged edition of "Farm Homes, Indoors and Outdoors," by E. H. Leland, containing additional chapters on "The Rearing of Children," "Rules for Right Living," etc., and a new re-written and enlarged edition of "How to Hunt and Trap," by J. H. Batty. The author, himself a hunter and taxidermist, gives full information of game and of the localities where it abounds, and tells all about steel-traps, how to make home-made traps, and how to trap the bear, wolf, wolverine, fox, lynx, badger, otter, beaver, fisher, marten, mink, birds of prey, poisoning carnivorous animals, besides giving full directions for preparing pelts for the market, etc.

IGNATIUS KOHLER, Philadelphia, has in preparation "The Halle Reports," with extensive historical, critical, and literary annotations, and numerous documents, copied from the manuscripts in the archives of the Frank Institutions at Halle. The editors are: Rev. W. J. Mann, D.D., Rev. B. M. Schmucker, D.D., and Rev. W. Germann, D.D., and the translation was made by Rev. C. W. Schaeffer, D.D. The value of this work will be readily appreciated by historical students, particularly those connected with the Lutheran Church, and Mr. Kohler's enterprise in the matter is to be heartily commended.

HENRY C. LEA'S SON & Co. have just issued a handy little work by Dr. John M. Keating, entitled "The Mother's Guide in the Management and Feeding of Infants." It is written in a plain, practical manner, and the reputation of its author is sufficient to stamp it as a reliable aid to parents at the most critical period of a child's life. The first volume of their Americanized edition of "Holmes' System of Surgery" has also just appeared. This work, written by English surgeons and accepted as one of the best treatises in the language, has been thoroughly edited and adapted to American practice by a large corps of able American surgeons

under Dr. John M. Packard, and completed in three large volumes: 100 pages each, profusely illustrated with cuts which are supplemented by plates beautifully colored. The volumes will follow at short intervals by Dr. Samuel W. Gross on "Sterility, and Allied Disorders of the Male Organs" is also now ready. Works are announced as in press: "A Manual of Organic Medicine," M. Maisch, one of the editors of the "National Dispensatory;" also, "Of the Principles and Practice of Midwifery," by Dr. Theophilus Partridge; and "A Manual of Diseases of the Skin," by Dr. Nevins Hyde; and "A Manual of Diseases of Women," by Dr. Arthur W. Edmiston. New editions are also stated as ready, and they comprise the following known standard works: Dr. J. L. "Diseases of Children" which has a fifth edition; "A Text-Book of Medical Science," by Michael Foster, the Professor of medical science at the University of Cambridge, edited by Dr. E. T. Reichert; "The Essentials of Medicine," by Dr. Henry C. Lea, which has also reached a fifth edition; "Nervous Diseases," by McL. Hamilton.

LEE & SHEPARD will make a new edition of Mrs. Browning's beautiful poem "His Beloved Sleep," with illustrations by Humphrey, uniform with the popular poems and hymns they have published several years. This ought to be the best of the series. Mr. Locke's (Nasby) dialect poem "Hannah" appeared in *Harper's Magazine*, and is now shown with illustrations and in holiday style. "Our Little Ones," 400 pages, edited by Oliver Optic, contains pretty pictures, accompanying at least one poem for children of six to ten. Both the reading and the pictures are new, and they make a capital book for folks. Edward Greedy, who was on the fleet which made an expedition to Japan twenty-seven years since in the name of humanity, has written "Young Japan; or, The Adventures of the ship and their friend Oto Nambo." It is a country and adds adventures, manners and customs, and having it it can quite safely be predicted a bright prospect. It is in size as like Captain Hall's "Drift in the World," which has been very popular. A new edition is promised of the remarkably interesting "Tribulations of a Man," with 50 full-page illustrations. Folks' Robinson Crusoe," written by Oliver Optic, is attractive with many pictures. Towle adds "Raleigh" to his *Heroes of History*. Four novels: "My Sister Kitty;" "Like a Soldier;" "How is your Man?" and "Nu

and," narrating the life and love of a Hindu princess, by Harry W. French, author of "Cassiopea," etc.; "Four-Footed Lovers," by Frank Albertson, with illustrations by Miss Humphrey, describes the frolic and fun of some elves, squirrels, a dog, and a cat. "Ballads in Black," with 50 full-page silhouettes by J. F. Goodridge, ought to be popular. Several new juveniles are promised, "Up the River," commencing Oliver Optic's *Great Western Series*; "The Pocket Rifle," in J. T. Trowbridge's *Silver Medal Series*; "Thorncliffe Hall," in Rev. Daniel Wise's *Winwood Cliff Series*; and new books by Elijah Kellogg and Mr. Shilshier.

THE LILLEY PUBLISHING CO. will publish at once "Book-Keeping at a Glance," a treatise a double-entry book-keeping simplified so that its principles may be readily understood and a thorough knowledge easily acquired. They will also issue a volume of "Hand-Shadows on the Wall."

LINDSAY & BLAKISTON will issue shortly a new and thoroughly revised edition of Meigs and Pepper's treatise upon the "Diseases of Children." Their popular "Physicians' Visiting List" for 1882, which makes the thirtieth year of its publication, may be looked for at once. This issue will contain the following new features: a new table of poisons and their antidotes; the metric or French decimal system of weights and measures; posological tables, showing the relation of our present system of apothecaries' weights and measures to that of the metric system, giving the doses in both. The sizes will be as in previous years, and the well-known quality of manufacture and convenience of arrangement will combine as heretofore to make it the most popular visiting list extant.

J. B. LIPPINCOTT & Co. have a number of books in preparation and in view, details regarding which it is impossible to give at this time. They have, however, nearly ready some important works in various departments of literature. To add to the convenient pocket manuals already published by them, there will be a little volume of "English Quotations," in which will be found correct renderings of many well-known quotations that are usually given erroneously, and a number of trite sayings likely to be seen. There will also be a handy "Classical Dictionary," containing an unusual amount of classical knowledge, and possessing the essential feature in its freedom from the objectionable details generally incorporated in classical manuals. The care used in this matter makes it suitable for both schools and families. A companion volume will be a "Dictionary of Daily Blunders," in which numerous errors in speaking and writing are pleasantly corrected, and proper guides are given for the formation of a good style. All these little volumes are to be uniform with Worcester's "Pocket Dictionary," and the "Handy Book of Synonyms." To the popular series of *Lansdowne Poets* will be added "Mrs. Browning," "Procter," "Ingelow," and "Merriam," and a specialty will be made of the handsome white canvas binding, with delicate hand-painted covers. In active preparation is the new book of "Words, Facts, and Phrases," which will be a dictionary of curious, quaint, and out-of-the-way matters, and which will

embrace a world of information in a small space. For the fall season, and particularly for the holidays, will be a new gift-book, by T. Buchanan Read, entitled "Brushwood." This poem was one of the greatest favorites with the author, and by its beauty and delicacy appeals to the hearts of all readers. It will be presented in very handsome shape, as a companion volume to "Drifting," of last year. The designs for the illustrations have been prepared by Dillman, and are in every respect at least equal to those in the preceding volume. For the juveniles there is a gem of a book bearing the engaging title of "Young Folks Abroad." The size is large quarto, and the work is profusely illustrated. The covers are lithographic prints in color, and the title is represented as inset upon a page of an open note-book. The scope of the volume is the journey of a party of young people in charge of an old traveller, and they not only go everywhere and see everything, but they learn how to go and see. For the children are the *Playmate* and *Treasury* series, six volumes in all, three *Playmates* and three in the *Treasury*. All are edited by Uncle Herbert, whose skill in producing just what the little ones want has procured for him a warm welcome and their friendship. The bindings of these little books are not only unique, but are marvels of skill and beauty, and perfect studies. For the children again is the *Golden Acorn* series, a series of volumes of "Proverb Stories," well illustrated and attractive in appearance. In a new and convenient style the "Ingoldsby Legends," Thomas A. Becket's "Comic Histories" of Rome and England; and Lamb's tales will be issued. This will be especially adapted for library use; the bindings being plain, rich cloth, and the labels white and clearly marked. The Lippincotts have now, for the first time, such complete lines of the authorized edition of the Revised New Testament, that they can at once supply all orders. Their stock embraces all kinds of binding and all sizes.

D. LOTHROP & Co.'s list of new books is somewhat bewildering by its multitudinousness. It would seem as if their juveniles were sufficiently numerous and varied in character to supply all the children now living who can read English and appreciate pretty pictures. Rev. E. E. Hale and his sister Susan have written "A Family Flight," describing the amusing adventures of a party on a journey through France, Germany, Norway, and Switzerland; and their entertaining account, with the profusion of illustrations, will make a very popular book. "Wide-Awake Pleasure-Book L," the volume for 1881, has a premium design for the cover, and abundance of good stories, poems, and pictures inside the cover. Mrs. Diaz has dared to be as funny as she can, and written "King Grimalkum and Pussyanita," a cats' "Arabian Nights," which is said to be indescribably funny, and is filled with amusing pictures. In "All Aboard for Sunrise Lands," Edward A. Rand gives an account of a journey of some boys with their uncle across the Pacific from California to Japan, and relates adventures in China, Australia, etc., and the story is made additionally attractive by over 150 pictures. A companion volume to this is "On Board the Rocket," the narrative of an East Indian voyage, by Capt. Robert C. Adams, who adds enter-

taining stories and striking incidents of sea life, Pictures, of course. Other books for children are "Babyland for '81," full of fine pictures and large reading, and ornamented with a prize cover drawn by Rosina Emmet; "The Little Folks' Reader," likewise full of good things in story and picture for young readers, with a prize cover by G. F. Barnes; "Under Foot; or, What Harry and Nellie Saw of the Earth's Treasures," a useful and instructively entertaining book, by Laura D. Nichols; "Exploits of M. Peterkin Paul, as Traveller, Adventurer, Knight, Astronomer, and Politician," including the story of Little Miss Muslin of Quintillion Square, a very amusing book; "Children's Prize Stories," written by boys and girls under sixteen, as requested in "Write Your Own Stories," published last year; "The Story of Four Acorns," a fairy story, by Alice B. Engle; "Little Folks' Menagerie," with 200 pictures of animals, wild and domestic; "Outline Drawings for Little Paint-Brushes," by G. F. Barnes, who in the form of stories gives instructions about coloring the pictures, with a cover designed by Lydia F. Emmet; "Blossoms by the Way," a book of poems for children, selected by Carrie A. Cook, and fully illustrated; "Little Folks' Every-Day Book," containing a verse, picture, and blank space for each day of the year, edited by Amanda B. Harris, and furnished with 12 full-page colored pictures for the months by G. F. Barnes; a new and enlarged edition of "On the Tree-Top," by Clara Doty Bates; "How the Froggies go to Sleep," amusing stories in verse, with pictures to match; "Holidays in Summer," stories of picnics, etc., with about 100 illustrations; "Our Young Folks at Home," finely illustrated, and full of attractive reading; "New Songs for Our Little Ones," collected by Aunt Carrie, with a host of pictures; "Yellow Birds," by Ernest Ingersoll; "Baby Mine," a book of large-type stories and pictures for little folks; "Jack Horner's Christmas Pie," with pictures and large-type stories for boys; "Bessie's Basket," a companion book of pictures and large-type stories for girls; "Kitty's Flower Garden," by M. E. N. and M. M. Hathaway; "May's Journey," a book of short stories with pleasant pictures; "The Bear that Came to School," a story for small children; "Doll Betsey at the Post-Office" and other stories, by Kate Tannatt Woods; "Dotty Dilver's Christmas," a large-print story-book for little girls; "The Barnes Boys," a story-book for small boys; "Old Time Jingles," with the rhymes of Mother Goose, arranged by Clara Doty Bates; "Easy to Read," a story for very young readers, by Emma E. Brown. Three volumes are announced in a series of *Young Folks' Biographies of Great Adventurers*, by Fred H. Allen — one on "Cortes; or, The Discovery and Conquest of Mexico;" the second, "Columbus; or, The Discovery of America;" the third, "Pizarro; or, The Conquest of Peru," all with illustrations. George Macdonald's story, "Warlock o' Glenwarlock," written for Lothrop, is just ready, and is certain to be widely read, like everything Macdonald writes. In Lothrop's *Library of Entertaining History* will appear the "History of Spain," by Prof. J. A. Harrison, author of "Spain in Profile." In "The Kingdom of Home: Homely Poems for Home Lovers," Arthur Gilman has collected a rich variety of domestic poems, which will be fully illustrated. The "Auto-

graph Birthday-Book for Young People" comprises selections from many poets, condensed mottoes culled from the poets by Ella Farnham, and thirty-six illustrations. "Kings, Queens, and Barbarians; or, Seven Historic Ages," a book of familiar talks on history, by Arthur Gilman, is to be enlarged and illustrated. Lothrop's special holiday gift-book is "The Old Oaken Bucket," illustrated with designs by Miss Humphrey, engraved by Closson. The "Rossetti Shakespeare" contains, in addition to what Shakespeare himself wrote, a critical biography, by W. M. Rossetti; an essay on the Chronology of the Plays, by Edward Dowden; a history of the drama in England to the time of Shakespeare, by Arthur Gilman; a critical introduction to each play, by Schlegel; indexes to characters, noteworthy scenes, songs, familiar quotations, etc., a very full Shakespeare in a single octavo volume.

MACMILLAN & Co. announce as in preparation "The Adventures of Her Baby," by M. Molesworth, with illustrations by Walter Crane; "Poems on English History," by Francis Turner Palgrave; "Willy and Olly," an illustrated book describing holidays in the mountains, by Mrs. T. H. Ward; a translation of Heine's "Trip to the Brocken," by R. McClintock; "Subject and Neighborlands of Venice," a second series of historical and architectural sketches, by the well-known historian E. Freeman; Kant's "Critique of Pure Reason," translated by Prof. Max Müller, with an introduction by Prof. Noire; "The Principles of Political Economy," by H. Sidgwick; and "Course of Instruction in Zoölogy," (vertebrates) by T. J. Parker. In educational works they have in preparation the first book of the *Metaphysics of Aristotle*, translated into English prose, with marginal analysis and summary of each chapter, by a Cambridge graduate; Butler's "Hudibras," edited with notes by Alfred Milnes; some "Mathematical Papers" by Prof. W. K. Clifford; "The Organic Method of Studying Languages," by G. Eugene Fasnacht; and ten new volumes in "Macmillan Series of Foreign School Classics," edited by G. Eugene Fasnacht. The volumes comprise selections from Corneille, Molière, Voltaire, Goethe, Heine, and Uhland, and selections from French and German historians.

THOMAS NELSON & SONS have in preparation a new volume of the *Pen and Pencil* series, which promises to be fully as attractive as the previous volumes. It is entitled "Indian Pictures drawn with Pen and Pencil," and will be a handsome octavo, with numerous illustrations. They have also added to their list two very interesting works of recent travel, "The Eastern Archipelago," a description of the scenery, animal and vegetable life, people, and physical wonders of the Islands in the Eastern seas, the author of "Recent Polar Voyages," "Lake Regions of Central Africa," a record of a modern discovery. We would mention also that MacKenzie's "Nineteenth Century," one of this house's publications, has been adopted as a Chautauqua text-book, and has met with very large sale. Among their new books for young people are "The Cockatoo's Story," Mrs. George Cupples; "Amos Huntingdon's tale illustrative of moral courage, by the Rev. P. Wilson, author of "True to his Colors;" and for the very little ones almost twenty new

of juveniles from five cents a piece to a dollar and a half; a few of the names are "Tit-Bit Story Series," "Bijou Series," "Little Gleaner's Library," "Amy Harrison's Series," "Little Alice's Library," "Little Dot's Library," "Wonderland Series," etc. They call special attention to their complete line of the Oxford standard and authorized editions of the revised New Testament, now ready, in all styles of bindings from 15 cents up to \$16, and the many beautiful and novel styles of bindings in which they offer their numerous editions of the Bible. A few of the principal features are morocco cloth books, with or without rims and clasp; others with round corners and in Persian calf with leaf designs in gilt and colors; and a magnificent line of entirely new imitation ivory books, canvas with embroidered bar, plush with ivory centres and round corners, and many more equally rich and rare but too numerous to specify. Nelson's "Juveniles" are known to all the trade as always excellent both in matter and make-up, and their fall stock for the present season does not fall short in any particular. They invite special attention to some new colored picture-books, which include three of special merit, viz.: "Children busy, Children glad—Children naughty, Children sad," illustrated by Miss Pym, "Little Red Riding Hood," and "Puss in Boots," both illustrated by M. E. Edwards, all of them certain to be dear to childish eyes. They have two of Kingston's latest books, "Roger Willoughby" and "In the Wilds of Florida," and a new book by Ballantyne, "The Red Man's Revenge." Among their other stories is a domestic tale by Edward Garrett, the author of the well-remembered "Occupations of a Retired Life," entitled "Family Fortunes," a story of adventure in South American pampas and forests, by J. Sands, entitled "Frank Powderhorn," "Owen's Hobby; or, Strength in Weakness," by Elmer Burleigh; and a story for the young by the Hon. Mrs. Greene, "Jubilee Hall; or, There's no Place Like Home."

H. D. NOYES & Co. announce an addition to the "Long Look" books, by Edward Abbott, entitled "A Trip Eastward; or, The Long-looker's Afloat." Like its predecessors the new volume will be fully illustrated and elegantly bound. The set comprising "Long Look House," "Outdoors at Long Look," and "A Trip Eastward," is put up in a flat case and sold for \$3 75.

J. S. OGILVIE & Co. will issue September 10, the second part of "The Thorn Papers," by Kate Thorn; "Ninety-nine Choice Recitations and Readings," by J. S. Ogilvie; and "The Secret Sorrow," by May Agnes Fleming. Early in October they will issue the fifth part of "Diary of a Minister's Wife," by Almedia M. Brown; the second part of "Miss Slimmens' Window;" and editions in cloth and paper of "Cobwebs and Cables," by Hesba Stretton; and "The Blunders of a Bashful Man."

JAMES R. OSGOOD & Co. announce as their leading holiday volume a sumptuous edition of "Lucile," with 160 entirely new illustrations by the best American artists, and prepared under the supervision of Mr. Anthony. Other holiday books are the "Birth-day-Book of American Poets," which Osgood published last year, now embellished with portraits of Aldrich, Bryant, Emerson, Harte, Holmes, Howells,

Longfellow, Lowell, Poe, Stedman, Stoddard, Bayard Taylor, and Whittier; Miss Preston's excellent translation of "The Georgics of Vergil," with red rules and initial letters and four full-page illustrations; an illustrated edition of "Thackeray's Ballads;" "Poets and Etchers," a rich quarto volume containing twenty full-page etchings by Bellows, Farrer, Coleman, Gifford, and Smillie, illustrating poems by Bryant, Whittier, Longfellow, Emerson, Lowell, and Aldrich. Two attractive juveniles are promised, "The Glad Year Round," a Walter-Crane-and-Kate-Greenaway kind of book, by Miss A. G. Plympton, containing poems that children will enjoy, and colored pictures in profusion; and "Dimple Dopp," by Mrs. Laura S. H. Cooke, with illustrations. Several volumes of an artistic character or relating to art are included in this list—"Famous Sculptors and Sculpture," by Mrs. Julia A. Shedd, and a new and enlarged edition of Mrs. Shedd's previous book, "Famous Painters and Paintings," each with thirteen choice heliotypes; "Original Portraits of Washington," with nearly thirty heliotypes and a descriptive history of each, by Elizabeth Bryant Johnston; "The Coins of the Jews," an important and costly work by Frederic W. Madden, with 270 woodcuts, illustrating and describing the various coins used among the Jews; the second volume of Prof. Shaler's and W. M. Davis' scholarly and exceedingly interesting work, "Illustrations of the Earth's Surface," with many heliotypes; "Modern Perspective," a book for architects, artists, and draughtsmen, by William R. Ware, the Boston architect; "Parisian Art and Artists" by Henry Bacon, containing his articles in *Scribner's Monthly* on French artists, with considerable additions and many illustrations, including fac-similes of original drawings by the artists of whom he writes; "Eugene Fromentin, Painter and Writer," translated from the French of Louis Gonse, and illustrated with sketches and fac-similes of Fromentin's designs; and a "Life of Dr. William Rimmer," by the sculptor T. H. Bartlett, with illustrations of Rimmer's paintings, drawings, and sculpture. The *American Actor* series, edited by Laurence Hutton, promises several volumes of much attraction to all who are interested in the stage, "Edwin Forrest," by Lawrence Barrett; the "Jeffersons," by William Winter; "The Elder and the Younger Booth," by Mrs. Asia Booth Clarke; and "Charlotte Cushman," by Mrs. C. E. Clement. A biographical sketch of Genevieve Ward is promised by Mrs. Z. B. Gustafson, but not in *The American Actor* series. In the realm of poetry are "Geraldine: A Souvenir of the St. Lawrence," a love story told in verse; a new and complete edition of Walt Whitman's poems, with a portrait; "Songs and Lyrics," bright and singing poems by Ellen M. Hutchinson; and a book on "The Poets and Poetry of Ireland," including the best of Irish poetry, with historical and biographical notes by Alfred M. Williams, of the Providence *Journal*. The new novels promised are: "Dr. Breen's Practice," Mr. Howells' story now running in the *Atlantic* and winning all manner of flattering commendations; "Aunt Serena," by Blanche Willis Howard, author of that popular story "One Summer;" "Eleanor Maitland," by Mrs. Clara Erskine Clement; and "Damen's Ghost," and other yet unannounced stories in

the popular *Round-Robin* series. 'Edward H. House, who has spent many years in Japan, has made a book of "Japanese Episodes," comprising tales and sketches illustrating the curious and interesting life of Japan. "South-Sea Sketches," by Mrs. Madeleine Vinton Dahlgren, describes travels in the Pacific and in South America. Mr. John R. G. Hassard, of the New York *Tribune*, writes "A Pickwickian Pilgrimage," which—whatever it is—is sure to be interesting, as is everything Mr. Hassard writes. Rev. James Freeman Clarke puts into a volume his thoroughly excellent Lowell Institute Lectures on "Events and Epochs in Religious History," a book entirely different from his "Ten Great Religions," but like that, showing his wide scholarship, his remarkable candor, and his eagerness to recognize and welcome truth from every source. The book will contain illustrations of the Catcombs, East Indian monasteries, cathedrals, etc. Rev. G. W. Cooke has made a very careful study of "Ralph Waldo Emerson: His Life, Writings, and Philosophy," which cannot fail to make a valuable book. Three reference books are announced, "A Dictionary of the Stage," by Townsend Percy; "Familiar Allusions" to celebrated streets, paintings, churches, palaces, etc., a book begun by William A. Wheeler, author of the "Noted Names of Fiction," completed and edited by Charles G. Wheeler; and a "Concordance to the Holy Scriptures," by Rev. J. B. R. Walker, greatly enlarged from Cruden, and referring to the Apocrypha and to the changes in the Revised Version of the New Testament. Two volumes by Gen. C. B. Norton treat of "American Inventions and Improvements in Breech-loading Small Arms, Heavy Ordnance, Machine Guns, Magazine Arms, Fixed Ammunition, Pistols, Projectiles, Explosives, and other Munitions of War, including a chapter on Life-Saving Projectiles and Sporting Arms," a second edition; and "Heavy Ordnance, Siege and Naval Guns, Light Artillery, as Invented and Improved in the United States," both books fully illustrated. Several important subscription works are announced, "Home-Life in the Bible," by Mrs. Henrietta Lee Palmer, edited by Dr. J. W. Palmer, with 220 illustrations; "The Centennial History of the American Episcopal Church," by Bishop William Stevens Perry, in two quarto volumes, fully illustrated; "A Memorial History of the County of Hartford, Conn., Its Towns and Cities, 1631 to 1881," by J. Hammond Trumbull, in two illustrated quarto volumes; the Latin "Commentary on Dante," by Benvenuto da Imola; the third and fourth volumes of the "Memorial History of Boston," completing the work; and a book by Mark Twain.

T. B. PETERSON & BROS.' list of books for the season comprise "The Bridal Eve," by Mrs. E. D. E. N. Southworth, to be published in a neat style at a low price; "Paul Hart; or, The Love of His Life," by Uncle Lute; "Monsieur, Madame, and the Baby," a characteristic story of French life, by Gustave Droz; "Sabine's Falsehood," a quiet love story from the *Revue des Deux Mondes*, with a portrait; "La Curée," called Emile Zola's great effort; "A Prince of Breffney," by Thomas P. May, author of the "Earl of Mayfield;" "A Young Girl's Romance," by Ernest Daudet; "The Hidden

Peril; or, The Edge of an Abyss," by Henry Gréville; "The Russian Princess," by Emanuel Gonzales; "Geneviève's Victory," by Henry Gréville; and "One for Another," a society novel. There is also a new edition of Peterson's Coin Book, a manual of the coins of the world, which is issued in folio form, paper cover. The Petersons announce a reduction in the price of many of their books quite a number that formerly sold at \$1.75, now being presented in new series at \$1. They have now ready a new and complete catalogue, which embraces all the recent changes and additions. The Petersons announce that they do not sell their books at any trade sale, but will give to all buyers extra special rates on a basis of goods.

PHILLIPS & HUNT have in preparation "Life of Bishop James," by Dr. Ridgway, author of "Life of Dr. Alfred Cookman," etc. They have also under way a number of pretty juveniles, some of the titles we give herewith: "What the Angels Saw at Christmas," "Bible Verses," by Mrs. P. J. Brigham; "Sing Songs," "Pictures and Rhymes for Little Folks," "Stories about Moses and his Times," and "Stories about Jesus and his Times, for Little People."

PORTER & COATES have just published "The Bells," by Edgar Allan Poe, elegantly illustrated with twenty-two engravings from original drawings by F. O. C. Darley, A. Frederick Granville Perkins, and others, engraved by Lauderbach. It is beautifully printed on the finest plate paper and is bound in cloth with bevelled boards, gilt edges, at the low retail price of \$1.50. It is also bound in Turkish morocco, and in canvas covers, with fine designs painted by hand on the side. Among the latest of Porter & Coates' publications are "Dr. Gilbert's Daughters," a book for girls, by Margaret H. Mathews, and "Under the Double Star," a beautifully illustrated juvenile, by Margaret Vandegrift, author of "Clover Beach," which was issued last year. They have also issued a new edition of the "Ingoldsby Legends," by Richard Harris Barham (Thomas Ingoldsby, Esq.), printed from entirely new plates and handsomely illustrated; also a new illustrated edition of "Tom Brown's School Days at Rugby," printed from new plates; and a new edition, illustrated, of "Knight's Hours with the Best Authors," in six volumes at the low price of \$7.50 per set. Porter & Coates have added the following books to the list of histories and biographies: "Life of Robert Houdin, Ambassador, Author, and Conjuror," written by himself, and edited by R. Shelton Mackenzie; "Memorable Scenes in French History," by Samuel M. Schmuck, A.M.; "Frontier Life; or, Tales of the Southwestern Border," by Francis Hardman; "Life of John Quincy Adams," by William H. Sewall; and "Life of William Henry Harrison," by J. Montgomery.

JAMES POTT has in press "How to Behave in the Parish," a manual designed for parochial use, by the Rev. R. W. Lowrie; and "Meditations on the Creed, by the Rev. A. C. A. H. Curate at the Church of the Advent, Boston. They will also bring out the third volume of Geikie's "Hours with the Bible," following the Old Testament history forward from Samuel to Solomon.

JOHN E. POTTER & Co. have in press "French Jai-al-lai," on the basis of Edouard Mütznier, by James A. Harrison; and "The Artist and His Mission," a study in æsthetics, by Rev. William L. Reilly, Ph.D. Their list of books just issued comprises "The Personal Life of David Livingstone," compiled chiefly from his unpublished journals and correspondence in the possession of his family, by W. G. Blaikie, D.D.; "The life of Rev. Adoniram Judson," the heroic pioneer missionary to the Orient, by J. Clement; "The Young Woman's Book of Health," comprising practical instructions on the physical growth and development of womanhood, and the promotion thereby of health, happiness, and beauty of face and form, with a description of the various diseases peculiar to the sex, and the remedies best adapted to their cure, by W. L. Alcott; "History of the War between the United States and Mexico," by John S. Jenkins; and "Twelve Years a Slave," by S. Northrup.

L. PRANG & Co., veterans by right of seniority in the Christmas card business, are early in the old this year with new and beautiful designs in these holiday messengers of affection and good-will. The competition for 1881 has materially increased their already superb stock, and the leading prize designs of 1881, by Elihu Vedder, Dora Wheeler, C. C. Coleman, and Josina Emmet, have the additional recommendation of bearing appropriate verses by Celiaaxter. Not content with making every household red-letter day a card day also, the Messrs. Prang have now increased our responsibilities by issuing new cards for another joyous occasion, viz.: Birth announcement cards, for use by happy parents in announcing to friends the birth of a child. At this rate we shall soon have cards for every day in the year. "The cry is, All they come," but both senders and recipients, having tasted the fascination of this card business, will answer with the cry of "The more the merrier."

THE PRESBYTERIAN BOARD OF PUBLICATION has several new books in press, first of which comes, in a very attractive style, "The Parables of Jesus." Then, for young people, are several of the 16mo Sunday School books, which are presented in the shape which has made the publications of this Board so popular. Among these are "The Arnold Family," well illustrated; "Faithful to the End;" "Letting Down the Bars," illustrated; "Paul Morris," illustrated; and "Scattered," illustrated.

G. P. PUTNAM'S SONS' early fall publications include, in travel, "Spain and the Spaniards," by de Amicis, author of "Constantinople," "Holland," etc.; "Norsk, Lapp, and Sami," by Frank Vincent, Jr., author of "The End of the White Elephant;" "Newfoundland and Manitoba," by W. Fraser Rae, author of "Columbia and Canada," and "Westward by Mail;" "A Scandinavian Summer," by Katharine E. Tyler; "Cuban Sketches," by James W. Steele; new and cheaper editions of Miss Bird's "Unbeaten Tracks in Japan," and of her "Six Months in the Sandwich Islands;" and a new and cheaper edition of "Pictures and Legends of Normandy and Brittany," by Katharine S. Macquoid, with designs by Thomas Macquoid. General literature, a popular edition, in one volume, of Tyler's "History of American Literature." This will be catalogued, in honor of "Simple Cobbler," as the Agawam edition.

The standard edition in two volumes will be known as the *Bradstreet*. "Buddha and Buddhism," by Arthur Lillie, illustrated; "Authors and Authorship," by William S. Walsh; "The Autobiography of Mark Rutherford, Dissenting Minister;" "Cambridge Trifles," by the author of "A Day of my Life at Eton;" and "Lectures on the Origin and Growth of Religion," by T. Rhys Davids. In biography, they will add to the popular *New Plutarch* series, "Sir John Franklin and Arctic Exploration," by A. H. Beesly; "Martin Luther and his Work," by J. H. Treadwell; and "Sir Richard Whittington," by Besant and Rice; and to the series of *English Philosophers*, "Bacon," by Thomas Fowler. They will also issue a large volume entitled "Worthies of the World: Lives of Great Men of all Countries and Times." In science and education, "The First Book of Knowledge," by Frederick Guthrie; "Animal Physiology for Schools," by J. Milner Fothergill, M.D.; "Suicide: Studies on its Philosophy, Causes and Prevention," by James J. O'Dea, M.D.; "Sensation and Pain," by C. Fayette Taylor; "A Manual of Practical Normal Histology," by Dr. T. M. Prudden; "The Management of Eczema," by Dr. L. D. Bulkley; a 4th edition of "Manual of Midwifery," by Dr. A. Meadows; and revised and enlarged editions of President Bascom's "Æsthetics and Rhetoric;" "The New Ethics," by Frank Sewall; and for the Political Education Society, "The Usury Laws," as considered by John Calvin, Jeremy Bentham, Richard H. Dana, Jr., and David A. Wells. To the *Trans-Atlantic Series* will be added "Esau Runswick," by Mrs. Macquoid, author of "Patty;" "Joseph's Coat," by David Christie Murray; "The Vicar's People," by Geo. Granville Fenn; and "John Barlow's Ward," by a new writer.

A. D. F. RANDOLPH & Co. have in preparation a volume which will no doubt delight the heart of the "Philistine," and preach a sermon to the "Æsthete." It is entitled "The Decorative Sisters," a modern ballad, by Josephine Pollard, with illustrations by Walter Satterlee. The volume hits off with a great deal of humor the absurdities of the decorative art craze, and is gotten up with a great deal of taste. Advance orders indicate a favorable sale. Another holiday book will be the *Elstow* edition of Bunyan's "Pilgrim's Progress," bound in half morocco, with sides made of boards from the oaken beams and woodwork of the church at Elstow in which Bunyan was converted and in which he preached. The edition is very handsomely illustrated, and contains a new memoir of Bunyan, which embraces the results of the latest criticisms and investigations. Besides this, they will have a volume of "Sermons" by the Rev. Eug. Bersier, translated from the French by Marie Stewart; "Our Saints," by Rose Porter; "Lectures in Defence of the Christian Faith," by Prof. Godet; "Leaflets for Letters," by Miss Havergal; and a new edition of "The Mosaic Era," by the Rev. Dr. Gibson.

F. H. REVELL, Chicago, will issue in October "The Yule Log," a cluster of Christmas gems, original and selected, by Rose Hartwick Thorpe, author of "Curfew must not ring to-night." The volume will be a ribbon-tied book in the shape of a log, and will have a bright-colored cover. Also, "Gems from

Northfield," a topical arrangement of the choicest thoughts of the Northfield Conference conducted by D. L. Moody.

ROBERTS BROTHERS' autumn announcements include a new edition, in eight large 16mo volumes, of Miss Alcott's popular stories—"Little Women," "Little Men," "Eight Cousins," "An Old-Fashioned Girl," "Rose in Bloom," "Under the Lilacs," "Jack and Jill," and her book of "Hospital Sketches." This new edition will be sold only in sets; single volumes of the old style can still be had. H. H., whose "Letters from a Cat," has proved so popular, will furnish a true story of seventeen cats, entitled "Mammy Tittleback and her Family," which Addie Ledyard will illustrate. Rev. E. E. Hale will add to his "Stories of War" and "Stories of the Sea," a similar book of "Stories of Adventure," told by the adventurers themselves. Susan Coolidge has adapted from "Mother Goose" some of the more salient stories—"Cross Patch," "Little Tommy Tucker," "Hark, Hark!" "Miss Jane," "The Old Woman who Lived in a Shoe," and "Simple Simon"—which cannot fail to be capital, especially when emphasized by forty-five illustrations. Flora L. Shaw, the English author of "Castle Blair," will have a new story named "Hector." Mrs. Ewing, author of "Jan and the Windmill," "Six to Sixteen," etc., has nearly ready a fresh story entitled "Mrs. Overthway's Remembrances." Louis Rousselet, author of "The Constable's Son," will tell the story of "The Two Cabin Boys," which will have forty-six illustrations. A book on "The Man Jesus" is promised from Rev. John W. Chadwick, the radical but religious preacher of Brooklyn. Samuel A. Drake, who has written several excellent volumes, blending historical information and description, is preparing "Around the Hub," a boy's book about Boston, which is to be very fully illustrated. A new edition of Theodore Parker's "Prayers" will be brought out, edited by Miss Alcott. New volumes of poems by Dante and Christina Rossetti are in press; also a book by Mrs. Caroline H. Dall, "My First Holiday; or, Letters Home," describing a trip to Colorado and California. New editions are announced of Hamerton's excellent volume "The Etcher's Handbook," and of Jean Ingelow's "Songs of Seven," with thirty-two choice illustrations. This may easily be one of the leading favorites of the next holiday season. They have also under way, "Massachusetts in the Woman's Suffrage Movement," by Mrs. Harriet H. Robinson.

GEORGE ROUTLEDGE & SONS are publishing an *édition de luxe* of Shakespeare, to be completed in fifteen volumes (uniform in size and type with the *éditions de luxe* of Dickens and Thackeray recently published), which they claim to be the most beautiful edition of Shakespeare that has ever been printed. The illustrations, eight hundred in number, with a new portrait of Shakespeare, are by Sir John Gilbert, one of the finest draughtsmen on wood of his time. They will be printed from the original wood blocks on real China paper, and mounted in the text. Four volumes are now ready, and are really most exquisite specimens of book-making. The edition will be a limited one of one thousand copies. Their *Caxton* edition of Bulwer-Lytton's novels, containing this cele-

brated writer's complete works of fiction, is offered in a new edition printed in this country from imported plates, in fine large type, and bound in cloth, imitation Russia, and half calf at almost half of the original price. Rev. J. C. Wood's "New Illustrated Natural History," with illustrations after designs by Wolf, Zwettl, and others, is no doubt one of the best and most comprehensive works of the kind published. The Messrs. Routledge have, as usual, a number of lovely juvenile gift books in preparation for the holidays. "Little Dignity," pictures and rhymes of olden times, by Virginia Gosson, contains sixty-four pages of new and original drawings by a New York lad still in her teens. It is printed in color and plain, and is a most attractive volume. "Mother Goose," designed by Kate Greenaway, and to be published both in an American and English edition, is one of the very best things we have seen from this talented artist. The designs illustrating the popular nursery rhymes are all printed in colors, and are of exquisite delicacy and beauty of execution. They have a second volume under way by Kate Greenaway to which no title has as yet been given. "A Thousand and One Gems of Poetry," by Charles Mackay, a handsome, low-priced collection of poems, is promised in new edition with many new illustrations. A complete set in 23 volumes containing novels of the voluminous writings of G. P. James, and new editions of the Waverley novels, in sets of 25 and 13 volumes, at very reasonable prices. Mr. E. H. Plumptre's translations of the tragedies of Sophocles and Æschylus have been reduced to \$1.50 each, while many old standard volumes in fact have been placed at an equally low figure. An entirely new book is "The Card-Sharp Detected and Exposed," by Professor Hoffman, a little illustrated volume of special interest to professional and amateur card-players. "He die," by Mrs. Molesworth, the author of "The Cuckoo Clock," and "Eminent Sailors," companion volume to "Eminent Soldiers," the same author, W. H. Davenport Adams will be among the leading juveniles for children who prefer reading to pictures, though both these books will have their share of illustrations. Then there are the ever-popular annuals that everybody knows and looks for at the end of the year. "Routledge's Every Boy's Annual for 1882," "Routledge's Every Girl's Annual for 1882," "Little Wide-Awake for 1882," "Routledge's Christmas Number," quarto with a cover designed by Giacomo Caldecott and full-page colored illustrations from original designs by Caldecott, Walter Crane, Kate Greenaway, Gustave Doré, and others, and charming Christmas stories by favorite authors. As this Christmas number cannot be ready this year, orders for it are asked to be sent without delay. The new volumes to be added to Randolph Caldecott's "Picture-Books," "The Queen of Hearts" and "The Farmer Boy," in the usual attractive style. We can enumerate many more equally attractive and desirable works in preparation by this house for both young and old, but are compelled to stop for want of space, referring for full particulars to the various departments of the "Routledge's Gift-Books" and "Juvenile Literature."

CHARLES SCRIBNER'S SONS, as will be seen in our advertising pages, are nearly ready to place before the public the initial volumes of work of much magnitude, the details of which have occupied the attention of the publishers for several years. This will be a series of volumes descriptive of the successive events of the rebellion from its opening to the close, to be issued under the general title of "The Campaigns of the Civil War," each volume to be concise and complete survey of the period it covers, and issued at a popular price. The publishers have been singularly fortunate in securing the services of competent authors, such one thoroughly familiar with the story he relates. The work when completed will undoubtedly form the most exhaustive popular history of the Rebellion yet issued, for, while the series as a whole will present a complete chronological view of the war, the diversity of authorship will add an element of variety that will greatly enhance the interest. In the opening volume, Mr. John G. Nicolay, who was Mr. Lincoln's private secretary, and who afterward, became Consul-General to France, will describe "The Outbreak of the Rebellion," covering the period from the election of Lincoln to the end of the first battle of Bull Run; and in the second volume the Hon. M. F. Force, now Justice of the Cincinnati Superior Court, but who in the war served as Brigadier-General and Bvt. Major-General, of Volunteers, commanding the first division of the seventeenth corps, will carry the narrative "From Fort Henry to Corinth," written by Alex. S. Webb, chief of staff, Army of the Potomac, now President of the College of the City of N. Y., in the third volume will describe "The Peninsula" campaign of McClellan through the Seven Days' Fight, and Mr. John A. Ropes of the Mass. Military Soc. will (in the fourth volume) tell what occurred in "The Army under Pope" to the time McClellan received the general command. In Sept., 1862, the succeeding volumes will be "Antietam and Fredericksburg," by Gen. F. W. PalFREY; "Gettysburg," by Gen. Abner Doubleday; "The Army of the Cumberland," by Gen. H. L. Cist; "The Campaign of Atlanta," by Ex-Sec. Cox; "The March to the Sea," also by Ex-Sec. Cox; "The Campaigns of Grant in Virginia," by Gen. A. A. Humphreys; and two more, one of which will be on "The Mississippi," and the title of the other is not yet announced. The volumes will be twelve volumes of about 250 pages each, illustrated with maps and plans, and will be sold at a dollar. Something altogether new and fresh in the way of illustrated books will be the beautiful quarto volume illustrative of Thackeray's well-known poem, "The Chronicle of the Drum," printed on fine paper and with spirited and strong illustrations by leading artists, among them A. B. Frost, Howard Dyce, Fredericks, Woodward, Scherr, and others. The never-waning popularity of the great novelist cannot but be strengthened by this happily conceived presentation of one of the best of his poems. Under the general editorship of Dr. Schaff, a number of British and American scholars and revisers are preparing "The International Revision Commentary on the New Testament," of which the volume on Mark, edited by Prof. M. B. Riddle, is now ready, and that on Matthew, by Dr. Schaff, is in press. This is substantially a condensation of their "Illus-

trated Popular Commentary," in handy volumes, and based on the revised version of the New Testament. Other theological works are a new volume (the third) in "The Bible Commentary, New Testament," containing the Pauline Epistles, and Smyth's "Orthodox Theology of To-day," by the author of "Old Faiths in New Light." In travel they announce a new edition of Bayard Taylor's "Library of Travel," in attractive binding, and a new work describing the ground covered by the American Palestine Exploration Soc., "East of Jordan," by Mr. Selah Merrill, archaeologist of the society, who in 1876 and '77 made four expeditions, the results of two of which are here given. Their juvenile announcements include Rossiter Johnson's "Phaeton Rogers," which has been running in *St. Nicholas*; W. O. Stoddard's "The Quartet," a sequel to "Dab Kinzer," a collection of fairy stories by Frank R. Stockton under the title of "A Floating Prince;" "The Boy's Mabinogion," by Sidney Lanier, in line with his "Boy's Froissart" and "King Arthur," giving the Welsh legends of King Arthur and his Knights; Verne's "Explorers of the Nineteenth Century," completing his series of *Explorations of the World*; new editions of Mitchell's "Old Story-Tellers" and Verne's "Michael Strogoff," and a one-volume edition of Verne's "Steam House." Their other books are a new edition of President Hopkins' "Law of Love and Love as a Law," partly re-written to bring it into closer relation with his "Outline Study of Man," of which it is really a continuation; a new book by Boyesen, "Queen Titania," and a sketch by Mr. Gilder on "Schwatzka's Search."

SCRIBNER & WELFORD make special announcement of their very reasonable and in every way excellent *Hughenden* edition of "The Novels and Tales of the Earl of Beaconsfield," of which due mention has been made in a former issue of the WEEKLY. It can hardly fail to find early recognition as the standard popular edition of the works of the statesman-novelist. They have also in preparation for early issue an *édition de luxe* of "Rural England," superbly illustrated; a new edition of Dyce's "Shakespeare" in ten octavo volumes; "Historic Galleries of England," an illustrated folio, "South Kensington Museum Art Treasures," a valuable contribution to the literature of art, and "Stories from the West," adapted from Herodotus. Heath's sketch of Albert Dürer is issued as volume 23 of the excellent *Illustrated Biographies of the Great Artists*, and four volumes are now ready in *The Great Musicians* series, viz.: Wagner, Schubert, Rossini, and Weber. There are three volumes ready in the series of *Illustrated Text-Books of Art Education*, viz.: "Painting," "Architecture," and "German, Flemish, and Dutch Painting," and the series devoted to "Foreign Countries and British Colonies" is being constantly increased. Some very attractive "little art juveniles" are announced for fall publication, nearly all illustrated in colors and admirable both in design and letterpress. These comprise: "The Cruise of the Walnut Shell," by André; "The Story of Androclus and the Lion;" "Eva's Mulberry Tree;" "A Winter Noddy" for the children at Christmas; "Little Dot's Picture-Book;" Bible stories by Mary Seely under the title of "Stories from the Best Book;" "Our Little World," and "Merry Ballads of the Olden Time."

W. B. SMITH & Co.'s announcements comprise "French Exiles in Louisiana," an historical novel, by J. C. Lindsay; "Boscobel," an anonymous novel describing life at the winter resorts of Florida; "The Minister's Daughter," a story by Wm. McMichael, forming the second volume in the *American Sunday Library*; "The Complete Cook Book," by Catherine Stuart; "Science and Genesis," by Dr. E. Nisbet, author of "Resurrection of the Body," etc.; and "Armour; or, What Are You Going to Do About It?" an anonymous story in which an exposure of Pennsylvania politics forms the leading part.

E. & F. N. SPON will issue shortly "Hydraulic, Steam, and Hand Power Lifting and Hydraulic Pressing Machinery," by Frederick Colyer; "Improvements in Sulphuric Acid," by H. G. Strype; and a new edition of "Modern Marine Engineering," by N. P. Burgh. Besides these some other books are in preparation, of which notice will be given later.

HENRY A. SUMNER & Co. will issue late this month, "We, Von Ardens," a novel, by Edith Douglas. In October they will issue, in a set of five volumes, neatly bound, *The Leslie Stories*, comprising, "Earning and Spending," "Up the Ladder," "Secret of Success," "Worth and Wealth," and "Never Give Up," all by Madeline Leslie; "A Peculiar People; or, Romance in Reality," by Wm. S. Balch, author of "Ireland as It Is;" a set of twelve volumes of selected stories under the title of *The Sweet Brier Stories*; and a new book by the author of "No Gentlemen." Early in November they will issue "Illustrations of Scripture suggested by a Tour through the Holy Land," by Horatio Hackett; an octavo edition in one volume of Shakespeare's complete works, with preface by Dr. Johnson, glossary, and account of each play, and memoir by Rev. W. Harness; and a new edition of "The Christian Life," by Peter Bayne.

PETER G. THOMSON, of Cincinnati, Ohio, announces for early publication a volume of poems, entitled "The Parent-Heart in Song," collected by Mrs. Leviatta Bartlett Conner, and referring to the affection of parents for their children; "King's Mountain and its Heroes," a history of the battle of King's Mountain, Oct. 7, 1780, and the events which led to it, by Lyman C. Draper, LL.D. In October he will publish "Explanation and Application of Elements and Rules of Perspective," specially adapted for class instruction, by Christine Sullivan; and in November will be ready "Lectures on the Pathological Anatomy of the Nervous System," by J. M. Charcot, translated by Cornelius G. Comegys, M.D.

ROBERT A. TRIFLE, of Philadelphia, will have ready about Sept. 20 a fac-simile reprint of the original edition of "The Book Hunter," by John Hill Burton, with the addition of a clear and copious index, the whole to be printed from new type on a fine laid paper. The edition will be limited.

THE UNITED STATES NEWS CO. will issue in October an "Almanac for the United States," by Prof. Henry C. Vennor, who will make a forecast to cover the coming year. The work will contain not only the probabilities for each month, but subdivisions showing the probabilities for each week; the book will include other

interesting matter, and will be illustrated with an illuminated cover.

THE UNIVERSALIST PUBLISHING HOUSE is in press for early publication "Talks At Bible," a book for young folks, by Rev. Adams; and it is hoped that Rev. Ellis' "Life of Dr. Chapin" may be out before Christmas; but it will not be tried in any way to interfere with the silence which the book ought to have which in Dr. Ellis' hands it may only be expected to attain.

WILLIAM WARE & Co. have in press the "Franklin Elementary Algebra," P. Seaver, Superintendent of Boston Schools.

THOMAS WHITTAKER has in press Canon Luckock's "Four Epochs of the Church of England," by the author; "After Death," a memoir of the late Charles Pettit McIlvaine, by his intimate friend, Canon Carna, of England; a new history, entitled "Ecclesia Anglicana, a History of the Church of Christ in England, from the Earliest to the Present Times," by Charles Jennings, M.A., of Jesus College, Cambridge; "The Choice of Wisdom; or, Man's Response to Man's Anxiety," by Dr. Canon Bell; "Our Home in Heaven," Echoes from Christie's Old Organ," by John B. Wheeler; "The Communicant's Manual of devotions for Holy Communion," printed from the English edition and for use in Protestant Episcopal churches in this country; "The New Man and the Eternal: Notes on the reiterated Amen," by Andrew Jukes; and five volumes of *Historical Tales*, by Lucretia Guernsey, which comprise, "The Forsters," "The Chevalier's Daughter," "Betty's Governess," "Lady Rowland's Book," and "Winifred."

WHITE & STOKES, the new and enterprising New York firm, mark their first appearance as purveyors to the holiday trade by an offering of some excellent books and novelties of merit. Well-schooled in the requirements of public wants and fancies by their connection with the house of Dodd, Mead, they have given their new business an elegant home at 1152 Broadway, and fittings and appointments of their cozy business have one of the handsomest in the country. Attention has been even to the smallest details of store furniture; the result is as satisfactory and attractive as good taste and judicious expenditure could make it. Their leading book for the season is a prize painting-book "Good Times," a novel and beautiful, designed by Dorner, the winner of the second "Prize" of 1881. The designs are in outline and scale of awards amounting to \$150 is to be given to the three children who shall color the outline pages. "The Christmas a holiday novelty in colors, with original selected Christmas poems by Mrs. J. Lamb, will please the children's taste. The shape is that of an owl on the top, with its stocking ready for Santa Claus. Mr. W. O. Stoddard, the author of "Derer," known to all the boy readers of *S. A.* will issue through this house a new American life, entitled "Evan Hardin

should be added that the publishers claim that the first editions of both "Good Times" and the "Christmas Owl"—10,000 copies each—have already been nearly exhausted by advance orders.

JOHN WILKY & SONS add this season to their already extensive stock of valuable scientific and technical publications new editions of Mitchell's "Assaying," of Fresenius' "Quantitative Analysis," and of Drinker's "Tunneling," to which has been added a chapter on the Hudson River Tunnel, and new matter on explosives and rock drills brought up to date. This new material will undoubtedly prove of much interest, and it is the intention of the publishers to issue it also in the form of an appendix, so that the original subscribers to his now noted work on "Tunneling" may be able to have the advantage of this timely addition. Searle's "Field Engineering," which had a remarkable sale, has gone to a second edition, and the sixth edition of Dana's "Manual of Mineralogy" is also ready. Johnson's "Integral Calculus," a manual for colleges and scientific schools, which is issued separately, is also bound up with Rice and Johnson's bridged edition of "Differential Calculus," making thus a complete manual of Calculus. The "Manual of Logarithmic Computations," by Prof. Alfred G. Compton, of the New York College, is a valuable text-book for high schools, academies, and colleges; and Baldwin's "Steam Heating for Dwellings" is a most timely and practical work of real value to steam-fitters and non-professional men, as well as to architects and sanitary engineers.

R. WORTHINGTON, who appears to be indefatigable in his efforts to present books to the trade which shall be full of merit as well as attractive and salable, offers this season a work of original conception in his splendid edition of the Holy Bible, illustrated by Doré with 12 engravings on steel and with 16 full-page wood engravings. The peculiar feature of this new edition of the Bible is its presentation of the Old and New Testaments complete, and, in addition, the Revised Version of 1881, an Index, Concordance, metrical arrangement of the Psalms, and other useful accompaniments. The work is offered in several styles and at various prices. Next to this should be mentioned a cheap edition of Dyce's "Shakespeare" illustrated, and containing the life of the poet by Alexander Dyce, a monograph of some 100 pages of matter, and of which it may be stated that it affords the only opportunity to purchase Dyce's excellent life of Shakespeare other than in the large and expensive English edition of his works. In poetry, Mr. Worthington announces his new edition of "Tupper" and new octavo editions of "Burns" and "Byron." Arvine's "Cyclopædia of Moral and Religious Anecdotes" is prefaced with an introduction by Rev. Dr. Cheever, and bears the positive endorsement of Rev. Dr. Thompson, and being invaluable to ministers and Sunday-school teachers. Interesting to youthful as well as older readers will be found "Adventures Round the World," replete with entertaining stories; "Our Boys" and "Our Girls," both volumes being narratives of incident and adventure in school life. A new library edition of the *Druid Library*, with steel and colored illustrations, is also ready, as well as a re-issue

of Dr. Griswold's edition of "D'Israeli's Curiosities of Literature," including the curiosities of American literature and for sometime out of print. Good centre-table books, but books also to be read as well as fingered, are Dr. Sandhurst's "Table Book of Art" and Dr. John Hunt's "Grand Book of Scripture Illustration," while Vaughn's "Family Prayer and Sermon Book" will be found most excellent for religious service at home. Mr. Worthington now makes a specialty of the publications of Messrs. Longmans & Co., of London, and announces among other valuable books of the great English house the receipt of the second part of the third supplement, or in other words the ninth volume of Dr. Henry Watts' "Dictionary of Chemistry," completing that important and valuable work. Mr. Worthington has been hard at work in the interests of the little children, and will offer them this year a bewildering collection of picture-books, foremost among which is an attractive and entirely original American book by Edward Willett, of the N. Y. *Star*, with colored illustrations by Chas. Kendrick, of the *Puck's* staff of artists. The volume is made up of jolly rhymes for children, with the title "Cat's Cradle," and will easily rank among the foremost children's books this year. Another prominent juvenile will be "Sugar and Spice, and All That's Nice," pictures and rhymes for the little ones, by J. K. and V. B. The Chatterboxes, who bid fair to rival the renowned old lady who lived in a shoe, will add to the Worthington branch of the family "The Royal Chatterbox," an imperial quarto, crowded with pictures; "Chatterbox Junior," an entirely new volume, edited by Edward Willett, Joshua Kendall, Miss Pollard, and others. This is claimed by the publisher to be one of the best juveniles of its kind ever published. The volume certainly is entertaining as well as instructive, and therefore a desirable book for children. The others of this series are "Chatterbox Book of Birds," "Little Folks' Chatterbox," and "Baby Chatterbox" for the nursery. For the nursery also are: "Wee Willie Winkie's Nursery Songs and Rhymes," "Baby's Picture Primer," "Baby Mine Picture-Book," and "Little Prattlers," all bound in attractive colored covers. Aunt Charlotte's "Golden Gift of Fairy Tales," etc., her "Nursery," and her set of "Picture-Books," twelve beautifully illustrated nursery tales, will delight many little eyes. "Afternoon Tea" and "Trot's Journey" are well-remembered favorites. The "Horn of Plenty" is full of home poems and pictures by Miss Alcott, Miss Ingelow, Miss Muloch, and others; the "Little Folks' Play-Book" telling of many childish games, and "Frolich's Picture Book" with "Little Tommy Tiptoe" are all full of interest for the little eyes and ears. So also is "Young America's Picture-Book," an imperial quarto with over 600 illustrations, and "One Hundred Years Ago," a picture-book of American history, combining instruction and entertainment.

E. & J. B. YOUNG & Co. have in preparation a devotional study of minor festivals by Christina Rossetti, entitled "Called to be Saints," "Light of Life," by Rev. Knox-Little, and "Mystery of the Passion," by the same author; the second part of Rev. John Henry Blunt's "History of the Reformation," bringing the work down to

1662; "The Creed and Modern Thought," by Rev. Benjamin Franklin; and a volume of "Sermons to the People," by Canon Liddon. They call especial attention to their new "Variorum Bible for Teachers," which contains, in addition to the whole of the "aids" contained in the well-known "Bible for Bible Teachers," various readings and renderings selected from 27 versions, 142 commentators, 33 manuscripts, and 9 critical editions of the text, including the recent Greek text of the New Testament by Westcott and Hort. The novel design which is used in connection with their issue of a new edition of the poets, consisting of engraved borders of landscapes and sketches in subdued tints for each page of text, has proven quite taking, and will materially aid the sale of the volumes thus far published. They have also a large stock of new juveniles, issued by the Society for the Promotion of Christian Knowledge; and new lines of the artistic Christmas cards of Eyre & Spottiswoode, of London, and Thomas Stevens, of Coventry. They have also new designs in the pleasing "Stevengraphs," or silk-woven cards and pictures. The stock of this house in its various lines will well repay examination.

FALL TRADE SALE.

THE regular fall trade sale this year will open on Thursday morning, September 22, and will occupy probably seven or eight days. The catalogue just received shows offerings from ninety-nine contributors, comprising books, stationery, and stereotype plates. The sale will commence with the invoice of D. Appleton & Co., which will be followed by the lists of Phillips & Son, Hall & Whiting, Gebbie & Co., Jansen, McClurg & Co., Wm. S. Gottsberger, Call, Calkins & Co., and A. J. Holman & Co. The second day opens with Little, Brown & Co., followed by W. J. Widdleton, Roberts Bros., Clark & Maynard, James Miller, E. Claxton & Co., J. Fagan & Son, National Publishing Co., Sheldon & Co., and Andrew F. Graves. The third day will be devoted to the lists of Jas. R. Osgood & Co., Collins & Bro., G. P. Putnam's Sons, Schaefer & Koradi, the Orange Judd Co., the Sharps Publishing Co., Hurst & Co., and John E. Potter & Co. The fourth day opens with the offer of R. Worthington, followed by the invoices of Henry A. Summer & Co., Hubbard Bros., and Wm. T. Amies. The fifth day's sale will comprise the lists of Belford, Clarke & Co., A. C. Armstrong & Son, G. & C. Merriam, Ivison, Blakeman, Taylor & Co., Lee & Shepard, C. A. B. Shepard, trustee, Shepard, Sanborn & Clark, trustees for Loring, Frederick Warne & Son, London, and Ward, Locke & Tyler, London. The sixth day will be devoted to the invoices of Chatto & Windus, Scribner & Welford, John Wurtell Lovell, the Arundel Book Co., Burlock & Co., and a number of small invoices and undesignated accounts, including also the entire remainder of Virtue & Yorston's stock. The seventh day is given up largely to foreign houses, including the invoices of John Grant, Edinburgh, John Hogg, London, Gall & Inglis, Edinburgh; Wm. P. Nimmo, Edinburgh; Thomas D. Morison, Glasgow; and Henry Sotheran & Co., London. The seventh day will be taken up by undesignated lists and miscellaneous invoices, the latter including offer-

ings from Wm. L. Allison & Son, E. B. Treat, R. W. Bliss & Co., Francis & Lourel, Wilbur & Hastings, Thorndike Nourse. The whole of the sale will be devoted to the sale of stereotype plates of numerous estates and publish the largest lot being some of the best as Loring's publications.

One of the marked features of this year appears to be the disposal of publishers' only small lots of books, an indication that good direct fall trade is anticipated which requires no sacrifice of stock at special prices. Among the large quantities offered may be mentioned 2500 sets of Mrs. Browning's Poems, by James Miller; 1000 Tennyson, 100 Chambers's Encyclopedia and 5000 Chambers's Encyclopedia, by R. Worthington; some 200 of Webster's smaller dictionaries as handy dictionaries, by Ivison, Bliss, Taylor & Co.; 1000 dictionaries, 5000 copies of box for 1880-81, 500 Ingelow's poems, 1000 Tennyson, by J. W. Lovell; 2000 copies of Nimmo's standard octavos, over 300 Revised New Testament (nonpareil) of Call, Calkins & Co.; over 3000 dictionaries of Hurst & Co.; 500 sets of Macaulay's History of England, by Belford, Clarke & Co.; 500 copies of Revised New Testament, by Lee & Shepard, and 250 of the *Stratford* edition of Sketch-Book, by G. P. Putnam's Sons. Copies of the India-paper copies of Crane's "First of May" are offered by Sotheran & Co., and in the remainder of the sale Virtue & Yorston are included over 100 steel engravings. The catalogue comprises 100 pages and is as full and detailed as usual.

LITERARY AND TRADE NOTES.

EDGAR FAWCETT's new story, "A Game of Leisure," is to be published in German and English.

THE *London Athenaeum* speaks in the terms of Routledge & Sons' new edition of Shakespeare, with the illustrations by Gilbert, two volumes of which are from the press.

THE CAMBRIDGEPORT DIARY CO. their *Standard Diaries* for 1882, in old styles, containing a large amount of information for ready reference, were condensed. These diaries are favorable to the trade because of their removable and because every diary is plainly numbered. "Perpetual Diaries," uniform in price, and number with the annual, in demand of the very cautious dealer.

J. FRED WAGGONER calls attention to his well known "Home Cook-Book," now in its fourth thousand, to "On the Riches," a guide for young business men, has already proved its value, and "Trade Hints," intended for those in the stationery, and fancy goods trade. He invites attention to the four periodicals published by him, the *Western Paper Trade*, the *London and Stationer*, the *Educational Weekly*, *Western Educational Journal*, all except the third monthlies; and to his school progressive drawing cards, primary cards and rulers, the last a substitute for cards.

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LITTLE, BROWN & Co. will issue early next month, "The Theory of our National Existence," as shown by the action of the Government of the United States, by Dr. John C. Hurd; and "The Shakespeare Phrase Book," by John Bartlett. The plan of the latter work will be to take every sentence from the dramatic works of Shakespeare which contains an important thought, with so much of the context as preserves the sense, and to put each sentence under its principal words, arranged in alphabetical order. At the end of the work comparative readings will be given from the texts of Dyce, Knight, Singer, Staunton, and Richard Grant White.

JAMES R. OSGOOD & Co. hope to publish before the first of October an illustrated edition of Thackeray's "Ballads," making a handsome holiday book; "Geraldine, a Souvenir of the St. Lawrence," a love story in verse, somewhat after the style of "Lucile"; a new and revised edition of Mrs. Julia A. Shedd's "Famous Painters and Paintings," and a new companion volume, "Famous Sculptors and Sculpture," also by Mrs. Shedd, the title suggesting precisely the aim of the work—each of the volumes containing thirteen choice heliotypes; the "Illustrated Birthday Book of American Poets," compiled by Almira L. Haywood, revised and enlarged from a former edition, and now embellished with portraits of Aldrich, Bryant, Emerson, Bret Harte, Holmes, Howells, Longfellow, Lowell, Poe, Stedman, Stoddard, Taylor, and Whittier; and "Edwin Forrest," by Lawrence Barrett, the first volume of the projected *American Actor* series, to be edited by Lawrence Hutton, and illustrated with portraits, views, fac-similes, etc.

HOUGHTON, MIFFLIN & Co. will publish Sept. 24, "Arne," the second of Björnson's novels, translated by Prof. R. B. Anderson, which is likely to be even more popular than his "Synnöve Solbakken"; "Holmes' Leaflets," primarily intended for schools, and consisting of selections from Dr. Holmes's poems and prose works, arranged by Miss J. E. Hodgdon, who selected the "Longfellow Leaflets," and made useful and attractive by a brief biographical sketch of Holmes, a portrait, and many pictures; a new edition of Sherwood's "Comic History of the United States," which mingles a good deal of history and comedy, and heightens the effect with mirth-provoking pictures; a new edition of Mr. Scudder's excellent juvenile, "Seven little People and Their Friends"; an "Index to Neander's Church History," which—although each of the five volumes has a separate index—will be a great convenience to readers and students; and three more Modern Classics, one including Macaulay's "Essay on Milton," with Milton's "L'Allegro," etc., and Gray's "Elegy and other Poems," the second, Goldsmith's "Deserted Village," "Traveller," etc., with "Favorite Poems" of Cowper and Mrs. Hemans; and the third, Macaulay's "Lays of Ancient Rome," and Aytoun's "Lays of the Scottish Cavaliers."

WEEKLY RECORD OF NEW PUBLICATIONS

In this list, the titles in *italics* are direct transcriptions from books acted of the American Library Association; those in *nonpareil* are from the list is repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial *cl.* as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frances; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William; Y: Young.

Shells are designated as follows: F. (folia; over 30 centimeters high); Q. (quadrata; 10-15 cm.); S. (semis; 17 1/2 cm.); T. (tenuis; 19 cm.); Y. (yucca; 10 1/2 cm.). designate square, oblong, narrow books of these heights. Where figures indicate record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books with two asterisks; educational books published at "wholesale" prices, with a

Alcott, Miss Jennie S. Borrowed plumes, *(also)* Dolf's big brother, by Mary Cecil Hay. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 67.) pap., 10 c.

Amicis, Edmondo de. Spain; from the Italian by Wilhelmina W. Cady. N. Y., G. P. Putnam's Sons, 1881. 6+438 p. il. D. cl., \$2.

These are not ordinary sketches of travel, although they describe the chief points of interest in Barcelona, Saragossa, Burgos, Valladolid, Madrid, Toledo, Seville, Cadiz, Malaga, Granada and other Spanish cities. Besides, there are graphic pen pictures of costumes, manners and landscapes; studies of Spanish authors and literature, amusing anecdotes and queer travelling adventures, with a general résumé of Spanish politics.

Aubigné, J. H. Merle d', D.D. History of the reformation of the 16th century. [5 v. in 1 v.] N. Y., Rob. Carter & Bros., 1882 [1881]. 22+867 p. O. cl., \$1.

Augusta, Clara. The Rugg documents. 5th ser. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 70.) pap., 10 c.

Bardeen, C. W. Educational journalism. address before the N. Y. State Teachers' Assoc. at its 36th annual meeting, Saratoga Springs, Aug. 7, 1881. Syracuse, N. Y., C. W. Bardeen, 1881. 30 p. O. (School bulletin publications.) pap., 25 c.

Beauly, A. H. Sir John Franklin. N. Y., G. P. Putnam's Sons, 1881. 238 p. maps, sq. S. (New Plutarch ser.) cl., \$1.

Sketch of the great Arctic explorer's life, and account of his two expeditions to the Polar Sea, based mainly on Sir John Franklin's own narratives, and on a monograph—of which he is the subject—written by M. de la Roquette. Index.

Bible, according to the authorized version 1611: with an explanatory and critical commentary and a revision of the translation by bishops and other clergy of the Anglican church, ed. by F. C. Cook. New Testament, v. 3 Romans to Philemon. N. Y., C. Scribner's Sons, 1881. 8+844 p. O. cl., \$5.

Contains the Pauline epistles, with special introductions to each epistle, and numerous notes embodying the results of the latest research, throwing light on many points of history and archaeology. The introd., commentary and critical notes to the Epistle to the Romans is by Rev. E. H. Gifford; to Corinthians, by Canon Evans and Rev. Joseph Waite; Galatians, by Dean Howson; Ephesians, by Rev. F. Mayrick; Philippians, by Dean Gwynn; Colossians, Thimotheians and Philemon, by the Bishop of Derry; Timothy and Titus, by Rev. H. Wace and the Bishop of London.

Brown, Almeda M. Diary of a minister's wife. Pt. 4. N. Y., J. S. Ogilvie & Co., 1881. 189-250 p. D. pap., 10 c.

Bulla, Mrs. M. F. Nellie's new home. N. Y., American Tract Soc., 1881. 236 p. il. S. cl., \$1.

By the author of "Frolic and her friends," etc.; a story for little girls.

Carponier, W. B. M.D. The microscope and its revelations. 6th ed. Phil., Pearsley Blakiston, 1881. 890 p. 26 pl. and il. 8°. cl., \$5.50.

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well, J. J., *M.D.* A medico-legal treatise on malpractice: medical evidence and insanity comprising the elements of medical jurisprudence. 4th ed., *rev. and enl.* N. Y., Baker, Voorhis & Co., 1881. 8. shp., \$6.

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un, G. Manville. The clerk of Portwick: a tale. N. Y., G. Munro, 1881. 63 p. Q. Seaside lib., no. 1068.) pap., 20 c.

thergill, Jessie. One of three. N. Y., G. Munro, 1881. 22 p. Q. (Seaside lib., no. 1079.) pap., 10 c.

ep notice, Weekly Record, P. W., Aug. 27, '81 [505].

rdiner, S. R., and Mullinger, J. Bass. English history for students: being the introduction to the study of English history; with a critical and biographical account of authorities, by J. Bass Mullinger. N. Y., H. Holt & Co., 1881. 24+424 p. O. cl., \$2.25.

rief account of salient periods in English history, introduced with a short sketch of the ancient world, and ranging to the first English settlement, 449, to the present day; second half of the work—"Authorities"—is a bibliographical record of immense value to readers or students who to know the best works of a period and their principal characteristics. Each period embraces contemporary events, biographies and memoirs, besides the best historians at any time treated of that period, all briefly characterized and critically presented. Index.

aldine, a souvenir of the St. Lawrence festival, Ja. R. Osgood & Co., 1881. 321 p. 8. l., \$1.25.

narrative poem by an anonymous author, said to be a known American poet, who prefers for the present to hold his name; it is similar in rhyme and thought to Meredith's "Lucile," although the writer disclaims its preface ever having read "Lucile;" it is a story of passion, and retribution, having but four characters—a poet and his betrothed, a coquettish widow and skeptic of the world; it is full of fine passages, and really a glorious work.

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more, Ernest. Consecrated. N. Y., National Temp. Soc. and Pub. House, 1881. 34 p. x il. 8. cl., \$1.50.

the author of "White hands and white hearts." A of home life and home joys and troubles; chiefly of use to young girls.

nt, Alex. H. The church seasons historically and poetically illustrated. 2d ed., *rev.* N. Y., T. Whittaker, 1881. 387 p. il. S. cl., 1.50.

uses the origin and history of the festivals and fasts of ecclesiastical year, and illustrates in poetry (from celebrated writers), the circumstances under which they began continued to be celebrated, and the principal ideas and lines which they severally incorporate.

m, *Rev. A.* The rabbinical dialectics: history of the dialectics and dialectics of the Mishnah and Talmud. N. Y., Bloch & Co., 1881. 64 p. 8. cl., \$1.

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Henry, Mary H. ["Howe Benning."] Opening plain paths. N. Y., American Tract Soc., [1881]. 336 p. il. D. cl., \$1.25.

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Hilary's folly, by the author of "Dora Thorne." N. Y., G. Munro, 1881. 47 p. Q. (Seaside lib., no. 1072.) pap., 10 c.

Hole, *Rev. C.*, comp. A brief biographical dictionary; with additions and corrections by W. A. Wheeler and J. W. Abernethy. N. Y., Arundel Book Co., 1881. 500 p. 12. cl., \$1.50.

Holmes, Oliver Wendell. Poetical works. Bost., Houghton, Mifflin & Co., 1881. 2 v. 14+444; 8+427 p. por. T. cl., \$2.50; hf. cf., \$5; mor., tree cf. or seal, \$8.

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Hopkins, Miss I. T. Ready and willing. [Anon.] N. Y., American Tract Soc., [1881]. 333 p. il. D. cl., \$1.25.

By the author of "Floy Lindsay," "Ruthie's venture," etc. The early life of a noble young lad in the interval between his father's death and his entrance on a professional course.

Hopkins, M.; D.D. The law of love and love as a law; or, Christian ethics: theory of morals restated for use with "The outline study of man." *Rev. ed.* N. Y., C. Scribner's Sons, 1881. 20+384 p. D. cl., \$1.75.

President Hopkins' work on "Moral science" has been in part re-written in order to bring it into closer relation to his "Outline study of man," of which work it is really a continuation. More prominence has been given to the idea of rights, but the fundamental doctrines of the treatise have not been changed. The very interesting correspondence with Dr. McCosh is retained.

Johnson, Helen Kendrick. Our familiar songs and those who made them: more than 300 standard songs of the English-speaking race, arr. with piano accompaniment, and preceded by sketches of the writers and histories of the songs. N. Y., H. Holt & Co., 1881. 13+660 p. Q. cl., \$6.

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Johnston, H. P. The Yorktown campaign and the surrender of Cornwallis, 1781. N. Y., Harper, 1881. 3-206 p. il. sq. O. cl., \$2.

In view of the coming celebration of the centennial of the surrender of Cornwallis at Yorktown, this book has a special interest; it gives an account of this final campaign of the Revolution in the light of old and new material bearing upon the subject. The recently published manuscript journals of Washington, covering the events of 1781, with much other valuable material, has been carefully studied by the author. Considerable space is given to the movements of Cornwallis and Lafayette in Virginia, which had an important influence in shaping the closing events. The volume is handsomely illustrated with eng. from the original paintings of Trumbull, Copley, Sir Joshua Reynolds, Gilbert Stuart, and other famous artists, and with a number of carefully prepared maps. The appendix contains much new and entertaining material in the way of letters, lists, descriptions, etc., and a valuable bibliographical list of original authorities on the campaign. Index.

La Motte Fouqué, F. H. K. de. Undine. N. Y., G. Munro, 1881. 32 p. Q. (Seaside lib., no. 1069.) pap., 10 c.

Lectures on the New Testament; delivered before the New York Sunday-school Assoc., by Revs. Weston, Bevan, Lloyd, Storrs, Hall, Taylor, Vincent, Elder [and others]. N. Y., American Tract Soc., [1881]. 360 p. D. cl., \$1.50.

Each author confines himself to one book or series of books. When these lectures were delivered before the New York Sunday-school Association they were highly commended by all who heard them.

Lindsay, J. T. French exiles of Louisiana. N. Y., W. B. Smith & Co., [1881]. 3-240 p. 2 il. D. cl., \$1.

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Little, Rev. W. J. Knox. The mystery of the passion of our Most Holy Redeemer. N. Y., E. & J. B. Young & Co., 1881. 10+199 p. D. cl., \$1.

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Nevin, Rev. Alfred. Parables of Jesus. Phil. Presb. Bd. of Pub., [1881]. 503 p. D. cl., \$1.50.

Plainly written and popular expositions of the parables of the New Testament.

Newman, Mrs. With costs: a novel. N. Y., Harper, 1881. 63 p. Q. (Franklin sq. lib., no. 204.) pap., 15 c.

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Nicoll, Rev. W. R. The incarnate Saviour: a life of Jesus Christ. N. Y., Rob. Carter & Bros., 1881 [1881]. 360 p. D. cl., \$1.25.

Narrates, in popular form, the chief events in the life of Christ, and how they bear on the doctrines of the incarnation and atonement.

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Queen (A) amongst women, by the author of "Dora Thorne." N. Y., G. Munro, 1881. 25 p. Q. (Seaside lib., no. 1074.) pap., 10 c.

Rouse, Mrs. Lydia L. Sandy's faith: a tale of Scottish life. N. Y., American Tract Soc., [1881]. 136 p. 2 il. S. cl., 70 c.

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Church and chapel: sermons on the Church of England and dissent. Ed. by the Rev. R. H. Hadden; with introd. by Arthur Penrhyn Stanley. Post 8°. 166 p., 6s. Smith & S.
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Reclus, A. Panama et D (1876-1878). In-16, 400 p. Hachette. 4 fr.
Roche d'Aiglon, A. de. L'copographies et d'histoire mil 20 fr.
Verne, J. Les Voyages en huit cents lieues sur l'Amaz. jés. Hetzel. 3 fr.

The Publishers' Weekly.

SEPTEMBER 24, 1881.

"HE LOVED OUR CRAFT."

*Not as for one who held with steady hand
The centered interests of his native land,—
Not for a leader lost, a patriot dead,
Alone our grief is spent, our tears are shed ;—
We mourn a mind at rest, a great brain stilled,
A noble intellect in madness killed ;
He loved our craft of books, that gives to man
The garnered thoughts that past and present span ;
A tireless student still he read the page
That yields life-lessons both from wit and sage.
So, while we mourn our stricken ruler slain,
Our deeper loss but gives us deeper pain.*

E. S. B.

THE TRADE-LIST ANNUAL FOR 1881.

AFTER a few delays, unavoidable in the preparation of a work that virtually demanded the services of over a hundred different printers, the "Trade-List Annual for 1881," is now ready for delivery, at least a month earlier than last year. The new volume differs but little in size and appearance from the volumes of previous years. It shows, however, an increase in the number of contributors and advertisers—an encouraging sign, indicating a growing appreciation of the Annual as an indispensable trade aid, and a disposition on the part of publishers to recognize the mutual advantage of being represented in the volume, and the disadvantage of non-representation. Corresponding to the increase of the trade lists, is the increase of the reference lists, embracing over 124 pages, of which over 100 pages are double-column nonpareil. Publishers should bear in mind that this section is one which keeps the Trade-List Annual constantly in use by every salesman, and that this section alone could not, without the support of the publishers, be produced and published at the nominal subscription price at which the volume is supplied. The Annual has now become a "household" book with every live bookseller, and has, therefore, dispensed with prefatory notices. But among the "explanations" printed in connection with the index to contributors and advertisers, the following remark found an appropriate place: "We say, as Mr. Whitaker said in his 'Reference Catalogue for 1880,' 'The volume will be found to contain the lists of the principal publishers; the few who are absent must make their own explanations to the trade,' for which every bookseller, in his own interest, should ask whenever frustrated in his efforts to give information on books published by those 'who are absent.'"

OUR BOSTON BOOK-MAKERS.

From the N. Y. Times, Sept. 20.

WHILE Boston yields to New York in the amount and variety of its publishing interests, the modern Athens still vigorously holds its own in the making of new books. The active houses are Little, Brown & Co., Houghton, Mifflin & Co., James R. Osgood & Co., Roberts Brothers, Estes & Lauriat, Ginn & Heath, D. Lothrop & Co., and Lee & Shepard. A. Williams & Co. are the pamphlet publishers, and occasionally venture a new book. This, however, is chiefly the work of a junior member of the house, Mr. Joseph G. Cupples, who has the credit during two seasons of bringing out two successful books. He began with Mr. Robert Grant's "Confessions of a Frivolous Girl," which was, in some respects, the sensational summer novel a year ago. This season he undertook to publish "Cape Cod Folks," a sketchy story, the first venture of a country girl in Connecticut, who had an experience in school-teaching at the Cape, which she has turned to such good account that one half of the Cape folks are mad because they find their real names in the book (probably given unintentionally), while the other half are delighted at the fame of that intolerable stretch of sand and primitive civilization. Mr. Cupples's success in introducing these young authors to the public will not be lost upon the aspirants to literary fame, and the "Old Corner," in which he has his office, is likely in the near future to be as much besieged with manuscripts as it used to be in the days when the late James T. Fields was its occupant, and American authors began to turn to him as the best agent in bringing their wares before the public. Another publisher who unites the literary instinct with business capacity in a remarkable degree is Mr. James R. Osgood. He grew up in the old house of Ticknor & Fields, became a partner when Mr. Ticknor died, the firm name being Fields, Osgood & Co.; took the whole burden upon himself when Mr. Fields retired from business, and upheld the fame while inheriting the traditions and misfortunes of these successive houses until for a short time he was partially lost sight of in the temporary house of Houghton, Osgood & Co., from which he voluntarily retired nearly two years ago again to resume business in his own name. He is now at the head of one of the most promising houses in Boston. With him is associated his brother Edward and the two Ticknor brothers, sons of Mr. William D. Ticknor; he has the growing heliotype business in hand; few men are more popular with the book trade, while authors have the feeling that he is faithful to their interests.

There are other notable men in the publishing ranks of Boston, concerning whom something ought to be said. The firm, Roberts Brothers, is a myth; nobody knows the brothers, but almost everybody knows a slender, pale-faced, bright-eyed man, in middle life, who answers to the name of Thomas Niles, and did duty for sixteen years in the house of Ticknor, Reed & Fields, for a season taking the entire charge of the publishing business before he gave place to Mr. James R. Osgood by entering the firm of Whittemore, Niles & Hall on the other side of the street. It is, perhaps, twenty years since, that he recrossed the street to become the chief working partner

in a new publishing house. The dingy old sign-board of Roberts Brothers hangs directly opposite the Old South Church, and signals that the firm inhabits the chamber above the elegant bookstore of Estes & Lauriat, now perhaps the largest general book-store in Boston. Here, in a corner, behind a green curtain, in the simplest and cosiest of offices, Mr. Niles receives the nobility of the intellectual world. Louisa Alcott may be seen there at times; H. H. likes to drop in when she is in town; timid authors may be seen feeling confusedly for the door-latch, the "No Name" writers come in and talk in whispers, and the general appearance of the room gives the impression that to publish the daintiest of books one need not spend much money on household "fixings." Mr. Niles has been the boldest publisher in Boston. He was the first American publisher, or, almost the first, to import English editions which it could not pay to reprint. His skilful handling of books has made the reputation of several American authors. No publisher knows how to advertise quite so well, or likes better occasionally to have his books thoroughly cut up by the critics, especially if the book be one as to which the opinion of the critical public is divided. He introduced Jean Ingelow, Philip Gilbert Hamerton, Edwin Arnold, and "Ecce Homo" to American readers, and has as choice a catalogue as any Boston publisher. He is also said to be generous to a fault in dealing with authors. He hides himself to the public under the name of Roberts Brothers, a person of that name being understood to be a silent partner, but whoever discovers him in his proper personality finds a genial and entertaining gentleman. His motto seems to be, "This one thing I do."

The firm of Little, Brown & Co. holds to the old name, though there is but one Brown and no Little in the company of partners. A notable man among them is Mr. John Bartlett, one of the most industrious literary men in the country. For many years publisher to the University at Cambridge, he brought to his new relations a thorough knowledge of book-making, and has that department in his present connection. He began authorship with a little book entitled "Familiar Quotations," which has now passed through seven editions, increased seven-fold in size, and is indispensable to every writer. It is hardly possible to trip him in English literature. His "Hand-book to Shakespeare," now passing through the press, shows what his powers of industry are, and another work on which he is actively engaged will be brought out in due time by a new publisher who was graduated in the last class at Harvard, and whose sign was nailed up the other day in Cambridge as "Moses King, Publisher." Not long since this young man was mentioned in the *Sunday Herald* as "a future Boston publisher," and the ink used in writing his college sheepskin is scarcely two months dry before he turns the prophecy into fact. He published the *Harvard Register* while an undergraduate, and got out a valuable "Hand-book of Boston," the fourth edition of which, almost a new work, will be his first book as a regular member of the trade.

If the head of one of our foremost literary houses may be mentioned by what has given him deserved fame, Mr. Henry O. Houghton may be justly said to have revolutionized

printing in America. The firm had nothing better than the reprints of valuable English New York publishers used for paper for new books. To belong the credit of compelling to print their books in good work turned out at the River years ago is now at a premium stores and at auction sales.

par excellence the American University Press has only just its new management, the quality has long been done at Rivers. The oldest publisher in Boston, under the whitest of heads, ventures and loses less money than any other member of the press. Though not a member of the firm, for many years with literary publisher and now capacity with Mr. Houghton, a man to be overlooked in publishing interests of Boston have the capacity of Mr. Smith books and in interesting the them. His judgment is rarely literary bulletins in the advertisement the "Atlantic" are the best as new books that go before candor is equal to his judgment shakes his head a manuscript dience elsewhere. His court has made him generally known to literature have been order. A younger house is Gl publishers to Harvard University all college men, and have made college books, as Henry Holt in New York, beginning with almost ready to enlarge their including general literature. A is that of Soule & Bagbee, themselves chiefly to law publi

JOURNALISTIC

WITH the issue for September can resume its original at weekly.

JUDGE TOURGEE has been a serial story for *The Challenge* through nearly every number since, which begins in October.

THE next number of *Macmillan* an article on Dean Stanley with his earlier career, by Augustus J. C. Hare, author of *A Quiet Life*.

SCRIBNER'S MONTHLY for (among other attractive papers) "The Sonnet in English Poetry," Stoddard; and the second on "Poetry in America," by Mr. Theodore L. De Vries. *Scribner's Monthly*, in an article "First Editor," describes the life of Aldus Manutius in Venice.

JOHN ADAMS APPLETON.

IN MEMORIAM.

THE memory of a dead comrade in arms is always treasured by those left behind, however undemonstrative their nature or preoccupied their thoughts, and among business associates the remembrance of an honored member of their guild is one of the sentiments that rises superior to the competitions and rivalries that are the inevitable accompaniments of the rush and cares of trade. The death of Mr. John A. Appleton occurred in the midst of the vacation season, when many of the heads and representatives of our local book trade were out of town, and in view of this fact it was deemed expedient by the members of the standing committee of the trade to defer official action on his death until a later date, when a representative meeting of the trade could be held. In accordance with this suggestion, the following call was issued on Wednesday last:

New York, Sept. 14, 1881.

A meeting of the Publishing and Book Trade will be held at the Trade Sale Rooms on Friday, the 16th inst., at 2 o'clock P.M., to take action on the recent death of Mr. John A. Appleton.

A. D. F. RANDOLPH,
J. HENRY HARPER, } Committee.
PETER CARTER,

In response to this summons representatives of nearly all the leading publishing houses of the city assembled, on Friday last, in the room of the Executive Committee of the Mercantile Library, located over the Trade Sale Rooms. Mr. A. S. Barnes, on motion of Mr. A. D. F. Randolph, acted as chairman of the meeting, and Mr. C. T. Dillingham as secretary. After a brief but feeling reference to Mr. Appleton, with whom he had been intimate during nearly forty years of business life, the Chairman named as a committee to draft appropriate resolutions, Messrs. A. C. Armstrong, Geo. H. Putnam, and C. I. Mills, the American agent of Messrs. Longmans & Co., of London. After the committee had retired, Mr. Randolph presented the following letter from Mr. Robert Carter, which was read by the Secretary:

New York, Sept. 16th, 1881.

MR. A. D. F. RANDOLPH:

DEAR SIR,—I have an engagement in the country this afternoon, which will prevent me from being present at the meeting of the Trade, "to take action on the recent death of Mr. J. A. Appleton." I regret this much, as he was one of my oldest and most esteemed friends of the Trade. So gentle, so kind, so true, so unpretending, so humble, so spiritual, I hardly expect to see his like again. My heart is full—I may not say more.

Your affectionate friend,

ROBERT CARTER.

The Chairman then communicated to the meeting the intelligence that had just reached him of the death, in the Adirondacks, of Mr. Joseph L. Taintor, late of the firm of Taintor Brothers, Merrill & Co., and referred in warm terms to the high character of Mr. Taintor, and the estimation in which he was held by all who knew him. The committee, having returned to the room, Mr. Armstrong presented the following resolutions:

In the death of Mr. John Adams Appleton, the publishing trade of the country has experienced the loss of a notable and honored member.

For more than two score years, Mr. Appleton was closely identified with the progressive development of an illustrious publishing interest, in which his eminent business qualities were exercised without ostentation, but with that habitual earnestness which is essential to success.

Not only had Mr. Appleton eminent business qualities,

but he was alike known for his unswerving integrity and fidelity to every trust. He was, in all his relations, faithful, patient, conscientious, and true. Though undemonstrative, he was full of kindly feeling and always considerate of others, while still firm in requiring the fulfillment of every unquestioned obligation. He was honored by his associates and employees, who in their constant contact with him knew the warmth of his heart, the generous impulses of his nature, and the uprightness and wisdom which characterized his daily Christian life.

As publishers and booksellers, we desire to put on record our regret at his departure from us, and to express to his family, to the surviving members of his firm, and to his former business associates, our warmest sympathy in their bereavement.

The resolutions were unanimously adopted, and Mr. Randolph followed with an address full of warm appreciation and kindly feeling which we deem ourselves fortunate in being able to present here entire. Mr. Randolph said:

"Although our meeting, Mr. Chairman, has been unavoidably postponed until some two months after the death of Mr. Appleton, neither time nor circumstance can make inappropriate an assembly that seeks to do honor to the dead.

"When we last met it was to speak of one of the youngest of our number. That was scarcely three years ago. To-day we meet to honor the memory of one, who for nearly half a century, held a prominent position as a publisher.

"He entered upon his work when the publishing interest of the country moved within a narrow circle; he lived to see it assume vast proportions, and in its progressive and beneficent development, he bore a personal and commanding part.

"May I not say here and now, that there is no more honorable secular calling, or one of more value to a people, than that of our departed friend. If he who plants a tree where one grew not before, is a public benefactor, how much more he who has the sagacity to discern, and the enterprise to produce that which may touch, and nourish, and lift the springs of the intellect—the intellect of the scholar as well as that of the child. I do not overlook the indispensable relation of the author, but not one of us but knows how, after all, it is the publisher's judgment, and his risk and venture, that unfetters and sets at work the subtle forces, that else had lain dormant in the manuscript or wrought only within the circumscribed limits of the class room or the rostrum.

"Consider but for a moment the relations which the house of our friend has held in all these years to every department of literature and the arts. There is not a branch of education, nor an intellectual want to which it has not ministered. Count up the long line of scholars, and writers, and artists, whose brain product it has generously and successfully transmitted to the multitudes the wide world over. And yet, who among those who make up the record of the world's benefactors, would place upon the roll the name of our friend, or the names of others who like him have performed a conspicuous service in making constant provision for the essential, higher wants of our race."

"But we need not ask such a recognition for him; he did not ask it for himself. He was content to be a simple man of affairs, justly proud of his heritage, which he sought to strengthen and enlarge by his own wise and diligent application. Not in the open glare of the world did he work, but rather apart. He

was alike undemonstrative and unostentatious, yet kind, faithful, sagacious, true—a Christian gentleman. He neither sought nor desired public honors, while he proved in his daily life that 'the post of honor is the private station.'

"Allusion has elsewhere been made to the closing hours of his life, when from his chamber window he looked off upon the setting sun. Like to that in which the Pilgrim slept, the name of that chamber was Peace; far beyond the gathering shadows of that final night he saw the rising of the sun that heralds an eternal day. He had come gradually, but serenely, to this supreme moment of life—that moment which sooner or later each one of us must reach—and yet neither fear nor doubt arose to disturb the full quiet of his soul. Years ago he had confronted the possibilities of that hour,—for years ago he had taken on him the name of Christian, to live a life of Faith. And, so while those chamber walls were still articulate with the sounds of prayer and praise, he went calmly into the invisible, but not the unknown,—through the darkness toward the light,—bearing testimony in his death as in his life, to the truth of the Gospel of the Son of God."

Mr. Randolph's appreciative remarks seemed to echo the sentiment of all present, and after the adoption of the suggestion that a copy of the resolutions be sent to the family of Mr. Appleton, the meeting adjourned.

THE ART OF ILLUSTRATION IN FRANCE.

IN noticing the catalogue prepared by M. G. Duplessis, and issued by the Cercle de la Librairie, which was referred to in our sketch of the exhibition of "The Paris Book Trade Club" (PUBLISHERS' WEEKLY, Sept. 3, pp. 242, 243, 244), the *London Athenæum* says: "M. Duplessis' preliminary essay is both terse and clear, but the chief attraction of the book lies in the specimens of illustrations. Generally speaking, the photographic examples are somewhat too sooty, but of their value there can be no question: especially excellent is the likeness of Racine, from 'Les Grands Ecrivains de la France,' of MM. Hachette, an admirable reproduction of a famous portrait; a 'Panneau de Porte' of carved stone could not be better. M. Davanne has furnished an interesting sketch of the history of the application of photography to engraving, with notices of various processes employed in France. In chromo-lithography nothing has surpassed the contributions of MM. Firmin-Didot et Cie., derived from the admirable work on Japanese ceramics by MM. Audsley and Bowes. MM. A. Mame et Cie., of Tours, send exquisite specimens of etching, including a portrait of Molière, and a brilliant but somewhat weak engraving proper. MM. Hachette have sent deliciously firm and bright woodcuts from blocks printed with type, sumptuous and brilliant chromo-lithographs of delicate kinds from the new 'Froissart,' and a copy, which is as fine as a print, of P. Drevet's reproduction of H. Rigaud's portrait of Dangeau. Nothing that we have seen in modern work of the kind eclipses the illustrations issued by M. Victor Palmé, *et. c.*, the frontispieces to 'Christophe

Colomb' and the 'Vie des quêt, of the Rue Drouot, se illustrations of a very delict could not be surpassed, be very difficult to distinguish originals; these include a v Dubouché. M. Quantin is his etchings and hellograv *Revue des Arts Décoratifs* an ful and faithful reproduction in photography applied to g are sent by MM. Goupil et C indeed, is M. Amand-Dur Dürer's 'Adam and Eve,' clear as a fine impression of which we placed at its side. impressions not equal to thi we have seen yet finer spec of M. Amand-Durand. W work to English publish 'authors about to publish.'"

ZELL'S U. S. BUSINESS

AFTER a lapse of five year issue) of this very valuable ' date and arranged on a new tion, has been issued by th lishers Messrs. P. Zell & (one of the most important di and the only one of its h States, and is almost indispe men. Its new arrangement venient, and to be highly co classifications by states and Kindred businesses and tra gether into one group, an specialties; each specialty heading alphabetically arra will be found business lists and cities, not only of all the Territories, but of the princ America, Great Britain, Fra desire to call particular atte of "Printing, Publishing, where publishers, booksell and numerous associated t together. This feature alon other recent book-trade di volume worth its price to ev publisher. It embraces 70 pag as follows: Adjustable st agents, blank-book manufa ers, booksellers and publish cards and card-boards, copy preases, die sinkers, electro typers, emblematic signs, ings and prints, envelope m signs and glass letters, glob facturers, hektographs, helic lead pencils, letter files, lith and parchment writing anc maps and charts, publishers facturers, newspapers and bag manufacturers, paper b paper cutters, paper manuf ers, paper rulers, paper stal papier-maché goods, pencil c photo-engravers, printers, pi dealers, rubber and hand st signs, stationery, steel pen n cils, type foundries.

CUES TO TIMELY TOPICS.

ANTHROPOLOGY.—The *American Naturalist* of July contains a bibliography of the anthropology of the East Indies.

EDUCATIONAL LITERATURE.—Kiddle & Chem's "Handy Dictionary of Education and Instruction" (Steiger) contains, as appendix, a select list of educational works, English, French, and German, arranged by Prof. W. H. Payne.

THE MONTHLY REFERENCE LISTS (Providence Public Library) for August and September contains the following subjects: Dean Stanley, the Centenary of Kant, the Unification of Italy, English Discussion of Protection, Cardinal Richelieu's Career, and the Spanish Armada.

ARTS AND SCIENCES.—The supplementary "Catalogue of books in the Arts and Sciences," recently issued by the Boston Public Library, is a useful guide to books for artisans and mechanics, and those who are interested in general science, especially the study of nature. It can be had for 20 cents.

FRENCH BIBLIOGRAPHIES.—The interesting articles which recently appeared in the *London Bookseller*, have been reprinted in book form. The little volume, a well-shaped 16mo, printed on laid linen paper, with wide margins, and bound in white vellum, neatly lettered, is a perfect gem, which shortly will become a rare one. Only 160 copies have been printed.

SEA FICTION.—The *N. Y. Times* in closing a favorable review of Russell's "Ocean Free Lance," says, though it may not be as clever a book as "The Wreck of the Grosvenor," is still a most interesting work of sea fiction. While discussing these subjects it may be worth while to insist that in the whole range of stories of this character written during the last 20 years the excellence of Herman Melville's "Moby Dick," "Typee," and "White Jacket" is still undisputed.

AUTHORS AT WORK.

MR. AUSTIN DOBSON is writing an article on the artist Angelica Kauffmann for the "Encyclopædia Britannica."

CAPT. BOYTON, the swimmer, will write an account of his adventures in the water, to be called "Roughing it in Rubber."

MR. GEORGE W. CABLE is writing for *The Century* a history of New-Orleans, to be entitled "Studies of the Louisiana Creoles."

MR. ALEXANDER H. STEPHENS is writing a book about the rebellion, in which he sets right Mr. Jefferson Davis in some important respects.

It is stated that Turgeneff, the Russian novelist, has tried his hand at writing some children's stories, which may be expected to appear by Christmas.

MR. W. J. THOMAS is going to continue the pleasant series of semi-autobiographical papers begun in the July "Nineteenth Century" under the title of "Gossip of an Old Book-Worm."

The series of articles on the "Vicksburg Campaign" now appearing in the *Cincinnati Gazette*, are written by Samuel R. Reed, of the editorial staff. They are to be reproduced in book or pamphlet form.

MISS BRADDON will not produce a novel this autumn. Her industry has been mainly concentrated upon her annual, "The Mistletoe Bough," to which she contributes largely, writing nowhere else this winter.

MR. G. MEDAIRDY, editor of the *Washington Department Review*, has collected from his paper a number of articles descriptive of Washington, and published them in a little book, to which he has given the title of "The Red Book of Washington."

GENERAL WILLIAM BIRNEY, of Washington City, is preparing a work on the life and times of James G. Birney, or the rise, growth and success of the anti-slavery movement in the United States. He requests all persons having in their possession letters from James C. Birney, or anti-slavery papers or pamphlets published between 1831 and 1845, to write him giving details.

MR. DUTTON COOK, says the *London Literary World*, has in the press a volume of biographical and critical memoirs, to be shortly published under the title of "Hours with the Players." The portraits extend from the famous actors and actresses referred to in Cibber's autobiography down to the elder Farren and Mrs. Glover, Rachel, Charlotte Cushman, and Charles Fechter.

PERSONAL NOTES.

"MR. C. A. NELSON, for some time connected with the Boston firm of Estes & Lauriat," says the *Literary World*, "goes to New York October 1st, to take a place in the Astor Library. He will be missed in this city, where he has long been pleasantly known in literary circles."

THE CRITIC says: "The many American friends of Professor James Bryce, of Oxford, will be glad to learn that he is about to pay another visit to this country. Professor Bryce, whose history of 'The Holy Roman Empire' is a standard work, is a conspicuous example of 'the scholar in politics.' But besides being an Oxford professor and a Member of Parliament, he is a practicing lawyer with offices in Lincoln's Inn."

BUSINESS NOTES.

CANTON, O.—H. L. Heyl has opened a book and stationery store.

CONCORDIA, KAS.—Mr. Walter Bowman has been admitted as a partner to the firm of Shearer & Haward, the firm name now being Shearer, Haward & Bowman. With increased capital, new and larger premises, and fuller stocks of books, stationery, etc., they promise that their business will be all and more than it has heretofore been.

DELAWARE, O.—L. S. Wills, formerly field agent for A. S. Barnes & Co., in Ohio, has opened a store for the sale of new and second-hand books, making a specialty of the latter.

GRIFFIN, GA.—H. T. Brawner & Son, booksellers and stationers, have dissolved partnership. J. K. M. Brawner succeeds.

NEW YORK.—James Jordan, of No. 21 Park Row, has failed.

PHILADELPHIA.—Wm. T. Amies is reported as having failed. We hope to be able to give further details in our next issue.

LITERARY AND TRADE NOTES.

WM. R. JENKINS, of New York, has just issued "Beginner's Latin," a drill book on a new plan, by W. McD. Halsey.

It is announced that the long-expected third volume of Dr. Wilhelm Roscher's "German Trade and Commerce" will soon be published in Stuttgart.

A "PICK-UP" boy recently called at a Boston book-store with a memorandum for "Una and her *Porpoise*," meaning of course "Una and her *Paupers*."

D. APPLETON & Co. have reduced the price of Prof. Antony Rich's "Dictionary of Roman and Greek Antiquities," a valuable work of reference, to \$3.

CRAWFORD & Co., Philadelphia, have just published "The Lives and Travels of Livingstone and Stanley." It makes a large octavo volume, illustrated, and the price is \$2.50.

DICK & FITZGERALD will issue early in October "Alice in Wonderland," and other fairy plays, for children, by Kate Freiligrath-Kroeker; and No. 13 of "Dick's Recitations and Readings."

CASSELL, PETTER, GALPIN & Co. will publish in a few days a biography of David Cox, the artist, by the late Mr. William Hall, edited, with additions, by Mr. J. Thackeray Bunce. The work will have an autotype portrait.

MR. W. BAUGHMAN, bookseller, of Greensburg, Pa., has been made President of the new Barclay Bank of Greensburg, an important moneyed institution of that section, incorporated by the administrators of the estate of the late Thomas J. Barclay, a well known banker of Greensburg.

PRESLEY BLAKISTON has in preparation, and soon to be published, a new book on "Malaria," in which the misunderstandings of this important subject are treated, and entirely new views taken of its causes and treatment. The increase in diseases that are generally attributed to malaria, will undoubtedly attract marked attention to this work.

SCRIBNER & WELFORD possess a book of rare autographs. The collection consists principally of letters, and includes all the Presidents of the United States, besides many literary men, painters, etc. There are two or three letters on the question of international copyright, written by Emerson in 1844, and addressed to a London publisher.

APPLETON'S "Home Books," says the *Literary World*, which are now half a dozen strong, are marvels of cheapness and convenience, and are having a good sale among those who like a book at once pretty and useful. That people do read and rely on books of manners was proved by the rapid sale of "Social Etiquette of New York," which soon ran out of print, and an enlarged edition is now ready.

GINN, HEATH & Co. state that their complete *Harvard* edition of Shakespeare is now all in electrotypes and that 18 of the 20 volumes are already on the market. The two remaining volumes are just going to press. The expurgations in the text have been carefully and conscientiously made, and the series is peculiarly adapted for school reading and study. The letterpress is clear and beautiful.

T. B. PETERSON & BRO. "Prince of Baffay," a new P. May, the author of "The Hero of the Book was a of fortune and the first Louisiana. The book is a defined, healthful value, treated cannot fail to be book will undoubtedly am

S. C. GRIGGS & Co. an coming holiday book "Ly a new collection of poems many of them in the qu England. The volume fifty appropriate illustrati publish, "Sparks from a G by Alexander Winchell, L more or less connected pa semi-scientific themes.

MR. H. D. CHAPIN of C Peter of old, went a-fishing cording to the *Chicago Field Minnetonka, Minn.*, an by catching the two largest in that lake. The spot w "haul" was made, has beer Salmon Point. As a we books—new, old, and sec "all is fish that comes int be as successful in fishing in angling for salmon.

A. S. BARNES & Co. ha of "Battle Maps and Ch Revolution," by General ton, the author of "Batt Revolution." Each map i page of text, arranged so view of the history and si gagement in question, the and subordinate command nal and available, and the incidents of the battle, etc.

A. WILLIAMS & Co. will Land of Gold," by a well The book promises to cre reason of its revelations of '49 and later phases of his preface, the author say claim to genius like that moulds his character as cu moulds his clay, nor the h whose fantastic groupings so bewitching to his reade small stars, he hopes to sh which, though it may be own."

CHARLES FOSTER, Phil ready "The Story of th Saviour's life on earth told and understand. The si simple a form that it may stood by very young perso are not skilled readers. T the paragraphs short, and merous and excellent. Itb colored frontispiece of J children. "The Story of selling largely, the 66th th exhausted, and the sales considerably in excess 25,000 copies were sold. lished by Mr. Foster are are remarkable pieces o

They embrace the scenes from the manger to the cross in the life of the Saviour.

D. APPLETON & Co. deny the report that Jefferson Davis's "Rise and Fall of the Confederate Government" has not sold well in the South, and state that, instead of this being the act, the sale in that section has been remarkably large. Twenty thousand sets were distributed in the Southern States within twelve weeks from the day of its publication. As the work is published at ten dollars (being in two large octavo volumes), it will be seen that this is a very large subscription for a book of this price in the time mentioned—in fact, it is, we believe, wholly unprecedented. The sale in the South will soon greatly exceed this number, as large subscriptions are in hand for delivery in early autumn.

THE international copyright question is now under serious consideration, not only in the United States, but in almost every civilized country. It will form the most pressing topic at the Printers' Congress in Vienna, of the International Literary Association, and at the second congress at Milan of the Italian Printers' and Publishers' Association, both taking place this month. Another congress for the same purpose will shortly be held in Madrid. The King of Portugal, who took a personal interest in the congress, has conferred marks of distinction upon several of the leading members, amongst whom is Mr. Blanchard Jerrold, an honorary vice-president, who has just received the Cross of a Knight of the Order of Christ.

I. K. FUNK & Co. announce that their "teachers' edition of the "Revised New Testament" will not be issued until October. The delay is made necessary on account of the extreme care taken by the editors and the proof-readers. This care is rendered doubly necessary, because of the complex nature of the work. Every page is carefully scrutinized by seven proof-readers. The text is compared word for word with the *Canterbury* edition; each parallel passage is verified three times by as many editors, as is also the verse-ending, which in this edition is marked by heavy-faced punctuation. Extreme care is taken to insert correctly in the margins the suggestions of the American Revisers. Because of the enlargement of the scope of the work the price will be advanced to \$1.50 in cloth.

ESTES & LAURIAT have just ready "The Mockabout Club in the Woods," a boy's book, full of stories and adventures in Maine and Canada, and a host of pictures. The writer, C. C. Stephens, knows how to enlist the eager interest of boys, as readers of his *Camping Out* series can testify. "Ziz-zag Journeys in the West," the third of the popular "Zig-zag" books, by Hezekiah Butterworth, describing, and with nearly 200 pictures illustrating, the most noteworthy scenes and buildings and curiosities in the route of the zig-zag journey from Vienna to the Golden Horn, Euxine, Moscow, St. Petersburg, and the Great Fair at Tjuni-Novgorod. "Chatterbox" for 1881 is printed from the English plates, and—to repel pirates at bay—some copyright American stories and sketches are included. Everybody knows what a collection of pictures and poems and information and stories "Chatterbox" is, and apparently everybody wants it.

THE notable increase in the production and publication of new books, of which our recent Fall Announcement Number was eloquent proof, naturally demands increased facilities for such production, and the growth of some of our large printing establishments in this direction has been very marked. Of these establishments few appear to have had greater success than that of S. W. Green's Son, of 74 and 76 Beekman Street, New York. Though comparatively a new house, it has within the past two years outgrown its first quarters at 74 Beekman, and now requires almost the entire floor space of two large three-story buildings, and employs the services of some 350 hands. Starting without a machine of any kind adapted to the work proposed, the establishment now claims to have one of the largest and best organized composing rooms in the city, with an actual average production of three and a half million ems per week, and with every facility for correct and rapid work. Many of our publishers and business houses can bear testimony to the excellence of the work turned out by this enterprising printing house, and the evident prosperity of the establishment is sufficient proof of the satisfaction it is able to give its patrons, both in the quality of the work done and the prices charged.

D. LOTHROP & Co. propose to publish on the 25th "All Aboard for Sunrise Lands," by Edward A. Rand, a story of a trip by a party of boys with their uncle, a sea captain, from California over the Pacific to Japan, including narratives of adventure in Australia, China, and on the sea. It will have a chromo cover, more than 150 illustrations, and a host of readers. At the same time will come "Wide Awake Pleasure Book L," the first volume of the excellent *Wide Awake* magazine for '81, with thoroughly good and entertaining stories, poems, and pictures, and a prize lithograph cover in ten colors; "The Little Folks' Reader," a book of charming original stories and pictures for children, and having a very attractive prize cover; "Outline Drawings for Little Paint Brushes," by G. F. Barnes, with stories, including instructions for painting the outline drawings, and a cover designed by Lydia F. Emmet; "Five Little Peppers, and how they Grew," a fully illustrated story of five young members of the Pepper family, by Margaret Sidney, who aims to combine instruction and amusement in an unusual degree; and the "History of Spain," in Lothrop's Library of Entertaining History, by Prof. James A. Harrison, of Virginia, author of "Spain in Profile," and embellished with 100 illustrations.

MR. QUARITCH, the well-known London bookseller, has published a catalogue of the books on necromancy to be found on his shelves.

ALBERT CAMMERMEYER the enterprising publisher of Christiana, Sweden, has recently issued a Guide Book to Norway, in Norwegian, which is modelled and quite equal to the exceptionally good Budeker books. *The American* says, "It is completed with seven excellent maps, is artistically printed on good paper, and is in every way a meritorious publication for travellers who can read Norwegian. We hope Herr Cammermeyer will publish a translation in English."

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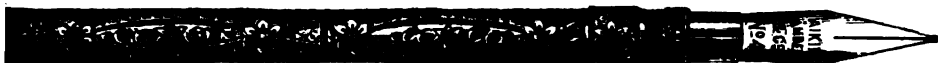


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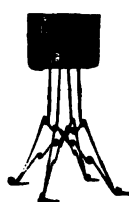
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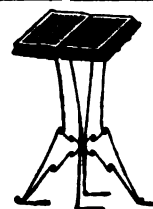
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NOTES IN SEASON.

WM. WOOD & Co. have nearly ready for publication an original work by Dr. Thomas Wright, of Boston, bearing the somewhat peculiar title "Frozen Sections of a Child." The ten graphic drawings which illustrate this work were made during the cold weather of last winter, and represent the body of a three-year child which was frozen and cut up in sections for the purpose.

HOUGHTON, MIFFLIN & Co. will issue on the 1st of October a book of about 280 pages, entitled "Garfield's Words: Suggestive Passages from the Public and Private Writings of James Abram Garfield." It is compiled by W. R. Litch, of *The American*, and will have a memoir, a steel portrait, and an index. The slight attention made of this book has already brought forth orders and the probability is that it will have a successful sale.

D. APPLETON & Co. issue this week J. W. DeForest's new novel, "The Bloody Chasm," a story of the reconstruction epoch; Mrs. Babcock's "Household Hints," a new volume in the admirable succession of *Appletons' Home Hints*; the cheery, positive, half-growing, half-aging assertions of "Bachelor Bluff," made up through his faithful Boswell, Mr. O. B. Wood; the new edition of Hink's "Field-Book of Railroad Engineers"; a volume of poems by Mrs. Jerusha Cornwall, entitled "Roses and Rites"; and an attractive octavo full of illustrations telling of "A World of Wonders; or, Revels in Animate and Inanimate Nature." Mr. C. A. Young's work on "The Sun," announced for this week, will not be issued until the latter part of next week.

CHARLES SCRIBNER'S SONS will issue next week the initial volume of the "International Revision Commentary on the New Testament." This Commentary is to appear under the editorial supervision of Rev. Dr. Schaff. The first issue will be devoted to the Gospel of Mark,

and is prepared by Prof. Matthew B. Riddle. At the same time will also appear Rossiter Johnson's very entertaining juvenile, "Phaeton Rogers"; new editions of Frank R. Stockton's "Roundabout Rambles in Lands of Fact and Fancy," and "Tales out of School," both reduced in price; a new edition, also reduced in price, of "Michael Strogoff," a valuable record of travel in Palestine by Selah Merrill, entitled "East of the Jordan"; Mr. Boyesen's charming novelette, "Queen Titania," and a volume by Prof. Austin Phelps on "The Theory of Preaching, or Lectures on Homiletics."

J. B. LIPPINCOTT & Co. have now ready Gottschalk's "Notes of a Pianist," which will be welcomed most heartily by all who are interested in musical literature. They have also Vining's "Mystery of Hamlet," a new attempt to solve an old problem; "The Cornet of Horse," a tale of Marlborough's wars, by G. A. Henty, illustrated; Bloss' "Heroines of the Crusades," and the "Doll World Library." In press is Dr. McCook's "Honey Ants of the Garden of the Gods," and the "Occident Ants of the American Plains," which gives a description of the architecture and habits of the honey bearing ants. Also in press are Pittenger's "Capturing a Locomotive," an incident of the late war; Joel Cook's new book, reprinted from the *Philadelphia Ledger*, entitled "Brief Summer Rambles"; "Theon," a novel in verse, by Mrs. Sallie G. Roach; and "Come for Arbutus and other Wild Bloom," by Mrs. S. L. Oberholtzer.

JAMES R. OSGOOD & Co. will shortly publish "Ralph Waldo Emerson: His Life, Writings, and Philosophy," a crown octavo by George Willis Cooke, devoted to a very careful study of Mr. Emerson's literary career, and containing many extracts from his writings; "Songs and Lyrics," by Ellen M. Hutchinson; "The Glad Year Round," a Kate Greenaway kind of book for children, by Miss A. G. Plympton, printed in colors, and containing new and interesting poems; "Japanese Episodes," a book of stories and sketches describing the picturesque side of life in Japan, by Edward H. House; "The Jeffersons," the second volume in the *American Actor Series*, by William Winter; "Events and Epochs in Religious History," a book of great value and interest by Rev. James Freeman Clarke; and "Gems of American Etching," a quarto containing 20 full-page etchings by Smillie, Coleman, Bellows, Farrer, and Gifford, illustrating poems by American authors.

JOHN R. ANDERSON & Co. will issue, October 15, a timely and interesting juvenile by Horatio Alger, Jr., one of the most favorite writers for boys. It will be entitled "From Canal-boy to President; or, The Boyhood and Manhood of James A. Garfield." The volume will be fully illustrated and neatly gotten up with a black and gold side stamp. They will have ready October 3, an entirely new American issue of Roget's "Thesaurus of English Words and Phrases," reprinted from the latest English edition. This edition differs considerably from former ones, having been enlarged and improved, partly from the author's notes and partly by a re-arrangement and full index by the editor, John Lewis Roget, a son of Dr. Roget. The new edition is now very full and complete, and the few changes in detail that have been made by the new editor greatly enhance the value of the book as a practical aid in the correct expression of ideas and in literary composition.

ant, Ja. The Cameronians: a novel. N. Y., Harper, 1881. 79 p. Q. (Franklin sq. lib., no. 106.) pap., 20 c.

"The Cameronians" refers to the old Scottish regiment of that name; the heroes are members of the regiment, and are handsome, spirited young fellows, who have the usual affairs and plenty of exciting adventures; the scene is chiefly in Scotland, in the home of Sir Piers Montgomery, a retired general officer, and ex-Colonel of the Cameron regiment, his niece and her friend being the heroines; scene changes to Serbia, and some graphic pictures are given of the war and the people.

riswold, W. H. ["Q. P. Index."] A general index to the *Eclectic Magazine* and to vs. 37-148 of *The Living Age*. Bangor, Me., Q. P. Index, 1881. 73 p. O. cl., \$3; pap., \$2.75.

aldeman, S. S. Word-building: for the use of classes in etymology. Phil., J. B. Lippincott & Co., 1881. 55 p. D. cl., 75 c.

A treatise devoted to the illustration of a single department of etymology—that of constructing words. The scientific arrangement has been adopted which shows affinities associating allied words.

alsey, W. McD. Beginners' Latin: a drill-book and practical introduction to the classic authors. N. Y., W. R. Jenkins, 1881. 12^d cl., \$1.

avergal, Frances Ridley. Leaflets, no. 6: Heart songs. Phil., Presb. Bd. of Pub., 1881. Tt. pap., 5 c.

lokey, W. Constitution of the United States, with an alphabetical analysis; proceedings of the continental Congress; Declaration of independence, etc., etc. *New ed.*, revised and brought down to March 4, 1877, by Alex. Cummings. Balt., J. Murphy & Co., 1878. 60+624 p. il. D. cl., \$2.50; \$3.00.

la heart of oak, by the author of "Dora Thorne;" [also] Three shots with a revolver. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 76.) pap., 10 c.

ope, Frances Jane. Notes and thoughts on gardens and woodlands, written chiefly for amateurs; ed. by Anne J. Hope Johnstone. N. Y., Macmillan, 1881. 22+312 p. 8^o cl., \$2.

owe, J. B. The common sense, the mathematics and the metaphysics of money. Bost., Houghton, Mifflin & Co., 1881. 4+330 p. 12^o cl., \$2.

uston, Mary E. ["Cousin Mary."] A summer journey in Europe. Cin., Rob. Clarke & Co., 1881. 6+274 p. 12^o cl., \$1.50.

elly, Mary E. Brief but complete history of England, France and Germany, giving the contemporaneous sovereigns, literary characters and social progress of each century, from the Roman conquest to the present day. Phil., E. Claxton & Co., 1881. 87 p. sq. O. cl., \$1.50.

This is a brief but very complete outline of the history of England, France and Germany. The arrangement of the text, in three columns on the page, is such that it shows to the student not only the contemporaneous sovereigns of each century of the three countries, but enables him to keep in mind the lines of history which, more or less, interlace with each other in the record.

ingaley, C. Alton Locke, tailor and poet: autobiography, with prefatory memoir by T. Hughes. *Everley ed.* N. Y., Macmillan, 1881. 2 v., 12^o cl., ea. \$1.75.

ange, F. Albert. History of materialism and history of its present importance: authorized tr. by Ernest Chester Thomas. In 3 v.; v. 3. Bost., Houghton, Mifflin & Co., 1881. 13+376 p. 8^o. (English and foreign philosophical lib., no. 3.) cl., \$3.50; for complete work, \$10.

ong, Rev. J. Eastern proverbs and emblems, illustrating old truths. Bost., Houghton, Mifflin & Co., 1881. 16+280 p. 8^o. (English and foreign philosophical lib., no. 22.) cl., \$3.50.

artin, H. Newell, and Moale, A. Hand-book of vertebrate dissection. Pt. 1: How to dissect a chelonian. N. Y., Macmillan, 1881. 6+94 p. 12^o cl., net, 75 c.

ewell, C. M. Kalani of Oahu: an historical romance of Hawaii. Bost., published by the author [C. M. Newell, 1074 Washington St.] 1881. 415 p. 1 il. O. cl., \$1.50.

A romance founded upon legends and traditions of Hawaiian history; also includes a faithful account of the topography of the Sandwich Islands, and the wonderful storms, earthquakes, eruptions, etc.

On the border-land. Phil., Amer. Baptist Pub. Soc., [1881]. 288 p. il. S. cl., \$1.25.

Story about several young girls just fresh from school, "on the borderland of life," and who desire earnestly to find their place in the world, or rather the duties and responsibilities really their own.

Parker, Cortlandt. Suggestions to young lawyers: address delivered at the commencement of Columbia College Law School, May 18, 1881. N. Y., Trow's Printing and Bookbinding Co., 1881. 16 p. O. pap.

Pfimmer, S.; comp. A brief outline of governments, with notes on their constitutions. 2d ed. Danville, Ind., Normal Pub. House, 1881. 45 p. Tt. pap., 10 c.

Powell, A. M. The beer question. N. Y., National Temp. Soc. and Pub. House, 1881. 55 p. D. pap., 10 c.

Among the topics treated are: Alcohol in beer; Beer and the stronger liquors; Beer and disease; The beer waste; Beer, immorality and irreligion; Beer and crime; Beer abroad; Beer and politics, and The remedy.

Publishers' trade-list annual, 1881; embracing the latest catalogues supplied by the publishers; preceded by an order-list for 1881, a classified summary and alphabetical reference-list of books recorded in the *Publishers' Weekly* from July 1, 1880, to June 30, 1881, with additional titles, corrections, changes of price and publisher, etc. (forming a fifth provisional supplement to the American Catalogue) and the Am. Educ. Cat. for 1881. *Ninth year*. N. Y., F. Leypoldt, 1881. 1826 p. Q. cl., **\$1.50.

Rita, (pseud.) Fragoletta: a novel. Phil., J. B. Lippincott & Co., 1881. 295 p. D. cl., \$1.25.

This is the story of a modern Juliet; the heroine is scarcely beyond girlhood, but is a marvel of intelligence and culture; she is represented with a tragical depth of feeling, which, with her strange name, she inherits from her Italian mother; her course of true love being abruptly brought to an early conclusion, she dies of a broken heart.

Robbins, Mrs. S. S. Mabel's stepmother. [Anon.] N. Y., Rob. Carter & Bros., 1882 [1881]. 426 p. 1 il. S. cl., \$1.25.

By the author of the "Win and wear series." A story for girls and boys; Mabel's stepmother differs from the stereotype stepmother both in her self and in the reception she receives from her husband's family; the children learn to love her dearly, and find in her their best friend and adviser.

Tanner, H. Alphabet of the principles of agriculture. N. Y., Macmillan, 1881. 46 p. 16^o flex. cl., net, 15 c.

Taylor, Bayard. Library of travel. *New ed.* N. Y., C. Scribner's Sons, 1881. 6 v., sq. 12^o cl., \$6; per v., \$1.25.

Thorn, Kate. The Thorn papers, no. 2. N. Y., J. S. Ogilvie & Co., [1881]. 123 p. D. pap., 10 c.

Verne, Jules. Michael Strogoff; or, the courier of the Czar. N. Y., G. Munro, 1881. 47 p. il. Q. (Seaside lib., no. 1092.) pap., 20 c.

Verne, Jules. Round the moon. N. Y., J. S. Ogilvie & Co., 1881. 32 p. Q. (People's lib., no. 77.) pap., 10 c.

Vining, E. P. The mystery of Hamlet: an attempt to solve an old problem. Phil., J. B. Lippincott & Co., 1881. 95 p. S. cl., 75 c.

An essay in which the author advances the theory that Hamlet was a woman in disguise, the male attire having been assumed to enable her, the only child of the king, to inherit the throne, in spite of the Danish law that a daughter could not succeed to the crown.

Visitors' and boarders' guide to New York city and its institutions, best hotels, boarding and

apartment houses. N. Y., New York News Co., 1881. 87+42 p. 1l. and maps, sq. S. pap., 25 c.

Vita, (*second*.) Links and clues. [Religious essays.] N. Y., Macmillan, 1881. 16+414 p. 12^o. cl., *\$2.

Walker, James B. Experiences of pioneer life in the early settlements and cities of the West. Chic., H. A. Sumner & Co., 1881. 310 p. D. cl., \$1.

Mr. W. gives here his own life; the writer had a varied experience, ending as a minister of the gospel.

Way (The) to fortune: series of short essays with illustrative proverbs and anecdotes from many sources. N. Y., Rob. Carter & Bros., 1882 [1881]. 8+256 p. S. cl., \$1.

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Bose (Shib Chunder). The Hindoos as they are: a description of Hindoo society in Bengal. 8°. 312 p., 7s. 6d. *Stanford.*

Census and British Gazetteer of 1881. Compiled and arranged from the official returns, and showing the population in 1861 and 1871 as compared with that in 1881. 8°. 22 p., sewed, 1d. *J. Heywood.*

Colyer, F. Hydraulic, steam and hand-power lifting and pressing machinery. 8°. 18s. *Spon.*

Crofton, M. W. Lectures on the elements of applied mechanics, comprising, 1: Stability of struts; 2: Strength of materials. Roy. 8°. 104 p., 7s. 6d. *C. F. Hodgson.*

Fothergill, J. M. Domestic economy for schools. 12°. 96 p., 9d. *Isbister.*

France, by the author of "The Atelier du Lys." 12°. 202 p., 3s. 6d. (*Foreign countries and Brit. colonies.*)... *Low.*

Gatty, A. A key to Tennyson's "In Memoriam." 12°. 144 p., parchment, 2s. 6d. *Bogue.*

Gordon, W. The bijou biography of the world: a reference-book of the names, dates and vocations of distinguished men and women of every age and nation, including living celebrities. 64°. 640 p., 1s. 6d. *Warne.*

Hensman, Howard. The Afghan war of 1879-'80; with maps. 8°. 556 p., 21s. *W. H. Allen.*

Jennings, S. My visit to the gold-fields in the southeast Wynaad. 8°. 88 p., 5s. *Chapman.*

Jerrold, Tom and Jane. Household horticulture: a gossip about flowers. 12°. 160 p., 2s. 6d. *Chatto.*

Leighton, J. Suggestions in design: a comprehensive series of original sketches in various styles of ornament, arranged for application in the decorative and constructive arts; with descriptive and historical letterpress by James K. Colling, F.R.I., B.A. Roy. 4°. 42s. *Blackie.*

Lookwood, J. P. The western pioneers; or, memorials of the lives and labors of the Rev. Richard Boardman and the Rev. Joseph Pilmoor, the first preachers appointed by John Wesley to labor in North America. Post 8°. 224 p., 3s. *Wesleyan Conference Office.*

Manley, J. J. Notes on fish and fishing. With ill. Cheaper ed., post 8°. 372 p., 6s. *Low.*

Murray, E. C. G. Side lights on English society; or, sketches from life, social and satirical. With nearly 300 eng. 2 v., post 8°. 25s. *Vizetelly.*

Nicholson, E. B. Our New New Testament: an explanation of the need, and a criticism of the fulfilment. Fcp. 8°. 86 p., 1s. 6d. *Rivingtons.*

Oates, F. Matabele Land and the Victoria Falls: a naturalist's wanderings in the interior of South Africa; ed. by C. G. Oates. 8°. 708 p., 21s. *Paul.*

Parker, J. H. A B C of Gothic architecture. Sq. 16°. 262 p., 3s. *Parker.*

Wheeler, J. T. Tales from Indian history: being the annals of India retold in narratives. Post 8°. 286 p., 5s. *Thacker.*

PUBLICATIONS OF THE U. S. GOVERNMENT.

Received at the Smithsonian Institution during the month of July, 1881.

National Board of Health.

Bulletin, Vol. 3, Nos. 1-4, 30 p., 4°. pap.

U. S. Congress.

Memorial Address—Life and Character of Hon. Rush Clark, April 29-30, 1879, 52 p. 8°. cl.

Congressional Record, 3d Session, 46th Congress, Vol. 11, pt. 1, 912 pp., 4°. ½ Russia.

Memorial Address—Life and Character of Hon. Alfred M. Lay, Dec. 8, 1879, 28 pp., 8°. cl.

Executive Documents—Vol. 25, 2d Session, 46th Congress—Commercial Relations of the U. S., 1879, Vols. 1-80, 927 pp., 8°. shp.

1st Session 46th Congress, 1879, Nos. 1-11, 8°. shp.

2d " " " 1879-1880, Vol. 16, Commerce Navigation of the U. S., 995 pp., 8°. shp.

3d Session 46th Congress, 1879-1880, Vol. 17, Specie Resumption and Refunding of National Debt, 994 pp., 8°. shp.

3d Session 46th Congress, Vol. 3, Nos. 51-99, 8°. shp.

House of Representatives—House Miscellaneous, 2d Session, 46th Congress, 1879-1880, Vol. 5, Contested Election of Mackey vs. O'Connor, 879 p., 8°. shp.

House Miscellaneous, 2d Session, 46th Congress, 1879-1880, Vol. 6, Contested Election of Mackey vs. O'Connor, 897-1603 p., 8°. shp.

U. S. Senate—Miscellaneous Documents, 3d Session, 45th Congress, 1878-1879, Vol. 2, Propagation of Food Fishes, 983 p., 8°. shp.

Department of the Interior.

Bureau of Education—Circular of Information, No. 6, 1880, Instruction in Chemistry and Physics, 1881, 219 p., pap.

U. S. Patent Office—Statutes and Rules of the U. S. Patent Office relating to the Registration of Trade-marks and Labels, July 1, 1881, 16 p., pap.

Decisions of the Commissioner of Patents for the year 1880, 775 p., 8°. pap.

U. S. Entomological Commission—Bulletin, No. 6, General Index and Supplement to the Nine Reports on the Insects of Missouri. By Charles V. Riley, M.A., Ph. D., March 24, 1881, 177 p., 8°. pap.

Navy Department.

Register of the Commissioned, Warrant, and Volunteer Officers of the U. S. Navy, including Marine Corps, corrected to July, 1881, 78 p., 8°. pap.

Bureau of Navigation, Hydrographic Office—Lists of Lights on the Atlantic, Gulf, and Pacific Coast of the U. S., corrected July 1, 1881, 133 p., iv. p. Index, 8°. pap.

Notice to Mariners, No. 52 (Foreign Lights), 7 p., 8°. pap.

Notice to Mariners, No. 54 (Foreign Lights), 7 p., 8°. pap.

Hydrographic Notice, No. 39, 35 p., 8°. pap.

Index to Hydrographic Notices, Nos. 1-100, for 1880, 59 p., 8°. pap.

Hydrographic Notice, No. 44, 5 p.; 42, 8 p.; 47, 4 p.

Notice to Mariners, No. 55 4. p.; 58, 5 p.

Sailing Directions for Kattegat Sound and the Great and Little Belts of the Baltic Sea, 98 p., 8°. pap.

Department of State.

Commercial Relations of the U. S., No. 8, June, 1881, 789-955 p., 8 p. Index, 8°. pap.

Treasury Department.

Bureau of Statistics—Statements of Imports and Exports of the U. S., No. 10, April, 1880-1881, 10 p., 4°. pap.

Summary Statements of the Imports and Exports of the U. S., No. 11, May, 1880-1881, 10 p., 4°. pap.

U. S. Coast Survey—Atlantic Coast Pilot—Boston to N. Y.—2d ed. p. 621, 28 p., Index, 1880. 4°. pap.

Tide Tables of the Atlantic Coast of the U. S., 130 p. 4°. pap.

War Department.

War of the Rebellion, Official Record of the Union and Confederate Armies, prepared under the direction of the Secretary of War, by Bvt. Lieut.-Col. Robert N. Scott, 3d U. S. Artillery. Series I. Vol. II., 1101 p., 8°. cl.

Adjutant-General's Office—Orders (General Courts Martial), No. 36-38, 8 p., 8°. pap.

General Orders for 1881, Nos. 51, 53-57, 59, 10 p., 8°. pap.

Notes Illustrating the Military Geography of the U. S., 1813-80, 182 p., 8°. pap.

Engineer Bureau—Geological Exploration of the 40th Parallel (C. King). Vol. VII., Odontornithes, by Othniel Charles Marsh, 201 p., 34 plates, 4°. cl.

Notes on the Pointe de Grave, Gironde River, France, and the works for the protection of its shore from the Encroachments of the sea, by Lieutenant W. H. Bixby, U. S. Engineers, 10 p. and 1 map, 8°. pap.

OCTOBER 1, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

REMEMBER MICHIGAN!

It may appear a presumption on the part of a little trade journal to make an appeal to public charity, which clearly is the province of the daily journal. But no one should leave a word unspoken in face of the sluggish help that so slowly is wending its way to Michigan. What is the cause of this phenomenon, as strange as was natural the vast sympathy of the long sad week? If our daily advisers would give but a fraction of that space to the sufferers which they daily waste for the gratification of morbid curiosity, there would be no cause for this question. That there is a general under-estimation of the awfulness of the Michigan calamity, and owing to it, a forgetfulness on the part of those who so promptly shone forth elsewhere with their thousands of dollars, is to a great extent a reproach to our metropolitan journals. To turn public sympathy all into one channel is not in the spirit of the great dead, to whom are attributed, because so truly representing him, the beautiful words—"Oh the people, the people—my trust!"

THE "Reading Diary of Modern Fiction" now nearly ready at this office, will be a neatly printed and bound 32mo of nearly 160 pages, containing a select list of over one thousand novels, with blanks for reading memoranda, and some twenty-four pages of introductory remarks and suggestions on novels and novel-reading. As the object of this little book plainly is to encourage the reading and buying of books, booksellers in their own interest should warmly recommend it to their customers. The list can also be used to advantage, by salesmen, as a recommendation or check list. The study of the hints will, moreover, enable them to answer many questions which they are daily asked concerning the new writers. It will retail at fifty cents.

The "Enclosure List of General Literature" with authoritative annotations, is now in active preparation, and is expected to be ready in time for use during this season. It should be understood that this is intended for booksellers to use for circulation among their customers.

POSTAL MATTERS.

THE following opinion by the Attorney-General, upholding a former decision that second-class matter cannot be mailed at the pound rate by the publisher or his agent from another post-office back to the office of publication to evade the extra postage required by section 239 for delivery by carriers, will be read with a great deal of interest by those who have followed up the contest between the publisher of the *Missionary Herald* and the post-office authorities.

DEPARTMENT OF JUSTICE,
WASHINGTON, D. C., July 19, 1881.

HON. THOMAS L. JAMES, Postmaster-General:

SIR—Your letter of the 7th ultimo, directing attention to the opinion of my predecessor, dated December 19, 1878, in regard to the rate of postage chargeable on the *Missionary Herald* in the case there stated (16 Opin. 232), requests my views upon a point not considered in that opinion.

It was there held that the *Herald*—a paper issued less often than once a week, the publication office whereof is in Boston, Mass., but its subscription-list as to Boston and the adjacent towns was owned by a newsdealer in Brookline, Mass., from whence all copies intended for subscribers in Boston were mailed by him—was chargeable only with pound rates on the copies so mailed. It was also observed, in that connection, that there was no suggestion that the ownership of the subscription-list by the newsdealer was a mere pretence, or that he was simply an agent of the publishers of the paper; and as to what the law might be in such case (this is the point above referred to) no opinion was expressed.

In the case just adverted to, *i. e.*, where there is a letter-carrier office at the place of publication of a paper, and a newsdealer at another place, within another postal district, is employed by the publishers to mail at the latter place copies of the paper intended for distribution to subscribers at the former place, I am of opinion that under the existing law the copies would not be entitled to transmission through the mail at the pound rates.

Under section 11 of the act of March 3, 1879, chapter 180, such copies would be entitled to transmission at pound rates if "sent from a news-agency to actual subscribers thereto, or to other news-agents."

But by "actual subscribers thereto," as there used, is meant those who have in fact subscribed for the paper, and who, in subscribing, have dealt directly with the agency, or whose subscriptions have been obtained for or in behalf of the agency, the subscription-list being in all cases owned by the newsdealer. To give this provision a more enlarged construction, and hold that it entitles a newsdealer to mail from his agency, at the pound rates, a paper where the subscription-list does not belong to him, and where he acts merely as an employee or agent of the publishers, would open the door to an evasion of the proviso in section 25 of same act, by which special rates are prescribed for newspapers (excepting weeklies) and periodicals, when the same are deposited in a letter-carrier office for delivery by its carriers. It would enable publishers of newspapers and periodicals, when the office of publication is at a place at which

re is a letter-carrier office, to obtain delivery
their subscribers in such place by the letter-
riers without payment of the special rates,
ply by employing a newsdealer in some
acent town or village to do the mailing there.
am, sir, very respectfully,

WAYNE MACVEAGH, Attorney-General.

**DECISIONS AFFECTING PUBLISHERS, FROM
JULY 20 TO AUG. 20.**

From U. S. Official Postal Guide, September.

15. Publishers at a letter-carrier office cannot
l publications to subscribers within the car-
delivery at the pound rate. See opinion of
Attorney-General, page 9 of this number of
Guide.

30. Old manuscript must not be used as
ppers for second-class matter. A publisher
fers himself liable to a penalty for so using
inscript.

32. If a postmaster should cause loss to a
lisher because of failure to comply with a
n provision of law, his liability would have
e determined in the courts, and not by the
t-Office Department.

COMMUNICATIONS.

WHO CAN ANSWER?

BALTIMORE, September 27, 1881.

Editor of Publishers' Weekly:

AN you inform me where the American sub-
te for Carter's reading stands can be pro-
d? If you remember, some time ago I
ed, through THE PUBLISHERS' WEEKLY, to
est to the booksellers that it would be well
ep the English stands for sale. But you
ot deem it worth while, saying that there
an American article on the market. This I
never seen, and therefore could not answer
y when asked about it. Would it not be
if the stands were advertised in THE PUB-
ERS' WEEKLY, where the large heavy books
advertised?

will call your attention to page 298 PUBLISH-
WEEKLY, where you say that Mrs. Ewing
nearly ready a *fresh story* entitled "Mrs.
theway's Remembrances."

"SUBSCRIBER."

THE HARVARD SHAKESPEARE.

BOSTON, September 27, 1881.

Editor of Publishers' Weekly:

E notice in your comments on the *Harvard
akespeare* that you speak of the text being
ully expurgated. It is somewhat confus-

Perhaps we did not make it clear in our
t that the *Harvard* edition is complete, not
expurgated, but the school edition, in which
e plays are published in volumes by them-
s, is carefully expurgated.

e wish you would make these corrections in
next issue, as many parties would under-
stand from your notes that the *Harvard* edition
also intended for school use and was not a
lete edition.

Very truly,

GINN, HEATH & Co.

re insert the above in full, in order to give
prominence to the error inadvertently
at this office, and to emphasize the essen-
difference between Hudson's *school* series
Hudson's *Harvard* edition of Shakespeare,
uch possibly others also may be unaware.]

OBITUARY.

JOSEPH LORD TAINTOR.

JOSEPH LORD TAINTOR was born at Colches-
ter, Conn., September 21st, 1835, and was the
oldest of eight children. His parents were
Ralph S. Taintor, of Colchester, Conn., and
Phebe H. Taintor (Phebe H. Lord), of Lyme,
Conn.

Having a frail constitution in his youth
Joseph was never able to endure the hardship
of a farmer's life. Nor did he have a strong
inclination to agricultural pursuits. His taste
seemed to be for literary life, and he was very
fond of reading and study.

After attending the district school in Pom-
fret, Conn., where his father resided for some
years, he entered Bacon Academy, at Colches-
ter, Conn., and was there prepared to enter
Yale College, which he did with the Class of
1858. His health soon failed and he was obliged
to leave college for a season.

He engaged in the publishing of the New
York State Map and Gazetteer in Northern New
York, and two years later re-entered Yale in
the Class of 1860. During his college life his
health was a source of anxiety both to himself
and his friends, and a serious hindrance to his
college ambitions, but by perseverance and fre-
quent respites from college duties, he was able
to graduate with high honor in the summer of
1860. His purpose was to study law, but for a
while after graduation his health did not seem
to permit of it, and he engaged in the business
of publishing the celebrated Washington Map
of the United States, forming a partnership
with his uncle and brother under the firm-name
of S. Taintor & Co.

The sales of this map in the years 1860 and
1861, throughout the Western States were very
large, reaching several hundred thousand copies,
but the breaking out of the civil war and the
consequent turmoil seriously interfered with the
publication of so valuable a work.

In 1863 Mr. Taintor purchased the entire
interest in the firm, and continued the business
in his own name, on a smaller scale.

In 1863 he married Miss Isabella Comstock,
of Avon, N. Y. His health having somewhat
improved and his tastes still inclining him to
more literary pursuits, he determined to study
law, and in 1864 entered the law office of Messrs.
Benedict & Martindale, of Rochester, N. Y.; but
he soon found that his health would not permit
him to follow the law, and in 1865 he reluctantly
abandoned all hope of following the profession.
In 1866 he formed a copartnership with his
younger brother, Charles N. Taintor, under the
firm-name of J. L. Taintor & Co., which con-
tinued the publication of the Washington Map
until February, 1867, when the firm disposed of
the plates and copyright and began the publica-
tion of books in the city of New York.

The first publications issued by the firm were
the guide-books, now so successfully published
by the successors of the original firm.

In 1868 the firm was changed to that of Tain-
tor Brothers & Co., an uncle and former partner
of Joseph L. Taintor becoming a member of
the new firm.

This copartnership existed until 1869, when
the uncle retired and the business was continued
by the two brothers, Joseph L. and Charles N.
Taintor, under the name of Taintor Brothers.
At this time the brothers determined to enter

the difficult field of school-book publishing, and purchased from Messrs. Mason Brothers the Analytical Readers and Speller edited by Edwards & Webb, then but recently issued. A new firm was organized under the name of Taintor & Co., consisting of the two brothers and John E. Gillette of Hudson, N. Y., as "special." For a time the firm met with formidable opposition from powerful rivals, but by prudent management, untiring industry, and perseverance, they succeeded in establishing themselves among the school-book publishing trade, and are now recognized as a successful and honorable publishing house. In 1875 the firm was still further increased by the addition of Mr. Charles E. Merrill, and in 1876 Mr. Edward L. Gates and Judah L. Taintor, the youngest brother, were admitted to the copartnership, under the present name of Taintor Brothers, Merrill & Co.

In 1876 the firm purchased the celebrated Franklin Series and Hillard Series of Readers edited by the late George S. Hillard and Mr. L. J. Campbell, from the firm of Brewer & Tilton, of Boston, which was dissolved by death. The success and growth of the firm was largely due to the devotion, incessant labors, and the excellent judgment of Mr. Joseph L. Taintor, the oldest brother and senior partner. He was a man of sanguine temperament, of strict integrity, of remarkable tact and judgment, buoyant hope, and possessed a marked faculty for influencing and inspiring men around him. In November, 1879, he was attacked by pneumonia, and though he apparently recovered from the immediate attack, it was followed by a development of permanent affection of the lungs from which he never recovered.

He continued to attend to business a portion of the time, visiting the Adirondacks in the summer months, but the disease steadily encroached upon his constitution, and in August, 1880, he dissolved his connection with the publishing firm, and from that time to his death devoted all his time to the recovery of his health. But his disease had too firm a grasp, and on the 1st of September, 1881, he died at Bloomingdale, N. Y. (Adirondacks), aged 45 years, 11 months and 11 days.

From 1867 until his death Mr. Taintor lived at South Orange, N. J., where his wife and family of five children now reside.

Mr. Taintor was a prominent citizen of his town, where he was much respected. He was an elder of the Presbyterian Church, and was a consistent, faithful Christian man, and died in full faith in Christ, facing death without a fear or a murmur, and with perfect resignation to the will of God. He leaves to his friends a noble Christian example, and the memory of a life distinguished by sincerity of purpose, noble aim, and purity of principle.

MME. EDMOND ADAM, says the New York Tribune, "has paid 10,000 francs for the last novel of M. Jules Valles, which she will print in the *Nouvelle Revue*. It is called 'l'Insurge,' and, it is said, deals almost undisguisedly with several noted people. The boldness of this author is further shown in a novel nearly completed, the hero of which will be recognized as the portrait of a ~~parvenu~~ member of the Paris University. It is called 'Stanislas Riquet, Neveu de Leonidas.'"

AMERICAN BOOK

ENGLAND WITHOUT AND Grant White's "England Without" is received with extraordinary Three large orders have been the demand.

CO-OPERATION AS A BUSINESS, in closing its review of "Co-operation as a Business" "Those interested in the domestic economy may find it a very useful and at the same time an interesting little book."

BUTTERFLIES.—The *American* Samuel H. Scudder's work describes his work as 'an doctrine of descent to the species and as such it is by no means of small value of its own. Includes useful hints, many luminous little depth of insight in . . . The numerous well that finished and delicate scientific engravings are beginning and they aid greatly in the text."

FARM FESTIVALS.—The *World* says of this work Carleton: "The book is as and as suitably illustrated usually are by our friends. It is a pleasure to read such of the paper, the type, and the appearance of the volume, are all by the most particular low Carleton has a wonderful about the life of the American put you into immediate sympathy is related in his effective and This is not doggerel nor touching, humorous, witty own kind, full of real humanest lessons for all sorts handsome, striking, and effective."

MADAME DELPHINE.—On last story the *Saturday Review* a series of idyllic scenes exhausted source, and delightful old-world, timid civilization to say, that English readers . . . Mr. Cable writes with a rich and musical subject." The *Spectator* says "we have gained a novelist and of brilliant promise." reviewer remarks: "It is learned; but it is simple and is merely an alteration of English, and English direct French; a soft and languid by the easy Creole for his favorable review in the also. Evidently England loves Mr. Cable. "The Grandfather reprinted there. We have been frightened by the difficulty will take courage now 'Madame Delphine' seems to be successful."

"UNCLE REMUS."—G. V. the N. Y. Tribune "Among the ceases of the English season Mr. Harris' 'Uncle Remus' edition has been issued."

rid Bogue, who has also the honor of being Oscar Wilde's publisher. Whether 'Uncle Gus' be a success in the commercial or popular sense I don't know. But it has been with something like enthusiasm by people given to enthusiasm. To mention but one instance, it so delighted one of the most cultivated and brilliant women of England—belonging, alas! to a past generation—that she had sooner turned the last page than she hurried her book off by express to Mr. Tennyson, to whom it may possibly supply enough material for a fresher verse than he has lately chosen to furnish. By younger critics, and they are none less critics because they are young, the book is raised with discriminating heartiness. Not very youngest of these has been taken in Mr. Harris' 'serious intention.' His work is not converted the most inexperienced or most lukewarm Abolitionist into a partisan apologist of the peculiar institution. But British and Americans and Anglo-Americans all a tribute to offer to Mr. Harris' true and delicate sense of humor, to his literary skill, and his deep sympathy with some of the better sides of the negro character."

EDGAR FAWCETT bids fair to achieve an enviable reputation in England. Sampson Low & Co., are going to reprint his popular story of last summer, "A Gentleman of Leisure."

GEN. BADEAU's "Military History of Ulysses Grant" has been favorably noticed by the *don Athenæum*. In reviewing the second of three volumes it takes occasion to say: General Badeau is always clear; his narrative is well co-ordinated, and his language is free from the slang of the journalist and the verbiage of the ready writers who abound on both sides of the Atlantic."

JOURNALISTIC NOTES.

THE CENTURY Co. has issued a supplement to *tribune's Monthly* for October, in which the nature and work of that magazine is described.

THE *Boston Globe* for September 27 prints a page of original poetry on the President's behalf, written expressly for the *Globe* by Oliver Wendell Holmes, John Boyle O'Reilly, Walt Whitman and other well-known poets.

THE *Youth's Companion* offers a prize of \$500 for the best short story for boys, and a like amount for the best story for girls. They must not exceed 3000 words, and must be handed in on or before December 20th at latest. The stories that fail to win a prize will, if they have enough merit, be published by the publishers.

PUBLISHERS of the *Catholic World* will issue an extra edition of 5000 copies for Great Britain and Ireland, beginning with the October number. The agents for the United Kingdom are the well-known house of Burns & Oates. Their subscription rate being 20s. per year, it is the cheapest Catholic magazine in Europe, and its circulation will, no doubt, be all the larger that many of its writers are English Catholics.

MARY MAPES DODGE has written a new story for *St. Nicholas*, to be called "Donald Dorothy," which is said to be novel in plot and full of action. This is the first long

story Mrs. Dodge has written since her "Hans Brinker; or, The Silver Skates" gave young Americans a glimpse of the life of boys and girls in Holland. The story was translated into Dutch and French. The Rev. Edward Eggleston, whose "Hoosier Schoolmaster" made his reputation as a novelist, has written a story called "The Hoosier School-Boy" for the *St. Nicholas* boys.

THE LONDON *Academy* pays the following handsome compliment to our contemporary, *The Critic*: "We are glad to be able to bear our tribute to the excellent manner in which the *Critic* is conducted. It is not quite so old as the present year; and it has already established its reputation as the first literary journal in America. We say this advisedly. For the *Nation*, although it maintains its character for learning, has distinctly developed in the direction of politics since it became the weekly edition of the *New York Evening Post*. The specialty of the *Critic* is short reviews, and many of them; but we do not observe that quality is sacrificed."

WIDE-AWAKE for October, besides its usual variety of contents, begins a new feature which will no doubt increase its popularity. The Chautauqua Young Folks' Reading Union has adopted *Wide-Awake* as its organ, and in consequence the magazine will print each month a "C. Y. F. R. U. supplement," sixteen pages of Required Readings in history, science and self-improvement. These articles, which are to be from the pens of able writers, will be illustrated, and while dealing with subjects more serious than those treated in the body of the magazine, the supplement promises to be of equal interest to young readers. The first supplement opens with an article by the Rev. Dr. J. H. Vincent on "The Juvenile Side of Chautauqua," which explains the purpose of the Reading Union.

AUTHORS AT WORK.

MRS. J. H. RIDDELL, the author of "George Geith," has a new novel just ready, entitled "Alaric Spenceley; or, a High Ideal."

PROF. T. H. GREEN is making good progress with his translation of the late Prof. Lotze's *System der Philosophie* for the Clarendon Press.

THE author of "Baby Rue" is at work upon a new novel for the No Name series. It will be called "The Modern Hagar," and is a continuation of the story of Lucy, in the earlier work, though it brings Baby Rue upon the scene again.

THE Rev. Edward Judson, son of the Rev. Dr. Adoniram Judson, the founder of the Burmah Mission, is preparing a memoir of his father, which will contain the materials in the life written by Dr. Francis Wayland, and also a large number of unpublished letters.

MR. H. F. L. MEYER, the well-known authority on chess, and champion of what is known as the International Notation, has in preparation a work entitled "A Complete Guide to the Game of Chess," from the alphabet to the solution and construction of problems. It will contain the elements of the game, a series of games and problems, and some historical notes. The book will appear in the early autumn from the house of Griffith & Farran.

LITERARY AND TRADE NOTES.

THE NEW YORK NEWS CO. is offering packages containing 100 copies of select sheet music, which may be sold singly for five cents, at \$3 a package.

HARPER & BROS. have nearly ready a new edition of "Camp Life; or, The Tricks of Trapping and Trap Making," with illustrations by W. Hamilton Gibson.

G. P. PUTNAM'S SONS will issue in a few days "The Autobiography of Mark Rutherford, edited by his friend, Reuben Shapcott," which has attracted much attention in England.

D. N. MORRISON, formerly of Claxton, Remsen & Haffelfinger, has made a new departure, and left the Quaker city for Chicago. He will be connected with H. A. Sumner & Co.

GINN & HEATH wish us to announce that the price of Whitney's *Essential of English Grammar*, is 90 c. wholesale, and the mailing price, \$1.05, instead of the prices quoted in our Educational Catalogue.

CHARLES SCRIBNER'S SONS will issue, October 15th, a new edition of President Porter's well-known volume on "Books and Reading," which will have additional lists of books in the appendix, furnished by Mr. Hubbard of the Boston Public Library.

GEORGE WRIGHT, of New York, has issued a commercial directory to the several colonies of Australia and New Zealand, including a partial directory to the leading cities of British India, and a large amount of information about governments, tariffs, railroads, telegraphs, etc.

PORTER & COATES have in preparation a new edition of Mr. Henry T. Coates' " Fireside Encyclopædia of Poetry," which has been revised and enlarged. A new feature of the forthcoming edition will be engraved portraits of prominent American poets, with *fac-similes* of their handwriting.

C. C. ROBERTS & CO., Philadelphia, have published a "Compend of Chemistry, Inorganic and Organic," in which are given full explanations of difficult points. This forms the second volume in the "Compend Series" the first being Roberts' "Compend of Anatomy," Presley Blakiston takes orders from the trade for them.

HALL & WHITING will issue in a few weeks their George Eliot Calendar, the artistic design and the selection of which will be all that was promised. A lithograph of the "Mill on the Floss," from an oil painting made expressly for the purpose, set in an artistic framework of Miss Laura Hill's design, will be one of the attractions.

UNDER the title of "From Log Cabin to White House," Messrs. Hodder and Stoughton will publish the story of the Life of President Garfield. Though written primarily for boys, this biography will be found interesting to all readers, especially at the present moment. The author's Life of President Lincoln ran through thirty-six editions.

MILLER, USSING & CO., paper dealers, have issued a useful and valuable sheet of tables showing the dimensions and relative weights of papers most in use; the price of paper by the fractional parts of a ream from $\frac{1}{4}$ quire upwards,

at prices ranging from \$1.50 number required to cut 1,000 from pica to pica; and a table of wages from 1 hour to 1 week.

F. W. CHRISTERN has put work for the use of classes in the newest educational book *Sauveur*. The first part of the "Contes Merveilleux" Grimm, Charles Perrault, and M. Sauveur has supplemented with a study of the etymologies of words which occur. Explanations are all in French.

HOUGHTON, MIFFLIN & CO. in the middle of October, are publishing Langmead's important work "Institutional History" from the beginning to the present time, a single volume, which is strongly commended for its thorough grasp of conciseness, and clearness. A delightful little German book of "Prussia," with two portraits of the queen, will appear at the same time.

THE SMITHSONIAN INSTITUTION is publishing the present year Prof. D. C. Jones's index of names used for geographical purposes in a quarto edition of new tables and charts of the precipitation of air during the four seasons, by an octavo "Nomenclature of the Sciences" by Robert Ridgway, a synoptical North America, by Prof. D. C. Jones, an octavo giving directions for the study of natural history, with special reference to sea dredging, by Richard R. Meade.

TOWNSEND MACCOUN, of Cambridge, has issued a carefully revised edition of his bibliographical work, embracing a study for students in the history of Sculpture, Painting, and Architecture, by Charles S. Farrar, President of the College. It consists of 100 pages of specific references to valuable works on the subject. It includes brief biographical notices, and concerning characteristic examples of modern paintings, statues, and architecture, still in existence, where and when seen.

FRED. TREDWELL, Brookline, October 15th, "Robert Burns, his life, writings, influence," by Andrew McLean. The author will be to prove that his was the best of men, as he was the greatest poet born in the century. In support of this proposition Mr. McLean submits, in argument, a considerable body of testimony from writers either overlooked or undervalued on the prominence it merits. In the discussion of the poet's character contain several chapters dealing with his life. The volume will be on fine paper, bound in flexa, and have an etching of Burns. A limited number on large paper.

ROBERTS BROTHERS having sold all the books already, are preparing for the remainder, as follows:

esus," a book of theology and religion, and are to be interesting and suggestive, by Rev. John W. Chadwick; "Hector," a new story by Iola L. Shaw, author of "Castle Blair;" "Around the Hub," a boys' book about Boston by Samuel A. Drake, and certain to be full of curious and engaging things, made yet more engaging by the numerous pictures; the third edition of Hamerton's excellent "Etcher's Landbook," revised and augmented; new volumes of poems by Dante Gabriel Rossetti and Christina Rossetti; Mrs. Henrietta Robinson's book on "Massachusetts in the Woman's Suffrage Movement;" and "My First Holiday," sketches of a trip to Colorado and California by Mrs. Caroline H. Dall.

IVISON, BLAKEMAN, TAYLOR & Co., encouraged by the reception accorded to the artistic series of supplementary readers published by them some months ago, have collected some of the best tales of the series in a handsome volume, printed on a large page with ample margin and on heavy paper, under the title of the "Golden Book of Tales," or holiday readings in the legendary lore of all nations. The selection has been made as before by William Swinton and George R. Cathart, and the illustrations which embellish the volume are pleasing and artistic, including designs from Doré, Craikshanks, Tenniel, Church, Hopkins, Moran, Eytinge, and others. So excellent a selection of stories, presented in so handsome a dress, cannot but prove an attractive volume and secure a leading place in the list of gift books for the holidays.

ESTES & LAURIAT have just ready four very attractive books for little folks: "Our Baby's Lesson-Book," with pictures, lessons, and stories; "Our Baby's Favorite," a new and charming book of stories, rhymes, and pictures especially; "My Nursery Medley," a book full of all sorts of interesting things for children; and "Baby Ways," a large book with large pictures and reading to match. All four of these books are bound in a style to captivate the fancy of the little ones for whom they are intended. Estes & Lauriat are ready to take orders for their three new editions of Thackeray, from new plates, with 325 illustrations by Thackeray himself and by other artists. The Cambridge edition, in 20 volumes, crown 8vo, is claimed to be the "first fine edition of Thackeray ever printed in America." Great pains have been taken to produce a thoroughly elegant work. An issue of this edition, numbering 250 copies, with proof impressions of the illustrations from the wood-blocks on India paper, will be sold in sets only. The University Edition, in 10 volumes, will be in general appearance like the *Riverside* British poets. The *Wells's* edition, in 10 volumes, will be a very good cheap edition.

HOUGHTON, MIFFLIN & Co. will publish, on or about October 1, their special holiday book, by Taylor's "Home Ballads," a large octavo book, containing five popular poems, beautifully illustrated with designs by some of the best American artists. The poems, illustrations, printing, and binding will make this a most acceptable gift-book. With it will appear "A Home Idyl and Other Poems," a new book, by J. T. Trowbridge, who has gathered to it the poems he has written during the last ten years, and very good, indeed, these are,

both the thoughtful and the homely poems. New editions of Mr. Trowbridge's previous books of poetry, "The Vagabonds" and "The Emigrant's Story," in new tasteful binding, and at a reduced price (\$1.25 each), will be published. H., M. & Co.'s special holiday volume for young folks is "The Children's Book," edited by Horace E. Scudder, who has collected in this large book, of 450 double-column pages, fables, songs, tales, stories in verse, stories from Hans Christian Andersen and the "Arabian Nights," ballads, and, in short, the best things ever written for children; and they are illustrated with a profusion of pictures. The frontispiece is a striking colored picture, by Miss Rosina Emmet.

D. LOTHROP & Co. will publish, about October 1, "A Family Flight: Through France, Germany, Norway, and Switzerland," by Rev. E. E. Hale and his sister Susan Hale. It is a book for children, and describes the journey and its sights and adventures in a most entertaining manner, and is made irresistible by many illustrations. Other books set down for the same date are: "The Story of Four Acorns," a fairy story, by Alice B. Engle, with illustrations by Mary A. Lathbury; "On Board the Rocket," the story of an East India voyage, its exciting and amusing incidents, by Capt. Robert C. Adams; "Children's Prize Stories," stories written by children under sixteen years old, in response to the offer of prizes last year by Lothrop in "Write Your Own Stories," with sixty full-page illustrations, and a beautiful cover; the "Little Folks' Every-Day Book," having a verse, a picture, and a blank space for each day of the year, and twelve full-page colored pictures illustrating the months, by G. F. Barnes; the "Autograph Birthday-Book," for young people, with poems for the months by Longfellow, Whittier, Mrs. Whitney, etc., 365 selections of poetry, 365 conduct mottoes selected from poets by Ella Farman, 24 full-page illustrations, and 12 illustrations for the months; and "Honor Bright," a book for boys, by Magnus Merriweather.

LEGGO BROTHERS & Co., 39 Park Row, N. Y., have recently issued a literary curiosity in the shape of an "Infinitesimo edition of the New Testament, revised version." It is a complete miniature reproduction of the Oxford edition of the revised New Testament, including the preface by the revisers, and an appendix of the renderings preferred by the American translators. The type work on each page measures 1 x 1½ inches, and the book is well proportioned, not being too thick for the size. The book comprises 446 pages, and is said to have been printed on a single sheet of superfine paper 24 x 38. Though the type work is of necessity very minute every letter is remarkably distinct and legible. It is put up in cloth, assorted colors, plain edges and black title, and also with gilt edges and gold title. The same firm has issued "The Guest Album," which is intended to constitute "an entertaining and instructive repository of the brightest and best thoughts of friends, and a permanent record of the most memorable and pleasing incidents of their visits." The book is an oblong demy quarto, printed and ruled in red on a pale rose-tinted paper, and provides spaces in which the name of each visitor, his residence, the date of his arrival and departure, and his destination, may be entered,

together with remarks sentimental, humorous, witty or wise, opposite to selections from well-known authors. The pages are headed with suitable quotations from celebrated authors, and also marginal selections. The album is put up in cloth at \$2.50 and in morocco at \$4.50.

BAKER, PRATT & Co., whose business as manufacturers and jobbers of plain and fancy stationery and school supplies has taxed their facilities to the utmost, have now ready for the holiday trade a fresh supply of novelties, and are adding to their immense stock by every steamer. The demand for new designs in the line of fancy goods is one which grows with the growth of public taste and fancy, and the trade in novelties is constantly on the increase. This house, which has always given especial attention to this line of goods, offer this season many new articles, such as odor cases in plush, satin, silk, velvet, and olive wood; nail sets, toilet sets, gilt goods, glove, handkerchief and jewel boxes, travellers' dressing cases, etc., all of which will find ready sale at the holiday season. Their ivory goods are also offered in great variety, special pains having been taken in the selection of paper knives, penholders, match boxes, etc. Their line of portfolios embraces some two hundred and fifty varieties. As the American agents of Herman Lehman, of Vienna, their stock of imported goods in leather is peculiarly attractive, and this line is further supplemented by a choice assortment of domestic goods in alligator and Russia. It seems almost unnecessary to direct the attention of dealers to the large business which is done by Baker, Pratt & Co. in school supplies, but as this is the season when schools are being refitted with new or necessary requisites, it should be remembered that dealers can satisfy themselves in almost every branch of the school supply trade by drawing upon the stock of this house.

AMONG the new and important importations of J. B. Lippincott & Co. is General Shadwell's "Life of Colin Campbell (Lord Clyde)"; Cruikshank's "Punch and Judy," giving the dialogue of the puppet show, and an account of its origin, with 24 illustrations by George Cruikshank, and Mulhall's "Balance-Sheet of the World for Ten Years"—from 1870 to 1880. Students of history will be glad to see the new edition of Lappenberg's "History of England under the Anglo-Saxon Kings," revised by E. C. Otté; and Paling's "Foreign Countries and British Colonies," of which eight volumes are now ready. In the line of horsemanship come: "Ladies on Horseback," by "Nannie Lambert"; "How to Ride and School a Horse," by E. L. Anderson; "The Horse; As he Was, as he Is, and as he Ought to Be," by James I. Lupton. The eighth volume of Guizot's "History of France" is also included in this invoice. Among the miscellaneous books are: Katherine MacQuoid's handsome "In the Ardennes," with 50 illustrations; "Our Old Country Towns," with 54 illustrations; Lankester's "Wild Flowers Worth Notice," a selection of some of the most beautiful native English plants; Markham's "Polar Reconnaissance," the record of a polar journey in 1879; Hasluck's "Practical Treatise on Tools, Appliances, and Processes Employed in the Art of Turning"; Sterling's "Old Drury Lane," an interesting epitome of the experiences for fifty years of an author, actor, and

manager; Dobson's "Literary Fancies, Follies, and Frolics;" Wheat's "Samuel Pepys and the World he Lived In;" matching Bickers' edition of "Pepys' Diary;" "Hours with the Mystics," by Robert Ald Vaughan, a contribution to the history of religious opinion; Ellis' "On a Raft Through the Desert," the narrative of an artist's journey through Syria and across the desert; and Hitchman's "Public Life of Beaconsfield."

HODDER & STOUGHTON, London, will issue early in October "The Life and Speeches of the Right Hon. John Bright, M.P.," by Mr. Barnett Smith, author of the "Life" of Mr. Gladstone.

MESSRS. LONGMANS have in press two octavo volumes of a selection of the speeches of Mr. Disraeli and Lord Beaconsfield, compiled by Mr. T. E. Kebbel, a Tory writer for the periodical press, who contributes also explanatory notes and a preface.

SOME grumblers, whose Allah is Rome, complain of the vest-pocket seaside handbooks and publications which serve up to the public literature in broken victuals. These grumblers forget that but for these fragments placed within their reach a great many people would not read anything except newspapers. Some time before his death, Michelet, speaking to a friend, said: "My 'History of France' is too heavy luggage to reach the masses. One must put thoughts into lighter vehicle if one would reach children and unlettered readers."

MR. Low's "English Catalogue of Books 1880" follows the same plan as its well-known annual predecessors—an alphabetical list (under names of authors) of all the books published during the year in Great Britain and Ireland, and of the principal books issued in this country, followed by an index of subjects. The list in the present issue exceeds that of last year by just one page, thus indicating a slight increase in the number of books published, a smaller increase than in the previous year, when the list was over six pages longer than its predecessor. It is unnecessary to tell the trade that this is a authority on recent English books, as all will have any dealings in English books have found it indispensable.

THERE is a good deal of excitement in the literary world at the announcement that a case containing all the letters which Alfred de Musset wrote George Sand, and copies of her letters to him during their stormy intimacy, has been confided to the keeper of the Great Library, Rue Richelieu, on condition that the case shall be opened and its contents published only in 1910. Alfred de Musset, when he returned the originals of these letters, pledged his word of honor that no copies of them had been retained. George Sand made a similar pledge on returning to him the originals of his letters. They both spake untruths. The case is in a wrapper which is tied and sealed. The keeper of the Great Library put it in a second cover, sealed with the library's seal, and has laid it in the iron safe made for the deposits. This safe contains the secret correspondence of Napoleon III. and Mme. Comba, which has been confided to Mons. Emile Renan for publication in 1855.

BOOKS WANTED.

AS. ANGLIM & Co., 1424 F ST., WASHINGTON, D. C.
 ican Philosophical Transactions, v. 12.
 ics of Alexander Hamilton, v. 1, 2 and 3.
 ics of Thomas Jefferson, v. 5 and 8.
 icks' American Biography, v. 23.
 ENTAMO'S LITERARY EMPORIUM, 5 UNION SQ., N. Y.
 span's Ransom.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.
 st, complete, *Harper's Magazine*, new or second-hand,
 must mark low! State condition and style of binding.
 leore's Artisan's Guide.
 lalderbert's Medieval Hymns.

D. B. CANFIELD, P. O. BOX 2375, PHILADELPHIA.
 eographical Cyclopaedia of New Jersey, by Chas. Robeson.
 Phila., (about) 1876.
 nder, Dictionary of the Army of the United States.
 N. Y., Van Nostrand.
 egiolum on Wm. Tilghman, Chief-Justice of Pennsylvania,
 by Horace Binney Phila., P. H. Nicklin, 1827;
 and Enlogium on Wm. Tilghman, by P. S. Duponceau.
 Phila., R. H. Small, 1827.

D. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
 J. Mueller, Kadikale Schriften. Louisville.
 onfucius. London, Trübner.
 oughing it in the Bush. 15". cl.

CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y.
 iberal price will be paid for one or more copies of Mrs.
 Dobson's "Life of Petrarch," published by A. Small &
 Co., Philadelphia, 1877.

JANSEN, McCLURG & Co., CHICAGO, ILL.
 arker's History of Londonderry, N. H.
 Vard's Mexico.
 lardauld's Hymns, 4°. il. Hurd & Houghton.
 ary's Cloverbook.

LEON & BROS., 78 EAST WASHINGTON SQ., NEW YORK.
 eeg, Gas Manipulation. London, 1867.
 Vard's Mexico, in 2 v.
 C. P. Collier, Rarest Books in Eng. Lang., v. 2., cl. N. Y.,
 1866.
 ederalist, ed. by Dawson, pub. by Scribner.
 eceedings and Journal of Phila. Acad. of Nat. Sc.

F. B. PATTERSON, 27 PARK ROW, N. Y.
 Wood's History of Clocks and Watches (English).

W. S. PATERSON, 455 FOURTH AVE., N. Y.
 Mohammedan Almanac, or complete explanation of the
 Mohammedan Calendar.

E. STRIGER & Co., 25 PARK PLACE, N. Y.
 Bancroft, History of the United States, complete.
 I. H. Bancroft, Native Races of the Pacific States, v. 2,
 separate.

W. P. G., BOX 794, N. Y.
 easer's History of New Brunswick.

B. WESTERMANN & Co., BOX 2306, N. Y.
 ough, American Institutions, 1881.
 he Federalist, by Alex. Hamilton.

WHITE & STOKES, 1152 BROADWAY, N. Y.
 Owen Jones' Grammar of Ornament.
 etzel's Souvenirs of Mme. Joubert, in French.
 Frankenstein, pub. by Jno. Allyn, Boston.
 uenbach's On the Heights, English ed.
 d v. of plates on Fine Arts in Appletons' Iconographic
 Cyclopaedia.
 he 5 v. that often accompany Abbotsford Waverley.

BOOKS FOR SALE.

YOHNN BROS., INDIANAPOLIS, IND.
 ow, English Catalogue, 1835-'72, 2 v., \$25.
 ouchitch, General Catal., 1874, \$12.
 oorbach, 3 v., 1820-'58, \$12.
 atalogue Bodleian Library, 4 v., \$30.
 ritish Museum, Librorum Impres., 16 v., \$40.
 ibrary of Congress, various catal.
 oston Public Library, various catal.
 ican and Foreign Sale Catal.
 a large stock of Bibliography.

BOOKS FOR SALE OR EXCHANGE.

BACK NUMBERS *Magazines*, *Reviews*, books pub-
 lished in parts, out-of-print books, books in foreign
 languages (Oriental, etc., etc.), odd and out-of-the-way
 books, books that have been searched for without success.
 Pamphlets, Reports, etc., etc. Pick-up orders solicited.
 A. S. CLARK, 145 Nassau Street, and 37 Park Row, New
 York City.

WE WANT every bookseller in the United States to
 send us a list of the School or College Text-books
 they use, either NEW OR SECOND-HAND. We have in quan-
 tities almost every current school-book published, at prices
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SCHOOL-BOOKS BOUGHT—SOLD—EXCHANGED.

WM. H. KEYSER & Co., S. W. corner Tenth and Arch
 Streets, Philadelphia, Pa.

SITUATIONS WANTED.

LITERARY, compiling or newspaper work wanted by a
 rapid writer of some experience, lately engaged on a
 cyclopaedia. Address "K. S.," office PUBLISHERS' WEEKLY.

A MIDDLE-AGED gentleman, of good address and ex-
 perience in wholesale and retail book and stationery
 business, would like position as salesman. Address
 "J. B. M.," PUBLISHERS' WEEKLY, New York.

SPECIAL NOTICES.

McCalman's Abridged History of England
 from time of ancient Britons to June, 1880, with political
 institutions of to-day and full list of the peerage.
 TROW'S PUBLISHING CO., 213 E. 12TH ST., N. Y.

BURGLARY!

THE store of BYRON TIFFT, in this city, was burglarized
 last night and the following taken: gold pens, pen-
 holders, gold pencils, toothpicks, etc., to the amount of
 three hundred (\$300) dollars (Leroy W. Fairchild's make).
 Will the trade please notify all pawnbrokers and second-
 hand dealers? Any information will be thankfully received.
 AUBURN, N. Y., September 30, 1881.

WATERTOWN, N. Y.,
 September 1, 1881.

TO THE TRADE: I desire to give notice that I have
 no interest, personal, financial or otherwise, in any
 business whatever, in the City of Syracuse, and that I have
 never given any person authority to order goods in my
 name. Any such orders have been against my instructions
 and without my authority or consent. In December, 1879,
 I allowed the use of my name to close out a stock of goods,
 but never to purchase additional stock. The trade is hereby
 cautioned against filling any orders purporting to be signed
 by me.
 CHARLES R. SKINNER.

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Prices as low as first-class workmanship will permit. SEND FOR ESTIMATES, which will be promptly furnished.

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PUBLISH THIS DAY:

I.

The Bloody Chasm.

A NOVEL. By J. W. DE FOREST, author of "The Wetherel Affair," "Overland," etc. 16mo, cloth, \$1.

This Novel is likely to attract wide attention. The scene opens in Charleston soon after the war, and the story turns, as the title implies, upon the sectional passions pertaining to the struggle, which were then at their height. It presents some fine contrasts of character, and the main situation is strikingly original.

II.

Bachelor Bluff:

His Opinions, Sentiments, and Disputations. By OLIVER BELL BUNCE. 16mo, cloth, \$1.25.

TABLE OF CONTENTS: I. Introducing Mr. Bluff; II. Mr. Bluff on Domestic Bliss; III. Mr. Bluff's Theory of Poetry; IV. Mr. Bluff's Ideal of a House; V. Mr. Bluff on Feminine Tact and Intuitions; VI. Mr. Bluff on Realism in Art; VII. Mr. Bluff Discourses of the Country and Kindred Themes; VIII. Mr. Bluff on the Privileges of Women; IX. Mr. Bluff on Modern Fiction; X. Some of Mr. Bluff's Political Notions; XI. Mr. Bluff as an Arithmetician; XII. Mr. Bluff's Meditations in an Art Gallery; XIII. Mr. Bluff on Melancholy; XIV. Mr. Bluff on Morals in Literature and Nudity in Art; XV. Mr. Bluff as a Critic on Dress; XVI. Mr. Bluff on Sundry Topics; XVII. Mr. Bluff's Experiences of Holidays.

III.

NEW VOLUME IN APPLETONS' "HOME BOOKS."

Household Hints.

A Book of Home Receipts and Home Suggestions. By Mrs. EMMA W. BABCOCK.

CONTENTS.—I. Introductory; II. Bread, Tea, and Coffee; III. Meats, Soups, and Fish; IV. Vegetables, Cereals, and Salads; V. Puddings and Pies; VI. Pickles; VII. Cake, Custard, and Candy; VIII. Fruit; IX. Miscellaneous Hints; X. Talks upon Various Subjects.

"Household Hints" is the sixth issue in "Appletons' Home Books." 12mo, illuminated cover, 60 cents. "Appletons' Home Books" now consist of: "Building a Home," illustrated; "How to Furnish a Home," illustrated; "Home Grounds," illustrated; "The Home Garden," illustrated; "Amenities of Home;" "Household Hints." 12mo, cloth, illuminated design, 60 cents each.

IV.

A World of Wonders;

Or, Marvels in Animate and Inanimate Nature. With 322 Illustrations on Wood. Large 12mo, 496 pages, cloth, illuminated cover, \$2.

CONTENTS: Wonders of Marine Life—Curiosities of Vegetable Life—Curiosities of the Insect and Reptile World—Marvels of Bird and Beast Life—Phenomenal Forces of Nature.

V.

Roses and Myrtles.

POEMS. By SARAH JERUSHA CORNWALL. Square 12mo, cloth, gilt, \$1.50.

VI.

Field-Book for Railroad Engineers.

By JOHN B. HENCK, A.M. New, revised edition. 12mo, tuck, \$2.50.

The publication of Prof. Young's "The Sun," announced for to-day, is unavoidably postponed until next week.

The Sun.

By C. A. YOUNG, Ph.D., LL.D., Professor of Astronomy in the College of New Jersey. With numerous Illustrations. "International Scientific Series." 1 vol., 12mo, cloth, \$2. Ready about October 8th.

D. APPLETON & CO., Publishers, 1, 3, and 5 Bond Street, New York.

MARCUS WARD'S

"At Home."

THE NEW ART GIFT-BOOK for the Holiday Season bears this title. Its quaint, square pages represent children of all degrees—"At Home,"—with all the charms which the ideal of costume can add to the loveliness of childhood, as well as the beauty which the artist-eye finds in the combination of local color and natural grace, where rustic simplicity is still unspoiled by affectation.

Known all over America as originators and first introducers of Christmas Cards, Marcus Ward & Co. have been asked, on all sides, to bring out a book which should abound in the versatile fancy and quaint conceit of their Cards, combined with good drawing and harmonious color. The work now introduced is the response to this wide-spread demand. Determined that it should be as great a success in every way as their season issues of Cards, Marcus Ward & Co. have spared no pains on the production of "At Home," and they feel confident that the result will show the appreciation of the American people.

Every page of "At Home" is a picture, not in glowing, gaudy colors, but in the subdued and harmonizing tints now favored by the devotees of culture. The pictures not only give the perfection of juvenile costume, but also afford glimpses of English Interiors, with the proper coloring, decoration, and furniture of some of the most æsthetic of English homes.

The pictures have been drawn from nature by Mr. J. G. Sowerby, an artist of rare talent in his department, and already well known for his graceful and natural drawings of children, and his fine feeling for costume and artistic accessories. Mr. Thomas Crane, so long associated with Marcus Ward & Co. in Decorative Art, has designed the Title-page, Frontispiece, and Cover, and decorated the pages in most excellent taste. The Artistic staff of the Royal Ulster Works have also done their very best, being united in determination to carry the art of color-printing to a still higher level than has ever been reached.

The verses in "At Home" will be found to enhance its interest, and to be in themselves worthy of the beautiful book of which they form part. Here are the Dedicatory Lines, which show how widely the volume appeals for notice.

To all who love the little folk,
Their little ways, their little talk ;
Who love to watch the children's ring,
To see them laugh, to hear them sing :
Of high degree, of low degree ;
At home, abroad, across the sea :
Where'er an English book may go,
Our English children's ways to show :
In mem'ry of their childish times,
We dedicate this book of rhymes.

The exterior appropriately bears portraits of perhaps the most charming of the little women of the volume, in their *Duchess of Devonshire* hats, *Mari Antoinette* cross-overs, and embroidered skirts, seated on old *Chippendale* chairs.

In the body of the book these "three little hostesses" appear again, but in the full scale of colors, and the lines which accompany are fairly representative of the tone of the whole book.

THREE LITTLE HOSTESSES.

Here are Cecily, Dolly, and Marjorie,
Three little hostesses, as you see.

Said Cecily first, "How pretty we look—
Like three little girls in a painted book."

Said Dolly, "'Tis hot, in the middle of June,
To stay in the house all the afternoon."

Marjorie fluttered her fan; said she,
"But our friends are coming to afternoon tea."

"Then we'll take them," said Cecily, "if they please,
A-walking and talking beneath the trees."

Said Dolly, "As this is our own 'At Home,'
Let us wish whom we'd each like best to come."

Said Marjorie, fanning, the words between,
"The most of all—I should wish for—the Queen!"

"No, my fairy godmother," Cecily cried,
"To deck me with jewels, and make me a bride."

Said Dolly, "I think I should like to see
The friend I love best, coming in to tea."

Cecily, Dolly, and Marjorie,
Three little hostesses, here you see.

In its subdued tones of Salmon, Indian Red and Cream, and Yellow, the cover will be a most striking feature among other books in the bookseller's store: to buyers it will be irresistible. On opening the book, the "End Papers" present to the eye one of Crane's cunning patterns in yellow on white, which ladies will be apt to adapt on a larger scale for *crewels*.

The Title-page is unique. A Queen Anne doorway with semi-classic portico fills the vertical space. The white columns are well relieved against the red brick walls. The door is held wide open by a little page in "buttons," and shows the handsome hall and staircase within. Bending over the railing is a sweet little face, eager to catch the first glimpse of the arriving visitors. The Frontispiece (opposite) shows the exterior of a projecting window of the same house, beautiful in its severe lines, leaded glass, and clambering vines. Within, other two little girls are observed seated in expectation of the arrivals.

We shall not attempt to describe the numerous pages of the book, all original, novel, and different, yet in a perfectly harmonious style; but conclude by quoting the valedictory lines which appear, entwined with "Forget-me-nots," on the final page, over a picture of a closed door of skilful workmanship, with a handsome iron railing, overhung with ivy.

And now 'tis time to say Good-bye
To all our friends, and, with a sigh,
We shut the door. So, close the book—
'Tis the last page on which you look.
We hope you've had a pleasant time
With us, our pictures, and our rhyme;
And, if you'll come another day,
And bring your friends—of course you may—
Whatever time you like to come,
You are sure to find us here—"At Home."

The Bookseller's own Journal.

THE LITERARY NEWS.

[A thirty-two page Monthly Journal, with the Bookseller's own firm-name prominently printed on the front page.]

The literary paper is one of the features of the day, and while directly benefiting the cause of good literature as directly benefits the book trade by creating a demand for the books it notices.

Without taking into account the time and labor expended, and the painstaking discrimination necessary for the compilation of a reliable literary journal, the cost entailed by such a publication necessarily deters booksellers from, themselves, editing and issuing such a medium.

The LITERARY NEWS, however, based on an experience of over twelve years' continuous issue, is an acknowledged authority on current books and reading, and the plan upon which it is issued, enabling booksellers to circulate it among their customers under their own imprint, virtually makes it the recognized organ of each bookseller distributing it, and turns a direct trade in books into his own hands.

No better time than the present can be found for the adoption of the LITERARY NEWS by live booksellers as a personal medium. Especial attention is therefore invited to it, in the hope that booksellers who are not now using it will test its efficiency by ordering an imprint edition for the fall and winter months.

The book-notices of the LITERARY NEWS are always selected from leading papers, and are such as have weight with readers, while the other features of the paper make it a welcome monthly visitor in every home and establish pleasant and direct relations between booksellers and book-buyers.

(In the fall of 1880, one hundred and thirty-three booksellers made use of the LITERARY NEWS as their special journal, giving an aggregate monthly circulation of over 30,000 copies, distributed freely among their own customers.)

Terms for editions, with sole imprint of subscribing firm.

50 copies, one month,	\$2 00	50 copies, three months,	\$5 00
100 " "	3 50	100 " "	9 00
250 " "	7 00	250 " "	18 00
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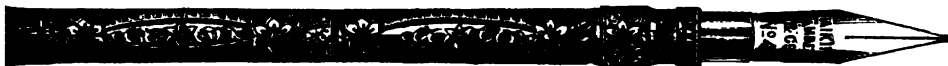


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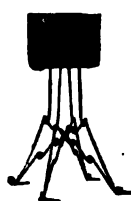
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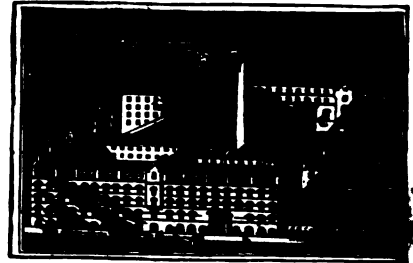
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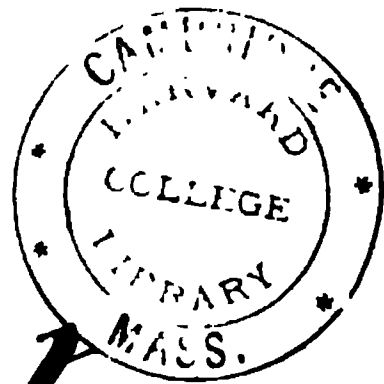
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American Gynecological Society: Transactions for the year 1881. V. 3. Bost., Houghton, Mifflin & Co., 1881. 8+470 p. 8°. cl., 85.

Babcock, Mrs. Emma Whitcomb. Household hints. N. Y., Appleton, 1881. 144 p. D. (Appletons' home books.) flex. cl., 60 c.

Chiefly practical hints for the housekeeper, with a number of good recipes for almost everything, as the table of contents which we give will show: 1. Introductory; 2. Bread, tea and coffee; 3. Meats, soups and fish; 4. Vegetables, cereals and salads; 5. Puddings and pies; 6. Pickles; 7. Cakes, custard and candy; 8. Fruit; 9. Miscellaneous hints; 10. Talks upon various subjects.

Barrett, Lawrence. Edwin Forrest. Bost., J. R. Osgood & Co., 1881. 8+171 p. il. D. (American actor ser., ed. by Laurence Hutton, no. 1.) cl., \$1.25.

This volume initiates a new and novel series, and one that fills a want; it opens with the life of Edwin Forrest, called by his biographer and admirer "the first and greatest of American tragedians," and is written by one who fills a foremost place on our stage and in his profession; the life is merely in outline, relating chiefly to professional triumphs and disappointments and a critical estimate of Forrest as man and actor, his matrimonial troubles are only alluded to and the difficulties with Macready fully and interestingly detailed. The book is embellished with several new portraits—Forrest at the age of 15, at the age of 21 and at 42, and Mrs. Forrest—a fac-simile of a London play-bill of "The Gladiator," 1836; a view of Fane-Hill, Forrest's first home on the Hudson, and a fac-simile of one of his letters. Index.

Barnes, H. Text-book of systematic mineralogy. N. Y., Appleton, 1881. 16°. (Text-books of science ser.) cl., \$2.50.

Baylies, Edwin. A treatise on the rights, remedies, and liabilities of sureties and guarantors, and the application of the principles of suretyship to persons other than sureties, and to property liable as surety for the payment of money. N. Y., Baker, Voorhis & Co., 1881. 620 p. 8°. cl., 85.

Björnson, Bjørnstjerne. Arne; from the Norse by Rasmus B. Anderson. Author's ed. Bost., Houghton, Mifflin & Co., 1881. 300 p. D. cl., 85.

"Arne" was written in 1858 and is thought by many to be the author's best story, like the rest of his novels, it deals with the life of the Norwegian peasantry, the plot is exceedingly simple, the book owing its principal charm to the poetic and highly imaginative style in which it is written, and to the novel pictures it presents of a life little known; it is full of original poems and songs, which come from the lips of young "Arne" who is represented as a rustic genius. This edition of Björnson's works is published by special arrangement with the author; he designated Mr. Anderson as his translator, and has himself revised each book before it was translated.

Blackburne, E. Owens. The love that loves away. a novel. N. Y., G. Munro, 1881. 30 p. Q. (Seaside lib., no. 1080.) pap., 30 c.

An English love story of high and middle-class life, by the author of "The gleam of silver birchen."

Bosobal a novel, by the author of—well, never mind, read and find out. N. Y., W. B. Smith & Co., [1881] 243 p. D. cl., 85.

A novel, describing life at the winter resorts of Florida.

Bunce, Oliver Bell. Bachelor Bluff. his opinions, sentiments and disputations. N. Y., Appleton, 1881. 302 p. 16°. cl., \$1.25.

Readers of the editorial department of *Appleton's Journal* will be glad to find in this volume many of the best and most thoughtful editorials of its cultured editor, somewhat changed in form, it is true, and in new combinations—but always fresher, brighter, more interesting than before. The

dialogue form, which seems in not without its advantages, is the chief speaker, and his the attention, no matter how varied and extensive, are and thinkers, may be which we quote: 1. Introductory; 2. Mr. Bluff's ideal of a house; 3. Mr. Bluff's ideal of a country and hundred privileges of women; 4. Mr. Bluff's ideal of a political arithmetic; 5. Mr. Bluff's ideal of a melancholy literature and poetry in art; 6. Mr. Bluff on the experience of holidays.

Burtonbinder, E. [sprengte Fosseln: 10, 1881. 40 p. Q. 32.) pap., 10 c.

Buxton, B. H. Scap. N. Y., Harper, 1881. 84. lib. no. 307.) pap.

A secret marriage, a wife and all the attending evils, of this novel, the young hero and when at last the mystery is explained, the accept author calls "the bondage of the 'scape of fame' is wis of "From the wings" and at

Chambliss, Rev. J. E. travels of Livingston their entire career Africa. Phil. Crow p. il and maps, O. c

Prepared from authentic South Africa and Zambesi journals; reports of the L. works of their contemporaries bearing upon the subject. life, preparation for his life known before his going there three great mysteries of the by Stanley, etc., etc.

Champlain, S. de. Voy. Pomeroy Ois; with hints by Rev. Edmund F. Ste 1849-1850. Bost., Prince 2 p. il and maps, 8° (Sold a

Chapin, C. V. M. D. The time to dream. Providen [C. V. Chapin, M. D.], 1881

Chasney, G. The pri [Aeon.] N. Y., J. 66 p. Q. (People's lib for series, Weekly Record

Church, Mrs. Ross [/. at]. My sister, the 1881. 38 p. Q. (See 30 c.

The legend on the title-page in which this novel is from no condition rise, Act honor him." The heroine is ity, refined and well educated forces her to go upon the stage her first appearance in the comes a famous actress, an b fiction.

Cox, Rowland, comp. A comprising Sebastian's dip

ing all the cases reported prior to 1879, together with those of a leading character decided since that time; with notes and references. Bost., Houghton, Mifflin & Co., 1881. 20+478 p. 8°. shp., \$6.50.

De Forest, J. W. The bloody chasm: a novel. N. Y., Appleton, 1881. 301 p. S. cl., \$1.

Charleston, immediately after the late war, is the scene of this story; a New England man, married to a Southern woman he has recently lost, goes South to look up his wife's surviving family, and finds only one member living, a beautiful girl, with a bitter hatred toward the "Yankees," and living in abject poverty in the hut of two old negroes; she rejects all his overtures, and he goes back North, only to die, after making a will, leaving all his immense fortune to Miss Beaufort and his nephew, Harry Underhill, a late colonel in the Federal army, on condition that they shall marry; Miss Beaufort's poverty finally forces her to accept the hated Yankee, but they part on their wedding-day; how Underhill afterward wins his wife's love and confidence is the main part of the story.

Dupuy, Eliza A. The shadow in the house; [also] A husband for a lover. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 78.) pap., 10 c.

Eldershire, Rev. — Temple and its services. Bost., Ira Bradley & Co., 1881. 368 p. 16°. cl., \$1.25.

Emerson, W. A. Hand-book of wood engraving. New ed. Bost., Lee & Shepard, 1881. 11. 18°. \$1.

Farlow, W. G. The marine algae of New England; with 15 pl. Salem, Mass., G. A. Bates, 1881. 12°. cl., \$1.50.

Franklin, Rev. B. The creed and modern thought. N. Y., E. & J. B. Young & Co., 1881. 12+407 p. D. cl., \$1.75.

"This essay attempts mainly to view the creed, as one might were it just promulgated. Modern thought is considered rather as to the normal and germinal ideas of its several schools, than as to their details of argument and conclusion. The aim is to set forth the creed positively and directly, as the adequate answer and full response, to manhood's conscious constitution, capacity, cravings and needs." —Preface.

Freiligrath-Kroeker, Kate. Alice in wonderland, and other fairy plays for children. N. Y., Dick & Fitzgerald, 1881. 143 p. 16°. bds., 50 c.; pap., 30 c.

Hibson, W. Hamilton. Camp-life in the woods; and the tricks of trapping and trap-making, il. by the author. [New ed.] N. Y., Harper, 1881. 12°. cl., \$1.

Hisan, Rodney, M.D. Modern midwifery: a text-book of American practice. Phil., Presley Blakiston, 1881. 600 p. il. 8°. cl., \$4; leath., \$5.

Hoodrich, S. G. ["Peter Parley."] Peter Parley's recollections of a lifetime; or, men and things I have seen; in a series of letters. N. Y., Arundel Book Co., 1880. 850 p. 12°. cl., \$2.

Great atonement (A), by the author of "A girl's mistake;" [also] The final ending of it, by Mrs. H. Wood. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 79.) pap., 10 c.

Greene, W. Batchelder. Three vows: [poems]. N. Y., G. P. Putnam's Sons, 1881. 130 p. 12°. \$1.25.

Larkness, Albert. A Latin grammar for schools and colleges. Rev. ed. N. Y., Appleton, 1881. 12°. hf. leath., \$1.40.

Larrie, Vincent, M.D., and Power, D'Arcy. Manual for the physiological laboratory. N. Y., W. Wood & Co., 1881. 124 p. 12°. cl., \$1.

Lavers, Miss Dora. ["Theo. Gift."] Visited on the children: a novel. N. Y., G. Munro, 1881. 66 p. Q. (Seaside lib., no. 1088.) pap., 20 c.

See notice, Weekly Record, P. W., June 25, '81 [493].

Larvey, Rev. A. B. Manual of American sea mosses. Salem, Mass., G. A. Bates, 1881. 300 p., col. pl., 12°. cl., \$2.

Louden, Luther, and Shuter, Ja. Landmarks, medical and surgical; from 3d English ed., with additions by W. W. Keen. Phil., H. C. Lea's Son & Co., 1881. 148 p. 2°. cl., \$1.25.

James, Oliver Wendell. Poems and prose passages: selected, comp. by Josephine E. Hodgson; with biographical sketch. Bost., Houghton, Mifflin & Co., 1881. 108 p. il. 8°. 60 c.

Max to Neander's General history of the Christian religion and church. Bost., Houghton, Mifflin & Co., 1881. 4+240 p. 8°. cl., \$3.

Ma, Eugenia. ["E. Marlitt."] Im Schillings-

hof: Roman. N. Y., G. Munro, 1881. 62 p. Q. (Deutsche Library, 31.) pap., 20 c.

Johnson, Rossiter. Phaeton Rogers: a story of boy-life. N. Y., C. Scribner's Sons, 1881. 6+344 p. il. D. cl., \$1.50.

The action of this story grows mainly out of the hero's inventive faculty, which manifests itself in horizontal balloon ascensions and artificial comets, as well as in quieter and more useful mechanical problems. Other characters contribute their share—Isaac Holman, the learned boy, Jimmy Redmond, the poetical boy, and Ned Rogers, brother of the hero, the impulsive and blundering boy. The story is not without its moral, and is full of fun and humor.

Joselyn, Mrs. J. O. South shore. Bost., Ira Bradley & Co., 1881. 214 p. 16°. cl., \$1.

König, Ewald August. Auf der Bahn des Verbrechens: Roman. N. Y., G. Munro, 1881. 94 p. Q. (Deutsche lib., no. 29.) pap., 20 c.

La Rame, Louise de. ["Ouida."] Granville de Vigne; or, held in bondage: a tale of the day. Cheap ed. Phil., J. B. Lippincott & Co., 1881. 12°. pap., 60 c.

Lee, Margaret. The missing marriage certificate. N. Y., G. Munro, 1881. 21 p. Q. (Seaside lib., no. 1087.) pap., 10 c.

A novelette; the plot turning upon the loss of a marriage certificate, by which a name and a fortune are for a time imperilled.

Leffmann, H., M.D. Compend of chemistry: inorganic and organic, with full explanations of difficult points. Phil., C. C. Roberts & Co., 1881. 160 p. 16°. cl., \$1; interleaved, \$1.25.

Love in idleness, by the author of "Loveday," etc., [and other stories]. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 84.) pap., 10 c.

McCalman, Archibald Hamilton, comp. An abridged history of England and condensed chronology, from the time of the ancient Britons to the reign of Queen Victoria; with a synopsis of England in the 19th century, its government, institutions, etc. N. Y., Trow's Printing and Bookbinding Co., 1880. 8+669 p. 1 il. and maps, O. cl., \$5.

Mr. McCalman, himself a business man, has prepared a history especially designed to meet the wants of business men; he says in his preface: "The book will serve as an index, and perhaps lead to more extensive reading on the subject." With each king a brief history of the reign is presented, with the names of contemporary rulers. The sources of origin of the various families who have ruled over England, as the Plantagenets, Tudors, Stuarts and Brunswicks, are succinctly presented. Coming down to our own day, the Victorian era is quite exhaustively treated. In an appendix is given England in the 19th century, with details of population, and a good insight is presented of the political institutions and method of government. Also a complete list of the peerage creation, precedence, rank, family name and heir of each peer in the three kingdoms; the British empire and national debt; genealogical tables, etc.

Macdonald, G. Warlock o' Glenwarlock. Bost., D. Lothrop & Co., 1881. 714 p. il. 12°. cl., \$1.75.

Marshall, J., M.D., and Smith, Edgar F. Chemical analysis of the urine. Phil., Presley Blakiston, 1881. 104 p. il. 12°. cl., \$1.

Modern classics, no. 17. Milton: an essay by Macaulay; L'Allegro, Il Penseroso, by Milton; Elegy in a country churchyard, etc., by Gray. Bost., Houghton, Mifflin & Co., 1881. 290 p. 16°. flex. cl., 75 c.

Modern classics, no. 18. A deserted village, etc., by Goldsmith; Favorite poems, by Cowper; Favorite poems, by Mrs. Hemans. Bost., Houghton, Mifflin & Co., 1881. 290 p. 16°. flex. cl., 75 c.

Modern classics, no. 26. Lays of ancient Rome, and other poems, by Macaulay; Lays of the Scottish cavaliers, by Aytoun. Bost., Houghton, Mifflin & Co., 1881. 280 p. 16°. flex. cl., 75 c.

Murphy, Daniel. Richmond, Va.: a guide to and description of its principal places and objects of interest; il. and with an outline map of the city and latest map of State. Richmond, Va., J. W. Randolph & English, 1881. 70 p. 16° pap., 35 c.

Murray, E. C. Grenville. Side lights on English society; or, sketches from life, social and satirical. N. Y., Scribner & Welford, 1881. 2 v., il. 8°, \$2.

New York. Amendments to the N. Y. code of civil procedure made in 1881. N. Y., Baker, Voorhis & Co., 1881. 56 p. 8°. pap., 50 c.

Parton, Ja. Lives of illustrious men; or, the people's book of biography: short lives of the most interesting persons of all ages and countries. N. Y., Arundel Book Co., 1881. 840 p. 8°. cl., \$2.50; *gilt*, \$3.50.

Pinkerton, Allan. The railroad forger and the detective. N. Y., G. W. Carleton & Co., 1881. il. 12°. cl., \$1.50.

Poole, D. C. Among the Sioux of Dakota; or, eighteen months' experience as an Indian agent. N. Y., D. Van Nostrand, 1881. 12°. cl., \$1.25.

Prescriber's (The) memoranda. N. Y., W. Wood & Co., 1881. 300 p. 16°. cl., \$1.

Reemelin, C. A critical review of American politics. Cinc., Rob. Clarke & Co., 1881. 11+630 p. 8°. cl., \$3.

Schaff, Philip, D.D., ed. International revision commentary on the New Testament, based upon the revised version of 1881, by English and American scholars and members of the revision committee. V. 2: The gospel of Mark, explained by Matthew B. Riddle, D.D. N. Y., C. Scribner's Sons, 1881. 14+243 p. S. cl., \$1.

This is the beginning of a series of commentaries on the New Testament, based upon the revised version of 1881, to be issued in small, handy volumes. The readings and renderings preferred by the American Committee have been, for convenience' sake, transferred to the foot of the page.

Souder, Horace E. Seven little people and their friends. *New ed.* Bost., Houghton, Mifflin & Co., 1881. 240 p. il. 16°. cl., \$1.

She would be a lady, by the author of "Bridged by his love;" [*also*] A great feast, by Mrs. H. Wood. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 81.) pap., 10 c.

Shedd, Mrs. Julia A. Famous painters and paintings. 3d ed., rev. and enl. Bost., Ja. R. Osgood & Co., 1881. il. 12°. \$3; hf. cl., \$5; tree cl., \$7.

Sheldon, Mrs. Georgia. The forsaken bride; a novel. N. Y., G. W. Carleton & Co., 1881. 12°. cl., \$1.50.

Sherwood, J. D. The comic history of the U. S. *New ed.* Bost., Houghton, Mifflin & Co., 1881. 350 p. il. 12°. \$2.50.

Snyder, W. L. Notary's and commissioner's manual; with full instructions as to their appointment, powers, rights and duties under New York and federal laws; with directions and forms for the proof and acknowledgment of deeds and conveyances for all the States. N. Y., Baker, Voorhis & Co., 1881. 138 p. 8°. cl., \$1.75.

Sterling, W., M.D. A text-book of practical histology, with outline plates. Phil., J. B. Lippincott & Co., 1881. 4°. cl., \$4.50.

Stockton, Frank R. Round-about rambles in

lands of fact and fancy. Scribner's Sons, 1881. *reduced to \$1.50.*

Stockton, Frank R. To ed. N. Y., C. Scribner's Sons, 1881. p. il. O. bds., *reduced*

Stowell, C. H., M.D. Stud the use of students, practitioners, G. S. Davis, 1881. 29

Swinton, W., and Cathc book of tales: holiday aryl ore of all nations. man, Taylor & Co., il. sq. O. cl., \$2.50.

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Thorns or grapes? by the author of "The toria cross;" [*also*] P. N. Y., J. S. Ogilvie & Co., 1881. (People's lib., no. 80.)

Tucker, J. H. Manual of applications in general of an industry; with introd. on dextrose, levulose and milk brand, 1881. 353 p. il. 8°. cl.

Tyler, Moses Coit. A history of the Colonial period, 1607-1763. N. Y., G. P. Putnam's Sons, 1881.

Varnbøler, Theodor von man. N. Y., G. M. Putnam's Sons, 1881. (Deutsche Library, 28)

Verne, Jules. Michael the Czar; tr. by W. H. Julius Chambers. N. Y., C. Scribner's Sons, 1881. *reduced to \$2.*

Williams, H. S. Descriptive cat. with 13 pl., 12 x 16 in. 1881. \$4.

Wood, Mrs. H. The diary of Charles Van Rheyne. N. Y., G. M. Putnam's Sons, 1881. 30 p. Q. pap., 10 c.

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Munro, Wilfred H. (506), Picturesque Rhode Island; pen and pencil sketches of the scenery and history of its cities, towns and hamlets, and of men who have made them famous, 8°, 25 c.; pap., 25 c.; 4°, 50 c. Providence, R. I., J. A. & R. A. Reid.
Myodynamics, see Wight, J. S.
Nameless (506) waif, The, il. 16°, 80 c. N. Y., Am. Tract Soc.
Nasal cavities, Diseases of, see Ingals, E. F.
National arithmetic, see Ficklin, J.
Natural History, see Boston Society of.
Navy, U. S., Reminiscences of two years in, see Batten, J. M.
Nellie's new home, see Butts, Mrs. M. F.
Nevin, Alfred (506), Parables of Jesus, 12°, \$1.50. Phil., Fresh. Bd. of Pub.
New Plutarch series, see Beesly, A. H.
Testament, see Bible; Lectures on.
Newcomb, Simon (504), Elements of geometry, 8° (Newcomb's Mathematical course), \$1.75. N. Y., Hall.
Newman, Mrs. (506), With costs: a novel, 4° (Franklin sq. lib., no. 204), pap., 15 c. N. Y., Harper.
New York Sunday-school Assoc., see Lectures.
Noell, W. R. (506), The incarnate Saviour: a life of Jesus Christ, 12°, \$1.25. N. Y., Carter.
Nugent, A. J., see Sadler, W. H.
Old Orchard Beach, see Elwell, E. H.
Testament lessons for infant classes, see Smith, G. G.
One of three, see Fothergill, J.
Opening plain paths, see Henry, M. H.
Orthodox theology of to-day, see Smyth, N.
Orlando, The Moor of Venice, see Shakespeare, W.
Osia, Jas. (504), Toby Tyler; or, ten weeks with a circus, il. sq. 16°, \$1. N. Y., Harper.
Our familiar songs, see Johnson, H. K.
[506] Geraldine, by the author of "A family history" [also] Our professor, by Mrs. E. Lynn Linton, 4° (People's lib., no. 73), pap., 10 c. N. Y., Ogilvie.
professor, see Our Geraldine.
Padlock, Mrs. A. G. (503), The fate of Mme. La Tour: a tale of Great Salt Lake, 16°, \$1. N. Y., Ford, Howard & Hulbert.
Palatine, A ride through, see Dulles, J. W.
Palmer, B. W. [comp.] (504), Favorite prescriptions of distinguished practitioners, with notes on treatment, 24°, flex., \$1. N. Y., Birmingham & Co.
Parables of Jesus, see Nevin, A.
Parker, John Henry (503), A B C of Gothic architecture, il. 16°, \$1.50. N. Y., Scribner & Welford.
Passion of our Most Holy Redeemer, see Little, W. J. K.
Paul, St. (Life of), Christian heroism illustrated in, see Lippcomb, A. A.
Pennobscot expedition, 1770, see Weymouth.
People's library, see Augusta, C.; Hay, M. C.; Alcott, Mrs. J. S.; Augusta, C.; Calthrop, W.; Fatal; Gilded; Hay, M. C.; Hilary's; Lonsdale, M.; Our Geraldine; Robinson, F. W.; Rowson, Mrs.; Stretton, H.; Wood, Mrs. H.
Picturesque Rhode Island, see Munro, W. H.
Pilgrims (The) Poems of, see Spooner, Mrs. Z. H.
Reading, etc., in courts of chancery, see Barton, R. T.
Reas, Precedents of, see Wharton, F.
Popular science reader, see Monteith, J.
Series of readers, see Willson, M.
Portland and vicinity, see Elwell, E. H.
Precedents of indictments, see Wharton, F.
Prescriber's (504) memoranda (The), 24° (Wood's pocket ser.), \$1. N. Y., Wm. Wood & Co.
Prescriptions, Favorite, see Palmer, B. W.
Private secretary, The, see Chesney, G.
Quarterly, The, see Stoddard, W. O.

Quaternions, Elements of, *see* Hardy, A. S.
Queen (506), A, amongst women, by the author of "Dora Thorne," 4° (Seaside lib., no. 1074), pap., 10 c. N. Y., Munro; N. Y. News Co.
Rabbinical dialectics, see Hahn, A.
Randolph, Mrs. (503), Reseda: a novel, 4° (Franklin sq. lib., no. 202), pap., 10 c. N. Y., Harper.
Ready and willing, see Hopkins, Miss I. T.
Reasons for believing in Christianity, see Row, C. A.
Reformation of the 16th century, see Aubigné, J. H. M. d'.
Reseda, see Randolph, Mrs.
Responsive readings, Sel. for, see Robinson, C. S.
Resurrection of our Lord, see Milligan, W.
Rhode Island, Picturesque, see Munro, W. H.
Rhyme, A book of, see Webster, A.
Ride through Palestine, see Dulles, J. W.
Robinson, Chas. S. [comp.] (504), A selection of spiritual songs for the S. S., 24°, flex., 25 c.—(504), Selections for responsive readings for use in public worship, 8°, 50 c. N. Y., Century Co.
Robinson, Fred'k Wm. (503), The black speck: a temperance tale, 4° (Franklin sq. lib., no. 201), pap., 10 c. N. Y., Harper.
— (504), Same, 4° (People's lib., no. 63), pap., 10 c. N. Y., Ogilvie.
— see also Gilded.
Rogue's (A) life, see Collins, W.
Romans to Philemon, see Bible.
Round-robin series, see Damen's; Homoselle.
Rouse, Mrs. Lydia L. (506), Sandy's faith: a tale of Scottish life, il. 16°, 70 c. N. Y., Am. Tract Soc.
Row, C. A. (506), Reasons for believing in Christianity, addressed to busy people: lectures, 12°, 75 c. N. Y., Whittaker.
Rowe, A. D. (506), Every-day life in India, il. 12°, \$1.50. N. Y., Am. Tract Soc.
Rowson, Mrs. (504), Charlotte Temple: a tale of truth, 4° (People's lib., no. 61), pap., 10 c. N. Y., Ogilvie.
Rugg documents, see Augusta, C.
Sadler, W. H., and Nugent, A. J. (506), Counting-house arithmetic: new and improved work on business calculations; with reference tables, for business colleges, high schools, academies, 8°, hf. roan, \$2.25. Phil., W. S. Fortescue & Co.
Sandy's faith, see Rouse, Mrs. L. L.
Satterthwaite, Thos. E. [ed.] (504), A manual of histology, il. 8°, \$4.50. N. Y., Wm. Wood & Co.
Scheffel, Jos. Victor (506), Ekkehard: a tale of the 10th century; from the German, 4° (Seaside lib., no. 1075), pap., 10 c. N. Y., Munro; N. Y. News Co.
School bulletin publications, see Bardeen, C. W.
Schouler, Jas. (506), History of the U. S. under the constitution, from 1801 to 1871, v. 2, 8°, \$2.50; shp., \$3; hf. cl., \$4. Washington, D. C., W. H. Morrison.
Science reader, Popular, see Monteith, J.
Souder, Horace E. (506), Boston town, il. 8°, \$1.50. Boston, Houghton, M. & Co.
Seaside library, see Fenn, G. M.; Fothergill, J.; Gilded; Hilary's; La Motte Fouqué; Linton, Mrs. E. L.; Macaulay, T. B.; Melville, G. J. W.; Queen; Scheffel, J.; Woman's.
Second reader of popular sci., see Willson, M.
Shakespeare, Wm. (504), Anthony and Cleopatra.—Tragedy of Coriolanus.—Tragedy of Cymbeline.—Othello, the Moor of Venice, etc. with introd. and notes, expl. and critical, for use in schools and families, by Henry N. Hudson, 16° (Annotated English classics), 65 c. Boston, Ginn, Heath & Co.
Shepherd, Rich. Herne, and Williamson, Chas. N. [eds.] (503), Memoirs of the life and writings of Thomas Carlyle, with personal reminiscences and selections from his private letters, 2 v., por. and il., 8°, \$6. N. Y., Scribner & W.
Sister Dora, see Lonsdale, M.
Smith, Geo. G. (504), Old Testament lessons for infant classes, 18°, pap., per doz., 60 c. Macon, Ga., J. W. Burke & Co.
Smith, Wm. (506), Initia Græca, pt. 1: A first Greek course, comprehending grammar, delectus and exercise-book, with vocabularies for the use of the lower forms in public and private schools, 12th ed., rev., 12°, 60 c. N. Y., Harper.
Smyth, Newman (506), Orthodox theology of to-day, 12°, \$1.25. N. Y., Scribner's Sons.
Song collection, Franklin square, see McCaskey, J. P.
Songs, Our familiar, see Johnson, H. K.
— (Spiritual) for the S. S., see Robinson, C. S.

- Sorrow of a secret, *see* Hay, M. C.
 Southern literature, *see* Wardlaw, J. B.
 Southworth, Mrs. E. D. E. N. (506), *The bridal eve*; or, *Rose Elmer*, sq. 16°, pap., 75 c. *Phil., Peterson.*
 Spain, *see* Amicls, E. de.
 Spiritual songs for the S. S., *see* Robinson, C. S.
 Spooner, Mrs. Z. H. [comp.] (503), *Poems of the Pilgrims*, il. 16°, 75 c. *Best., A. Williams & Co.*
 Stoddard, Wm. O. (506), *The quartet*; a sequel to "Dab Kinzer," 12°, \$1. *N. Y., Scribner's Sons.*
 Story (506) of the gospel, or, our Saviour's life on earth, told in words easy to read and understand, by the author of "The story of the Bible," il. 16°, 75 c. *Phil., Chas. Foster.*
 Strangers' (503) illustrated guide to Boston and its suburbs; with maps of Boston and the harbor, 12°, pap., 25 c. *Best., Photo-Electrotype Co.*
 Stretton, Hesba (503), *Cobwebs and cables*, 4° (People's lib., no. 59), pap., 20 c. *N. Y., Ogilvie.*
 Tale of sin, *see* Wood, Mrs. H.
 Temple sermons, *see* Vaughan, C. J.
 That beautiful wretch, *see* Black, W.
 Third reader of popular sci., *see* Willson, M.
 Throat, Diseases of, *see* Ingals, E. F.
 Toby Tyler, *see* Ouis, J.
 Todhunters' at Loanin' Head, *see* Linton, Mrs. E. L.
 'Twixt cup and lip, *see* Fatal.
 Undine, *see* La Motte Fouqué, F. H. K. de.
 United States, Precedents of indictments, *see* Wharton, F.
 — — business directory, 1881, *see* Zell's.
 — — navy, Rem. of two years in, *see* Batten, J. M.
 — — under the constitution, *see* Schouler, J.
 Vaughan, Chas. J. (504), *Temple sermons*, 12°, \$2.75. *N. Y., Macmillan.*
 Wandering Jew, The, *see* Conway, M. D.
 Wardlaw, J. B., jr. (504), *Southern literature: its status and outlook*, 2d ed., 12°, pap., 25 c. *Macon, Ga., J. W. Burke & Co.*
 Warlock o' Glenw
 Webster, A. (504).
 Westcott, Brooke
 Weymouth (504) journal of Gen. Scott expedition, 17 Nash; together with 1879-'80, il. 8°, \$1. *W.*
 Wharton, Francis: ments and pleas at U. S. and those of criminal pleading and American aut
 Wheeler, W. A., .
 Wight, J. S. (504) 12°, \$1 50.
 Wild work, *see* Bry
 Williamson, Cha
 Willson, Marcus readers: First read il. 12°, bds., 42 c. Fourth reader, ma
 Wit and wisdom of
 With costs, *see* Ne
 Woman's (504) [A] 4° (Seaside lib., no.
 Wood, Mrs. Hem daughter 4° (Peop tale of sin, 4° (Peo
 Wood's pocket see
 Yeast, *see* Kingsley
 Yorktown campai
 Zell's (503) United : piled under the s 8°, bds., \$10.

FOREIGN LITERARY ITEMS.

CARDINAL PITRA, librarian of the Vatican, announces that the printing of the catalogue of the same, of which the text is ready, will be commenced next winter.

KÜHLER & SON, Edinburgh, have in press a collection of the papers, by Mr. W. C. Honeyman, entitled "The Violin: How to Master it," which recently appeared in the *Musical Star*.

A FRENCH newspaper has just reviewed "Buckle's History." The learned critic earnestly hopes to receive soon additional volumes of the work. At the Literary Men's Congress, held in Paris, 1878, the secretary regretted that neither Thackeray nor Dickens had replied to the invitations sent them. How much wider La Manche is than the British Channel!

J. ROTHSCHILD, who has won such enviable reputation by his splendid publications, has in press for the gift season, a new work by Charles Yriarte, so well known by his "Venice" and "Florence," "Rimini letters and arts at the Court of the Malatesta; a *condottiere* of the 15th century, as revealed by State papers of Italian archives." It will contain 180 engravings or wood-cuts from rare manuscripts.

THESE are said to be the sales reached by the following works: H. de Bornier's "Fille de Roland," a play, 43,000 copies; L. Veuillot's "Agnes de Lauvens," 14,000; G. Ohnet's "Batailles de la Vie, Serge Panine," 6,000; E. Pailleron's "Monde ou l'on s'ennui," 14,

000, "Mémoires Légouve's "Art Swetchine's "I "Cinq Semaines Enfants du Capit

GRIFFITH & F low-priced book the author of d Lectures," "The etc., entitled "T It will be a ma hygiene, contain wife and mother own health and 1 her life and that c issue this fall a ne A. Floyer, F.R Baluchistan," a s ern Baluchistan, Kurdistan and T first to explore d he contributed a country to the Pl Association. Bes of interesting per the work will co map, vocabularies lected and tabu meteorological above they have i fiction in one memoir by Fra Alone," "Tried l Anne Beale's "G originally issued latter will be pub of "Stories for D

The Publishers' Weekly.

OCTOBER 8, 1881.

PUBLISHERS are requested to furnish title-page proofs and vance information of books forthcoming, both for entry in lists and for descriptive mention. An early copy of the book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the Editor on any topic of interest to the trade, and as to which interchange of opinion is desirable. Also, matter for Notes and Queries." Notes from librarians will also be carefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from which, as men do of course seek to receive maintenance and profit, so ought they of duty to discover themselves by way of amends to be a debt thereto."—LORD BACON.

THE NEW COPYRIGHT TREATY WITH AMERICA.

From the London Times.

SIR: The question of an international copyright treaty with America is again occupying the attention of our Government, and as it is a question of very great importance, not only to English authors, but to all those engaged in the manufacture and production of books in this country, I ask permission for space in your columns for a few remarks on the subject from the English publisher's point of view. As the question of an international copyright with America has always been of vastly more importance to English than American authors, every attempt at legislative or diplomatic arrangement has naturally emanated from this country, and every bill or treaty hitherto proposed has failed, not, as has been asserted, because it was conceived "more in the interest of English publishers than either of British or American authors," but because it was palpably in the interest of American publishers that it could fail. For many years past American publishers have for very modest considerations allowed English authors enjoyed a monopoly equivalent to copyright, and as long as this monopoly lasted there certainly was no reason why they should desire any change. Latterly, however, the monopoly has been rudely interfered with by their own countrymen, and now suddenly they have become converts to the need of international copyright, and with enlightened consciences they quote Lord Mansfield and Dr. Johnson in support of the doctrine of the sacredness of literary property. They have come convinced that copyright in America is good, not only for English authors, but for the American people. They are satisfied that the interests of authors and publishers are identical (meaning, of course, English authors and American publishers), and accordingly they have drafted a treaty by which English authors not only gain a copyright by playing into the hands of American publishers. I do not believe that English publishers have any cause to fear

competition from American publishers, nor do I believe that American publishers need dread English competition, each on his own ground, and the laws being equal. What I should like to see is a simple law which should give copyright to authors on both sides untrammelled by any trade stipulations whatever, and I am fully convinced, in that case, that the buyers of books on either side of the Atlantic would naturally support those who could most easily and satisfactorily supply their needs—viz., their own countrymen. Now, with every respect to American publishers, I have no hesitation in characterising their present draft treaty as one utterly selfish and one-sided. I say this, notwithstanding the fact that a very small and select body of English authors and publishers, claiming, I suppose, to represent the great body of authors and book-producers of this country, have sat upon this treaty, and, if they have not pronounced it very good, have at least indorsed it as the best thing they are likely to get. Notwithstanding this verdict, however, I do not hesitate to say that the effect of the treaty as it stands will be to exclude nine-tenths of English authors from ever getting any copyright at all in America. It plays wholly into the hands of American publishers, and, worse than all, it creates for them a monopoly not only in their own country but in this, while it virtually excludes English manufacturers from both markets.

I will endeavor to justify these remarks by reference to articles of the draft treaty itself. Article 1 provides that an author shall gain copyright in either country by his book being re-manufactured and published within three months from the date of the original publication. This limited term is a matter of more consequence to authors than to publishers, but as authors do not seem to care much about it I will give them my view of it. An author can have no control over the time taken to re-manufacture his book abroad, therefore his copyright should not be made dependent on the want of activity, or caprice, or design of a foreign publisher. There are many valuable books which it would only be worth the while of one special publisher to reproduce, who might well say, "Why should I arrange with the author now, seeing that in a few months I can take his book in spite of him? I will set the book up at once (as I know no one will oppose me), and the day after the three months have expired I will publish it, and take all the profits myself." Of course, this would not be an honorable proceeding, but it is not the less possible. Again, if the interim period is limited to three, or six, or even twelve months, nine tenths of English authors will be excluded from all chance of American copyright. In illustration of this I may quote, as I have often quoted before, the familiar instance of my firm's publication "Lorna Doone," by Mr. R. D. Blackmore, which was not "discovered" in the United States until nearly three years after it was published in England. Had the proposed limited law been in existence, Mr. Blackmore would have derived no benefit from his book, any more than he now does, and he is thus deprived of an annual income probably of £150 or £200. I do certainly hope that the Commissioners who will be intrusted with the negotiation of this treaty will see the absolute necessity of altering the three months to at least

twelve months. Indeed, the only justifiable claim I can conceive for there being any limit is the possible obstinacy of some English authors who may otherwise refuse to have their books printed at all in the United States. Another motive, and perhaps a more plausible one, is the possibility that during the interim the author or his representatives may pour into the foreign markets floods of his own home edition, and so spoil the market for republication—in other words, he would "kill his own goose," and would pay the United States Government 25 per cent duty in doing it. It is, of course, possible that in solitary instances an author of an ephemeral publication may do this and reap a harvest while he may; but such solitary instances ought not to be allowed to weigh against the interests of authors of valuable works, who may reasonably look forward to an annual income from their copyright. The instances could only be few, because, as regards all known and appreciated authors, arrangements would most certainly be made beforehand for simultaneous publication in both countries. Unknown or new authors will be the greatest sufferers.

Reverting to matters of more importance to publishers than to authors, I find the treaty requires re-manufacture as a necessity of copyright. It insists on it on the American side, and suggests it on the English. For my part I would willingly concede these points. Let re-manufacture in America from American type or English stereotypes or electrotypes be the condition. I do not even care to insist upon the opposite condition that American authors must have their books printed here within the fixed period in order to get copyright; the re-manufacture of American books here is a matter of not much importance to our manufacturing interests at present, though it may eventually become so; but what seems to me to be the greatest flaw in the treaty, and one to which I do not think English publishers have given the attention which it deserves, is this: According to present English law there is nothing to prevent an American publisher purchasing an English author's entire rights in his book, and publishing the work in England. All he has to do is to publish here first; he may print and bind the book in his own country, only taking care to send his English edition over here before he publishes there. This he can do now under the English copyright law, but he has never done it, simply because he has not thought it worth his while to compete with English publishers here, while he had no protection on his own ground; but give him copyright in his own country, and there is absolutely nothing to prevent him occupying both markets, to the injury of all engaged in the manufacture of books in this country. It cannot be said that an English publisher may retaliate (even if the American law permitted it) by going to Lowell or Longfellow, and purchasing from them their entire copyright, and so have the exclusive right to supply both markets with his English printed books; it is obvious that the cases are not equal, the comparative amount, and value of the literature of the two countries being quite unequal, besides the fact that the English publisher would be weighted with 25 per cent. duty to get into the United States, while the American could send his books here free. While in the present draft treaty the advantages are all

in favor of the American publisher, and he is abundantly protected against any possible competition from England, there is no clause affording the slightest protection to English publishers in the case I have thus stated. This free-trade nation condemns France for granting bounties to its own producers, but if this treaty passes as it now stands the effect will be this anomaly—that free-trade England will be virtually granting a bounty to American publishers to manufacture English books in their own country for sale in this market, and at the same time tying the hands of English manufacturers, who will have no chance of competing with them. American publishers will have two large copyright fields to work in; English publishers only one (if they can get that). The clause required to cover this difficulty should be to this effect—that no American printed edition of an English author's work shall be permitted to be sold or in any way circulated in the British dominions, either with or without the author's sanction; and that no English printed edition of an American author's work shall be permitted to be sold or in any way circulated in the United States, etc. I presume, however, that this could not be inserted in a treaty, as it would override our present Imperial law. It would possibly require an Act of Parliament. There are other points in the treaty which seem to me to be unworkable, but I dare not intrude further on your valuable space.

I am, yours obediently,

EDWARD MARSTON.

188 Fleet Street, London, Sept. 9.

BUSINESS NOTES.

BALTIMORE, MD.—Oliver W. Clay, who has been connected as chief clerk with the Methodist Book Concern in Baltimore, ever since it was established in 1872, goes into business October 1 with W. H. Curry, under the firm name of Curry, Clay & Co., succeeding Newell & Curry, booksellers and stationers.

GRIFFIN, GA.—The firm of H. T. Brawner & Son, booksellers, was dissolved September 1. H. T. Brawner retiring. Jas. M. Brawner, who has had the active management of the business from the beginning, in 1869, will continue at the old stand.

NEW YORK CITY.—Alexander Denham, importer of and dealer in rare and standard books, has removed to 765 Broadway.

PHILADELPHIA, PA.—Wm. H. Keyser & Co. dealers in new and second-hand school-books, have removed to the south-west corner of 5th and Arch Streets.

TORONTO, CANADA.—Hart & Co., late with Hart & Rawlinson, announce that they have leased the commodious warehouse, next to the Porcelain Co.'s (known as Riddell's Block) 31 and 33 King Street West, and continue their branches of business similar to that of Hart & Rawlinson.

WASHINGTON, D. C.—Mark H. Hopkins and Randolph D. Hopkins have purchased the entire stock, good-will, and fixtures of L. A. Hopkins, and will continue the book and stationery business at No. 209 Penn'a Avenue, N. W., under the firm name of Hopkins Bros.

OBITUARY.

FLETCHER URLING HARPER.

THE house of Harper & Brothers has lost another representative of the name in the death of Mr. Fletcher U. Harper, the eldest son of Joseph W. Harper, and grandson of the late Fletcher Harper, the youngest of the four others who founded the great house. Mr. Harper, while not of late years actively connected with the business by reason of continued ill-health, was for some time identified with it in useful and responsible positions. Fletcher U. Harper was born in this city August 15, 1848, and received his education at Nazareth Hall, Nazareth, Pa., at Frankfort-on-the-Main, Germany, at Fay's Institute, Newport, R. I., finishing with a year's course of study again in Germany. With a view to acquiring the practical details of book-making he entered, in 1870, the composing-room of Harper & Bros., where he worked for eighteen months, and at the end of that time he was placed in a responsible position in the counting-room. Here he remained until 1877, but about the time of the death of his grandfather, in May of that year, he was attacked with diphtheritic sore throat, which confined him to his room for some time, and laid the foundation of a long and finally fatal illness. Incapacitated by this loss of health from active business duties he went abroad and endeavored, by travelling through the various countries in the Old World, to recover his health. No climate seemed to agree with him, however, and he returned home. He next visited the Hot Springs, Arkansas, but derived little benefit from them. He rented a cottage in Islip, Long Island, last summer, to which he moved his family, but by the advice of his physician he went, about four weeks ago, to Richfield Springs. Within a week after his arrival there he was stricken with paralysis, which deprived him of the use of his left arm and leg. He was brought to this city, but did not rally from the attack, and died on the morning of October 4 at the residence of his father-in-law, Ex-Senator Alexander McDonald, in West Forty-eighth Street.

Mr. Harper, notwithstanding his ill-health, was an earnest and efficient worker, and, among other things, evinced a deep interest in national politics, and was a prominent member of the Union League Club. During the great Republican parade last fall Mr. Harper was one of the aides on the staff of Gen. Lloyd Aspinwall, the Grand Marshal of the occasion, and, although quite ill at the time, he rode with his leader throughout the long line of march. Mr. Harper, when his health would permit, was a regular attendant of the Broadway Tabernacle, the pastor of which, the Rev. Dr. Taylor, was his warm friend. Mr. Harper leaves a widow, the daughter of ex-Senator Alexander McDonald, of Arkansas, and three daughters, the youngest being only four weeks old. Two brothers—Henry and William D. Harper—and a sister, Mrs. Theodore Haight, survive him. His father is in Europe, where he has been travelling for several years. The funeral took place at one o'clock on Thursday afternoon, and the interment was made in the family plot in Sleepy Hollow Cemetery, Tarrytown-on-the-Hudson.

LONDON CORRESPONDENCE.

LONDON, Sept. 20, 1881.

THE September magazines contain several noteworthy articles on Dean Stanley. Miss Julia Wedgwood in the *Contemporary Review* and Dr. Herbert Story in *Good Words* both write tributes to the memory of the late Dean, while *Macmillan's* has an extremely interesting account of Arthur Penryhn Stanley and many members of his family, by Mr. Augustus J. C. Hare, drawn from personal recollections and private correspondence. In the *Christian World Magazine* also appears a paper on the late Dean of Westminster, from the pen of the Rev. William Dorling, and a deeply interesting story he weaves of the life of this, the most popular ecclesiastic of the nineteenth century.

A new work, entitled "The Book of Oddities," from the pen of Mr. William Andrews, Hon. Secretary of the Hull Literary Club, is in press. It will include chapters on curious weddings, singular funerals, whimsical wills, quaint epitaphs, revivals after execution, odd showers, female jockeys, singular wagers, etc.

A new illustrated monthly magazine of fine art and fiction, to bear the title of *Art and Letters*, will make its appearance on the first of October.

Blackie & Son announce a new edition, revised and greatly augmented, of Ogilvie's "Imperial Dictionary of the English Language." It will be published in four volumes, of which the first will appear on November 1, and the others will follow at intervals of four months. In this edition 30,000 words have been added, making the total 130,000.

W. A. Clouston, of Glasgow, already known by his "Arabian Poetry for English Readers," is preparing for publication a series of stories from the Talmud.

Cassell, Petter, Galpin & Co. will next month commence the publication of a new series, entitled *Our Homes, and How to Make them Healthy*, edited by Shirley Foster Murphy. Among the contributors will be Dr. B. W. Richardson, Robert Brudenell Carter, Dr. François de Chaumont, and others. They also announce as one of their main ventures for the London holiday trade an *édition de luxe* of Longfellow's "Evangeline," with twenty-three original illustrations, by Mr. Frank Dicksee, fifteen of which are reproduced in photogravure by Messrs. Goupil, and the remainder engraved on wood by Klinkicht & Lacour; the wood engravings to be on real China paper.

Among Chapman & Hall's forthcoming publications will be the long-announced "Life of Richard Cobden," by John Morley. The work will be in two volumes, and will contain a portrait of the illustrious corn-law champion. The same firm will issue in a few days "Through Cities and Prairie Lands: Sketches of an American Tour," by Lady Duffus Hardy, and a new novel, in three volumes, by George Manville Fenn, entitled "The Vicar's People: A Story of a Stain."

Chatto & Windus have nearly ready for publication Robert Buchanan's new novel, in three volumes, entitled "God and the Man;" also "Joseph's Coat," a new novel, in three volumes, by Christie Murray, author of "A Life's Atonement," etc. The same firm have in the press two volumes entitled "Stories from the State Papers," by A. C. Ewald, of the Record Office.

The work consists of articles reprinted from the *Times*, *Edinburgh Review*, *Westminster Review*, and the more popular magazines, based upon the historical discoveries in the various calendars of the state papers. The "Stories" will be dedicated by special permission to the Master of the Rolls.

Miss Betham-Edwards will shortly bring out, under the title of "Untravelled France," a new volume describing journeys and sojourns among French friends in the little-known picturesque district of Le Morvan (Nièvre) and in Burgundy and Auvergne.

Mr. Furnivall proposes to follow up his "Bibliography of Robert Browning" for the Browning Society with a Subject Index to Browning's Works, showing the range of subjects treated, and the opinions expressed on them in the poet's words. After this will probably be put forth a short statement of the story and purpose of each of Browning's dramas and poems.

"Till Death Us do Part," is the title of a new novel by Mrs. J. K. Spender, author of "Godwyn's Ordeal," to be shortly published in three volumes by Hurst & Blackett.

Besides the Hon. D. A. Bingham's "Marriages of the Bonapartes," to which I have already referred, Longmans & Co. announce two other biographical works for the autumn—"Recollections of the Last Half Century," by Count Orsi, with a portrait of Napoleon III. engraved on steel, and several woodcuts from original drawings by Dr. Conneau, illustrative of scenes in the early life of the late Emperor of the French; and "The Life of Giuseppe Garibaldi," by Mr. J. Theodore Bent, author of "A Freak of Freedom; or, The Republic of San Marino." The same publishers also have in the press the fourth volume of Blanchard Jerrold's "Life of Napoleon III.," completing the work. C. L. Eastlake, Keeper of the National Gallery, London, is preparing for publication by Longmans & Co. a series of illustrated volumes designed as guides to the great Continental picture galleries. The first three will be devoted to the Louvre, Paris; the Brera Gallery, Milan; and the Pinacothek, Munich.

Macmillan & Co. will issue during the autumn a new work by John Richard Green, the historian, entitled, "The Making of England." In addition to which they announce "The Adventures of Her Baby," by Mrs. Molesworth, author of "Carrots," etc., with illustrations by Walter Crane; and "Milly and Olly; or, A Holiday Among the Mountains," by Mrs. T. H. Ward, with illustrations by Mrs. Alma Tadema. Among the earliest additions to Mr. Morley's *English Men of Letters* series, issued by the same firm, will be "Charles Lamb," by Rev. Alfred Ainger; "Bentley," by Prof. R. C. Jebb; and "Thomas Gray," by Edward W. Gosse.

Palmer & Howe, Manchester, will shortly publish a work on "The Structure of the Cotton Fibre in Relation to the Use of Cotton for Technical Purposes," being the substance of lectures delivered to the Bradford (Yorkshire) Technical School, by F. H. Bowman.

Mrs. J. H. Riddell, the author of "George Geith," etc., has now ready for publication a new novel in three volumes, entitled "Alaric Spenceley; or, A High Ideal."

Dr. W. H. Russell is now engaged in writing an account of his recent visit to America in

company with the Duke of Sutherland and others. The title he has chosen is "Hesperothen: Nouns from the Western World."

It is stated that 1,000,000 of the "Science Primers" brought out under the joint editorship of Professors Huxley, Roscoe, and Balfour Stewart, have been sold.

Tinsley Bros. will publish at once a new work of travel by J. F. Keane, author of "Six Months in Meccah," entitled "My Journey to Medinah," describing the pilgrimage to Medinah recently performed by the author, disguised as a Mohammedan. The same firm have nearly ready "The Old Factory: A Lancashire Story," in three volumes, by William Westall, author of "Larry Lohengrin," etc.

H. H. Emerson, one of the authors and illustrators of "Afternoon Tea," has in press a new fine-art presentation-book entitled "The May Blossom; or, The Princess and Her People." It will be published by F. Warne & Co., who will issue shortly a new volume by H. R. Clinton, entitled "From Crecy to Assaye: Four Centuries of the Military History of England."

Marcus Ward & Co. have in preparation a new juvenile Christmas book, entitled "At Home," illustrated by J. G. Sowerby and Thomas Crane. The same publishers have in the press an historical novel by the Hon. Albert Canning, the scene of which is laid chiefly in the north of Ireland, and the period illustrated is the end of the seventeenth century.

C. W. T.

LITERARY AND TRADE NOTES.

D. APPLETON & Co. have just issued in new styles and at reduced prices the works of the favorite female novelists—Elizabeth M. Sewell, Maria J. McIntosh, Grace Aguilar, and Louisa Mühlbach.

C. C. SHELLEY, 10 and 12 College Place N. Y., has issued a "Pocket Whist Score-Book," capable of recording over 300 games of whist, and which retails for 25 cents.

JOHN E. POTTER & Co., of Philadelphia, who have lately entered the field of educational works, announce that they "have made a successful venture in Fenko's 'Elocution.' The popularity of the work, said by elocutionists to be one of the best ever issued, is increasing daily."

I. K. FUNK & Co. will issue this week Dr. Joseph Parker's "Five Lectures" in reply to Col. Ingersoll's lecture, "What must I do to be saved?" It was the intention of the publishers to include Col. Ingersoll's lecture in the same volume, but on account of his refusal to consent to such an arrangement, his lecture does not appear in the volume.

E. B. MYERS & Co., Chicago, have just been awarded the contract for furnishing the State of Indiana with twelve thousand copies of the new "Revised Statutes of Indiana," which will contain about two thousand pages. This is said to be one of the largest law-book contracts ever awarded in the West, and it will require over forty tons of paper to complete the job.

THE NEW YORK NEWS COMPANY have enlarged and extended their monthly organ, *The Newsdealers' Bulletin and Price Current*, and send out the October number in its new dress. The *Bulletin* is well adapted to meet the

requirements of newsdealers, and to keep them posted as to prices and changes, and furnishes still another trade aid of evident interest and value.

SCRIBNER & WELFORD have just issued "The Wild Garden; or, Our Groves and Gardens made Beautiful by the Naturalization of Hardy Exotic plants," by W. Robinson, handsomely illustrated by Alfred Parsons; "Footprints," talks about nature on its human side, by Sarah Tytler; "The Three Frights and the Three Beauties, with the Story of Bobinette," sketches of girls' lives, by Sarah Tytler; and a new edition of "Robinson Crusoe," illustrated with twelve photographs by T. Stothard.

E. B. TREAT has now ready an artotype portrait of the late President Garfield. The portrait is from a negative made at a special sitting expressly for Mr. Edward Bierstadt, the New York artist. From autograph letters in possession of the publisher, and actual orders from the late President for nearly 2000 copies, before and after his inauguration, the publisher seems fully justified in giving this portrait the title of "Garfield's Favorite" portrait. The size is 16x21, and the retail price \$1.

E. P. DUTTON & Co. will publish shortly a work entitled "Percy Pomo; or, The Autobiography of a South Sea Islander." The story represents native character and missionary work part from the unrealities of the conventional missionary meeting, and affords correct information respecting native religion, language,

manners, and customs, together with many criticisms of the weak points of our civilization, as seen from a native point of view. The hero relates his experiences of mission life, the horrors of the kidnapping vessels, etc., etc., and demonstrates the great success of missions when carried on in a self-denying, common-sense way.

E. J. HALE & SON, having purchased the entire edition of "The Bench and Bar of Mississippi," have reduced the price from the author's subscription price of \$10 to \$6 in law sheep, and \$5 in cloth. It has twelve steel portraits and biographies of nearly 100 eminent jurists, including Chief-Justice Sharkey, Sergeant S. Prentiss, George Poindexter, Robert J. Walker, Gov. McNutt, John A. Quilman, Albert G. Brown, Henry S. Foote, and others.

A. C. ARMSTRONG & SON will issue "The Life and Speeches of the Right Hon. John Bright, Member of Parliament," by G. Barrett Smith. Among the new materials which Mr. Smith has secured is an important correspondence between Mr. Bright and ex-President Hayes. The work will give details of Mr. Bright's birth, ancestry, and education, a report of his first public speech, recovered for this work, and a condensed report of every public address and Parliamentary speech of importance from the beginning of his career down to July, 1881. The work will have two excellent steel engravings—one the latest portrait taken, the other painted shortly after the beginning of the great anti-Corn law struggle.

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Kirtland, Report on the Zoölogy of Ohio, 8°. Columbus.
Rafinesque, Ichthyologia Ohiensis, 8°. Lexington, Ky., 1820.
French, B. F., Historical Collections of Louisiana, v. 3, containing La Harpe's "Establishment" and Charlevoix's "Journal." D. Appleton & Co.

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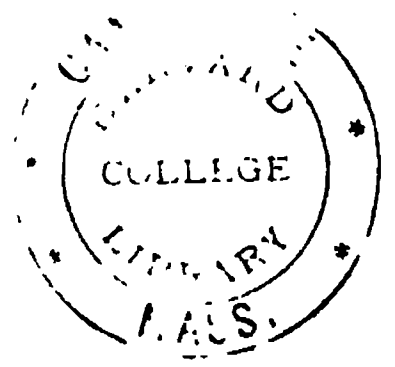
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English and English-French Dictionary," edited by Prof. E. Roubaud. It is announced that it has been "corrected according to the latest edition of the Dictionary of the French Academy (1877), and not only contains the 2200 new words introduced into that work, but several hundred in addition, making a total of nearly 3000 new words."

HOUGHTON, MIFFLIN & Co. will publish next week Miss Jewett's new book of sketches, "Country By-Ways," which is certain to be a most charming and in every way admirable book. At the same time will appear their special holiday book, Bayard Taylor's "Home Ballads," finely illustrated and tastefully bound; "The Children's Book," in which Mr. Horace E. Scudder has gathered, from all the best things ever written for children, a variety and amount of good reading which will be a delight both to parents and children, making a perfect library of children's reading, rendered yet more attractive by plenty of pictures, and a colored frontispiece by Rosina Emmet; three new volumes of *Modern Classics*—one comprising Carlyle's essay on "Characteristics," Shelley's "Favorite Poems," Keats' "Eve of Saint Agnes;" another, containing Pope's "Essays on Man," and his and Moore's "Favorite Poems;" the third, containing Carlyle's essay "On the Choice of Books," with selections from Lamb's "Elia Essays" and Southey's "Favorite Poems." An American edition of Saswell-Langmead's work on "English Constitutional History," which has been received with much favor by English critics, and has already passed to the second edition, will appear at the same time.

CHARLES SCRIBNER'S SONS issue this week three volumes in their new edition of Holland's works, viz: "Titcomb's Letters," "Gold Foil," "Bittersweet." The edition is to be printed from new plates, the old ones being literally worn out by the constant use which the increasing demand for copies has necessitated. Careful revisions have been made by Dr. Holland, and the publishers state that they have done their best to make their part of the work correspond with the importance which the popular verdict has given to the books. The recent sudden death of this popular author will give especial value to this new edition of his works, the revision of which was one of his latest works. Jules Verne's third volume in his work of "The Explorers of the Nineteenth Century" will also be ready this week, together with the new edition of President Porter's excellent work on "Books and Reading," and Ik Marvel's "Old Story-Tellers." Next week will appear the two initial volumes of the important series devoted to *The Campaigns of the Civil War*; vol. I. will be the "Outbreak of the Rebellion," by John G. Nicolay, formerly private secretary to President Lincoln, and vol. II. will carry the record "From Fort Henry to Corinth," and will be from the pen of Maj.-Gen. Force, of the Army of the Tennessee. A volume of much interest, soon to be issued by this house, will be Col. Gilder's account of "Schwatka's Search." Col. Gilder was second in command of this expedition under Lieut. Schwatka, sent to search for the records and relics of the lost Sir John Franklin, and his copious notes have been amplified and revised into this forthcoming volume which, as the record of a successful venture, is full of interest.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the records of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TT. (32mo: 12½ cm.); Ps. (48mo: 10 cm.). Sq., designates square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at no price with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adams, W: T. ["Oliver Optic."] Up the river; or, yachting on the Mississippi. Bost., Lee & Shepard, 1882 [1881]. 364 p. il. S. (Great Western series.) cl., \$1.50.

The sixth and last volume of the series; the events of the story occur on the coast of Florida, in the Gulf of Mexico, and on the Mississippi River; the story closes with the return of the hero, by a route not often taken by tourists, to his home in Michigan.

Æschines and Demosthenes. The two orations on the crown; tr. by G: W. Biddle. Phil., J. B. Lippincott & Co., 1881. 18+228 p. D. cl., \$1.50.

Many English translations of these two famous orations already exist, but an attempt is made in this version "to unite sufficient literal adherence to the original with what may be called the forensic tone of the occasion." The translation is not encumbered with notes, and is prefaced by a well-written introduction by Mr. Biddle, in which attention is called to the political condition of Greece, to the principal circumstances of the trial, and a slight comparison of the two orations is made.

André, —. Cruise of the walnut shell; il. in color on every page, by André. N. Y., Scribner & Welford, 1881. 4° bds., \$1.25.

Avery, Elroy M. Elements of chemistry: a text-book for schools. N. Y., Sheldon & Co., 1881. 10+354 p. il. D. cl., \$1.30.

By the author of "Elements of natural philosophy." Contains a clear treatment of the more common carbon compounds, such as alcohol, ether, acetic acid, sugar, albumen, etc. The experiments selected are those which can be easily performed with comparatively simple machinery. Every experiment has been tested by several persons. Appendix with copious notes on chemical manipulation, apparatus, etc.

Benjamin, J. P. Treatise on the law of sale of personal property; with references to the American decisions, and to the French code and civil law. 3d Amer. ed., rev. and ed. by Edmund H. Bennett. Bost., Houghton, Mifflin & Co., 1881. 8° shp., \$6.50.

Boyesen, Hjalmar H. Queen Titania. N. Y., C: Scribner's Sons, 1881. 6+254 p. S. cl., \$1.

"Queen Titania" is a novel by the author of "Gunnar," that has been running through the recent numbers of *Scribner's Monthly*; it relates the troubles of a young man, a young Norwegian, who, in his voyage across the Atlantic, is induced, through the warmth of his heart, to adopt a little girl whose mother has just died; he comes to live in New York, and has the child to live with him; as she grows to womanhood many complications arise, and both the hero and the young girl, called playfully "Queen Titania," are for a while placed in false positions. Contains also 2 other stories: "The mountain's face" and "A dangerous virtue."

Brontë, Anne ["Acton Bell"]. Agnes Grey: [a novel]; [also] Poems of Ellis and Acton Bell. N. Y., G: Munro, 1881. 55 p. Q. (Seaside lib., no. 1098.) pap., 20 c.

Bulwer-Lytton, Sir E: G: E. L. [Lord Lytton]. My novel; or, varieties in English life. Pt. I. N. Y., G: Munro, 1881. 80 p. Q. (Seaside lib., no. 1089.) pap., 20 c.

Byron, G: G. N. (Lord). Poetry of Byron; chosen and arranged by Matthew Arnold. N. Y., Harper, 1881. 51 p. Q. (Franklin sq. lib., no. 208.) pap., 20 c.

See notice, Weekly Record, P. W., July 9, '81 [495].

Jolyer, F: Hydraulic steam and hand-power lifting and pressing machinery. N. Y., E. & F. N. Spon, 1881. 120 p. 73 pl. 8° cl., \$7.25.

Copp, H: N. United States mineral lands, laws, forms, instructions and decisions. Wash., D. C., H: N. Copp, 1881. 570 p. 8° shp., \$4.50; hf. shp., \$3.

Outta, Rev. E: L. Constantine the Great: the union of the state and the church. N. Y., E. & J. B. Young & Co., 1881. 16+422 p. D. (Home lib.) cl., \$1.05.

Monograph of the life of the Roman emperor Constantine (324-337), with a view of the empire and the church as they existed at the beginning of his reign, and the principles upon which, in the course of it, their mutual relations were settled.

Defoe, Daniel. Life and adventures of Robinson Crusoe with a memoir of the author, and 12 il. in photogravure after T. Stothard. N. Y., Scribner & Welford, 1881. 378 p. 8° cl., \$3.

Delitzsch, Franz. Old Testament history of redemption lectures; tr. from MS. notes, by S. I. Curtis. N. Y., Scribner & Welford, 1881. 213 p. 12° cl., \$1.80.

Dick, W: B., ed. Recitations and readings, no. 12. N. Y., Dick & Fitzgerald, 1881. 188 p. 16° cl., 50 c.; paper, 30 c.

Ewing, Juliana Horatia. Mrs. Overthway's remembrances; with il. by F. A. Pasque and F. Wolf. Bost., Roberts Bros., 1881. 8+274 p. S. cl., \$1.25.

Ida was a little orphan girl who had much time to herself; she often sat at the window and watched a little old lady go in and out the house opposite, whom she finally began to call "Mrs. Overthway." Little Ida talks back and "Mrs. Overthway" comes to see her, and tells her at different times four stories which are included in this book; they are entitled, "Mrs. Moss;" "The Snoring ghost;" "The Dom;" "Kerguelen's Land."

Fetherstonhaugh, Mrs. —. Lil, fair, fair with golden hair; or, Kilcorran. N. Y., J. Ogilvie & Co., 1881. 32 p. Q. (People's lib., no. 87.) pap., 10 c.

Fleming, May Agnes. A changed heart: a novel. N. Y., G: W. Carleton & Co., 1881. 12° cl., \$1.50.

Forde, H. A. Black and white: mission stories. N. Y., E. & J. B. Young & Co., 1881. 4+548 p. D. (Home lib.) cl., \$1.05. 33 brief stories of missionary efforts in various parts of the civilized and uncivilized world.

Garfield, Ja. Abram. Garfield's words: suggestive passages from [his] public and private writings; comp. by W: Ralston Baker. Bost., Houghton, Mifflin & Co., 1881. 184 p. por. T. cl., \$1.

393 selections, arranged under topical headings with a subject-index, which enables any one to find a passage on a desired theme at once; preceded by a brief memoir of Mr. Garfield. Mr. Balch, in his preface, says: "The beauty, the wit and appreciable wisdom of much that President Garfield uttered, cannot but win its way to an exalted place in the hearts of the American people, and serve to bring them into closer relation with the admirable character of the man who, elected to the highest post of honor in our republic, died bravely in the discharge of the trust committed to his hands."

Gottschalk, Louis Moreau. Notes of a pianist; during his professional tours in the U. S., Canada, the Antilles and South America, preceded by a short biographical sketch and contemporaneous criticisms, ed. by his sister Clara Gottschalk; from the French by E. Peterson, M.D. Phil., J. B. Lippincott & Co., 1881. 32+25-480 p. por. O. cl., \$3.50. Gottschalk will be remembered as one of our greatest and most popular pianists; he was b. at New Orleans, 1828.

d. in South America 1869. His "Notes of a pianist" is really a sketch of his life taken from his diary and letters; it gives an account of his travels, the many celebrities he came in contact with and his own compositions and brilliant successes.

Grant, Ja. Torthorwald. N. Y., G: Munro, 1881. 70 p. Q. (Seaside lib., no. 1097.) pap., 20 c.

English society novel; scenes from army life and life in the Cape Colony, 1877, also incidents of the war in the Transvaal with the Boers. By the author of "The Camerouians," etc.

Gregory, D. S., D.D. Practical logic; or, the art of thinking. Phil., Eldredge & Bro., 1881. 218 p. 12° cl., \$1.15.

Hale, E. E. Stories of adventure, told by adventurers. Bost., Roberts Bros., 1881. 310 p. S. cl., \$1.

The third volume of this series; contains extracts from celebrated and scarce works of travel and adventure, such as would interest young people: the stories are told of Marco Polo; Sir John Mandeville and the Crusades; Bertrandon in Palestine; Geoffrey of Buisauf; Hernando Cortes; Fra Marco and Coronado; Humboldt's travels, etc. Index.

Havergal, Frances Ridley. Leaves of life: choice poems. Phil., Amer. S. S. Union, 1881. 150 p. Tt. cl., 45 c.; gilt, 50 c.

Hay, Mary Cecil. In the holidays [and other stories]. N. Y., J. S. Ogilvie & Co., 1881. 25 p. Q. (People's lib., no. 88.) pap., 10 c.

Hay, Mary Cecil. Back to the old home. N. Y., J. S. Ogilvie & Co., 1881. 22 p. Q. (People's lib., no. 90.) pap., 10 c.

Holden, Luther, and Shuter, Ja. Landmarks, medical and surgical; from 3d English ed., with additions by W: W. Keen. Phil., H: C. Lea's Son & Co., 1881. 148 p. 12° cl., \$1. (corr. price.)

Holmes, Mary N. Won for a wager; [also] "Nobody asked you, sir," she said." N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 86.) pap., 10 c.

Huntington, B. Sermons on the Christian year. V. 2. N. Y., E. P. Dutton & Co., 1881. 12° cl., \$1.50.

Jackson, Mrs. Helen ["H. H."]. Mammy Tittleback and her family: a true story of seventeen cats; with il. by Addie Ledyard. Bost., Roberts Bros., 1881. 101 p. sq. D. cl., \$1.25.

An amusing story for very little children about an old mother cat, her kittens, grandkittens, and adopted kittens. The cats belong to some little girls and boys, and they relate most wonderful stories of their intelligence and queer doings. Fully and nicely illustrated.

Keddie, Miss Henrietta ["Sarah Tytler"]. Footprints: nature seen on its human side. N. Y., Scribner & Welford, 1881. 289 p. 125 il. 12° cl., \$2.25.

Keddie, Miss Henrietta ["Sarah Tytler"]. The three fights and the three beauties; [also] The story of Bobinette: sketches of girls' lives. N. Y., Scribner & Welford, 1881. 194 p. 16° cl., \$1.25.

La Rame, Louise de. ["Ouida."] The little earl; [also] Under a golden veil. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 85.) pap., 10 c.

Little widow (The), by the author of "Bertie;" [also] Cecil's fate. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 91.) pap., 10 c.

Indiam, R., M.D. Lectures, clinical and didactic, on the diseases of women. 5th ed., rev. and enl. Chic., Duncan Bros., 1881. 1030 p. il. 8° cl., \$6.

Lushington, C. Margaret, the moonbeam: a story for the young. N. Y., Scribner & Welford, 1881. 190 p. 16° cl., \$1.25.

Lynch, Jas. D. The bench and bar of Mississippi. N. Y., E. J. Hale & Son, 1881. 539 p. 12 por., 8° cl., reduced to \$5; shp., \$6.

Lyster, Annette. A leal, light heart. N. Y., E. & J. B. Young & Co., [1881]. 383 p. il. D. cl., \$1.05.

As this story deals with love and marriage from the be-

ginning, it might properly be called a novel; it is a novel, however, with a moral, and one young girl will profit by in reading; it contrasts two young girls who are cousins, and each left a fortune after growing to be young ladies; they had engaged themselves when poor to two young men, equally poor, but worthy of their affections in every way; their change of fortune causes them to be placed in charge of a new guardian, a woman of the world, who insists the engagements shall be given up till her wards have seen something of life; the one who makes the greatest show of her feelings succumbs to the ordeal and forgets the poor lover, but the "leal, light heart" is true to the end.

May, T. P. A prince of Breffny. Phil., T. B. Peterson & Bros., [1881]. 15-428 p. D. cl., \$1.50.

A historical story, the action of which commences in the middle of the last century, with the departure of a young man, representing the princely house of Breffny O'Reilly, in West Meath, with the purpose of making his way as a soldier of fortune. Through the kindness of Gilbert Talbot, known as the Priest-Earl of Shrewsbury, who was a near friend of his mother, Alexander O'Reilly obtains a commission in the army at Naples, then under the sceptre of the prince, afterward Charles III., King of Spain, and, by loyalty and valor, renders important services to his grateful sovereign, who rapidly advances him to fortune and rank, so that he figures in the annals of Spain, to the present day, as General Count O'Reilly, and was successively Governor of Madrid and Cadiz, and Captain-General of Andalusia. A love story runs through the narrative. By the author of "The Earl of Mayfield."

Merrill, Rev. Selah. Galilee in the time of Christ; with an introd. by the Rev. A. P. Peabody. Bost., Congregational Pub. Soc., 1881. 13 + 159 p. 16° cl., \$1.

Merrill, Selah. East of the Jordan: a record of travel and observation in the countries of Moab, Gilead and Bashan, during the years 1875-1877; with introd. by Roswell D. Hitchcock. N. Y., C: Scribner's Sons, 1881. 16 + 549 p. il and map, O. cl., \$4.

In 1874 Mr. Selah Merrill was appointed archaeologist of the American Palestine Exploration Society, and the next year he was placed in charge of the exploration work. During the two following years he made four different expeditions, of two of which a detailed account is given in this work. It is written in a popular form, giving interesting incidents of travel and personal experiences from day to day. No other American is so much at home in the East Jordan country as Mr. Merrill, and there does not exist in any other language so much fresh and valuable information respecting it. The illustrations are fresh and original, and the style of the narrative is graphic and entertaining. Professor Roswell D. Hitchcock, the President of the Palestine Exploration Society, introduces the book to the public in a preface in which he points out in the strongest terms the value of Mr. Merrill's work. Contains a list of authorities consulted. Index.

Murray, E. C. Grenville. Side-lights on English society; or, sketches from life, social and satirical. N. Y., G: Munro, 1881. 58 p. Q. (Seaside lib., no. 1093.) pap., 20 c.

Of thorns, grapes? [and other stories], by the author of "Clara Stanhope's diamonds." N. Y., G: Munro, 1881. 50 p. Q. (Seaside lib., no. 1096.) pap., 10 c.

Oliver, B: L. Conveyancing. 4th ed., rev. and enl. Portland, Me., Dresser, McLellan & Co., 1881. 450 p. 8° shp., \$4.50.

Our little ones: illustrated stories and poems for little people, [edited by] W: T. Adams ["Oliver Optic."] Bost., Lee & Shepard, 1882 [1881]. 16 + 384 p. il. sq. O. cl., \$2.50; bds., \$1.50.

Bound volume, 1881, of a popular juvenile magazine; contains little stories and poems by the best American writers of juvenile literature and over 350 woodcuts, engraved by Andrew, from original designs by American artists, done expressly for the magazine. The design on the illuminated cover is one of the handsomest things we have seen; the dominant color is a sort of dead leaf and a band in dead gold encircles the back and both covers, having in panels nine children's heads, all differently posed, and all in colors.

Phelps, Austin, D.D. The theory of preaching: lectures on homiletics. N. Y., C: Scribner's Sons, 1881. 18 + 610 p. O. cl., \$2.50.

This work is the growth of more than thirty years' practical experience in teaching, by the late Bartlet professor of

sacred rhetoric in Andover Theological Seminary. While primarily designed for professional readers, it will be found to contain much that will be of interest to thoughtful laymen. It discusses, in 40 lectures, all methods of presenting the sermon, the text, etc., and all the various subdivisions of the subject. Index.

Poets' tributes to Garfield: collection of poems written for the *Boston Daily Globe*, and many selections; with portrait and biography. Cambridge, Mass., Moses King, 1881. 80 p. D. cl., \$1; pap., 50 c.

A short biography of Gen. Garfield; editorials from prominent newspapers upon his death; 12 poems written by Holmes, Miller, Carpenter, O'Reilly, Mrs. Howe and others, for the *Boston Globe*, and 31 poems written for the *Boston Advertiser*, *New York Herald*, *Puck*, *N. Y. Tribune*, *Publishers' Weekly* and other papers, by well-known writers.

Poor, H. V. Manual of the railroads of U. S. for 1881. 14th year. N. Y., H. V. & H. W. Poor, 1881. 1300 p. 8°. cl., \$5.

Reese, W. M. Treatise on the law of executors, administrators and guardians. Atlanta, Ga., James P. Harrison & Co., 1880. 440 p. 8°. cl., \$4; shp., \$5.

Roberts, J. B., M.D. Compend of anatomy, for use in the dissecting room and in preparing for examinations. 2d ed., rev. Phil., C. C. Roberts & Co., 1881. 193 p. 16°. flex. cl., \$1.25.

Robinson, W. The wild garden; or, our groves and gardens made beautiful by the naturalization of hardy exotic plants; being one way onwards from the dark ages of flower gardening, with suggestions for the regeneration of the bare borders of the London Parks. N. Y., Scribner & Welford, 1881. 176 p. 8°. cl., \$4.20.

Rossetti, Christina G. Called to be saints: the minor festivals devotionally studied. N. Y., E. & J. B. Young & Co., [1881]. 20 + 519 p. S. cl., \$1.50.

Meditations on 19 saints, commemorated by name in the Book of Common Prayer.

Rousselet, L. Two cabin boys. Bost., Roberts Bros., 1881. 5-361 p. il. D. cl., \$1.50.

The adventures of two friends who go to sea as cabin boys: much of a remarkable and startling nature happens to them.

Sadler, S. Whitchurch. Slavers and cruisers: a tale of the West Coast. N. Y., E. & J. B. Young & Co., [1881]. 384 p. il. D. cl., \$1.05.

The young hero is an officer aboard H.M.S. Wa-p, which is sent cruising on the African coast; they have plenty of adventure chasing slavers, in which the young man has a chance of distinguishing himself and winning his promotion.

Shapoott, Reuben. The autobiography of Mark Rutherford, dissenting minister, edited by his friend. N. Y., G. P. Putnam's Sons, 1881. 218 p. S. cl., \$1.

A sad story of the experience of a dissenting minister in one of the midland counties of England; he comes to his duties without sufficient preparation or thought, and after a melancholy failure, resigns his church and becomes a reporter in the House of Commons.

She would be a lady, by the author of "Bridged by his love;" [also] Wedded and parted; [also] Love in idleness. N. Y., G. Munro, 1881. 40 p. Q. (Seaside lib., no. 1099.) pap., 10 c.

Shipp, Bernard. History of Hernando de Soto and Florida; or, record of the events of fifty-six years, from 1512 to 1568. Phil., Rob. M. Lindsay, 1881. 689 p. 8°. cl., \$6.

Small, A. E., M.D. Treatise on the decline of manhood: its causes, and the best means of preventing their effects, and bringing about a restoration of health. 2d ed. Chic., Duncan Bros., 1881. 102 p. 12°. cl., \$1.

Southworth, Mrs. Emma S. Proposing to her, [and other stories]. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 89.) pap., 10 c.

Sydney, Margaret. Five little peppers, and

how they grew. Bost., D. Lothrop & Co., [1881]. 410 p. il. D. cl., \$1.50.

Tells the story of a happy family, the members of which, from the mother to the youngest child, are bound together in a common bond of love. Although poor, and obliged to plan and pinch to live from day to day, they make the little brown house which holds them a genuine paradise.

Sydney, Margaret. Half year at Bronckton. Bost., D. Lothrop & Co., [1881]. 3 + 350 p. il. D. cl., \$1.25.

By the author of "Five little peppers," "So as by fire," etc. The story of a boy's school life.

Tacitus, P. Cornelius. Life of Agricola and Germany, ed. by W. Francis Allen. Bost., Ginn, Heath & Co., 1881. 8 + 64 + 8 + 68 p. D. cl., \$1.15.

Latin text, with copious notes.

Tyler, Katharine E. The story of a Scandinavian summer. N. Y., G. P. Putnam's Sons, 1881. 6 + 394 p. D. cl., \$2.75.

Account of a summer's travel in Norway and Sweden, with many old Norse stories and legends; an interesting description of a day spent in Copenhagen with the works of the great artist Thorwaldsen; picturesque descriptions of scenery, and sketches of character, and home life little known to the majority of readers.

Vincent, Frank, jr. Norsk, Lapp, and Finn; or, travel tracings from the far north of Europe. N. Y., G. P. Putnam's Sons, 1881. 20 + 263 p. map and 1 il. D. cl., \$1.50.

A record of several months' recent travel in Denmark, Norway, and Sweden, by the author of "The land of the white elephant" and "Through the tropics;" describes manners and customs, climate and scenery, and gives many valuable facts and statistics. Index.

Warner, Miss Susan. The letter of credit. N. Y., Rob. Carter & Bros., 1882 [1881]. 733 p. D. cl., \$1.75.

A novel, by the author of the "Wide, wide world;" it opens in a farm-house, in the interior of New York, into which a stranger, travelling to Rochester, and taken suddenly ill, is carried, and faithfully cared for by the farmer and his wife until he recovers; he is so grateful that on leaving he gives them a "letter of credit" on a firm in N. Y. city, which they are to forward when in any serious trouble, on the certainty of hearing again from it. The farmer dies, the farm is sold, and the widow and her little daughter "Rotha" come to N. Y. to live and to work, and are finally so poor that the letter of credit is presented. A most happy result springs from it, and the poor mother's dying moments are alleviated by the son of the man she had befriended, and her daughter finds in him a guardian. After this follow innumerable scenes and conversations, semi-religious and semi-worldly, between the young guardian and his ward, ending in the happy manner for which Miss Warner is famous.

Warren, H. Artistic treatise on the human figure: containing hints on proportion, color, and composition. 4th ed. N. Y., G. P. Putnam's Sons, 1881. 82 p. il. sq. S. (Putnam's art hand-books, ed. by Susan N. Carter.) bds., 50 c.

Manual for art students; points out errors in the present systems of drawing the figure—errors arising out of unconsidered conditions of placement and pose; explains what is natural composition and what is merely conventional; treats of color and chiaroscuro, as well as of handling or manipulation.

Weigall, C. H. The art of figure drawing: containing practical instructions for a course of study in this branch of art; with 17 il. by the author. From 21st London ed. N. Y., G. P. Putnam's Sons, 1881. 53 p. sq. S. (Putnam's art hand-books, ed. by Susan N. Carter.) bds., 50 c.

Manual of elementary instructions for art students; brief and explicit directions on: Lines; Proportion; The arm; The female figure; The foot; The hand; The front face; The eye and ear; The nose and mouth; The profile head; Expression; Method of outline; Drawing from the living figures.

Wilkinson, W. Cleaver, D.D. The Baptist principle in its application to baptism and

the Lord's Supper. Phil., Amer. Baptist Pub. Soc., [1881]. 252 p. D. cl., \$1.
Discusses the questions of baptism and "close communion," as interpreted by the Baptist Church.

Williamson, E. H. The book of deeds; containing forms of deed for each state and territory, with full acknowledgments for husband and wife; [also] Forms of mortgage and trust deeds for every state and territory. Phil., T. & J. W. Johnson & Co., 1881. 119 p. cl., \$1.50.

Wood, Mrs. H: Rose Lodge, [and other stories]. N. Y., G: Munro, 1881. 27 p. Q. (Seaside lib., no. 1094.) pap., 10 c.

Woodhouse, F. C. The life of the soul in the world; its nature, needs, dangers, sorrows, aids and joys: a book of spiritual reading and meditation for thoughtful men and women. N. Y., E. & J. B. Young & Co., 1881. 8+369 p. D. (Home lib.) cl., \$1.05.

Woolsey, Miss Sarah C. ["Susan Coolidge"]. Cross Patch, and other stories, adapted from the myths of Mother Goose; with il. by Ellen Oakford. Bost., Roberts Bros., 1881. 3-268 p. S. cl., \$1.50.
6 stories: Cross Patch; Little Tommy Tucker; Hark Hark!; Miss Jane; The old woman who lived in a shoe; Simple Simon. Founded upon the Mother Goose rhymes of the same name, a pretty moral being deduced from each story: contains 44 il. in text.

Wright, Mrs. Julia McNair. The oath-keeper of Forano: a tale of Italy and her Evangel. Phil., American S. S. Union, [1881]. 412 p. il. D. cl., \$1.50.
"This story is historically true. A correct picture is here given of the methods and progress of the Vaudois Church during the last twenty years. The book may be relied on as a careful study of Italian life and evangelism."
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Cutts, Constantine the Great..... 1.00
Forde, Black and white..... 1.00
Lyster, A leal, light heart. 1.00
Rossetti, Called to be saints..... 1.75
Sadler, Slavers and cruisers..... 1.00
Woodhouse, Life of the soul..... 1.00

LIST OF NEW FRENCH BOOKS.

Selected from the Bibliographie de la France, by F. W. CHRISTERN, Foreign Bookseller, New York.

Roller, T. Les Catacombes de Rome : Histoire de l'art
et des croyances religieuses pendant les premiers siècles du
christianisme. 2 v. In-4°, avec 100. Morel.

Texier, E., et C. Le Senne. La Fin d'une race. In-18
jés. C. Lévy. 3 fr. 50.

Bardoux, A. Etudes sociales et politiques. Le Comte
de Montlosier et le Gallicanisme. In 8°. C. Lévy.
7 fr. 50.

Bouchardat, A. Traité d'hygiène publique et privée
basée sur l'étiologie. In-8°. G. Baillière. 18 fr.

Demombynes, G. Constitutions européennes, avec une
notice sur le Congrès des Etats-Unis d'Amérique. T. 2.
In-8°. Larousse et Forcel. 18 fr.

Mouton, E. (Mérinos.) Contes. In 18-jés. Charpentier.
3 fr. 50.

Rigaud, L. Dictionnaire d'argot moderne. In 18-jés.,
395 p. Ollendorff.

Rigaud, L. Dictionnaire des lieux communs de la con-
versation, du style épistolaire, du théâtre, du livre, du
journal, de la tribune, du barreau, de l'oraison funèbre,
etc. In-18 jés. Ollendorff. 6 fr.

Ménard, R. Histoire artistique du métal. Ouvrage
publié sous les auspices de la Société de propagation des
livres d'art. In-4° à 2 col., 208 p. avec 13 planches
l'eau-forte hors texte et 224 grav. Paris ; hb. Rou-
25 fr.

Perret, P. Les Pyrénées françaises. Ill. d'E. Salm-
Première partie. In-8°, 360 p. avec 33 planches
hors texte et grav. Oudin. 10 fr.

Zola, E. Les Romanciers naturalistes. (Balzac, Sta-
hal, Gustave Flaubert, Alphonse Daudet, les romans
contemporains, etc.) In-18 jés. Charpentier. 3 fr. 50.

Lesouë, de. Mémoires biographiques et littéraires
(Mémoires de Duclos, Florian, Mme. Suard, Camille
In-18 jés. Firmin-Didot.

Loriot, C. F. David Livingstone et sa mission
In-12. Charavay frères. 3 fr. 50.

Thurot, C. De la prononciation française depuis le
mencement du XVI^e siècle, d'après les témoignages
grammairiens. T. 1. In-8°, civ-568 p. Paris, imp.
nationale.

NOTES ON AUTHORS.

JUDGE TOURGEE's forthcoming volume, which
will be entitled "John Eax" (to be pronounced
eeks), is in a new vein. Still working in the
inexhaustible field of the South, he here brings
to view some of the more attractive and ro-
mantic characteristics of Southern society, for
which he has a keen and sympathetic apprecia-
tion. He depicts the force of family pride, the
gallant and persistent lover, the passage of war,
and life in many phases, but without the cloudy
shadow of politics and the negro. The volume
may be expected early in November.

MASTER MASON SHUFELDT, U. S. N., says the
Army and Navy Journal, "has in forward prep-

aration an interesting narrative of the cruise
his father, Commodore Shufeldt, U. S. N.,
titled 'The Ticonderoga's Cruise Around
World, in the Name of American Commerce.'
The work is divided into seven parts—
ward Bound ; 'The West Coast of Africa ;'
'The East Coast of Africa ;' 'The Persian
Gulf and India ;' 'Japan ;' 'China ;' 'Ceylon ;'
and 'Homeward Bound.' It will be handsomely
and profusely illustrated ; will have a
copious index, appendix, list of illustrations,
list of officers who sailed and returned, a
history of the ship, prefatory notes, track of
the cruise, etc. The special objects of the
cruise of the Ticonderoga, fully embraced in
Master Shufeldt's work, should certainly make
it one of popular interest."

The Publishers' Weekly.

OCTOBER 15, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

AUTHORS' RIGHTS.

WE present herewith an extract from a recent letter from Mr. Edward King, the foreign correspondent of the *N. Y. Evening Post*, descriptive of the International Literary Association, recently in session at Vienna. As one of the leading features of this session was the discussion of the Copyright Question and Authors' Rights, the letter of Mr. King is of interest to the trade :

"The Austrian capital has been holding high festival for the last eight days, entertaining in most hospitable manner the authors and journalists of North Germany and many of their professional brethren from Bavaria, as well as the members of the International Literary Association. This last-named organization began its fourth annual campaign in favor of the protection of literary property in this city, on Tuesday, and has done more serious work within the few days just past than at any previous period since its creation by the Paris Congress of 1878. The delegations assembled from all parts of Europe were quite large, and represented national committees, now established in most of the important capitals, and hard at work. The North Germans participated heartily in the various discussions, and a few points upon which they had seemed likely to disagree permanently with the members from other countries were fortunately settled. The International Association some time ago adopted a model for literary conventions between nations, which it considered desirable to recommend, and succeeded in securing its adoption by France in her treaty with the tiny Republic of San Salvador and with Spain. But it was naturally discovered, in course of time, that no uniform programme could be laid down, as the arrangements between nations must be influenced by systems of publication, by differences in na-

tional habits and methods of thought, and by a great variety of details which had not at first suggested themselves to the Frenchmen who began the agitation. Henceforth the association seems likely to content itself with supporting, with such influence as it may possess, any and all conventions which tend toward affirming the sacredness of literary property, and securing to the author the fruits of his toil in all foreign countries as well as in his native land. That which is considered especially important in the Franco-Spanish Convention is contained in the first article, which provides that so soon as an author has published a work in one contracting country, his right or that of his agents shall be maintained in the other contracting country without any formality of registration or any fee whatsoever. The association has always objected to any limitation of time for registration, and finally concludes that registering in any other country than that in which a work is originally published should not be required. The object is, as stated in the report made by a committee of the association on the projected Anglo-American treaty, which was submitted for its inspection by the English Board of Trade, to guard the author against any possibility of loss by ignorance of local requirements in a country with which his nation may have a convention. The working of the Franco-Spanish treaty has, I believe, already proved highly satisfactory, and authors in both countries are thoroughly protected against piracy.

"Little was said in the congress about the Anglo-American project of treaty on the first three days ; but on the fourth it was amply discussed, and after an explanation of the differences in the publishing systems of America and England by American delegates, and statements of causes which had retarded, and might possibly hinder still further the conclusion of the convention, the congress voted the following resolutions : that the governments of England and the United States be respectfully asked to hasten the conclusion of the negotiations ; that they would not take into especial consideration the interests of publishers in the two countries, but simply those of authors ; and that as large numbers of citizens of the United States speak and read German, the congress urged the conclusion of a convention between the United States and Germany, giving protection to the German authors whose writings may be reproduced in America. The second resolution was proposed by Mr. Edward Jenkins, the author of 'Ginx's Baby,' who supported it in an able and interesting speech. The third was introduced at the instance of numerous German authors, who are anxious to protect themselves against the constant appropriation of their novels and essays by German journals printed in America.

"The association has thus far managed to exist by the aid of contributions of its members and occasional gifts from royal personages, or from noted literary men. Mr. Tennyson and the late Lord Beaconsfield both gave large sums to the association ; and Beaconsfield was especially emphatic in his approval of the manner in which the organization conducted its labors. In order to obtain funds for its publication expenses the executive committee of the association is anxious that subscriptions should be secured in all countries."

NATIONAL COPYRIGHT.

the Boston Advertiser, Sept. 29.

ARD MARSTON, a member of a London publishing house, sends the *Times* a letter on the proposed copyright treaty, from an English point of view. He indulges in the use of hard words, and condemns the other as "one utterly selfish and shortsighted." Its effect, he declares, "will be to deprive the tenths of English authors from any copyright at all in America. It will fall into the hands of American publishers, and, worse than all, it creates for them a monopoly not only in their own country but it virtually excludes English books from both markets." His proofs are conclusive than his assertions are. For example, he remarks that it is possible, under the three months' term which a foreign author must wait before his book manufactured in the other country can obtain copyright there, for the foreign publisher to delay publication until the term had expired, and so cheat the author of copyright. Of course it would be possible for the firm of which Mr. Marston is a member to cheat their authors, but they do nothing of the kind. No publisher could play such a trick upon anybody; and it is an unenviable position that any publisher would occupy if he did it once.

Marston says the rule would deprive the tenths of English authors from any copyright, even if the time were reduced to a whole year. "In illustration of this," he quotes, as I have often quoted before, an instance of my firm's publication, 'Doone,' by Mr. R. D. Blackmore, which was 'discovered' in the United States nearly three years after it was published in England. Had the proposed limited copyright existed, Mr. Blackmore would have derived no benefit from his book, any more than he now does, and he is thus deprived of an income probably of £150 or £200." In answer to this to ask how much Blackmore would have had from his book here had been such a law as Mr. Marston would like. None at all. For three years he has, through Mr. Marston's firm, sold all the copies of his novel in America, and at the end of the time his book was on this side of the water. It is a flaw Mr. Marston finds in the present law:

"If we go to present English law there is no way to prevent an American publisher from publishing an English author's entire rights in his own country and publishing the work in England. The author has to do is to publish here first; and bind the book in his own country, and then take care to send his English publisher to take care to send his English publisher here before he publishes there. He is now under the English copyright law as never done it, simply because he ought it worth his while to commission his English publishers here, while he has his own ground; but give him his own country, and there is absolutely no way to prevent him occupying both the market and the injury of all engaged in the publishing of books in this country."

That is to say, American publishers may find it worth while to become English publishers also. The remedy is for English publishers to become American publishers also. There is nothing very difficult in that. If it is worth while for American publishers to manufacture English books and pay copyright to the author, it is still more worth the while of English publishers who have plates of the work already on hand. The people of this country are not intending to adopt a treaty on the copyright question merely to secure an advantage to certain men who are already in the publishing business here. What they desire is, if they can, to allow compensation to the authors of works without putting themselves in the hands of foreign publishers and without destroying the book-making trade at home. If a foreign publisher establishes a branch house here, and makes books in this country, he will be forced to consult the American taste, and to print for popular sale, and not for circulating libraries.

LONDON CORRESPONDENCE.

LONDON, Sept. 26, 1881.

BLACKWOOD & Sons have in press the "Autobiography of Sir Archibald Alison," which furnishes a detailed memoir from boyhood down to within a few years of his death, and contains reminiscences of Sir Walter Scott, Jeffrey, Colburn, Wilson, Lockhart, Talfourd, Mac Campbell, Southey, and others. The same firm will publish during the coming season "Begar My Neighbor," a novel in three volumes by E. D. Gerard, the author of "Rents," also a novel in three volumes, by the author of "Pe Mortem."

At the time of his death, the late Dr. John Hill Burton was understood to have been engaged upon a new edition of the "Book of the Hunter," which has been for many years out of print. Mrs. Burton has resolved to complete the revision, and to preface the new edition with a memoir of her late husband. The "Book of the Hunter" will be reissued as an *édition de luxe*, printed on hand-made paper, with portraits, views of the author's study, and other illustrations.

Belgravia for the ensuing year will contain a new serial story, entitled "All Sorts and Conditions of Men," written by Walter Besant and James Rice.

In addition to those already announced, Chatto & Windus have in preparation the following works: "A History of the Peasants of the Georges," in four volumes, by Justin McCarthy, M.P.; a new tragedy by A. C. Swinburne, entitled "Queen Mary;" "The Life of George Cruikshank," in two epochs, by Blanchard Jerrold; "Twenty Years of a Publisher's Life," by Alexander Strahan, in two volumes, with portraits and illustrations, by "Familiar Science Studies," by Richard Proctor. The same publishers will issue several new novels: "The Comet of a Season," in three volumes, by Justin McCarthy; "Heart's Problem," in two volumes, by Charles Gibbon; and "Something in the City," in two volumes, by George Augustus Sala.

Miss Gordon Cumming, author of "Home in Fiji," has just completed an account of a voyage among the islands of Oceania, which Blackwood & Sons will shortly publish under the title of "A Lady's Cruise in a Man-of-War." Miss Cumming is said to

enjoyed exceptional facilities for making herself acquainted with the isles of the Pacific, and she brought home many sketches, a selection from which will illustrate her book.

David Douglas, of Edinburgh, will shortly publish in one volume "Studies in English History," by James Gairdner and the late James Spedding; also "The Collected Works of John Brown, M.D.," author of "Rab and His Friends," in three volumes, with a portrait; and "Pictures from the Orkney Islands," by John T. Reid, author of "Art Rambles in Shetland," in one quarto volume, with numerous illustrations.

"Sophy; or, The Adventures of a Savage," is the title of a new novel by Violet Fane, author of "Denzil Place," etc., shortly to be published in three volumes by Hurst & Blackett.

Sampson Low & Co. will publish during the forthcoming season the following books of travel and adventure: "The Head Hunters of Borneo: Up the Mahakkam, and Down the Barita; also Journeyings in Sumatra," by Carl Bock; "Uganda and the Egyptian Soudan," in two volumes, by R. W. Felkin and the Rev. C. T. Wilson; "Magyarland," in two volumes, by the author of "The Indian Alps"; "Through Siberia," in two volumes, by Henry Lansdell; "Nordenskiöld's Voyage Around Asia and Europe," by Lieut. Hovgaard, of the Royal Danish Navy, and member of the *Vega* Expedition; "South by East: a Descriptive Record of Four Years of Travel in the less known Countries and Islands of the Southern and Eastern Hemispheres," by Walter Coote; "War, Waves, and Wanderings, including a Cruise in the 'Lancashire Witch,'" in two volumes, by F. Francis; "Pathways of Palestine: a Descriptive Tour through the Holy Land," by Canon Tristram; "Rambles and Studies in Old South Wales," by Wirt Sikes; and "Upolu; or, A Paradise of the Gods," being a description of the antiquities of the chief island of the Samoan group, by the late H. B. Sterndale. In general literature Messrs. Low & Co. announce: "Narratives of State Trials in the Nineteenth Century. First Period: From the Union with Ireland to the Death of George IV., 1801-1830," by G. Lathom Browne; "From Infancy to Womanhood: a Book of Instruction for Young Mothers," by Rhoda E. White; "The Mendelssohn Family, 1729-1847," in two volumes, by Sebastian Hensel, translated by Carl Klingemann and an American collaborator, with a notice by George Grove; and "Noah's Ark: a Contribution to Unnatural History," by Phil. Robinson, author of "In My Indian Garden," etc. Some illustrated books on art are in preparation for publication by the same firm: "An Illustrated Dictionary of Words used in Art and Archæology," by J. W. Mollett; "An Elementary History of Art," by N. D'Anvers; "Classic Architecture," by Prof. T. Roger Smith and John Slater; "The Italian Sculptors of the Fourteenth and Fifteenth Centuries," by Leader Scott; a new series of *Illustrated Biographies of Great Artists*, including "Meissonnier," by J. W. Mollett; "Murillo," by Ellen E. Minors; "Romney and Lawrence," by Lord Ronald Gower; "Overbeck," by J. Bevington Atkinson; four illustrated hand-books of practical art, by Henry B. Wheatley, and Philip H. Delamotte, viz.: "Art Workmanship in Earthenware, in Porcelain, in Gold and Silver (Mediæval), and in Gold and Sil-

ver (Renaissance);" "Outlines of Ornament," by W. J. and G. A. Audsley; and "The Album of Decorative Figures," by J. Moyr Smith. The following volumes in Messrs. Low's series of *Foreign Countries and British Colonies* are in preparation: "Sweden and Norway," by the Rev. F. H. Woods; "Spain," by Rev. Wentworth Webster; "Switzerland," by W. A. B. Coolidge; "Persia," by Maj.-Gen. Sir F. J. Goldsmid, K.C.S.I.; "Canada," by W. Fraser Rae; and "Holland," by R. L. Poole. The same publishers mention some new novels: "Christowell: a Dartmoor Tale," by R. D. Blackmore; "The 'Lady Maud,'" by W. Clarke Russell; and "Waiting," by Miss A. M. Hopkinson, all in three volumes. Messrs. Low & Co.'s new books for the young are these: Asbjørnsen's "Round the Yule Log: Norwegian Folk and Fairy Tales," translated by H. L. Bræksted, with an introduction by Edmund W. Gosse; "Off to the Wilds," by G. Manville Fenn; and "A Raft Voyage; or, Eight Hundred Leagues on the River Amazon," by Jules Verne.

One of the notable books of the approaching publishing season will be Sir Charles Lyell's "Life and Letters," by his sister-in-law, Mrs. Lyell, who is at present engaged in a final revision of the work. It will be published by Mr. Murray.

Kegan Paul & Co.'s announcements for the coming season include the following: a popular account of "The Egypt of the Past," by Erasmus Wilson, illustrated by woodcuts and chromo-lithographs; Miss Phillimore's "Life of Sir Christopher Wren," containing a hitherto unpublished discourse on architecture, from Wren's own pen; "Life in the Mountains of Algeria," by Mr. Edward Barclay, illustrated; a second part of Mr. William Cary's "Guide to Modern English History, devoted to the years 1831-3; and an expansion of Prof. Edward Dowden's commentary and notes on "Shakespeare's Sonnets." The *Parchment Library* will be increased by Mr. Andrew Lang's edition of Edgar Allan Poe's "Poems," with a miniature frontispiece by Mr. Linley Sambourne; also, by a selection of Shelley's letters with a preface by Richard Garnett; and a collection of "French Lyrics," selected and arranged by George Saintsbury.

Charles Darwin's new work will be published by Mr. Murray in a few days. It is entitled "The Formation of Vegetable Mould through the Action of Worms, with Observations on their Habits." It will appear in one volume with woodcuts.

Smith, Elder & Co. will publish next month a new novel by James Payn, entitled "A Grape from a Thorn;" also, "Faith and Unfaith," by the author of "Molly Bawn," etc., both in three volumes.

Tinsley Bros. will publish in October a novel entitled, "Merely Players: a Story of Æstheticism and the Stage," by J. Fitzgerald Molloy, who now abandons the *nom de plume* of "Ernest Wilding," under which he has heretofore written. The same publishers have in press a new novel by James Grant, entitled "Lady Glendonwyn," in three volumes. The Christmas number of *Tinsley's Magazine* for this year will consist of an entire story entitled "My Darling's Ransom," by Richard Dowling, author of "The Husband's Secret," "The Mystery of Killard," etc.

Marcus Ward & Co. announce for publication in the course of October a "Constitutional History of England, 1760-1860," by Prof. C. D. Yonge. It will contain chapters discussing the rupture with the American colonies, and our subsequent and present systems of colonial government; the Irish Union; the abolition of religious tests; parliamentary and other reforms, etc., etc.

The latest announcement in the way of serials are *The Book-Buyer*, a new literary journal devoted specially to criticism, and *The Fan*, a lady's penny paper, illustrated. Both of these will appear in October. C. W. T.

CHRISTMAS CARDS.

L. PRANG & Co., to whom we look annually for new and artistic designs in Christmas and New Year's Cards, offer this year a larger variety than ever before, ranging from the plainest to the most luxurious, all careful in finish and pleasing in design. The Prize Cards for 1881 have already been referred to in the WEEKLY, and in a later issue the new plan of prize awards proposed by this house will be fully described. The card designs now on the price list run up to No. 1331 D.F. Some of the finer styles require the greatest care in all the details of production, and it is not to be wondered at, that in almost every home which is brightened by the annual receipt of these messengers of good will, the Prang cards are carefully kept for household decoration or artistic adornment. As was the case last year, the cards are issued, some with and some without the silk fringe, which was regarded as an especially attractive setting, and all fringed cards are furnished with protectors and envelopes, so as to insure safe transportation in the mails. Both single and double cards are issued, the folding ones having proved very acceptable to purchasers, and in many cases the backs of the cards are as finished in design and preparation as the fronts. The Prize Cards are elaborately set, mounted on panels or furnished with silk fringe and cord and tassels for hanging when desired. Very beautiful too are the "Goddess Fortune," a New Year's card by Elihu Vedder, and the "Christmas Dove," similar in style to the successful "Easter Dove," issued as an Easter Card last spring. The floral designs are numerous, showing sprays and wreaths of wild flowers or others, in baskets, vases, etc., one especially (No. 925) composed of roses and pansies, designed by Mrs. O. E. Whitney. Among the bird designs may be mentioned "Birds in Winter" (No. 928), by W. H. Gibson, whose beautiful pictures are familiar to all readers of *Harper's Monthly*, and (No. 923 D.) a grouping of birds and flowers on a birch-bark background. Some of the humorous designs are very unique. No. 911 is a "Baby Elephant," with his trunk crammed with good wishes. The "Modern Santa Claus" is a colored coachman, bearing welcome gifts to the little ones. There are humorous owl, cat, and frog designs, while No. 915, "Christmas Carol, Christmas Greens," is a jolly grouping of children, by F. S. Church. The children designs are also excellent. We see them awaiting Santa Claus, blowing Christmas bubbles, twining Christmas wreaths and ringing Christmas bells, dangling Christmas stockings, and doing all sorts of things sug-

gestive of Christmas mirth, Christmas music and Christmas cheer. No. 927, "Love, Faith and Charity," by R. G. Birch; No. 926, "From Fays;" No. 907, a new "horse-shoe" card; No. 922, "Shells of Ocean;" No. 933, "Christmas bric-a-brac;" No. 919, "Winter Landscapes, Vases, and Plaques;" and No. 924, "The Open Fan," finished on both sides, and fresh, artistic, and beautiful. No. 1320 D. is a New Year's folding card, with calendar design comprising pictures, poetry, and a calendar for the year. This hasty reference to the new cards of this house can only give an imperfect idea of the excellence and beauty of the designs, and dealers will do well to give careful attention to the descriptive list furnished by the publisher, as, judging from last year's experience, the demand for the Prang Holiday Cards will keep actively up with the supply.

S. HILDESHEIMER & Co. offer an attractive line of cards for the coming season in elegant and novel forms and designs; one of the handsomest is in book form, three-fold, set in a frame of puffed scarlet satin and fringe, and mounted in easel form—the designs are roses in various variegated colors, with appropriate legends. Another in book shape, scarlet fringed edge, comprises four beautiful bouquets of ferns, with Christmas wishes. One of the most original is the book-shaped fringed-edge, and one that is really artistic, is made up entirely of owl designs; there are four cards—one, entitled "A Comfortable Couple," represents two loving brown owls snuggling up together on the branch of a tree; the second has for its legend, "When one door sticks another opens," and displays a great white owl on the edge of a window with a second cunningly pushing itself out; the third, "A Lonely Bachelor," a mournful looking bird is saying, "if you wish good advice consult an old man;" the fourth card is a white owl with a letter in its beak, "to my friend, with best wishes,"—all the cards bear Christmas and New Year's greetings. A double card with gold colored silk fringe is again owls; one shows an owl mounted on the top of a clock with the motto, "take time, when time is, for time will away," and the other one on a parchment scroll "with old wisdom's best wishes." A palm-shaped book contains four cards with delicate pink silk fringe; the cards represent maidens and moths in the delicate sepia tints now in fashion. Besides these there are any quantity of highly colored cards with appropriate mottoes or verses; some representing grasses; others playing; roses and green leaves; ladies and gentlemen in costumes; negro characters; ferns; a series of animals' heads with their human prototypes represented by their shadows on the walls; Christmas game (wild ducks and holly); baskets of flowers, etc.

THE ROBINSON ENGRAVING Co., of Boston, has a line of cards especially noticeable for their daintiness and elegance, and their delicacy of design and coloring; the majority of them are finished in silk fringe, silk cords and tassels, with rich satin ribbon bows; they are round, square, star shaped, in the form of a banner, a crescent, while others are fastened on handsome broad fringed ribbon to be used as book markers. The designs are engraved and colored by hand; they consist of little landscapes, bouquets, a palette with a little landscape picture, a nest of young birds amidst green

illage, etc. Where the card is not fringed it is finished with a bevelled edge in gold, which looks rich and very pretty. One of the most original designs is a handsome thick panel card, with a gold bevelled edge to which a round card of a delicate mauve color, also with gold edge, is loosely attached with a rich bow of narrow gold colored ribbon; there is a bouquet of red roses, daisies, heliotrope, etc., in the centre of the round card. It is simple but quite unique. "Too early" is one of the larger cards, and is offered in two shapes—with silk fringe, and simply with the gold bevelled edge, attached to a larger card with satin bows; the design (in colors,) represents a little girl in her night-dress seeking her Christmas stocking, hanging in an old-fashioned, picturesque fire-place; she has arrived before Kriss Kringle, and the stocking still hangs limp and empty. Another large card, with silk fringe, cords and hanging silk balls, is a picture of a jolly, laughing girl, coming full tilt down a slide.

E. & I. B. YOUNG & Co., agents for the Christmas and New Year cards issued by Eyre & Mottiswoode, London, and Thos. Stevens, Coventry, call attention to the large stock they have on hand for this season. The lines comprise a variety of floral, landscape, and figure designs, with legends and quotations, and for which compare favorably with any in the market. Particularly attractive is their No. 404, several dainty designs of aquatic plants in shells on a delicate background; and No. F 7, design in relief of birds thrusting their heads through an envelope. No. 1207 comprises three designs of "sweet and pretty wall-flowers," familiar, no doubt, to every Englishman. No. 2 is a delightful bit of landscape with a gold window border. There are also a number of every family scenes, romping children, and some humorous designs. The Stevens cards have nearly all of them a handsome variegated silk fringe.

OBITUARY.

YOSIAH GILBERT HOLLAND.

ALTHOUGH the PUBLISHERS' WEEKLY rarely goes out of its necessarily limited province, the associations of Dr. J. G. Holland, who died at his residence in this city on Wednesday morning last, were so interwoven with the trade editor and publisher that, in this case, a departure from our custom seems quite proper. Dr. Holland was born in Belchertown, Mass., July 24, 1819, received his education in the schools of Belchertown and Northampton, was at different times physician, teacher, school superintendent, editor, and newspaper proprietor, commencing, in 1855, his career as a successful and popular author and giving to the world the books in prose and verse that have made his name familiar and his works welcome in many a home. It is stated from a recent posting of the ledgers of Charles Scribner's Sons it was ascertained that "Lathrina" led Dr. Holland's books in popularity, the sale of that volume having amounted to one hundred thousand copies. "Bitter Sweet" follows with ninety thousand copies. Of the "Titcomb Letters," which were refused by three publishers, sixty-one thousand copies have been sold up to this date. His greatest success, however, was achieved in connection with Mr. Roswell Smith and the

late Charles Scribner in the conception and successful publication of *Scribner's Monthly*, now the *Century*. While in Switzerland, in 1868, the project formed definite shape in the course of numerous colloquies with Mr. Roswell Smith. Propositions long before made by Dr. Holland's publisher, the late Charles Scribner, were found to adapt themselves to the new conception, and in November, 1870, the first number of *Scribner's Monthly* appeared. The new magazine absorbed *Hours at Home*, the revived *Putnam's Magazine*, *Old and New*, and sundry other periodicals of different merit and importance. It would be mere waste of time to dwell on the unprecedented success of the new venture.

Dr. Holland has for several years suffered from *angina pectoris*, and he had long anticipated a sudden death. He returned from his summer home at Alexandria Bay on the 5th inst., and was engaged daily in his editorial duties in the office of the Century Company until Tuesday. Wednesday morning he awoke at about 6 o'clock, and talked cheerfully to Mrs. Holland, but while still in bed he suddenly began to struggle for breath and died almost immediately.

Mr. R. H. Gilder, his assistant for many years, states that Dr. Holland was held in great affection by all the persons in his employ. He was noted for the interest he took in the young men who were connected with the business, and it was due largely to him that when Dr. Holland sold out his interest in the magazine last winter, some shares in the company were allotted to each of the persons who had been with the magazine for any length of time.

WILLIAM HENRY LOW.

WE regret to learn from the London *Publishers' Circular* that Mr. William Henry Low, the third son of the venerable English publisher, Mr. Sampson Low, died suddenly on Sunday evening, the 25th ult. Mr. Low was a member of the firm of Sampson Low, Marston, Searle & Rivington, of London. For many years he had been more or less associated with the *Publishers' Circular*, and since his father's retirement from business a few years ago, had the management of that paper under his personal control. Mr. Low was greatly beloved by his friends and acquaintances on account of the rare unselfishness of his disposition, and his loss is mourned by many who found in him a generous benefactor. He has left a widow and a large family of children. His only surviving brother, Mr. Matthew Low (the last of eight sons), has resided in this country for several years, and is widely known and respected as the occupant of a trusted position in the establishment of Harper & Brothers.

THE Library of Harvard University have just issued No. 12 of the "Bibliographical Contributions," edited by Prof. Winsor, comprising the publications of the University and its officers for the past decade. The writings of the officers occupy most of the fifty-one pages of the pamphlet, and of these naturally the greater part consists of magazine articles and papers first read before Harvard societies. Among the instructors and lecturers here given are Dr. Holmes, Minister Lowell, Mr. Howells, etc. Dr. Hagen is the largest contributor, his books and papers during this period numbering one hundred and one.

LITERARY AND TRADE NOTES.

D. LOTHROP & Co. announce that they have already been compelled to put to press a second edition of Mrs. Diaz's "King Grimalkum and Pussyanita."

E. CLAXTON & Co., Philadelphia, have now in press and will publish at an early day, a new novel by Mrs. Emma Nelson Hood, of Austin, Texas, entitled "Bob Dean; or, Our Other Boarder." The size will be a 12mo of about 400 pages.

HENRY A. YOUNG & Co., Boston, offer for sale the stereotype plates of their "Children's Hour," "Exhibition Days," and "Sunday-School Entertainments," all by Mrs. M. B. C. Slade. Also of "Primary School Speaker," by Prof. J. H. Gilmore; "National Kindergarten Songs and Plays," written and collected by Mrs. Louise Pollock; "American Checker Player," by Chas. Francis Barker; "Wedlock," a pastor's wedding gift, selected and arranged by Prof. J. H. Gilmore.

PORTER & COATES having purchased the stereotype plates of Horatio Alger Jr.'s popular books, have in press the *Ragged Dick* series, comprising "Ragged Dick; or, Street Life in New York;" "Fame and Fortune; or, The Progress of Richard Hunter;" "Mark, the Match Boy;" "Rough and Ready; or, Life Among the New York Newsboys;" "Ben the Luggage Boy; or, Among the Wharves;" "Rufus and Rose; or, The Fortunes of Rough and Ready." These volumes will be issued in entirely new and handsome bindings, and will be illustrated.

MR. E. A. FREEMAN, the English historian who comes to this country to fulfil an engagement as lecturer on English history at the Cornell University, arrived in this city on Friday, October 7. Mr. Freeman will, on Saturday, October 15, commence a course of six lectures at the Lowell Institute, Boston, before beginning his work at Cornell. Macmillan & Co., who are the publishers of Mr. Freeman's works, contemplate a re-issue of volume I of his work on "Federal Government," now out of print, to be ready for publication simultaneously with the second volume, now in preparation.

SOULE & BUGBEE, Boston, take their place among publishers as well as sellers of law-books, by issuing "Cases of Bills and Notes," an important work in two volumes, by Prof. James Barr Ames, of the Harvard Law School; "Law Cases from William I. to Richard I.," now first printed, and including all the cases extant during the period named, edited by Melville M. Bigelow, of the Boston Law School. They also publish "Oddities of the Law," curious rulings and facts gathered from law-books by Franklin Fiske Heard; and new editions of Mr. Heard's "Curiosities of the Law Reports," revised and enlarged; and of Soules' admirable "Dictionary of English Synonymes."

ESTES & LAURIAT bring out in new editions, and with new names, some of Wilson Flagg's writings, which combine very happily scientific facts with pleasant description, embodying keen observation. The new books are entitled: "Halcyon Days," "A Year with the Birds," and "A Year Among the Trees." Popular books for children, nearly or quite ready, are "Our Baby's Lesson-Book," "Our

Baby's Favorite," "My Nursery Medley," and "Baby Ways," all generously illustrated and gorgeously arrayed in colored covers. "Sketches and Scraps by Papa and Mamma," written by Laura E. Richards, and illustrated by Henry Richards, will dazzle young eyes by its numerous attractions.

D. LOTHROP & Co. will publish immediately the second series of "Our American Artists," by S. G. W. Benjamin, describing the manner and works of prominent living American painters, and illustrated with forty pictures, including some portraits and many sketches by the artists described; "Beautiful Wild Flowers," with fourteen plates of the most beautiful American flowers in colors, the drawings being made by Isaac Sprague, and the text written and compiled by Rev. A. B. Hervey; and "The Old Oaken Bucket," Lothrop's special holiday book, with illustrations designed by Miss Humphrey, and engraved by Closson—a small quarto book, uniform with "Ninety and Nine." D. Lothrop & Co. are joint-publishers with Estes & Lauriat of Butterworth's "Young Folks' History of America," which has 535 pages and 153 illustrations.

LITTLE, BROWN & Co., having put out two important octavos—one on "The Theory of Our National Existence," as shown by the action of the Government of the United States since 1861, by John C. Hurd; the other including the finest of Plutarch's Essays, selected by Rev. Dr. A. P. Peabody, and honored with an introductory essay by Mr. Emerson—will publish immediately "The Shakespeare Phrase-Book," by Mr. John Bartlett, whose book of "Familiar Quotations" is indispensable in all libraries. It is a most scholarly and ingenious selection of all Shakespeare sentences containing important thoughts, the sentences being arranged alphabetically by the leading words, and adroitly managed so as never to occupy more than a single line of the book, though including nearly two lines and sometimes parts of three lines of the plays. It is a book sure of a continuous sale.

HENRY HOLT & Co. are nearly ready to place on the market a new series of brief biographies, carefully prepared by popular authors and devoted to the *Lives of American Worthies*. The publishers state that "if the names of the authors should awaken a suspicion that there may be something humorous in the books, it should be known that despite anything of that kind that may creep in, the truth of history will be adhered to with uncompromising rigidity." The series as thus far planned includes sketches of "Columbus" by W. L. Alden of the *N. Y. Times*, "John Smith," by Charles Dudley Warner; "William Penn," by Robt. J. Burdett of the *Burlington Hawkeye*; "George Washington," by John Habberton; "Andrew Jackson," by George T. Lanigan; "Franklin" and "Jefferson," by authors not stated. They have just issued "An Introduction to the Science of Comparative Mythology and Folklore," by Sir George W. Coxe.

LEE & SHEPARD will publish about the middle of October, uniform with their series of illustrated hymns, their special holiday book "He Giveth His Beloved Sleep," Mrs. Burleigh's beautiful poem, with illustrations by Miss Humphrey; "Hannah Jane," an effective

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TO WIT: *Be it remembered,* That on the 7th day of October, A.D. 1881, Charles Scribner's Sons, of New York, have deposited in this office the title of a book, the title or description of which is in the following words, to wit: "History of the Apostolic Church, with a General Introduction to Church History, by Philip Schaff, translated by Edward D. Yeomans. New York: Charles Scribner's Sons," the right whereof they claim as proprietors in conformity with the laws of the United States respecting copyrights.

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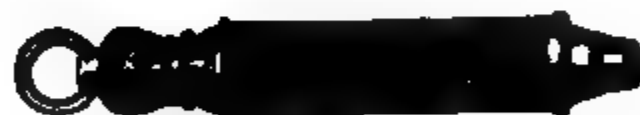
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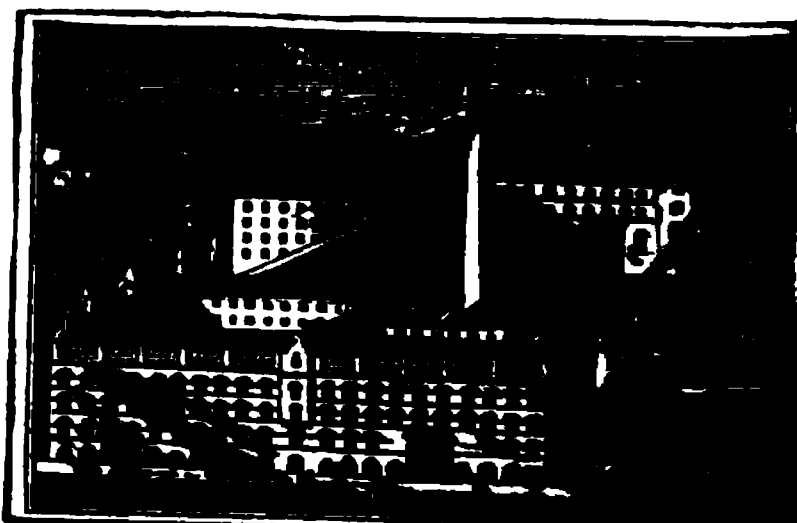
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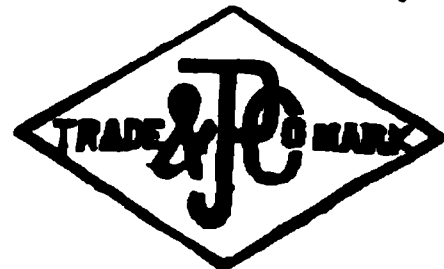
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JAMES R. OSGOOD & Co. hope to publish this month, or early in November, "Aunt Serena," a story by Blanche Willis Howard, author of "One Summer;" "A Dictionary of the Stage," by Townsend Percy; Walt Whitman's "Complete Poems," in a single volume, with a portrait; "South-Sea Sketches," by Mrs. Madeleine Vinton Dahlgren; "Original Portraits of Washington," with about 30 heliotype portraits, and a descriptive history of them by Elizabeth Bryant Johnston; a biographical sketch of the actress Genevieve Ward, by Mrs. Z. B. Gustafson, with illustrations; and "A Pickwickian Pilgrimage," by John R. G. Hassard.

LEE & SHEPARD have nearly ready a holiday edition of Jules Verne's "Tribulations of a Chinaman," a very entertaining story translated from the French by Virginia Champlain, and embellished with 50 full-page pictures; a "Young Folks' Robinson Crusoe," containing all the essential portions of De Foe's great story, but pruned by a lady's hand of some features which made judicious parents reluctant to have their children read it, edited by Oliver Optic, and equipped with many illustrations; "Raleigh," his exploits and voyages, the fifth volume in Geo. M. Towle's excellent series, *Heroes of History*, with pictures; and two novels, "Nuna, the Bramin Girl," describing the life and love of a Hindu princess, by Harry W. French, author of "Castle Foam," etc.; and "Like a Gentleman," said to be "an attractive novel by a popular author."

R. WORTHINGTON will issue at once, by special arrangement with the author, "Through Cities and Prairie Lands," a book of American travel, by Lady Duffus Hardy, who is no doubt already well known to American readers by her works of fiction. Lady Hardy has enjoyed exceptional facilities for making observations in our country and Canada, and a most interesting volume may be expected. The author contemplates spending the winter with her daughter in New York City, with a view of collecting material for a volume on society life. Mr. Worthington's chief holiday book this year will be "Etudes of Modern French Art," by Mr. Strahan, a prominent art critic. The volume will be superbly printed and illustrated with original steel engravings, etchings, and woodcuts, and bound in vellum with embossed sides.

HOUGHTON, MIFFLIN & Co. will publish next week Mr. Warner's "Life of Washington Irving," the first volume in the series of *American Men of Letters*, which promises, under the editorship of Mr. Warner, to be a peculiarly interesting and valuable series; a "Whittier Birthday-Book," prepared on the same plan with the Longfellow and Emerson Birthday-Books which have proved so popular; Mr. Trowbridge's new book of poems, "A Home Idyl," and new editions of his previous volumes of poems, "The Vagabonds" and "The Emigrant's Story," at \$1.25 each; "The Hudson," a descriptive, picturesque poem by Wallace Bruce, the popular lecturer and author of "The Land of Burns," with admirable original illustrations by Fredericks, making a very pretty gift-book; and "Recollections of Anton House," a book for children, full of pictures of the amusing and grotesque performances of a large family of very active boys and girls, with descriptions of their childhood.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to those of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Harry; Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (*folio*: over 30 centimeters high); Q. (*4to*: under 30 cm.); O. (*8vo*: 25 cm.); D. (*12mo*: 20 cm.); S. (*16mo*: 17½ cm.); T. (*24mo*: 15 cm.); Tt. (*32mo*: 12½ cm.); Fe. (*48mo*: 10 cm.). Sq., *square*, designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at no price with two asterisks; educational books published at "wholesale" prices, with a dagger.

Amy Harrison series. N. Y., T: Nelson & Sons, 1881. 6 v., *ea.* 1 il. S. cl., *25 c.; *set*, *\$1.50.

Contains: Amy Harrison, 58 p.; Dreaming Susy, 63 p.; A mother's blessing, 64 p.; Children of the kingdom, 64 p.; The old castle, 61 p.; Little cross-bearers, 61 p.

Ashleigh, Rose. Fighting her way; or, the banished child; [*also*] Flitters, Tatters and the Counsellor, by the author of "Hogan, M.P." N. Y., J. S. Ogilvie & Co., 1881. 58 p. Q. (People's lib., no. 94.) pap., 20 c.

Bell, Alex. Melville. Sounds and their relations: complete manual of universal alphabets; illustrated by means of visible speech, and exhibiting the pronunciation of English, in various styles, and of other languages and dialects. Salem, Mass., J. P. Burbank, 1881. 12+102 p. sq. O. hf. mor., \$2; stiff pap., \$1.50.

An important contribution to the science of phonetics. While the symbols of visible speech are used to explain and define the varieties and relations of linguistic sounds, the development of the explanation is, at the same time, made to teach the whole system of universal alphabets. Sounds which it would be impossible to express by any combination of ordinary letters are presented to the eye and the mind with perfect intelligibility and precision. By the author of "Visible speech."

Bijou series. N. Y., T: Nelson & Sons, 1881. 24 v., *ea.* il. Fe. cl., *10 c.; 2 *sets in a nest*, *\$2.40.

Cont.: Tit-bit stories; Chit-chat stories; Nursery stories; Tiny stories; Santa Claus' stories; Wide-awake stories; Sunbeam stories; Bye-baby-bye stories; Mamma's stories; Short stories; Good-night stories; Sweet stories.

Brontë, Charlotte. [*Mrs. Nichols, pseud.* "Currer Bell."] Jane Eyre. N. Y., J. S. Ogilvie & Co., 1881. 92 p. Q. (People's lib., no. 93.) pap., 20 c.

Butterworth, Hezekiah. Young folks' history of Boston. Bost., D. Lothrop & Co., 1881. 480 p. il. D. cl., \$1.50.

A popular and entertaining history of Boston, after the methods of the "Zigzag" books, by the same author; stories, incidents, poems and pictures have been freely used to attract and hold the attention of the young, while every information relative to the local history is fully given. Index.

Buxton, B. H. Sceptre and ring: a novel. N. Y., G: Munro, 1881. 45 p. Q. (Seaside lib., no. 1103.) pap., 20 c.

Byng, Rev. Francis E. C. Friends and foes of Jesus Christ, and other sermons. London [N. Y., E. & J. B. Young & Co.], 1881. 8+271 p. D. cl., *\$1.50.

14 sermons on the friends and foes of Jesus Christ in the closing days of His ministry on earth.

Cassell's book of sports and pastimes. N. Y., Cassell, Petter, Galpin & Co., [1881]. 8+760 p. il. O. cl., \$3.

A book for boys; a plain, accurate and practical guide to all kinds of sports and pastime; written up to date, and embracing all kinds of manly games and exercises, such as cricket, tennis, polo, skating, bicycling, lacrosse, fencing, boxing, riding, driving, canoeing, etc.; minor out-door games—under which are included ball games, field games, hoop games, kite-flying, marble games, playground games, tops and top games, toy games, lawn games, games of skill, minor skilled games. A department of recreative science,

which describes and gives information for making the phonograph and microphone, the microscope, kaleidoscope, telescope, magic lantern, thermometers, etc. The "workshop" gives directions for carpentering and joinery, wood carving, ship-building, working in metals, etc. Under "Home pets," boys will find out all about keeping poultry, pigeons, dogs, squirrels, rabbits, silkworms, etc. Fully illustrated all through text. Index.

Cellarius, (pseud.). A new analogy between revelation and the course and constitution of nature. N. Y., Macmillan, 1881. 8+295 p. 8° cl., *\$2.

Chadwick, J: White. The man Jesus: a course of lectures. Bost., Roberts Bros., 1881. 128 p. S. cl., \$1.25.

"A very interesting and remarkable book, this biography of Jesus, beginning with a critical examination of our sources of information in regard to him; then follows a chapter on Palestine at the time of the appearance of Jesus and the story of his life. It is strange that the familiar incidents can be made so fresh, that the life of Jesus can be so written that it seems new, and the reader is carried through the days of cheerful hope and love to those of suffering and sadness, till his sympathy with Jesus is so human, that the crucifixion brings a grief as painful as if it were a cruel wrong that had just been committed." *Boston Daily Advertiser.*

Cox, Rev. Sir G. W. Introduction to the science of comparative mythology and folklore. N. Y., H: Holt & Co., 1881. 14+200 p. D. cl., \$1.75.

Gives a general view of the vast mass of popular traditions belonging to the Aryan nations of Asia and Europe and of other tribes so far as the conditions of the legends render necessary; traditions and folk-lore concerning the heavens and the light, fire, the winds, waters and the earth, the under-world and the darkness, will be found here; also, the epical traditions and poems of the world, such as: The Argonautic expedition; The Trojan Troy; Return of the heroes from Troy; The Volung; The Niebelungenlied; The romance of Arthur, etc. Index. By author of "Popular romances of the middle ages."

Cunning woman (A), by the author of "The bird's penitence;" [*also*] Bride of the sedge. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 95.) pap., 10 c.

Cupples, Mrs. G. The cockatoo's story. N. Y., T: Nelson & Sons, 1881. 3-98 p. il. S. cl., 50 c.

A little boy who is kind to all kinds of pet birds and animals, and who loves flowers, etc., is endowed by a fairy with the gift of understanding the language of birds and beasts; he is in this way able to enjoy the conversation of a parrot and cockatoo which he has long possessed, to listen understandingly to the wonderful adventures the cockatoo relates to the parrot.

Droz, Gustave. Bertha's baby. Phil., Peterson & Bros., [1881]. 11-162 p. S. cl., \$1; pap., 50 c.

A bright story of a young husband and wife and their household treasure, "Baby;" a genuine boy, "a hearty creature, full of life and questions."

Emerson, W: A. Hand-book of wood engraving; with practical instruction in the art for persons wishing to learn without an instructor. *New ed.* Bost., Lee & Shepard, 1881. 95 p. il. T. cl., \$1.

This edition has been enlarged and made more complete. Contains, besides the matter covered by the title, a history of the art from its origin to the present time, and a description of tools and apparatus used and explaining the principles of engraving various classes of work. Intended for amateurs and persons professionally working at the art.

May, Martha F. ["Martha Farquharson."] Mildred and Elsie. N. Y., Dodd, Mead & Co., [1881]. 322 p. 1 il. S. cl., \$1.25.

By the author of the "Elsie Books," and a continuation of "Mildred Keith," "Mildred at Roselands," etc. This book tells of the return of Mildred Keith to her northern home, and of the trouble she has with her many admirers—of them, "Charlie Landreth," she really loves, but rejects because he is not a Christian; after a two years' absence and a struggle on both sides, he returns to her all she wants him to be; relates also the story of the love and marriage of "Elsie Dinsmore."

Bowler, T. [Francis] Bacon. N. Y., G. P. Putnam's Sons, 1881. 6+202 p. D. (English philosophers.) cl., \$1.25.

The object of this book is to present the character of the reputation which Bacon endeavored to effect in scientific method, as well as the nature of his philosophical opinions generally, in a form intelligible and interesting to readers who have no technical acquaintance with logic or philosophy.—*Preface.* Lord Bacon was b. London, 1561, d. 1626; principal works are "Essays," by which he is chiefly known, the "Novum organum" and "De augmentis."

Evans, Percy. Ivy; cousin and bride: a novel. N. Y., Harper, 1881. 80 p. Q. (Franklin sq. lib., no. 209.) pap., 20 c.

The story of a marriage entered into between two cousins without love, but from a mutual desire to preserve a secret which would have disgraced the lady's parents, and lost an estate to the young man; after many bitter scenes and happy moments, a real love comes to both parties and all old wounds; English in scenes and characters. The author of "Across the Zodiac."

Hall, W. A biography of David Cox; with remarks on his works and genius; ed., with additions, by J. Thackray Bunce. N. Y., Cassell, Petter, Galpin & Co., [1881]. 16+268 p. por. O. cl., \$2.

David Cox, an eminent English water-color painter, the contemporary of Turner, Prout, De Wint, Fielding, was b. 1783, d. 1859; he chiefly painted landscapes—English rural scenes—and was remarkable for the "originality of his style, the charming variety of his effects, the picturesque loveliness of his subjects, the beauty of his color," so says his biographer, of whom the editor remarks: "Long and close intimacy with Mr. Cox during the whole period of the artist's residence at Harborne, afforded his biographer special opportunities of learning the history of his friend, of studying his works and his method, and of forming an estimate of his genius. It was not as a person uninstructed in art, as an amateur, that Mr. Hall entered upon the work. He was an artist of long experience and of no mean capacity. His technical knowledge Mr. Hall added the advantages derived from a large acquaintance with books and men."

May, Mary Cecil. Into the shade, and other stories. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 96.) pap., 10 c.

Hervey, Rev. A. B. Beautiful wild flowers of America; from original water-color drawings after nature by Isaac Sprague; descriptive text by Rev. A. B. Hervey, with extracts from Longfellow, Whittier, Bryant, Holmes and others. Bost., D. Lothrop & Co., 1882 [1881]. 156 p. F. cl., \$6.

Contains 14 full-page plates, in colors, of the fringed columbine, wild columbine, mountain fringe, flower de luce, orange-red lily, wild clematis, swamp-rose, water-lily, crocus-flower, arrow-leaved violet, purple azalea, trailing arbutus, calopogon and long-leaved aster. The work is printed on heavy tinted paper, gilt edge, with a handsome stamp on front cover, in silver and gold, of a branch of wild clematis.

Ingelow, Jean. Songs of seven. Bost., Roberts Bros., 1881. 47 p. il. sq. D. cl., \$2.

New illustrated edition of one of Jean Ingelow's favorite poems, with seven full-page il., designed by Miss C. A. Bertham and J. Francis Murphy; and a title-page and numerous il. in text, by Edmund H. Garrett. Book prepared and illustrations engraved by George T. Andrew.

May, May. Weeds; [also] Cobwebs and cables, by Hesba Stretton. N. Y., G. Munro, 1881. 31 p. Q. (Seaside lib., no. 1100.) pap., 10 c.

La Motte Fouqué, F. H. K. de. Sintram and his companions: a northern romance; after Albrecht Dürer. N. Y., G. Munro, 1881. 28 p. Q. (Seaside lib., no. 1106.) pap., 10 c.

Little Alice's library. N. Y., T. Nelson & Sons, 1880. 12 v., ea. 64 p. 1 il. S. cl., *25 c.; set, *\$3.

Contains: Little Alice's palace; Live to be useful; Sunny faces; Faithful Nicolette; The power of truth; Stories on the Lord's Prayer; Sowing and reaping, by E. A. St. Obyn; The one moss-rose, by Rev. P. B. Power; Freddy and his Bible texts.

Little Dot's library. N. Y., T. Nelson & Sons, 1881. 12 v., ea. 64 p. 1 il. S. cl., *25 c.; set, *\$3.

The cowslip ball; Fred Kenny; Pat Riley's friends; Lessons out of school; Always too late; Springfield stories; Little Dot, by Mrs. O. F. Walton; The little model; Uncle Rupert's stories; Till the sugar melts, by Mary E. Ropes; Soldier Sam; Two ways to begin life.

Little gleaner's library. N. Y., T. Nelson & Sons, [1881]. 48 v., ea. 32 p. il. Tt. cl., *10 c.; 4 sets in a nest, *\$2.80.

Contains: The little gleaners; Under green trees; Willie's blackberries; Are you ready?; The first best; Daisy; Roy's revenge; Who did it?; Perhaps not; Six months' holiday; Old ranger; The young soldier.

Lorimer, G. C. Isms old and new: winter Sunday evening sermon series for 1880-'81, delivered in the First Baptist Church, Chicago. Chic., S. C. Griggs & Co., 1881. 367 p. D. cl., \$1.50.

The "isms" treated are: Agnosticism; Atheism; Pantheism; Materialism; Naturalism; Pessimism; Buddhism; Unitarianism; Spiritualism; Skepticism; Liberalism; Formalism; Denominationalism; Mammonism; Pauperism; Altruism. In his preface Mr. Lorimer, who is pastor of the First Baptist Church, Chic., says: "While not attempting an exhaustive treatment of these 'Isms,' he has tried to point out their startling dissonances, their thought-encircling darkness, and their comfortless, hopeless, soul-freezing tendencies."

Majendie, Lady Margaret. Giannetto. N. Y., G. Munro, 1881. 25 p. Q. (Seaside lib., no. 1105.) pap., 10 c.

Matthews, J. Brander. French dramatists of the 19th century. N. Y., C. Scribner's Sons, 1881. 20+301 p. O. cl., \$2.

Mr. Matthews says: "I have sought in the following pages to give an outline of the course of the drama in France from the first quarter of this century to the present time." His method has been to take up prominent dramatists separately and give a brief account of their various plays, with a critical estimate and quite an amount of relative bibliographical information. He discusses: The romantic movement; Victor Hugo; Alexandre Dumas; Eugène Scribe; Emile Augier; Alexandre Dumas, fils; Victorien Sardou; Octave Feuillet; Eugène Labiche; Meilhac and Halévy; Emile Zola and the present tendencies of French drama. A brief chronological list of the chief plays of the century is prefixed, and an index of proper names is appended.

Melville, G. J. Whyte. Digby Grand: an autobiography. N. Y., G. Munro, 1881. 66 p. Q. (Seaside lib., no. 1091.) pap., 20 c.

Mitchell, Donald G. About old story-tellers: of how and when they lived, and what stories they told. New ed. N. Y., C. Scribner's Sons, 1881. 237 p. il. 12° cl., reduced to \$1.25.

Oliphant, Mrs. Marg. O. W. The fugitives. N. Y., J. S. Ogilvie & Co., 1881. 32 p. Q. (People's lib., no. 98.) pap., 10 c.

Pierson, Rev. Hamilton W. In the brush; or, old-time social, political and religious life in the Southwest; with il. by W. L. Sheppard. N. Y., Appleton, 1881. 4+321 p. D. cl., \$1.50.

"Many years ago Dr. Pierson was active in the Southwest in the cause of education and Bible distribution, and he has here preserved some of the most salient and memorable of his experiences. The book smacks of the soil and of a state of

things most unique and interesting, yet now rapidly fading from memory and reminiscence. . . . Its vivid, lively, and withal most truthful descriptions of a state of society now passed away forever, will be read with interest."—*The Evangelist*.

Potts, A. W. Latin versions of passages for translation into Latin prose. N. Y., Macmillan, 1881. 55 p. 16°. flex. cl., 160 c.

Pushkin, Alex. Eugene Onéguine: romance of Russian life in verse; from the Russian [with short biographical notice] by Lieut.-Col. Spalding. N. Y., Macmillan, 1881. 25+276 p. 8°. cl., *\$2.

Rae, W. Fraser. Newfoundland to Manitoba, through Canada's maritime, mining and prairie provinces. N. Y., G. P. Putnam's Sons, 1881. 10+294 p., maps and il. D. cl., \$1.25.

"The journey from Newfoundland to Manitoba is described at length, the scenery and mode of travel receiving attention. The homes of Manitoba, its climate, and inhabitants, are considered in relation to the country itself and the world at large. The advantages which the far Canadian west enjoys, together with the obstacles which are at present interposed between its prosperity and its ultimate aggrandizement, are laid before the reader in a simple matter-of-fact manner. Many portions of the book are reprinted from letters published at intervals, and are consequently too statistical to be entertaining to the general reader, but as a text-book of the country this constitutes a valuable and necessary feature of the work."—*Chicago Times*.

Rand, E. A. All aboard for sunrise lands: a trip through California, across the Pacific to Japan, China and Australia. Bost., D. Lothrop & Co., [1881]. 384 p. il. O. cl., \$2.25; bds., \$1.75.

A book of travel for boys, interspersed with stories and anecdotes, amusing incidents of travel, information of historical points, descriptions of scenery, etc. The characters are an old sea captain, Uncle Nat Stevens, and his two nephews, "Rick" and "Ralph," boys of 11 and 14; a greater part of the narrative is told in conversational form. Copiously illustrated with full-page and text pictures.

Roe, E. P. Without a home. N. Y., Dodd, Mead & Co., [1881]. 8+560 p. D. cl., \$1.50.

This is a sad, realistic story of some of the glaring evils of New York life; it traces the downfall of a rich merchant who, from taking opium to relieve neuralgic pains, becomes a confirmed victim to the habit; the various stages he passes through, dragging his family lower and lower, are painfully but most truthfully portrayed; his daughter is obliged to take a position in a store, and the author takes advantage of this opportunity to speak at length, and with much earnestness, of the cruelties saleswomen are subjected to by employers, who compel them to stand all day, exact long hours from them, etc., etc. An appendix contains a plea for the store-girls, addressed to the "Christian men and women of New York."

Rossetti, Christina G. A pageant, and other poems. Bost., Roberts Bros., 1881. 208 p. S. cl., \$1.25.

"Miss Rossetti's poetry has lost none of those characteristics which to all readers are pleasing, and to some are, no doubt, a source of peculiar and special delight. . . . As graceful and bewitching as the children for whom it is written ('The months, a pageant'), it is also as unconscious as they. All the lesson to be drawn from it is that Nature is beautiful in her every mood, and that God is good. Like all beautiful things, in short, it teaches, without any effort, and without knowing it, the only lesson of life that is worth learning."—*London Athenæum*.

Symington, Andrew Ja. William Wordsworth: biographical sketch with selections from his writings in poetry and prose. Bost., Roberts Bros., [1881]. 2 v., 256; 256 p. por. S. cl., \$2.

William Wordsworth, English poet-laureate after Southey, was b. 1770, d. 1850. Mr. Symington says: "In preparing this work, our aim has been to lead those into whose hands it may fall to read and enjoy the poems and prose writings of Wordsworth—the great poet-teacher of the century." In pursuance of this idea he has interwoven the biography with the selections and their critical commentary. The selections are copious and fill at least two thirds of each volume; no one will regret this, for, as the writer remarks: "Wordsworth is acknowledged to be one of the chief glories of English poetry, and to have exercised a greater, purer, healthier and more elevating influence upon the thought-currents and literature of the age, than any poet who has appeared in the world since the days of Shakespeare and Milton."

Trollope, Anthony. Barchester Towers. N. Y., G. Munro, 1881. 86 p. Q. (Seaside lib., no. 1090.) pap., 20 c.

Twice stolen, by the author of "Tempted by gold;" [also] A wreath of orange-blossoms. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 97.) pap., 10 c.

Urwick, Rev. W. Indian pictures, drawn with pen and pencil. N. Y., T. Nelson & Sons, 1881. 2+220 p. il. Q. (Pen and pencil ser.) cl., *\$3.50.

Descriptions of the scenery, people, remarkable specimens of architecture, customs, etc., of the Isle of Ceylon, the Madras Presidency, the Bengal Provinces, the North-west Provinces and the Oude, the Punjab Rajputana and Central India Agency and Bombay Presidency; all illustrated with innumerable pictures in the text and full-page pictures printed on tinted paper, with gilt edges; designed as a holiday gift-book.

Vaughan, C. J., D.D. Memorials of Harrow Sunday: sel. of sermons preached in the chapel of Harrow School. New ed. N. Y., Macmillan, 1881. 15+528 p. 8°. d. *\$2.75.

Verne, Jules. Exploration of the world: Great explorers of the nineteenth century; from the French. N. Y., C. Scribner's Sons, 1881. 12+378 p., maps and il. O. cl., \$3.50.

This is the third volume of this series, and deals with the exploration and colonization of Africa; the oriental scientific movement and American discoveries; voyages round the world and Polar expeditions. Contains 51 original drawings by Léon Benett, and 57 fac-similes from early maps, and maps by Matthis and Morieu.

Wide-awake pleasure-book, [L.] Bost., D. Lothrop & Co., [1881]. 392+177 p. il. Q. cl., \$2; bds., \$1.50.

The bound volume of the "Wide-awake" for 1881. Contains 6 chapters of "Polly Cologne," by Mrs. A. M. Dix; the whole of "Rocky Fork," a story by Mary Haver Catherwood; the greater part of the story of "Home bright," by the author of "Royal Lowrie," and the complete story of "Warlock o' Glenwarlock," by Macdonald, besides many short stories and poems. Copiously illustrated. Has a new cover in ten colors, designed by Miss B. Humphrey—a prize design selected out of 300 entered in competition.

Wilson, J. and S. R., comp. Graduated exercises in plane trigonometry. N. Y., Macmillan, 1881. 122 p. 8°. \$1.

Wise, Daniel, D.D. Thorncliffe Hall; or, how Joel Milford changed his opinion of boys, whom he once called "goody, goody fellows." Bost., Lee & Shepard, 1881. 260 p. il. S. (Winwood Cliff series.) cl., \$1.

Contains some of the characters of the previous volumes of the series (which it completes)—in particular Oscar Douglas, who may be called the hero of this story, and who is the boy that Joel Milford especially dislikes as being "goody, goody." Joel starts out to undermine Oscar's principles, as he believes in his heart that he is a "sham," but Oscar's noble conduct and example have such an effect upon Joel after a while, that he gives up his evil ways, and becomes a model himself.

Wonderland series. N. Y., T. Nelson & Sons, [1881]. 6 v., ea. il. sq. O. bds., *50 c.; set, *\$3.

Contains: 2 stories from wonderland, ea. 106 p.; 2 stories from childhood, ea. 98 p.; 2 stories from playland, ea. 98 p. Fancy covers in special designs printed in gold and colors; also 1 large colored frontispiece and pictures on each page.

Young, C. A. The sun. N. Y., Appleton, 1881. 321 p. il. D. (International scientific ser., no. 34.) cl., \$2.

"It is my purpose, in this little book, to present a general view of what is known and believed about the sun, in language and manner as unprofessional as is consistent with precision."—*Preface*. *Popular Science Monthly*, in reviewing this book, says: "Professor Young is an authority on 'The sun,' and writes from intimate knowledge. He studied that great luminary all his life, invented and improved instruments for observing it, gone to all quarters of the world in search of the best places and opportunities to watch it, and has contributed important discoveries which have extended our knowledge of it." Author, Professor of Astronomy in the College of New Jersey.

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ashkin, Eugene Onéguine.....	2.00
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Wilson, Plane trigonometry, net.....	1.00

THOS. NELSON & SONS, N. Y.	
Amy Harrison ser., 6 v.....	ea. 25 c. ; set, \$1.50
Bijou ser., 24 v.....	ea. 10 c. ; 2 sets in nest, 2.40
Cupples, Cockatoo story.....	50
Little Alice library, 12 v.....	ea. 25 c. ; set, 3.00
Little Dot's library, 12 v.....	ea. 25 c. ; set, 3.00
Little gleaner's library, 48 v.,	ea. 10 c. ; 4
sets in nest.....	4.80
Urwick, Indian pictures.....	3.50
Wonderland ser., 6 v.....	ea. 50 c. ; set, 3.00
NEW YORK NEWS Co., N. Y.	
Buxton, Sceptre and ring (S. L., 1103)....	20
Laffan, Weeds (S. L., 1100).....	10
La Motte Fouqué, Sintram (S. L., 1106)..<	10
Majendie, Giannetto (S. L., 1105).....	10
Melville, Digby Grand (S. L., 1091).....	20
Trollope, Barchester Towers (S. L., 1090).	20
J. S. OGILVIE & Co., N. Y.	
Ashleigh, Fighting her way.....	20
Brontë, Jane Eyre.....	20
Cunning woman.....	10
Hay, Into the shade.....	10
Oliphant, The fugitives.....	10
Twice stolen.....	10
T. B. PETERSON & BROS., Phila.	
Droz, Bertha's baby.....	\$1 ; 50
G. P. PUTNAM'S SONS, N. Y.	
Fowler, Bacon.....	1.25
Rae, Newfoundland to Manitoba.....	1.25
ROBERTS BROS., Boston.	
Ingelow, Songs of seven.....	2.00
Chadwick, The man Jesus.....	1.25
Rossetti, A pageant.....	1.25
Symington, William Wordsworth, 2 v....	2.00
CHAS. SCRIBNER'S SONS, N. Y.	
Matthews, French dramatists.....	2.00
Mitchell, About old story-tellers, new ed., reduced.....	1.25
Verne, Great explorers of the 19th cen- tury.....	3.50
E. & J. B. YOUNG & Co., N. Y.	
Byng, Friends and foes of Jesus Christ..	1.50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

ROBERT CARTER & BROS., N. Y.	
ve's Story ; or, Life at Ravenscliffe, by Mrs. O. F. Wal-	
m, author of "Christie's old organ."	
ough the Linn, by Agnes Giberne.	
annas of the Children, by J. R. Macduff, D.D.	
le Images, by Rev. James Wells.	
r-drops and Diamonds, by Emma Marshall.	
i's Brother, by Beatrice Marshall.	
en Harvey's Change, by Maria English	
bie and Rosie ; or, A Summer in the Life of Two Little	
ildren.	
Lyon's Den ; or, Boys will be Boys, by Yotty Osborn.	
le Fred's Shilling, by Emily Brodie.	
le ; or, Seeketh not Her Own, by Catharine Shaw.	
Captain ; or, Heroes of Barton School.	
and Mag : A Little Light in a Dark Corner.	
Sword of De Bardwell, by C. M. K. Phipps.	
e Morrell's Harvest, by Emily Sarah Holt.	

Sermons, by Rev. J. Oswald Dykes, D.D.	
Gleams from the Sick-Chamber, by the Rev. J. R. Mac-	
duff, D.D.	
W. T. OOMSTOOK, N. Y.	
Practical Lessons in Architectural Drawing, by W: B. Tut-	
hill. 35 pl., 30 woodcuts, 8°. cl., \$2.50. (Nov. 15.)	
JORDAN BROS., 702 Market St., Phila.	
Spiritomania : a lively serio-comic satire on the many de-	
fections, insane follies of media-dementia, and the ludi-	
crous extremes resorted to in its defence, by Watts Ripon.	
32 p. il. 8°. pap., 10 c.	
M. MURPHY, 715 Sansom St., Phila.	
American Leading Cases in the Law of Real Property, with	
notes by Hon. George Sharswood, LL.D., and Henry	
Budd. 3 v., about 2100 p. V. 1 ready April, 1882.	
PORTER & COATES, Phila.	
Ragged Dick Series, by Horatio Alger, Jr. Complete in 6	
v., il. 18°. cl. extra, black and gold, per v., \$1.25.	

LIST OF NEW ENGLISH BOOKS.

Published from September 1 to 30. Selected from "The [London] Publishers' Circular."

- Apjohn, L.** John Bright and the party of peace, retrenchment and reform. Post 8°. 306 p., 2s. 6d. (*Memorable men of the nineteenth century*). *Tyne Pub. Co.*
- Jerrold, S.** A hand-book of English and foreign copyright in literary and dramatic works: being a concise digest of the laws regulating copyright in some of the chief countries of the world; together with an analysis of the chief copyright conventions existing between Great Britain and foreign countries. Post 8°. 120 p., 2s. 6d. *Chatto.*
- Layson, J. F.** The Stephensons, and other railway pioneers. Post 8°. 306 p., 2s. 6d. (*Memorable men of the nineteenth century*). *Tyne Pub. Co.*
- Temple, R. and C.** The Temple anecdotes: Invention and discovery. Illust. *New ed.* V. 1, post 8°. 438 p., 5s. *Groombridge.*
- Carter, A.** The story of the New Testament, told in connection with the revised version, the chief divergences between it and the authorized version compared and criticised. 32°. 110 p., 1s.; hf. bd., 1s. 6d. *Whittaker.*
- Davies, T. L. O.** A supplementary English glossary. 8°. 752 p., 16s. *Bell & S.*
- Dürer, Albrecht.** By Richard Ford Heath. Post 8°. 96 p., 3s. 6d. (*Great artists*). *Low.*
- Elssery, R. A.** Sketches of progress. Post 8°. 176 p., 7d. *Samplin.*
Essays on politics, church and other matters.
- Haweis, Mrs. H. R.** The art of decoration. Illust. Post 8°. 428 p., 10s. 6d. *Cluth.*
- James, M. E.** What shall we act? or, a hundred plays from which to choose, with hints on scene-painting, etc. Post 8°. 134 p., 2s. 6d. *Ed & S.*
- Jones, H.** Past and present in the East. With engr. by E. Whymper. 4°. 5s. *Relig. Tract Soc.*
- Morselli, H.** Suicide: an essay on comparative moral statistics, the original expressly revised and abridged by the author for the Eng. version. Post 8°. 376 p., 5s. (*Internat. scientific ser.*) *Paul.*
- Moore, W. J.** Health resorts for tropical invalids in India, at home and abroad. Post 8°. 200 p., 5s. *Churchill.*
- Otté, E. C.** Denmark and Iceland. With illust. of 266 p., 3s. 6d. (*Foreign countries and Brit. colonies*). *Low.*
- Urwick, W.** India pictures, drawn with pen and pencil. Ill. by Eng. and foreign artists. Imp. 8°. 8s. *Relig. Tract Soc.*

PUBLICATIONS OF THE UNITED STATES GOVERNMENT.

Received at the Smithsonian Institution during the months of August and September, 1881.

Department of Agriculture.

Special Reports, Nos. 37, 38, 8°. pap.

National Board of Health.

Bulletin, Vol. 3, Nos. 5-11, 4°. pap.

Index to Vol. 2, 1880-1881, 13 p., 4°. pap.

U. S. Congress.

Congressional Record, 3d Session, 46th Congress, Vol. 11, pt. 2, 913 p.; pt. 3, and app., 4°. hf. rus.

✓ Executive Documents, 2d Session, 46th Congress, Vol. 9, Reports of the Secretary of the Interior; Indian and Land Offices, 927 p., 8°. shp.

✓ U. S. Senate—Senate Reports, 1st and 2d Session, 46th Session, Vol. 5, Nos. 488-571, 8°. shp.

✓ — Senate Reports, No. 693, pts. 2 and 3, Negro Exodus from Southern States, Vol. 8, 558 p., 8°. shp.

✓ — Senate Documents, 1st Session, 46th Congress, Vol. 2, Transit of Venus, Discussion of Results, by S. Newcomb, 157 p., 4°. shp.

— Senate Journal, 3d Session, 46th Congress, 1880-1881, 704 p., 8°. shp.

Department of the Interior.

Catalogue of the Library of the Interior, including the additions made from May 31, 1877, to Feb. 1, 1881, 292 p., 4°. pap.

Bureau of Education—Circulars of Information: "The Spelling Reform," report by F. A. March, 36 p., 8°. pap.; No. 2, 1881, Construction of Library buildings, 25 p., 8°. pap.; No. 3, Proceedings of the department of Superintendence of the National Educational Association at its meeting at N. Y., Feb. 8-10, 1881, 78 p., 8°. pap.

✓ U. S. Geographical and Geological Survey of the Territories.—Geology of the Black Hills of Dakota, ed. by G. K. Gilbert; Geology, by Henry Newton; Mineral Resources, by Walter P. Jenney; Palæontology, by R. P. Whitfield; Microscopic Petrography, by John H. Caswell; Botany, by Asa Gray; Astronomy and Barometric Hypsometry, by Horace P. Tuttle; 556 p., 4°. cl.; Atlas to the same, unbound imperial.

U. S. National Museum—Proceedings of the U. S. National Museum, Vol. 3, 1880, published under the head of the Smithsonian Institution, 589 p., 8°. pap.

Navy Department.

Bureau of Steam Engineering.—Report of Board of Naval Engineers on the Herreshoff System of Motive Machinery as applied to Steam-Yacht "Leila," and on the performance of that vessel, made to the Bureau of Steam Engineering, Navy Department, June 3, 1881, 77 p. and 3 pl., 8°. pap.

Bureau of Navigation, Hydrographic Office—List of Lights on the East and West Coasts of North and South America, except the U. S., including British North America, the West India Islands and the adjacent

coasts, the coast of Brazil, etc., to Cape Horn, the Pacific coast of America, and the Pacific Islands, corrected to July 20, 1881, 203 p. + xv. p. Index, 8°. pap.

Bureau of Navigation, Hydrographic Office—Hydrographic Notices of 1881, Nos. 38, 43, 45, 46, 48, 49, 50, 51, 52, 8°. pap.

— Charts and plans published and withdrawn during the quarter ending June 30, 1881, 8°. pap.

— Notice to Mariners, Foreign Lights, Nos. 53, 54, 55, 59, 61, 18 p., 8°. pap.

— Notice to Mariners, New Lights, Nos. 60-71, 35 p., 8°. pap.

— List of Lights of South Coasts of Asia and Africa and the East Indies, including the East India Islands, China, Japan, Australia, Tasmania and New Zealand, corrected to August 10, 1881, 159 + xiii. p. Index, 8°. pap.

Nautical Almanac—The American Ephemeris and Nautical Almanac for 1884, by S. Newcomb, 496 p. Appendix, 16 p., 8°. pap.

✓ — Gauss' method of computing secular Perturbations with an application to the action of Venus on Mercury, by Geo. W. Hilt, Ass't (Astronomical Papers), Vol. 6, Part 5, pages 317 to 61, 4°. pap.

U. S. Naval Academy—Catalogue of Specimens added to the Naval Academy, 1881, 41 p., 8°. pap.

Register of the Commissioned, Warrant and Volunteer Officers of the U. S. Navy, including Marine Corps, corrected to July, 1881, 78 p., 8°. pap.

Department of State.

Commercial Relations of the U. S. Reports from the consuls of U. S., on the commerce, manufactures, etc., of the consular districts, No. 9, 1881, 204 + vi. p. Index, 8°. pap.

Treasury Department.

Bureau of Statistics—Quarterly report relative to Imports, Exports, Immigration, and Navigation of the U. S. for the three months ended March 31, 1881, 261-361 + iv. p. Index, 8°. pap.

U. S. Coast Survey—Tide Tables of the Pacific Coast of the U. S. for the year 1882, 65 p., 8°. pap.

Board of Supervising Inspector of Steam Vessels—Proceedings of the Twenty-ninth annual meeting of the Board held at Washington, D.C., Jan., 1881, 6 p., 8°. pap.

War Department.

Adjutant-General's Office—General Orders, Nos. 58, 60-65, 67-69, 28 p., 8°. pap.

— Orders (General Courts Martial) Nos. 39-46, 48, 49, 8°. pap.

Engineer Bureau—Catalogue of the Library of the Engineer Department, U. S. A., 819 p., 8°. pap.

✓ Surgeon-General's Office—Index Catalogue of the Library of the Surgeon-General's Office, [Vol. 1], 1881, Cholas, 990 p., 4°. cl.

The Publishers' Weekly.

OCTOBER 22, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

INTERNATIONAL COPYRIGHT.

MR. SMALLEY, in his communication on International Copyright, from which we give some extracts below, still shows the same unfriendly spirit toward the American publishers which he displayed in so indiscreet a manner in 1878. Then it was the question of the proposal of the English Copyright Commission. That Mr. Smalley commended as an unheard-of act of generosity, considering that "they do this in full knowledge of the unscrupulous piracy which American publishers have practised in the past on English authors; and in many cases continue to practice." To-day it is the question of the American "draft-treaty." This Mr. Smalley receives with the same offensive sneer with which, also, in 1878, he received the statement that "most publishers pay an equivalent royalty to foreign authors with whom they have permanent relations." Mr. Smalley seems, indeed, to look upon the American publisher as a sort of pick-pocket, compared with whom the English publisher is a model of virtue and the author a saint. He now actually suspects the American publishers of having resorted to some kind of legerdemain or magic "process by which what is known as the draft-treaty, now before the British Government, got itself drafted into the treaty form," and is anxious "to know in addition how the publishers got so far possession of the official mind as to secure that their views should be put before the British Government with the sanction of the American Government." Such talk is the quintessence of snobbery of which the most prejudiced British publisher could not be guilty. Mr. Smalley is, what could not be inferred from his attitude, an American; but is not, it must be inferred, one of those authors who "appear to be restrained partly by a feeling of delicacy from which the publisher, whose business is avowedly money-making, is free; partly by a certain timidity in approaching the commercial and practical side of the

question." Mr. Smalley, on the main principle of international copyright, is sound, but he would better further the good cause by less "decisive tones" and "comments of a kind" less "surprising."

G. W. Smalley, in N. Y. Tribune, October 14.

Mr. Edward Marston, a partner in the English publishing firm of Sampson Low, Marston & Co., which does a considerable American business, has printed in *The Times* a letter on Anglo-American copyright which deserves attention. The letter is written, of course, from the publisher's point of view, but it is, at least in one respect, which I will notice presently, a very remarkable exception to the usual English publisher's view. As a whole, it is a valuable contribution to the discussion. It has been observed before now that the publishers on both sides take a more active part in this discussion than the authors do. Authors appear to be restrained partly by a feeling of delicacy from which the publisher, whose business is avowedly money-making, is free; partly by a certain timidity in approaching the commercial and practical side of the question. In time, however, the voice of the author will be heard; heard, if I mistake not, speaking in decisive tones on international copyright, and on domestic copyright as well, with some comments of a kind surprising to the general public on the nature of the relations between himself and the publisher. Meanwhile, it is well that the publishers should be heard. It is all the better when they differ among themselves; and best of all when conflicting interests array English publishers as a body against American publishers as a body. In the hurly-burly each uses against the other whatever weapon lies readiest to his hand; which sometimes happens to be a fact. Some truths have already been told which both author and public may profitably ponder. And Mr. Edward Marston now makes a fresh contribution to the limited stock of general knowledge about the business of publishing books, as well as about the warfare between two sets of publishers on copyright.

I have looked in vain through what has been lately written on this matter for a sufficient account of the process by which what is known as the draft-treaty now before the British Government got itself drafted into the treaty form. It expresses, as we all know, the present views of a few powerful publishing firms in Boston, New York, and Philadelphia. We know well enough, moreover, how these firms, once the bitterest opponents of an Anglo-American copyright, became the advocates of Anglo-American copyright of a certain sort; how, as Mr. Marston again reminds us, the lucrative monopoly of a publishing ring was rudely interfered with by their own countrymen; and how with enlightened consciences they now quote Lord Mansfield and Dr. Johnson in support of that doctrine of the sacredness of literary property by violating which they accumulated great fortunes at the expense of the authors whose works they published. This and much more we know. What we should all like to know in addition is how the publishers got so far possession of the official mind as to secure that their views should be put before the British Government with the sanction of the American Government. The subject-matter of

the draft-treaty affects large numbers of people, and different classes with interests which are by no means the same. It affects the British author, the British publisher, the American author, the American publisher, and last but not least, the American public. How happens it that of these five different interests, all dealt with in the treaty, four are comparatively speaking, ignored, while the fifth, which is by no means the most important, has been considered and reflected in such a way as to make it paramount? It is an interesting question. Who will supply the answer?

If we look at the matter a little more closely than Mr. Marston does, the result will be even more startling. In the example I have quoted he takes the case of an English book which only one publisher would care to reprint in America. It is a glaring case, and one may hope more or less confidently that American publishers would not avail themselves in such circumstances of their legal right to publish at the end of three months without payment. But if they do not mean to avail themselves of this right, why do they insert it in their draft-treaty? And what reason is there to suppose that in order to secure the right of reprinting without payment to the author they would not combine in the future as they have in the past? Except, perhaps, in the case of books by well-known writers—of those books for which they have paid without law because it was to their interest to pay—there is no class of books which the three months' limit would protect. An author about to publish here opens communication with a firm in New York. It will be a month before he gets an answer, and if a publisher chooses he can make his answer very vague. A negotiation is entered upon. What so easy as to protract it till the three months are expired? Still more in the case of books where the author, for whatever reason, does not enter upon a negotiation till after publication. He is in the hands of the first American firm he applies to; or, which applies to him. He knows, and they know, that he must take what is offered, or run the risk of getting nothing. If he addresses himself to a second, how is he to ascertain whether the second does not belong to the same ring as the first? And what is there, I repeat, in the history of the American publishing business to make it unlikely that they will combine to take advantage of the necessities of the English author, and of the clause which they themselves have inserted in the draft-treaty? If American publishers are now, which I do not doubt, in earnest about a treaty, and if they really wish that the English author should be secure in his rights, a simple and sufficient measure lies ready to their hand. Let the English author stand in the position of the American; not requiring of him to publish, or to complete an agreement for publishing, within a brief fixed period, but only to register his copyright in America, or at an American agency in England. Secure to the American publisher, by all means, his right to manufacture the book, but, subject to that and to some such simple formality as the law imposes on the American author, let the English half of the Anglo-American community stand on a legal equality with the American half. If there be any objection to such a law as that, it must come from those who do not really want an international copyright.

G. W. S.

HOUGHTON, MIFFLIN & CO.'S NEW STORE.

THE opening on the 19th inst. of Houghton, Mifflin & Co.'s new store, or rather parlors, at No. 11 East Seventeenth Street, was the occasion of a very pleasant gathering of book-makers—authors and publishers—and of the trade generally. On entering, the visitors were ushered not into a book-store but rather into a luxurious private library, furnished with long cherry Eastlake bookcases that were filled with books published by the firm, and bound in elegant morocco, calf, and cloth bindings. The walls of the two front parlors are covered with an artistic paper of a fashionable blue tint relieved by a rich frieze in keeping with the whole outfit of the room. Broad tables, on which are exhibited the more prominent and artistic publications of the house, occupy the centre of floor space, and snug, comfortable arm-chairs complete the furniture of these rooms. The retreat or *sanctum*, is a large-sized, quiet, cozy parlor in the rear, lighted perfectly by large windows on the side. Pompeian paper, of a light brown tint, with a green-colored frieze figured with leaves, cover the walls, a large open fireplace adding to the perfect home-like feeling which the room imparts. The furniture is of handsome cherry, with here and there a prettily carved writing-desk of the same material, and pictures of Bryant, Lowell, Holmes, Longfellow, and Whittier, the effect of the whole being decidedly inviting as well as artistic. Conspicuous among the publications exhibited on the centre-table in this room was a copy of the holiday edition of Bayard Taylor's "Home Ballads," bound in calf with birds-eye maple wood sides so finely polished and finished that the finest grain was distinctly brought out. Messrs. Houghton, Mifflin & Co. may well feel proud of their new departure, and we add ours to the many well wishes for its success.

OBITUARY.

LAWRENCE R. FITZGERALD.

LAWRENCE R. FITZGERALD, the well-known member of the firm of Dick & Fitzgerald, died suddenly of hemorrhage at his residence in this city on the 10th inst. He had not been in robust health for two years, but was able to attend to business, and was preparing for a trip to Colorado with his brother, Wilson Fitzgerald. He was at his office at five o'clock Monday, and that evening, when about returning, remarked to a friend: "I am going to rest well to-night." In ten minutes he was a corpse. Mr. Fitzgerald was born in Philadelphia in 1826. He received a thorough training in the mercantile business when quite young, and in 1840 was a salesman with Burgess & Ziehl. In 1842 Mr. Burgess came to New York and organized the firm of Burgess, Stringer & Co. booksellers and publishers, which for many years did business where the *Herald* building now stands. Mr. Fitzgerald accompanied him and remained with that firm until Mr. Burgess retired from it in 1846. Mr. Burgess then formed a new copartnership with Ransom Garrett, under the firm-name of Burgess & Garrett, and Mr. Fitzgerald was engaged with the new firm until 1850, when Mr. Burgess retired. Mr. Garrett then associated himself with William B. Dick and Mr. Fitzgerald, under the

m-name of Garrett & Co. In 1857 Mr. Garrett retired, and the business has been carried over since by the firm of Dick & Fitzgerald. His funeral took place from the residence of his brother and only relative, Wilson Fitzgerald, Camden, N. J.

ALICE MEREDITH McLAUGHLIN.

MISS ALICE MEREDITH McLAUGHLIN, better known in literary circles and to the trade as Alice Meredith, died at Montclair, N. J., September 30. Miss McLaughlin began her literary life as a contributor to magazines and weeklies, and from that drifted into general editorial work. For some years past she had been engaged in literary criticism and book work, a line of occupation for which by training and natural bent she was especially fitted. She had been closely connected for four years, as a reviewer, with the *American Bookseller* and for some two years represented the *Literary World* in New York as a news collector. She was also a contributor to the *Bookseller and Stationer*, of Chicago, and literary editor of the *SSEX County Press*, of Newark, N. J. An indefatigable and painstaking worker, eager and enthusiastic in her vocation, she overtaxed her strength, and during the past year has been gradually failing.

MOSES WARREN.

MOSES WARREN, a well-known publisher of Chicago, died of Bright's disease, September 29. He was born at East Lynn, Conn., in 1826. He was at one time the representative for the Northwest of D. Appleton & Co. He went to Chicago in 1863, and has since been identified with the publishing interests of it.

NOTES ON AUTHORS.

SPIELHAGEN's new novel, "Angela," will be published immediately.

MR. JOHN RICHARD GREEN, the historian, will issue a new work during the autumn through Macmillan & Co. Its title is "The Making of England."

MR. MALLOCK intends issuing a second edition of "A Romance of the Nineteenth Century," the preface of which will contain his answer to the reviewers.

PROF. MOSES COIT TYLER, of Cornell University, the author of the "History of American Literature," has been secured by Bishop Perry, of Iowa, as one of the contributors to "The Centennial History of the American Episcopal Church," a work which Bishop Perry expects to issue next year.

MARK TWAIN's new volume, "Prince and Pauper," which deals with English life and scenes in past periods, will be brought out in London by Chatto & Windus. This is done for the purpose of securing to the author the English copyright. It will be issued in this country by Jas. R. Osgood & Co.

PROF. SIDNEY COLVIN intends to follow up his biography of Landor in the series of *English Men of Letters* by a volume of selections from his writings, which will be published in Macmillan & Co.'s *Golden Treasury* series. In the same series will also shortly be issued an edition of Sir Thomas Browne's "Religio Medici," edited by Dr. W. A. Greenhill.

JOURNALISTIC NOTES.

THE October number of the *Magazine of American History* is wholly devoted to Yorktown, with the usual supply of maps, portraits, and other engravings.

EUGENE L. DIDIER, the well-known Baltimore publisher and bookseller, editor of the "Madame Paterson-Bonaparte Letters," and recently publisher and editor of *Stylus*, issues a prospectus announcing "a new departure in Southern journalism," viz., a "literary, social, and satirical weekly journal," to be called *Timon*. Mr. Didier is responsible for the following startling revelation: "It is time for the South to have its own literary journals. The press of the North, daily, weekly, and monthly, is in the hands of our bitter foes, to whom our sweetest, dearest, and most sacred memories afford only subjects for coarse sneers or cold indifference. . . . Southern statesmen made our country what it was. Northern demagogues have made it what it is."

THE CENTURY CO. have now ready the portrait of Dr. Holland, by Wyatt Eaton, which they offer on special terms to subscribers to *The Century Magazine*. The portrait is a handsome life-size photograph from the original crayon drawing, showing nearly the full face and part of the shoulders. Considered only as an exceptionally fine specimen of the art of photography in America, this picture is of great interest. It has, moreover, an intrinsic art-value as an exact reproduction of the work of one of the best portrait painters of America; and it will be welcomed for its subject in many homes where the writings of Dr. Holland are "familiar as household words." The portrait is sold mounted for \$5, and handsomely framed for \$10, special offers being made as above stated to subscribers to *The Century Magazine*.

LITERARY AND TRADE NOTES.

WARD, LOCK & Co. have secured the exclusive English copyright of the Rev. E. P. Roe's new story, "Without a Home."

WM. T. COMSTOCK will issue November 15, "Practical Lessons in Architectural Drawing," by Wm. B. Tuthill. The volume will have 35 plates and 30 woodcuts.

THE paper and printing establishment of the Messrs. Jeffries, in Bristol, Eng., has been burned with a loss of \$300,000. The firm traded largely with America.

THE forthcoming volumes in the *English Men of Letters* series are "De Quincey," by Prof. Masson; "Charles Lamb," by the Rev. Alfred Ainger; and "Bentley," by Prof. Jebb.

JORDAN BROTHERS, Philadelphia, will issue shortly, "Spirito-mania, a lively serio-comic satire on the many deflections, insane follies of media-dementia, and the ludicrous extremes resorted to in its defence," by Watts Ripon.

"GEYER'S STATIONERS' ILLUSTRATED CATALOGUE," recently issued, comprises 128 pages, devoted to price-lists, samples, illustrated catalogues and advertisements of stationers, paper-dealers, etc., neatly printed and indexed.

J. C. McCLENAHAN & Co. add to the Garfield literature a "Poetical Life of the Illustrious James Abram Garfield, as Sung by the Muses of every Land and Clime." The volume

contains, besides selections, a eulogy on the late President and a steel portrait.

H. N. MARTIN's and A. Moale's "Hand-Book of Vertebrate Dissection," just issued in this country by Macmillan & Co., is noteworthy as being an entirely American production, and the first volume manufactured here by their representative, Mr. George P. Brett.

SCRIBNER & WELFORD expect to receive shortly seventy-five copies of a new work on "Bartolozzi," by Andrew W. Tuer. It is in two volumes, vellum, and is devoted to biography, anecdote, and description. Twenty-five of the copies imported are on large paper.

I. K. FUNK & Co. have now ready the first part (German) of the lessons for non-resident students of the Meisterschaft System. This system, which has been remarkably successful in Germany and other parts of Europe, has been established in New York by Dr. Rosenthal, the author of the system.

S. C. GRIGGS & Co. have just issued a volume of Sunday evening discourses by the Rev. George C. Lorimer. The volume bears the suggestive title, "Isms Old and New," and we are assured that the author "has treated them with the merciless logic and vigorous diction for which he is noted."

J. A. & R. A. REID, of Rhode Island, have in press a volume on "The Life and Public Services of the Late Senator Burnside." It is written by Major Benjamin Perley Poore, and will have a preface by Senator Anthony. It will make an octavo volume of about 450 pages, and will be ready for publication early in 1882.

F. W. HELMICK, Cincinnati, has just issued a commercial ballad by Charlie Baker, entitled, "Never go back on a Travelling Man; or, The Boys on the Road." The author, Robert Lowell, dedicates his song to "the travelling men of America, the great fraternity who earn a livelihood by their constant 'grip.'"

HODDER & STOUGHTON announce a series of volumes under the general title of *The Clerical Library*, intended for the clergy of all denominations, with a view of furnishing them with stimulus and suggestion in their work. The series will probably extend to twelve volumes. The first will consist of three hundred outlines of sermons on the New Testament.

A. WILLIAMS & Co. have just issued a new pamphlet, entitled, "A Poetical Epistle to George Washington, Esq., Commander-in-Chief, etc., by the Rev. Charles Henry Wharton, D.D., 1778," which is printed from the original ms. in the possession of Mr. David Pulsifer. Mr. Pulsifer has added an appendix containing an account of the author and various Washingtoniana.

M. MURPHY, Philadelphia, has in preparation what promises to be an important addition to our legal literature in the "American Leading Cases in the Law of Real Property," with notes by the Hon. George Sharswood, Chief-Justice of Pennsylvania, and Henry Budd, of the Philadelphia bar. The work will be completed in three octavo volumes, of which the first may be expected in April next.

A. S. BARNES & Co. have issued in pamphlet form the introductory part of Prof. Burt G. Wilder's "Elementary Anatomy, Histology, and Experimental Physiology," designed for

the use of classes in Cornell University, and to test the accuracy of the plates before issuing the complete work, which is in preparation. It will be fully illustrated, and is intended to serve as a complete guide for laboratory work.

D. G. BRINTON, Philadelphia, has nearly ready the new edition of Atkinson's "Therapeutics of Gynecology," which is not only thoroughly revised, but much enlarged. In a short time also he will have Schell's "Manual of Ophthalmic Practice," a two-dollar book, and also a new physician's hand-book, which will be a sort of clinical record of cases in all departments of practice.

E. STEIGER & Co. have just issued Ahn-Henn's "First Latin Reader." The editor has selected from Livy's first book the Story of the Roman Kings, and, as is stated in the preface, "preserved not only the same order of clauses, but also the same words as in the original." The thread of the story has been kept intact, and only such portions have been omitted as may be better learned elsewhere. The volume contains notes, vocabulary, and references to Ahn-Henn's "Latin Grammar."

THE CENTURY Co. announce that they will act as the custodians of a fund to be contributed by the children toward the foundation of "The Children's Garfield Home," for poor and sick children. The suggestion originated with a little boy, Willie P. Herrick, and the details will be given in the November number of *Nicholas*. The publishers believe that this suggestion of a generous childish impulse will be welcome to thousands of American children who would be glad to fitly honor the memory of the late President by helping to accomplish a practical good.

N. TIBBALS & SONS expect to issue shortly their "Columbian Oxford Double Testament," which will contain the Old and New Versions; the marginal readings of the old version and the notes of the new version; the Notes of the American Committee; the Chronology of the New Testament which has been universally adopted by Biblical scholars; full Index of subjects of every chapter, all on the page with the two Testaments; the History of the Revision, and the Principles and Rules by which the Committee were governed in their work, and the History of the three great authorities: the Vatican Codex, the Alexandrian Codex, and the Sinaitic Codex.

THE NATIONAL TEMPERANCE SOCIETY will soon publish "Pen Portraits of Illustrious Abstinents," by Geo. W. Bungay, giving life-like sketches of about forty of the most prominent temperance workers, living and dead. The society is also commencing the publication of a ten-cent series of new temperance tales written by popular authors for general distribution through the country. Four of these are now in press, as follows; "Fife and Drum," by Mary Dwinell Chellis; "A Tragedy by the Sea," by Mrs. J. McNair Wright; "The Quaker's Rule," by Ernest Gilmore; and "Drinking Jack," and other stories, by Mary Dwinell Chellis. The price of these will be only ten cents each. The following, adapted for Sunday-school libraries, are also in press: "Rex Ringgold's School," by Pliny Stark Boyd, and "The Voice of the Home," by Mrs. S. M. I. Henry.

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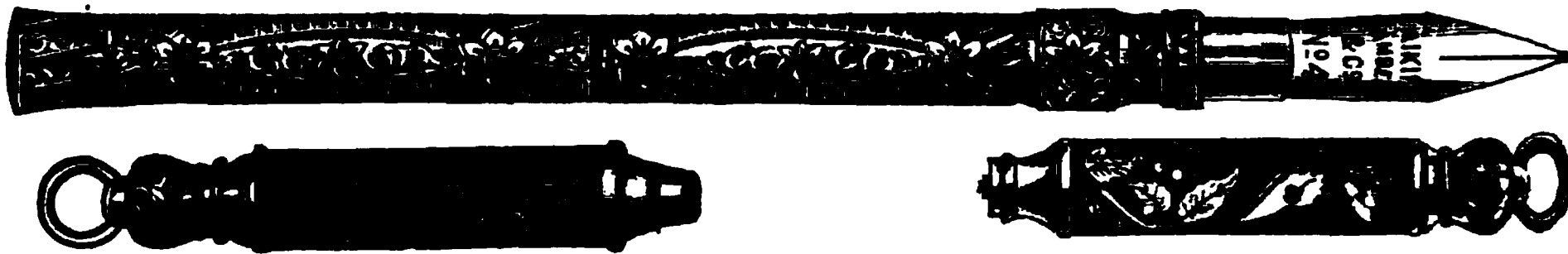
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VOL. XX., No. 18.

NEW YORK, October 29, 1881.

WHOLE No. 511.

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NOTES IN SEASON.

MR. WARNER'S "Washington Irving," the final volume in Houghton, Mifflin & Co.'s series, *American Men of Letters*, is postponed until November 16.

COLLINS & BROTHER, N. Y., announce a new edition of "Elements of Conic Sections and Analytical Geometry," by Prof. J. H. Coffin, with additions by Prof. S. J. Coffin, of Lafayette College.

JOHN ALLYN, Boston, will issue early next month, a new edition of "Principles of Chemical Philosophy," by Josiah Parsons Cooke. The volume has been entirely rewritten and will be printed from new plates.

THOMAS NELSON & SONS have just ready a new, yet perfectly natural, illustrated book of children's life, entitled "Children Busy, Children Idle, Children Naughty, Children Sad." The book is a small quarto, beautifully printed in the best style of lithography, bound in fancy covers, with illuminated design.

LITTLE, BROWN & Co. have just ready "O'Day's Digest of the Law of Libel and Slander," with Notes by M. M. Bigelow; the seventh edition of "Story on the Law of Partnership," with Notes by W. F. Wharton; and in a pamphlet some "Points of Law for Lawyers and General Readers," compiled by Charles E. Munnell of the American Law Review, apropos of Guiteau's case and trial.

CHARLES SCRIBNER'S SONS will publish, November 1, the third volume of the collected letters of Charles Dickens. These letters cover a special period, but were written at different times throughout the author's life. Among them are a number addressed to the late Mr. T. Fields. At the same date will be issued the first three volumes of the new edition of Holland's works, and Dr. Porter's "Books for Reading."

G. P. PUTNAM'S SONS issue this week a new volume in the excellent *New Plutarch* series—"Martin Luther and his Work," by John H. Adwell; "Pictures and Legends from Normandy and Brittany," by Thomas and Katherine Macquoid, with numerous illustrations; "Cambridge Trifles"—sketches of English university life by an Undergraduate; "The Chartered Mirror," a short narrative poem, with illustrations by R. F. Bunner, and two

sermons by Dr. Bellows, "Before and After the President's Death."

HENRY HOLT & Co. have now ready their holiday book, "Greece and Rome," translated from the German of Dr. Jacob von Falke, by William Hand Browne, of Johns Hopkins University. The volume is in every respect a handsome one—a large quarto printed on heavy paper, with all of the original illustrations. The work presents a living view of the daily life of the Greeks and Romans in text and illustrations, and, aside from its literary merit, will have a lasting value as a work of art. They have also just ready John D. Champlin, Jr.'s, "Young Folks' History of War for the Union." The work, while intended for the younger readers, will interest the older folks as well. It is neatly gotten up and copiously illustrated.

CASELL, PETTER, GALPIN & Co. have just issued "Old Proverbs with New Pictures," a jolly juvenile—and a book which will amuse the older heads too—with sixty-four fac-simile colored plates from original designs by Lizzie Lawson, and text by C. L. Matéaux, the author of "Home Chat;" "Peter Parley's Annual" for 1882, with its strange stories of tinker, tailor, soldier, sailor, rich man, poor man, plough-boy, thief, and a number of colored plates printed in oils and lithographs; "Little Folks' Album of Music," a collection of songs and rhymes, with music, by J. W. Elliott, J. M. Bentley, and other composers; "Cassell's Book of Indoor Amusements, Card Games, and Fireside Fun;" "Happy Little People," by Olive Patch; and "The Dingy House at Kensington."

A. C. ARMSTRONG & SON will issue on the 1st of November, "A Picturesque Tour in Picturesque Lands," by L. G. Seguin. The volume comprises descriptions of France, Spain, Germany, Switzerland, Holland, Belgium, Tyrol, Italy, and Scandinavia. The illustrations are from designs by the most celebrated painters of the various countries described. The volume forms a handsome imperial folio, printed on superfine English paper, and is bound in a lavishly ornamented cloth binding, full gilt. It should be remembered that this is an exact reproduction of the English edition, of which a few copies were imported last year and sold easily at \$35 per copy, while the retail price of this is but \$10. They will also issue, on the same day, "The May Blossom; or, the Princess and her People," a history in rhyme for children of the girl-life of Queen Victoria. The volume is neatly printed in colors from original paintings by H. H. Emmerson, the principal illustrator of "Afternoon Tea," so popular last year; the verses are by Marion M. Wingrave, the author of the rhymes in "Afternoon Tea." The book is certain of becoming a favorite. Messrs. Armstrong have now ready "Shakespearean Tales in Verse," a rhyming version for the young of some of the popular plays of Shakespeare, by Mrs. Valentine, with colored illustrations by R. Andre; also "Peter Trawl; or, the Adventures of a Whaler Round and About the World," by the late W. H. Kingston.

AUCTION SALES.

November 14:—Fall parcel sale of English and American books and stationery.—*Bangs*.

November 29:—Special Trade Sale of Miscellaneous, Standard, Juvenile, and Holiday Books, etc.—*Leavitt*.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (*folio*: over 30 centimeters high); Q. (*quarto*: under 30 cm.); O. (*octavo*: 25 cm.); D. (*demio*: 20 cm.); S. (*sextimo*: 17½ cm.); T. (*tertio*: 15 cm.); TL. (*tertio long.*: 13½ cm.); Ps. (*quarto*: 10 cm.). Sq., *mar.*, designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at *ad prius*, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adams, Rev. H. C. Who did it?; or, Holmwood Priory: a schoolboy's tale; il. by A. W. Cooper. N. Y., E. P. Dutton & Co., [1881]. 8+386 p. D. cl., \$1.50.

A tale of the beginning of this century; a fine dog has been shot in self-defence by a boy at school; boy-like, he is afraid to own the truth, and it does not come out until after a long interval. The author weaves into his tale stories of a smuggler's den, a regatta, football match, and other incidents of interest to boys. By the author of "Hairbreadth escapes" and other stories for boys.

Adams, W. H. Davenport. The Eastern archipelago: description of the scenery, animal and vegetable life, people and physical wonders of the islands in the Eastern seas. N. Y., T. Nelson & Sons, 1880. 3-576 p. il. and map, D. cl., *\$2.

Comprehensive description, with illustrations, of the islands of the Eastern archipelago, by the author of "Recent Polar voyages," based upon the recent researches of Spenser St. John, Crawford, Bickmore, and Wallace.

Alcott, Miss Jennie S. For love or gold?: a novel. N. Y., J. S. Ogilvie & Co., 1881. 63 p. Q. (People's lib., no. 100.) pap., 20 c.

Auerbach, Berthold. Barfüßle. N. Y., G. Munro, 1881. 29 p. Q. (Deutsche Library, no. 23.) pap., 10 c.

Auerbach, Berthold. Brigitta: Erzählung. N. Y., G. Munro, 1881. 21 p. Q. (Deutsche Library, no. 30.) pap., 10 c.

Beale, Anne. Gladys, the reaper. N. Y., E. P. Dutton & Co., 1881. 8+395 p. D. cl., \$1.50.

A novel of every-day life, by the author of "Fay Arlington," "The Pennant family," etc. Gladys is a poor Irish girl who is taken ill in Wales, where she is trying to find work with a party of reapers, and is thrown upon the mercy of a Welsh farmer's wife. By her good, homely ways, learned from a dead mother, she becomes a necessity in the house, fills the gap made by a runaway daughter, then runs away herself, that the eldest son may not quarrel with his father out of love for her. Finally she is claimed as niece by a neighbor who has watched her long, and Gladys reaps the fruits of patience.

Benjamin, S. G. W. Our American artists. 2d ser.: Painters, sculptors, illustrators, engravers and architects. Bost., D. Lothrop & Co., [1881]. 68 p. il. sq. O. cl., \$1.50; gilt, \$2.

Contains 40 il. of sketches of artists' studios and finished drawings of their paintings, and their own portraits in pen and ink by themselves, with descriptive texts; the artists to whom the book is devoted are: John Lafarge, Arthur Quartley, Daniel Huntington, Thomas Hill, Edwin Lord Weeks, James Wells Champney, George Inness, J. S. Hartley, Charles S. Reinhart.

Blunders of a bashful man, by the author of "A bad boy's diary." N. Y., J. S. Ogilvie & Co., [1881]. 9-168 p. S. cl., 60 c.; pap., 25 c.

Humorous story of the blunders and mishaps of a bashful young man.

Brine, Mary D. Grandma's attic treasures: a story of old-time memories. N. Y., E. P. Dutton & Co., 1882 [1881]. 94 p. il. O. cl., \$4.

A narrative poem; a touching story of an old lady's associations with her household furniture, bringing up pathetic scenes from early and middle life. Illustrated with numerous designs by Miss C. A. Northam, J. Francis Murphy, W. P. Snyder, Edmund H. Garrett, W. A. Rogers and W. E. Halsall; book prepared and il. engraved by George T. Andrew.

Burleigh, Elmer. Owen's hobby; or, strength in weakness: a tale. N. Y., T. Nelson & Sons, 1881. 3-416 p. il. D. cl., *\$1.25.

A temperance tale.

Champlin, J. D., jr. Young folks' history of the war for the Union. N. Y., H: Holt & Co., 1881. 14+593 p. il. O. cl., \$2.75.

As the publishers truly say in announcing this book, "Time has at length placed among curious and intelligent readers a generation which has no personal knowledge of the great American civil war." They will find in this volume a well suited to their needs, combining impartiality and a needed completeness. It is written by the editor of the "Young folks' cyclopedias," who has already established a reputation for thoroughness, accuracy and facility in writing for the young. It gives, in chronological order, a plain and concise account of the most striking events of the war, enlivened by sketches of the prominent men engaged in it, and by incidents and anecdotes illustrative of it. Copied il. with maps of battles and sieges, portraits, pictures of places and two colored plates of the flags of the Union and the several State and Confederate ensigns used in the war. In an appendix are given the principal songs which grew out of the struggle, with a brief account of their origin.

Christmas carols and midsummer songs, by American poets; il. by American artists. Bost., D. Lothrop & Co., [1881]. 70 p. O. cl., \$1.50.

38 poems by Elizabeth Stuart Phelps, Paul H. Hay, Mrs. A. M. Diaz, Nora Perry, Mrs. S. M. P. Pratt, James Piatt, Mrs. Clara Doty Bates, Celia Thaxter, Margaret Preston and others. Full-page and text il.; printed on heavy tinted paper.

Coomes, Martin F., M.D. Naso-pharyngeal cancer. Louisville, Ky., Bradley & Gilbert, 1881. 165 p. 12° d., \$2.

Elson, L. C. Home and school: an illustrated song for children. Bost., D. Lothrop & Co., [1881]. 72 p. il. sq. O. cl., \$1.

Original songs and music by the editor of the *Music Herald*; a number of full-page il. Bound in brown cloth with handsome scarlet and gold stamping.

Engle, Alice B. A story of four acorns. Bost., D. Lothrop & Co., [1881]. 82 p. il. sq. O. bds., \$1.

A fairy story with original il. by Mary A. Lathrop; cover in oak color and has a design in acorns and oak leaves.

Falke, Jakob von. Greece and Rome: life and art; tr. by W. Hand Browne. N. Y., H: Holt & Co., 1882 [1881]. 14+351 p. F., cl., \$15.

This is a sumptuous art-book for the holidays, depicting of the art and literature, life and manners, history and political condition of ancient Greece and Rome, illustrated with copies of ancient statuary, portraits, art objects from through recent excavations; and pictorial restorations of places and occurrences in Athens, Rome and Olympia. There will be found also copies of celebrated modern pictures, such as Alma Tadema's "At the entrance of the theatre" and "Scene from Roman life," Wagner's "Chariot race at the Circus Maximus," Hoffman's "Dromos in Sparta," and specimens of the work of Bühlmann, Otta, Fendler, Thiersch and other German artists. There are altogether 52 full-p. il. and about 350 in text; the printing, paper, binding, etc., are all in the very handsomest style. Jakob von Falke, the author of the book, is director of the Imperial Museums, Berlin.

Freytag, Gustav. Das Nest der Zaunkönig. N. Y., G. Munro, 1881. 43 p. Q. (Deutsche Library, no. 24.) pap., 20 c.

Freytag, Gustav. Die Brüder vom deutschen Hause. N. Y., G. Munro, 1881. 45 p. Q. (Deutsche Library, no. 36.) pap., 20 c.

Geddie, J. The lake regions of Central Africa : a record of modern discovery. N. Y., T. Nelson & Sons, 1881. 275 p. il. D. cl., *\$1.50. Brief account of recent African explorations in the region of the great equatorial lakes, based upon the works of Livingstone, Speke and Grant, Burton, Baker, Schweinfurth, Gordon, etc.

Gellie, Mary E. A gem of an aunt and the treat she gave : a story in short words ; with il. by A. H. Collins and Mrs. Dawson. N. Y., E. P. Dutton & Co., [1881]. 160 p. D. cl., \$1.

Tells of the pleasures of several little English children who went to the seashore with their Aunt Bell.

Gerstlacher, F. Der Wilddieb : Erzählung. N. Y., G. Munro, 1881. 17 p. Q. (Deutsche Library, no. 37.) pap., 10 c.

Gilbert, Miss Emily Loomis. In memory of Miss E. Loomis Gilbert, died in Suffield, Ct., May 26, 1881, aged 21 years. Privately printed. N. Y., De Witt C. Lent, 1881. 20 p. sq. D. pap.

Greene, Mrs. —. Jubilee Hall ; or, there's no place like home : a story for the young. N. Y., T. Nelson & Sons, 1881. 220 p. 2 il. D. cl., *\$1.25.

"Jubilee Hall" was a charming English country residence where everybody did as he pleased and had no end of fun ; a party of wild English children go there to spend their mid-summer holidays, and this is the record of all their gay romps and adventures.

Happy release (A), by the author of "Constance Dare ;" [also] A few days, by Mary Cecil Hay. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 102.) pap., 10 c.

Heyse, Paul. Kinder der Welt : Roman. Pt. 2. N. Y., G. Munro, 1881. 53 p. Q. (Deutsche Library, no. 22.) pap., 20 c.

Holmes, Mary N. Her face to the foe ; [also] Marked dangerous. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 99.) pap. 10 c.

Illustrated Catholic annual for 1882 ; with calendars calculated for different parallels of latitude, and adapted for use throughout the U. S. 14th year. N. Y., Catholic Pub. Soc. Co., [1881]. 144 p. D. pap., 25 c.

Jewett, Sarah Orne. Country by-ways. Bost., Houghton, Mifflin & Co., 1881. 6+249 p. S. cl., \$1.25.

Stories and sketches like those in Miss Jewett's previous volumes, describing certain features of New England country life and character. Entitled : River driftwood ; Andrew's fortune ; An October ride ; From a mournful village ; An autumn holiday ; A winter drive ; Good luck ; Mrs. Becky's pilgrimage. Bound in "Little classic" style.

Keyserling, Gräfin M. Die Sturmhexe : Roman. N. Y., G. Munro, 1881. 24 p. Q. (Deutsche Library, no. 34.) pap., 10 c.

König, Ewald August. Auf der Bahn des Verbrechens : Roman. N. Y., G. Munro, 1881. 94 p. Q. (Deutsche Library, no. 29.) pap., 20 c.

König, Ewald August. Das Kind Bajazzo's : Roman. N. Y., G. Munro, 1881. 89 p. Q. (Deutsche Library, no. 35.) pap., 20 c.

Little Red Riding-hood ; with original il. by M. E. Edwards ; vignettes by W. Gunston. N. Y., T. Nelson & Sons, [1881]. 4+23 p. Tt. bds., 75 c.

A little illustrated edition, printed in colors, of the favorite fairy tale ; contains 8 full-page designs in bright colors and 17 vignettes in sepia ; the text and vignette designs are reproduced by lithography. The cover designs are very graceful and attractive and brilliant with color ; altogether a little gem of a book. This description also applies to "Puss in boots," which is a duplicate, except, of course, in the text, of "Red riding-hood."

Mason, Oliver P. Constitutionality of prohibition : the law as laid down by the great jurists of the country. N. Y., National Temp. Soc. and Pub. House, 1881. 29 p. D. pap., 10 c.

Legal argument in reply to the liquor advocates who claim that prohibition interferes with property rights and violates the fourteenth amendment of the constitution.

Murphy, Daniel. Richmond, Va. : guide to and description of its principal places and objects of interest. Richmond, Va., J. W. Randolph & English, 1881. 70 p. il. and maps, T. pap., 35 c.

Murray, David Christie. A life's atonement : a novel. N. Y., Harper, 1881. 72 p. Q. (Franklin sq. lib., no. 210.) pap., 20 c.

A story of a murder and the atonement ; English scenes and characters, taken from middle-class life.

Nox, Owen. Southern rambles : Florida. Bost., A. Williams & Co., 1881. 5-149 p. il. sq. D. pap., 50 c.

Narrative of a winter's travel through the South in the year 1877, by two young men, one of whom fancies he is in a fair way to be a consumptive ; they go by steamer from New York to Savannah and thence by rail to Jacksonville, where they have many amusing adventures ; they explore the St. Johns, try life at Enterprise and make a visit to St. Augustine ; the text and pictures are both designed to be exceedingly humorous.

Our young folks at home : illustrated prose stories by American authors and artists. Bost., D. Lothrop & Co., [1881]. 328 p. sq. O. bds., \$1.50.

A number of short stories profusely illustrated ; suitable for children, and written by the best writers of juvenile fiction. A dainty cover in sepia colors—wild roses and branches, and little children dancing.

Parker, Jos., D.D. Ingersoll answered : What must I do to be saved ? N. Y., I. K. Funk & Co., 1881. 115 p. O. (Standard ser., Class O. 2, no. 67.) pap., 15 c.

Philpott, H. J. Free trade vs. protection ; or, a tariff for revenue only vs. a tariff for spoils only : manual of facts and figures. Des Moines, State Leader Co., 1881. 21 p. O. pap., 10 c.

Plympton, A. G. The glad year round for boys and girls. Bost., Ja. R. Osgood & Co., 1882 [1881]. 60 p. il. sq. O. bds., \$2.50.

A series of new poems, quaint and amusing, and adapted to please both young and old, richly illustrated in colors in the style of "Under the window," each page is adorned with a fresh picture—boys and maidens and little children in antique costumes, conventional landscapes ; sprays of flowers—daisies, clover-tops, marigolds, pussy-willows—all in their natural colors, and thrown carelessly across the pages here and there, aptly illuminate the droll rhymes.

Puss in boots ; with original il. by E. K. Johnson ; vignettes by W. Gunston. N. Y., T. Nelson & Sons, [1881]. 4+24 p., Tt. bds., 75 c.

See note (for description) under "Little red riding-hood."

Rand, McNally & Co.'s map of Cuba. Chic., Rand, McNally & Co., [1881]. Folded map, T. cl., 50 c.

Rand, McNally & Co.'s indexed maps : England and Wales ; Ireland ; Scotland, 3 v. Chic., Rand, McNally & Co., [1881]. 35 ; 20 ; 28 p. ea. map, T. cl., 75 c.

"Showing the railroads, counties, islands, lakes, mountains, rivers, together with every post-office, railroad station or town, carefully indexed, referring to the exact location where each may be found on the map."

Rand, Mary Abbott. Holly and mistletoe. N. Y., T. Y. Crowell & Co., [1881]. 208 p. il. sq. O. bds., \$1.50.

28 short stories for young people ; with full-page illustrations and a characteristic cover—a winter scene, sprays of holly and mistletoe—making a brilliant show of white, green and scarlet.

Raue, C. G., M.D. Special pathology and diagnostics, with therapeutic hints. 2d ed., rewritten and enlarged. N. Y., Boericke & Tafel, 1882 [1881]. 1072 p. O. hf. mor., \$7.

"The first edition had become old; it needed renovation. The pathological views had changed so grievously since its appearance, that a re-statement of the same throughout the work became a necessity. Not so, however, the therapeutic hints. They are as true to-day as when they were written."

What I had to do was to express their meaning still more accurately, to enlarge their spheres, and to add such new facts as the experience of others and my own would admit. . . . The chapter on the eye has been overhauled in the ms. by Dr. G. S. Norton and that on the ear by Drs. G. S. Norton and H. C. Houghton."—*Preface*. Index.

Roget, P. M. Thesaurus of English words and phrases; classified and arranged so as to facilitate the expression of ideas and assist in literary composition. *New ed.*, enl. and improved from the author's notes, and with a full index by J. L. Roget. N. Y., J. R. Anderson & Co., 1881. 44+429+271 p. D. cl., \$2.

This edition of a valuable and indispensable book of reference to all literary workers, is printed from the latest London ed., which has been much enlarged and improved by Dr. Roget's son, from his father's notes. In the first place it is supplied with a new and elaborate index, much more complete than that appended to previous editions, which contains not only all the words in the book, but likewise the phrases (foreign and English), all of which were excluded from previous indexes. Some changes in details have also been made; in previous eds. the phrases were in general placed in separate paragraphs, under the heading Phr., in each of the subdivisions assigned to the different grammatical parts of speech. In this ed. words and phrases are placed together, and the latter are arranged as if the nouns, adjectives, etc., to which they are regarded as equivalent, were expressible in single words. Space has been saved and repetitions avoided by the use of lines and hyphens, where words or phrases in the same group have syllables or parts in common.

Rose (A) in thorns, by the author of "Dora Thorne." N. Y., G. Munro, 1881. 45 p. Q. (Seaside lib., no. 1110.) pap., 10 c.

Soudder, Horace E., ed. The children's book: a collection of the best and most famous stories and poems in the English language; with a colored frontispiece by Rosina Emmett. Bost., Houghton, Mifflin & Co., 1881. 6+444 p. il. sq. O. cl., \$3.50.

Contains selections from the best standard books written for children, under the following divisions: Book of fables; Book of wonders; A few songs; Book of popular tales; Book of stories in verse; Stories from Hans Christian Andersen; Tales from the Arabian Nights; Book of ballads; Book of familiar stories; A voyage to Liliput; Adventures of Baron Munchausen; Book of poetry; Book of ancient stories. Profusely illustrated, and gotten up in gay holiday style of binding.

Shaffer, Newton, M., M.D. The hysterical element in orthopedic surgery. N. Y., G. P. Putnam's Sons, 1881. 66 p., \$1.

Shakespeare, W. Complete works; with a life of the poet, explanatory foot-notes, critical notes, and a glossarial index, by Rev. H. N. Hudson. *Harvard ed.* Bost., Ginn, Heath & Co., 1880-'81. In 20 v., V. 13-20, D. cl., ea. \$1.25; \$25 (for complete work).

V. 13 cont.: Titus Andronicus; Romeo and Juliet, 267 p.—14, Julius Cæsar; Hamlet, 336 p.—15, King Lear; Timon of Athens, 318 p.—16, Anthony and Cleopatra; Troilus and Cressida, 360 p.—17, Macbeth; Moor of Venice, 318 p.—18, Cymbeline; Coriolanus, 359 p.—19, Pericles; Two noble kinsmen; Venus and Adonis, 327 p.—20, Lucrece; Sonnets, etc. Also a complete index to the 20 v., of words, phrases and allusions explained in the foot notes, 327 p. With these volumes, this edition, which is already received as one of the standard American editions, is completed. It is a handsome one in every respect, and contains all the works of the great poet—comedies, histories, tragedies and poems—with unexpurgated text, and arranged according to the chronological order of writing. A history of each play is given, two sets of notes—one explaining the text, at the foot of the page, the other printed at the end of each play, is mostly occupied with textual comment and criticisms; they are all fully up to the latest Shakespearean researches. See also note in Weekly Record, P. W., Jan. 15, '81 [470].

Shakespeare, W. The Shakespeare phrase-book, by J. Bartlett. Bost., Little, Brown & Co., 1881. 8+1034 p. D. cl., \$3.

"This book is intended to be an index of the phraseology of Shakespeare; a concordance of phrases rather than of words. Its plan is to take every sentence from his dramatic works which contains an important thought, with so much of the context as preserves the sense, and to put each sentence under its principal words, arranged in alphabetical order. . . . The text of Clark and Wright has been followed, with some slight changes. At the end of the book comparative readings are given from the texts of Dyce, Knight, Singer, Staunton and Richard Grant White."—*Preface*. By the author of "Familiar quotations."

St. Nicholas: an illustrated magazine for young folks, conducted by Mary Mapes Dodge. V. 8. pt. 1: Nov., 1880 to May, 1881; pt. 2: May, '81 to Oct., '81. N. Y., Century Co., [1881]. 10+496; 8+497-576 p. il. sq. O. cl., \$5.

Bound volumes of the year just finished; this popular juvenile magazine has grown to such proportions that it is now issued in two volumes instead of one as formerly; it is too well known with its wealth of pictures, stories, poems, puzzles, etc., for us to go into any description. We need only call attention to a few of the attractions of these volumes: the story of "Phaeton Rogers," by Rammer Johnson; William O. Stoddard's "Saltillo boys;" "In nature's wonderland," by Felix L. Oswald; Mr. Frank Stockton's funny fairy tales; Mrs. Dodge's "Jingles," and the clever sketches contributed by Emily Huntington Miller, Lucretia P. Hale, Susan Coolidge and others.

Taylor, Bayard. Home ballads. Bost., Houghton, Mifflin & Co., 1882 [1881]. 61 p. il. O. cl., \$5.

Holiday book, containing five of Mr. Taylor's most popular ballads—"The Quaker widow," "The holly-tree," "John Reed," "Jane Reed," "The old Pennsylvania farmer," illustrated with designs by W. Hamilton Gibson, Hovenden, Murphy, Millet, Yewell, W. L. Taylor, Dickson, Church, Bolton Jones, J. N. Marble and Edwards. The engraving was done by W. B. Closson and Geo. T. Andrew, of Boston, W. J. Linton, of New Haven, Gray, Orr and Heineman, of New York.

Van Wert, Rupert (pseud.) Rip Van Winkle's travels in foreign lands. N. Y., T. Y. Crowell & Co., [1881]. 314 p. il. sq. O. cl., \$2.25; bds., \$1.75.

Illustrated book of travels, descriptive of scenes and cities in England, Ireland, Scotland, France, Italy, Switzerland, Germany, Belgium, Holland, Denmark, Norway, Sweden, Russia, Turkey, Greece, Sicily, Portugal and Spain; giving an account of manners and customs of the people, objects and places of historical interest, and much other valuable information to young people, imparted by an experienced traveller.

Waldmüller, Rob. Die Verlobte: Roman. N. Y., G. Munro, 1881. 70 p. Q. (Deutsche Library, no. 38.) pap., 20 c.

Wharton, Rev. C. H. A poetical epistle to George Washington; from the original manuscript belonging to D. Pulsifer. Bost., printed for D. Pulsifer [A. Williams & Co.], 1881. 2+106 p. D. cl., 50 c.

Wilson, Rev. T. P. Amos Huntingdon: a tale illustrative of moral courage, with examples taken from real life. N. Y., T. Nelson & Sons, 1881. 3-422 p. il. D. cl., \$1.25.

Story of two brothers; one is a handsome, bright, high-spirited fellow, full of fun and frolic, but with a tendency to shirk the consequences of some of his wild ways—lacking, in fact, in moral courage; the other brother, Amos, is just the reverse—shy and reserved, and with the highest principles; the story shows the effect Amos' example, aided by the numerous stories a good aunt relates, has upon the brother's life.

Woodworth, S. The old oaken bucket; drawings by Miss L. B. Humphrey; engraved by and under the supervision of W. B. Closson. Bost., D. Lothrop & Co., [1881]. 48 p. il. D. cl., \$1.50.

Illustrated edition of Woodworth's celebrated poem, "The old oaken bucket," uniform with "Ninety and three," printed on heavy tinted paper, only on one side of the leaf, each page having a verse or couplet and characteristic picture.

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Home Life Series. 4 vols. : Cora and the Doctor ; The Courtesies of Wedded Life ; The Household Angel in Disguise ; Now and Forever..	
— Play and Study Series. 4 vols. : The Motherless Children ; Play and Study ; Howard and his Teacher ; Jack the Chimney Sweeper.....	
— Little Agnes' Library. 4 vols. : Little Agnes ; Trying to be Useful ; I'll Try ; Art and Artlessness.	

Baker (Mrs. H. N. W.). ["Mrs. Madeline Leslie."]	
— Minnie and her Pets. 6 vols. : Minnie's Pet Parrot ; Minnie's Pet Cat ; Minnie's Pet Dog ; Minnie's Pony ; Minnie's Pet Lamb ; Minnie's Pet Monkey.	

LORING, BOSTON.	
Macdonald (George). Robert Falconer ; David Elgin brod ; St. George and St. Michael ; Adela Cathcart ; The Portent ; Phantasies	
Townsend (Virginia F.). The Hollands ; The Mills of Tuxbury ; The Deerings of Medbury ; Six in All.	
Townsend (Virginia F.). Joanna Darling ; or, The Home at Breakwater ; The Boy at Bramley ; Hope Darrow ; Max Meredith's Millennium ; Margery Keith.	
Caxton (Laura). Marion Berkley ; The Hartwell Farm.	

Alger (Horatio, Jr.). Helen Ford, the Inventor's Daughter.....*Porter & Coates.*
 — Seeking his Fortune, and other dialogues. By Horatio Alger, Jr., and O. A. Cheney....*Ward & Drummond.*
 — Sunday-School Speaker, by O. Augusta Cheney.
Ward & Drummond.
 Barnard (Charles). The Soprano; Camilla.
H. Holt & Co.
 Loring (Fred. W.). Two College Friends; The Boston Dip.....*Sharp's Pub. Co., N. Y.*
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 Smedley. Linnet's Trial.....*Dodd, Mead & Co.*
 Bowles. In the Camargue.....*Dodd, Mead & Co.*
 Phelps. One Year at our Boarding-School,
Dodd, Mead & Co.
 Guernsey. Milly; or, The Hidden Cross.
Dodd, Mead & Co.
 Sheppard. Hester Power's Girlhood; or, Judge Not.
Dodd, Mead & Co.
 McLain. Daisy Ward's Work.....*Dodd, Mead & Co.*
 Ogden. Into the Light; or, The Jewess...*Lee & Shepard.*
 Reed. Erring, yet Noble.....*Peterson & Bros.*
 Martingale. Mark Rowland: a sea story.
B. Whidden, 16 Astor Place, N. Y.
 Life of Jefferson Scatterin Batkins, Member from Cranberry Centre, written by himself.
Sharp's Pub. Co., N. Y.
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 Helen's Babies.....*Peterson & Bros.*
 Dot and Dime.....*Peterson & Bros.*
 The Man who was not a Colonel...*Peterson & Bros.*
 Will It Be?.....*Peterson & Bros.*
 A Widow of Windsor...*Peterson & Bros.*
 A Lost Love.....*Peterson & Bros.*
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 Beautiful Edith, the Child Woman...*Peterson & Bros.*
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 The Bachelor's Surrender.....*Peterson & Bros.*
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Worthington.
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 Mildred's Wedding.....*Worthington.*
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 Twice Lost.....*Worthington.*
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 Artiste.....*Worthington.*
 The Story of a Shower.....*Worthington.*
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 Yates. The Forlorn Hope.....*Worthington.*
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 Hunted to Death.....*Worthington.*
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 Lilian Dalzell...*Worthington.*
 Polko. Lulu's Novel.....*Worthington.*
 Craik. Leslie Tyrrell.....*Worthington.*
 Married Against Reason.....*Worthington.*
 After Dark in Boston.....*Worthington.*
 The Little Mountain Princess...*Peterson & Bros.*
 Hetty's Boarder.....*Peterson & Bros.*

Footprints in the Snow.....*Peterson & Bros.*
 Lena, the Silent Woman...*Peterson & Bros.*
 Ethel Dutton.....*Peterson & Bros.*
 Constance Winter's Choice.....*Peterson & Bros.*
 Loring's Hub Library. 4 vols.: A Lucky Disappointment, by Florence Marryat; Left-Handed Elsa; A Star and a Heart, by Florence Marryat; Tales of European Life.
Worthington.
 Warren (Mrs.). How I Managed my House on £100 (\$1000) a Year; Comfort for Small Incomes; How I Managed my Children from Infancy to Marriage; How to Choose a House and Furnish it at a Small Expense; My Lady-Help.....*Worthington.*
 Barnard (Charles). \$2000 a Year; Ten Per Cent on the Investment; \$550 Net Income; A Simple Flower Garden.....*Worthington.*
 How we Saved the Old Farm, and How it Became a New Farm.....*Worthington.*
 Mitchell. \$5000 a Year.....*Worthington.*
 Pagden. \$350 a Year.....*Worthington.*
 Fisher. £55 (\$275) a Year.....*Worthington.*
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E. CLAXTON & CO., PHILADELPHIA.

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 Arabian Nights' Entertainments, 2 vols., 16mo.
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 Lord Byron.'s Life.....*J. Fagan & Son, Phil.*
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 Le Play. Organization of Labor in Accordance with Custom and the Law of the Decalogue.
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 Wilson. Lights and Shadows of Scotch Life.
Lippincott.
 Madison (James). Letters and Other Writings.
J. Fagan & Son, Phil.
 Akenside. Poems of the Pleasures...*J. Fagan & Son, Phil.*
 Radcliffe. Mysteries of Udolpho; The Romance of the Forest...*Geo. Routledge & Son.*
 Sterne (Laurence). Works.....*Burbank.*
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J. Fagan & Son, Phil.
 Peter Parley's Little Library of True Stories, 8 vols.
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J. Fagan & Son, Phil.
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 Burns' Poetical Works.....*J. Fagan & Son, Phil.*
 Byron's Poetical Works, Globe ed.....*Worthington.*
 Virgil. Translated by John Dryden, 2 v...*Worthington.*
 Hemans (Mrs.) Poetical Works.....*Porter & Coates.*
 Shakespeare's Plays, 8 vols.....*Worthington.*

R. PAINE.

Child's Own Primer.....*Jas. M. M.*

The Publishers' Weekly.

OCTOBER 29, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE "GREAT SUCCESS."

MR. JOHN B. ALDEN, the affable manager of the "Literary Revolution," has taken rather kindly to the remarks concerning the practical collapse of the "Revolution" made in the PUBLISHERS' WEEKLY, "the commonly accredited organ (or, as some might say, considering its size and tone, 'Jewsharp') of the publishers and booksellers of the United States." In his usual cheerful way of looking at things he makes capital of the very *débris*. He answers with figures. He always answers facts with figures as readily as the grammar school-boy puts down the "millions" on his slate, and is promptly is ready for any sort of an explanation. Referring to the "stand-still," he plausibly calls it a "temporary withdrawal" and in the same facetious manner announces:

"As soon as we can overtake this demand of which there is no probability for many months to come), *we shall resume* the publication of our miscellaneous books, when it is our purpose to make them generally of quality *superior to our average in the past*, and, consequently, *at higher prices*. Therefore, if you wish to secure any of our miscellaneous books at the *extremely low prices* heretofore given, you will have to buy them *at the coming auction-sale* in November."

The italics are our own. One of the big blasts of the Revolution was "you want no books more beautiful than ours."

The Bookseller and Stationer ("that Chicago fellow" and "good friend"), commenting on the same remarks turned to so good account by the clever "manager," takes this view of the matter:

"In explanation of the above it may be said that the American Book Exchange has achieved a 'second revolution,' which its manager claims to be a more wonderful success than the first, and we are inclined for once to agree with him. He has advertised to close out his entire stock of miscellaneous books at a dis-

count of thirty-three per cent from previous prices, and what is left of them will be dumped into a New York auction house early in November. Thereafter the Exchange will discontinue all its miscellaneous publications, notwithstanding the enormous profits they have been unceasingly bringing into its treasury, according to its gifted manager's assertion, and devote its attention to the publication of an Encyclopedia."

COMMUNICATIONS.

AN ORDER AND A REPLY.

A SYRACUSE bookseller recently made this order on a New York publishing house:

"Gents: I have sold a good many of the books entitled 'Crumbs Swept Up,' 'Around the Tea-table,' etc., etc., by Talmage. I understand you publish his 'Abominations of Modern Society.' I could sell a good many if you would make the discount right. You may send me at 60 per cent off, same as I buy the others for, a dozen copies to start with."

To which this was the answer:

"When publishers become *sick* of a book they sell at 60 per cent off. As we publish books to make something out of the business we offer no retailer the temptation of such a huge profit as 60 per cent. It is simply saying to him, 'now put the book on your list *at one-third off from publisher's price*.' This is business, doubtless, for you, but it is merely murder for the publisher. . . . Our terms for such an order as you make are 30 per cent off.

* * *

THE "REVOLUTION."

DEAR EDITOR—Something more than eighteen months ago our quiet community was set in commotion, by the startling announcement that Chambers's Cyclopædia, revised, enlarged and Americanized, by the addition of several thousand new articles on subjects pertaining to this country and at a price *unthought of* among the professional book butchers. Furthermore, persons subscribing and *paying for the whole work in advance*, received for a limited time an immense reduction from the said unheard of price; at the expiration of said time the price should be advanced at a regular monthly rate. I could not resist the inducement to secure a few subscribers and encourage so great a benefactor of the race. The work was positively to be completed in a very short time (about four months I think); and although the first volumes which were advertised as ready for delivery at the time did not reach us for a number of weeks, we accepted the excuses made, as the further volumes would be received at regular intervals. We received about four volumes more or less regularly, when there was a pause.

We wrote to headquarters, and although we repeatedly asked when we might expect another volume, we could get no reply. One of the subscribers being in New York called at the office, and was told there had been a delay on account of the overwhelming increase in business but soon everything would move in regular order. Six weeks passed and volume 6 came, where was volume 5? More correspondence; seven weeks brought volume 6; where is 5? Eight weeks, volumes 5 and 7 received, short thirteen

copies of number required; correspondence; two months more brought the copies short on last invoice, henceforth they are coming promptly on time. Volumes 8 and 9 received in (over) due time. In June the balance will be sent all at once. July 1, circulars received informing us that the whole work is now being delivered as rapidly as possible, also stating any one sending ten dollars (the price given by the earliest subscribers) would have the whole work delivered at once. Some of the neighbors who could not be induced to subscribe in advance send their money and received the complete work in two weeks. September 28 we are anxiously looking for the balance of the volumes, (one-third of the whole), for which we paid about five hundred dollars nearly eighteen months ago, and for which we are unable to get any satisfactory answer from the "Revolution" for not sending. Meantime persons sending ten dollars get their orders filled in a few days. Some of our club paid as high as fourteen dollars, but are unable to get their sets completed. We heartily commend the "Revolution" to the readers of the weekly as a first-class——.

ONE OF THE AGENTS.

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS FROM AUG. 20 TO SEPT. 20, 1881.

From the October Postal Guide.

603. The opinion of the Assistant Attorney-General, as printed on page 37, "Postal Guide," August, 1880, modified thereafter all rulings of the Department under it. "Valentines" and fancy lithographed cards, even in quantities, are third-class matter. It is also therein stated that "bill-heads" and "letter-heads" are not to be classed with printed matter, but as "merchandise." This is on the ground that the paper is not incidental to the main object, which, if the matter were third class, would be the reproduction of the letters, characters, etc. So of printed envelopes, which are fourth class. Of course, when upon the advice of the Assistant Attorney-General for the Post-Office Department a principle is announced that reverses a line of rulings, the publication of the opinion in the "Postal Guide" is intended to notify postmasters of the future rule to be acted upon, and it, in effect, reverses former inconsistent rulings.

604. When publishers state that their publication is furnished to subscribers for a year at no profit, they declare the subscription price to be "nominal," as referred to in section 185, P. L. & R.

608. A paper distributed among the members of a society, association, or club, upon the payment by members of the regular dues, and with no further charge for said paper, is held to be intended for circulation at nominal rates, and must be treated as third-class matter.

609. The opinion of the Assistant Attorney-General for the Post-Office Department, as referred to in ruling 575, "Postal Guide," September, 1881, does not change the construction of the law under which weekly publications are delivered by carriers at the pound rate, nor is the ruling to be understood as changing section 240, P. L. & R.

618. A book and a letter presented for mailing, the same being tied or stuck together, are subject to letter postage.

FICTION AND CRIME.

From an article by L. Ulbach in the Revue politique.

"A CRIMINAL only fifteen years old has just been condemned for premeditated assassination. The public prosecutor repeated, according to the indictment, that the young Peroussier had read too many romances and had been led astray by this bad reading.

"Justice ought to put an end to a contradiction which she makes more glaring every day. When she compiles statistics, she reports with grief, that among every one hundred condemned to death, there are ninety-five who have never learned to read and write; they evidently did not read romances to corrupt them.

"Either reading is a means of moralization, or it is a means of increasing crime. If the first, we ought to multiply schools and libraries, if the second, we ought to destroy them and propagate holy ignorance. To put the question thus is to resolve it. Those who are accused of having read too much, have not read enough. They have got intoxicated with a single book; if they had known others, their brains would have remained in equilibrium."

NOTES ON AUTHORS.

MR. SWINBURNE'S new tragedy, "Queen Mary"—the third part of the trilogy on the Scottish queen—will be published in a few weeks.

S. WADDINGTON, known to lovers of sonnet literature by his "English Sonnets by Living Writers," is about to publish a companion volume under the title of "English Sonnets by Poets of the Past."

KARL KNORTZ, of Johnstown, Pa., will issue through Bernhard Schlicke, of Leipsic, a series of essays on American topics entitled "Aus der transatlantischen Gesellschaft — Kulturblätter aus Nordamerika."

DISTRICT ATTORNEY Col. George B. Cort-hill, of Washington, who has been engaged for several years in the preparation of a history of the assassination of Presidents, intends to extend the scope of his work so as to embrace a history of the assassination of President Garfield.

CHARLES REEMELIN, publishes through Trübner & Co., London, "A Critical Review of American Politics," in which, after the manner of comparative research, he takes the standpoint of comparing them as they actually are with what they ought to be. Mr. Reemelin is a native of Southern Germany, but has been a citizen of the United States since 1832, when he immigrated to this country.

ARCHIBALD FORBES, the English war correspondent, attended the Yorktown celebration and proposes to write for the London press a series of articles on the men and events of the time there commemorated. Mr. Forbes has projected also a literary work on "The South of To-day," which will be first printed as a newspaper serial in London. After leaving Yorktown, Mr. Forbes starts on a lecturing tour in the South.

PROF. J. M. HOPPIN, of Yale College, has been engaged for some years upon an enlarged edition of his well-known treatise on Homiletics, and it is now completed and

passing through the press of Dodd, Mead & Company. The work has already an established reputation in homiletical literature, and in preparing the new edition the author has so extended and improved it that new stereotype plates were necessary. It is now practically a new work.

MISS HELEN ZIMMERN, says the Boston Transcript, is engaged upon a work which is likely to attract attention from its novelty and the charm of its subject. She is refashioning the stories told by the Persian poet Firdusi in his famous epic. The only previous attempt to present any portion of the "Shah Nameh" to English readers was made by James Atkinson, while on the East India Company's service, in 1832. Miss Zimmern's work, which will be entitled "Epic of Kings," will have etchings by Alma Tadema, and a prefatory poem by Mr. Edmund Gosse. The publishers will be Marshall & Co., London.

JOURNALISTIC NOTES.

Le Français, the journal in French which M. Jules Levy is publishing once a month in Cambridge, in the interest of students of the French language, makes its appearance again after a summer vacation.

THE *Magazin für die Literatur des In- und Auslandes* has been selected by the "General Association of German Authors" as its official organ, which fact cannot but considerably add to the interest of that well-conducted literary journal.

A NEW international magazine is to be started at Leipzig, styled *Auf der Höhe*. It will be edited by the well-known chronicler of dilettant life, Sacher-Masoch. Among the contributors are to be Madame Adam, M. Alphonse Daudet, M. Renan, M. Saint-Saëns, M. Vogt, Count A. de Gubernatis, Herr Vàmby, S. Scanzoni, Prof. Bluntzschli, Prof. Schöffer, and various Dutch, Danish, Polish, Russian, and Swedish writers.

THE ART INTERCHANGE PUBLISHING CO. has commenced publishing a new monthly magazine, *Art-Work Manuals*, edited by Mr. Charles G. Land. Each number is devoted to a single topic, as Ceramic Painting, Tapestry Painting, Wood Carving, Art Needlework, etc., and will contain supplementary sheets of working designs, besides illustrations and full, clear instructions how to begin and continue the practice of some form of hand art work by which a livelihood may be earned. The designs in every number are generally applicable to all the arts.

THE CENTURY CO. announce that with the next number, the title of *Scribner's Monthly* comes *The Century Magazine*. The first issue of *The Century Magazine* will have the general appearance of the old *Scribner*, but the page will be larger and without "rules," so that about fourteen pages of matter is added by the new arrangement. The publishers intend to emphasize the new series by a number (for November) of peculiar pictorial beauty and literary interest. One of the principal features of this number is the portrait of George Eliot, by Burne-Jones, which Mrs. Cross's family put forth through *The Century Magazine* as an authorized likeness of the great novelist. The portrait is accompanied by an account—also authorized—of her religious and philosophic beliefs, by Frederick H. Myers.

LITERARY AND TRADE NOTES.

A. D. F. RANDOLPH & Co. have in preparation "The Gospel of Christ," by the Bishop of Rochester.

MRS. BURNETT's "A Fair Barbarian," it is reported, has sold to the extent of 16,070 copies in England.

J. H. BROWN, for ten years with Willy Wallace, is now with Robert Gair & Co., 161 Chambers Street, New York.

MRS. LUCRETIA R. GARFIELD has written a letter, expressing her intention of making an appropriate collection of the literary remains of the late President, which is to be published at the earliest practicable time.

SUBSCRIBERS to the "Encyclopædia Britannica" will learn with satisfaction, from the London *Athenæum*, the remarkable fact that, in the forthcoming volume, "there are several articles that promise to be of interest."

It is positively stated that some of the parties aggrieved by mention of their names and usages in "Cape Cod Folks," have brought, or are just about to bring, suit, against the publishers, A. Williams & Co. If so a "boom" may easily be predicted for the book.

A. WILLIAMS & Co. will soon issue three juveniles—"The Deserted Ship," by George Cupples; "Driven to Sea;" and "Troublesome Children," a series of amusing sketches by Francis G. Attwood, designer of the pictures in "Rollo's Trip to Cambridge."

THE Baltimore and Ohio R. R. Co. have just issued for gratuitous distribution their new "B. and O. Red Book," for New York. It contains much interesting information, comprising full figures of the latest vote in this State on Congress, President, etc., with comparisons for previous years.

GINN, HEATH & Co. have just completed their edition of the separate plays of Shakespeare, edited by Mr. Hudson, for school and family use, and very carefully expurgated of lines that should be omitted. 83,771 volumes of this edition of these plays have been sold in the last six years.

BROWN & DERBY, 21 Park Place, N. Y., have issued a neatly-printed volume, entitled "Is there a Christian Sabbath?" a reprint of an anonymous work, entitled "A Scripture View of the Sabbath," edited, with copious notes and two supplementary chapters, by a churchman of Northern Ohio.

THE new illustrated edition of "Lucile," just published by James R. Osgood & Co., is the first to give the correct name of the place in which the scene of the poem is laid—Luchon—all previous editions spell it Serchon, a mistake which originally arose from a misinterpretation of the author's MS., and which he overlooked in the proof.

WILLIAMS BROS., Cleveland, have in preparation a "History of Cincinnati and Hamilton County, Ohio," by Capt. Henry A. Ford and Mrs. Kate B. Ford, of Detroit, Mich., who are also preparing "The History of Penobscot County, Maine," and are supervising the compilation of a history of Louisville and other cities about the Falls of the Ohio, to be issued early next year.

THOMAS WHITTAKER announces a third edition of Bishop Littlejohn's "Conciones ad Clerum," which will have a very full table of contents forming an epitome of each concio, which was lacking in the previous editions. Mr. Whittaker will also bring out Dr. Shelton's "Rector of St. Bardolph's," a book which has been out of print for some time.

FRANCES POWER COBBE'S "Duties of Women," published by George H. Ellis, has run rapidly through three American editions, and has already had a much larger sale in this country than in England. The new cheap edition just issued in paper binding at twenty-five cents, seems likely to give the admirable little work the universal reading which it deserves.

PETER G. THOMSON, Cincinnati, has just issued by subscription, "King's Mountain and its Heroes," a history of the battle of King's Mountain, October 7, 1780, and the events which led to it, by Lyman C. Draper, LL.D. The volume is a handsome octavo, printed in the excellent style for which Mr. Thomson's publications are noted, and contains a number of steel portraits, maps, and plans.

G. P. PUTNAM'S SONS again call the attention of the trade to their instructions to deliver no goods for their account to messengers unless they are provided with their imprinted pass-books, and request that messengers unprovided with such books, who attempt to obtain goods, should be detained. This is a commendable rule, and, if generally observed, would prevent considerable annoyance as well as loss.

THE AMERICAN TRACT SOCIETY have just issued four "Tiny" books $2\frac{1}{2} \times 1\frac{1}{2}$ inches. They are all written by Annie S. Frost, a well-known writer for the little ones, and are entitled: "Tiny's Casket of Jewels;" "The Pic-nic;" "Country Pets;" and "The Cousins." Notwithstanding their small size, the books are printed from readable type, and have a number of illustrations. They are put up in a box, and retail at 75 cents.

THOMAS NELSON & SONS issue two dainty volumes of *Nursery Gems*, one "Little Red Riding Hood," with original illustrations by M. E. Edwards, with vignettes by W. Gunston; the other, "Puss in Boots," with original illustrations by E. K. Johnston, with vignettes also by W. Gunston. In both volumes the text is printed in a tint, the full-page illustrations being lithographs. The volumes are attractively bound and cannot fail in becoming favorites.

A. M. COLLINS, COPE & CO. have issued three new designs of folding cards etched in black, intended for holiday advertising. They are numbered 1110, 1111 and 1112. One of their most important novelties in folding cards is a series of four designs, Nos. 1100 to 1103 inclusive, of large size, suitable for menus, etc. The design consists of a combination of black etching with color, giving the effect of a fine steel-plate card having the floral portions of its design colored by hand.

LITTLE, BROWN & Co. have in preparation for early publication the second edition of May on "Insurance;" the ninth edition of Story on "Agency;" Thatcher's "Digest of the Jurisdiction and Practice of the Supreme Court of the United States;" Morse on "Citi-

zenship by Birth and by Naturalization;" Schouler on the "Law of Husband and Wife;" the second volume of Baldwin's "Connecticut Digest;" Morasvetz on the "Law of Private Corporations;" and the third edition of Perry on "Trusts and Trustees."

CHARLES L. WOODWARD, of New York, is now ready "Reports on the Estate of Sir Andrew Chadwick, and the recent proceedings of the Chadwick Association in reference thereto," by Edmund Chadwick, the chairman, and James Boardman, the secretary and treasurer of the association. The volume is prefaced with a "Life and History of Sir Andrew Chadwick" by John Oldfield Chadwick, and contains also a number of woodcuts, lithographed map, elaborate pedigrees, coats-of-arms, a portrait of Sir Andrew, and numerous notes and references. The volume, a handsome quarto, has been compiled with the greatest care and labor and is the most important addition to genealogical literature.

A. J. HOLMAN & Co. have their new Baltimore warehouse, Nos. 1222, 1224, and 1226 Arch Street, above Twelfth Street, about ready for occupancy. The building has a front of 60 feet on Arch Street, running back to Cuthbert Street, 175 feet and is five stories high. The front on Arch Street is of very handsome pressed brick with brown-stone trimmings, and ceilings are very high, and all the rooms are ventilated and lighted. The manufacturing department is built in the most substantial manner, iron columns supporting iron girders, and in fact the building may be considered fire-proof. About the first of November Messrs. A. J. Holman & Co. will occupy their new quarters, and will be pleased to have their customers favor them with a call.

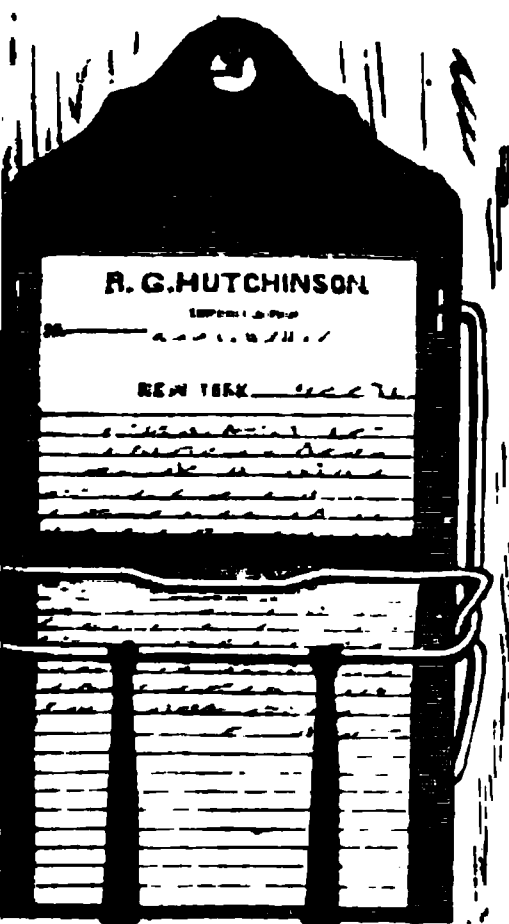
RAND, McNALLY & Co., Chicago, are issuing an excellent series of indexed Maps. As issued the series comprises England and Wales, Ireland, Scotland, and Cuba. The maps, which are issued in handy pocketable size, give roads, counties, islands, lakes, mountains, rivers, together with every post-office, railroad station or town carefully indexed, referring to the exact location where each may be found on the map. They have also recently issued the first volume of their "Cyclopædia of Political Science, Political Economy, and of the History of the United States," a work which in scope and plan is something new in the English language, though similar works may be found in French and German. Among the articles in the first volume is a treatment of the subject of "Clearing and Clearing Houses," by Mr. D. Lloyd.

GEORGE H. ELLIS, Boston, issues a new and enlarged edition of "Man's Origin and Destiny," a book of wide and high thought, taking a nobly optimistic view of human nature and its future, by J. Peter Lesley; "Ecce Sinitus," a religious book, emphasizing the spirit of religion as vastly more important than the letter or any form, and lifting the reader above the din and doubt of dogma, is another important book nearly ready at Ellis'. In a different line "Tender and True," a small book of love poems, to be issued soon, will perhaps be equally welcome and more popular. The purity and wholesomeness of the collection is assured by the fact that it is edited by

eston, a lady of exquisite taste and refinement, who edited "Quiet Hours."

JOERICKE & TAFEL have just issued a second edition of Dr. C. G. Raue's important work on Special Pathology and Diagnostics, with Therapeutic Hints." This edition has been rewritten and enlarged—a re-statement throughout of pathological views having become a necessity in view of the many changes which have taken place since the first appearance of the work; the therapeutic portion of the work has been made still more clear, its sphere has been enlarged, and to it has been added such new facts as the experience of the author and others would admit. The chapter on the eye has been revised by Dr. G. S. Norton, and that on the ear by Drs. G. S. Norton and H. C. Houghton. The publishers, too, have most liberally contributed their share toward making this a most acceptable volume. It is remarkable, as are the publications of this house, for the beauty of its typography, print, paper, and binding—the latter in this case being attractive as well as durable.

THE Novelty Letter and Note File manufactured by R. G. Hutchinson, 44 Maiden Lane, N. Y., is the latest and in some respects



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PRESLEY BLAKISTON, Philadelphia, has now issued Morton's "Refraction of the Eye: its Diagnosis, and the Correction of its Errors, with a chapter on Keratotomy." This little book is of great value in determining the phenomena connected with the state of a patient's refraction. Mr. Blakiston has just imported a new, fifth, London edition of Heath's "Anatomy; or, Manual of Dissections." It contains 24 colored plates, and 269 engravings on wood. There is a new edition also of Domville's "Manual for Hospital Nurses and others engaged in attending to the Sick." This has the celebrated recipes for sick-room cooking which have proved of so great importance.

Among the new books in preparation, Dr. Edwards' work on "Malaria" is nearly ready; and well into the press is an important handbook on "Physical Diagnosis," by Dr. Bruen, Demonstrator of Clinical Medicine at the University of Pennsylvania.

E. P. ROE has written the following letter, dated Cornwall-on-Hudson, October 18, to the *N. Y. Tribune*: "A few days since my publishers, Messrs. Dodd, Mead & Co., sent me a paper-covered book with this title-page: 'Robertson's Cheap Series. Popular Reading at Popular Prices. "Give Me Thine Heart!" A Novel by Rev. E. P. Roe, Author of "Barriers Burned Away," "Opening a Chestnut Burr," "What Can She Do?" etc. I. Ross Robertson, Toronto,' etc. The novel, 'Give me Thine Heart,' may be a much better one than I can write. If so, there is all the more reason that I should disclaim its authorship. I never wrote a word of the story, and I protest against the use of my name in connection with it. I know little of the history of this book. It was first published by Carleton in cloth, and was never sent to the press for review, it being part of a series designed exclusively for sale on the railroads. I first noticed the book on a news-stand with the name 'Roe' conspicuously printed on its back. Beyond this name there was nothing to indicate its origin. I cannot suppose that Mr. Carleton intended any misapprehension to occur, but that it was occasioned by the ambiguous title was clearly shown by numerous letters and inquiries. The Canadian publisher's announcement, however, is not in the least doubtful. We thus have another proof of the need of an international copyright law; for not only may an author's books be stolen, but also his name. Carelessness or dishonesty of this nature should be punished so severely by the press as to render its repetition impossible."

THE fourth part of Prof. Skeat's "Etymological Dictionary of the English Language," completing the work, is announced at the Clarendon Press.

THE English life of President Garfield, "From Log Cabin to White House," by W. M. Thayer, has reached a third edition, and is to be reprinted in Dutch by an Amsterdam House. The third edition has a new chapter, "From White House to the Grave."

ELLIOT STOCK, of London, well known as the publisher of valuable antiquarian and bibliographical works, announces the early publication of a new series of books on antiquarian subjects under the title of *The Antiquary's Library*, to be issued in sets of three volumes at a subscription price of £1 5s. The volumes will be uniform and issued in four styles, limited in quantity. The first will comprise 750 copies in handsome demy 8vo; the second is to be restricted to three sets, printed on vellum; the third to 25 large paper copies, and the fourth is to be an issue of one large paper copy only printed on vellum and bound in antique polished morocco. The works selected for the first year's subscription, are "Folk Lore Relics of Early Village Life," by G. L. Gomme; "The Game and Playe of the Chesse," reprinted from Caxton's edition, with notes, etc., by W. E. A. Axon, and "Personal Ornaments and their associations," by H. B. Wheatley.

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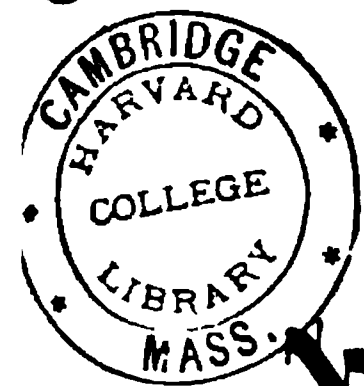
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In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., etc., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Ahn-Henn's first Latin reader: De septem regibus Romanorum: extracts from the first book of Livy; with notes, vocabulary, and references to Ahn-Henn's Latin grammar. [Anon.] N. Y., E. Steiger & Co., 1881. 4+186 p. D. cl., 80 c.; bds., 70 c.

The editor has selected from Livy's first book the story of the Roman kings, and preserved, not only the same order of clauses, but also the same words as in the original. The thread of the story has been kept intact, and only such portions have been omitted as may be better learned elsewhere. —Preface.

Alger, Horatio, jr. Ragged Dick; or, street-life in New York. [New issue.] Phil., Porter & Coates, 1881. il. 16° cl., \$1.25.

Alger, Horatio, jr. Ben, the luggage-boy; or, among the wharves. [New issue.] Phil., Porter & Coates, 1881. il. 16° cl., \$1.25.

Alger, Horatio, jr. Rough and ready; or, life among the New York newsboys. [New issue.] Phil., Porter & Coates, 1881. il. 16° cl., \$1.25.

Alger, Horatio, jr. Mark, the match-boy. [New issue.] Phil., Porter & Coates, 1881. il. 16° cl., \$1.25.

Alger, Horatio, jr. Fame and fortune; or, the progress of Richard Hunter. [New issue.] Phil., Porter & Coates, 1881. il. 16° cl., \$1.25.

Alger, Horatio, jr. Rufus and Rose; or, the fortunes of Rough and Ready. [New issue.] Phil., Porter & Coates, 1881. il. 12° cl., \$1.25.

Armstrong's primer of United States history for school and family use. N. Y., A. C. Armstrong & Son, 1881. 128 p. maps, T. cl., 50 c.

A concise little manual, brought down to the election of Garfield, 1880; a series of questions, classified in chapters, are given at the end of the book.

Babyland [1881]. Bost., D. Lothrop & Co., [1881]. 3-102 p. il. sq. O. cl., \$1; bds., 75 c.

Bound volume of *Babyland* for 1881; has a very beautiful new prize cover in colors, designed by Miss Rosina Emmett.

Bellows, H. W. Before and after the president's death: two sermons preached in All Souls' Church, N. Y. on the Sundays preceding and following the nation's bereavement, Sep. 18 and Sep. 25, 1881. N. Y., G. P. Putnam's Sons, 1881. 52 p. D. pap., 25 c.

Braddon, Miss M. E. [Mrs. J. Maxwell.] The figure in the corner, [and other stories]. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 104.) pap., 10 c.

Braddon, Miss M. E. [Mrs. J. Maxwell.] Lady Audley's secret. N. Y., J. S. Ogilvie & Co., 1881. 76 p. Q. (People's lib., no. 106.) pap., 10 c.

Bride (A) from the sea, by the author of "Dora Thorne;" [also] The king's servants, by Hesba Stretton. N. Y., G. Munro, 1881. 37 p. Q. (Seaside lib., no. 1107.) pap., 10 c.

Bulwer-Lytton, Sir E. G. E. L. [Lord Lytton.] My novel; or, varieties in English life, pt. 2. N. Y., G. Munro, 1881. 125 p. Q. (Seaside lib., no. 1089.) pap., 20 c.

Bundy, J. M. The nation's hero—In memoriam; life of James Abram Garfield, 20th President of the U. S.; with an account of the president's death and funeral obsequies. N. Y., A. S. Barnes & Co., 1881. 264 p. 18° cl., \$1.

Burns, Robert. Cotter's Saturday night. Phil., Porter & Coates, 1881. il. 4° cl., \$1.50; canvas cover, colored designs, \$3.50; tky. mor., \$4.

Burr, Sophy S. Cash seventeen; [also] Little Faith, by Mrs. O. F. Walton. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 107.) pap., 10 c.

Carns, Rev. W. Memorials of the Rev. C. Peter McIlvaine, Bishop of Ohio. N. Y., T. Whittaker, 1881. 48 p. 8° cl., \$3.

Carrington, H. B., LL.D. Battle-maps and charts of the American revolution; with explanatory notes and school history references. N. Y., A. S. Barnes & Co., [1881]. 88 p. por. O. cl., \$1.25.

Chadwick Association. Reports on the estate of Sir Andrew Chadwick and the recent proceedings of the Chadwick Association in reference thereto, by Edmund Chadwick, chairman, and Ja. Boardman, secretary and treasurer of the Assoc.; with appendices, chiefly reprints of official documents; [also] Life and history of Sir Andrew Chadwick: record of investigations as to his extraction, parentage, and immediate relations and particulars of his estate; with copious notes, extracts from public records and authentic ms. and references to contemporary literature illustrative of the times in which he lived and the persons associated with him, by J. Oldfield Chadwick. Lond., Simpkin, Marshall & Co., N. Y., C. L. Woodward, 1881. 15+299+2 p. por., and map, 4° cl., \$11.

Children's prize stories: First series, written by Nellie M. Wheeler, Libbie S. Hawes, Cass S. Bailey; Second series, written by Alice Hansel, Bessie L. Cary, Byrdie Bush. Bost., D. Lothrop & Co., [1881]. 321 p. il. sq. O. bds., \$1.50.

In September, 1880, the Messrs. D. Lothrop & Co. prepared and published two volumes entitled "Write your own stories;" each volume contained 30 pictures, and each picture was accompanied by one or more blank pages on which children under 14 and under 16 respectively were invited to write stories suggested by the engravings; the young authors were also invited to send their ms. volumes to the publishers, in competition for two sets of prizes. This volume contains the original pictures and the two sets of stories which won the prizes.

Coates, H. T., ed. Fireside encyclopedia of poets. Rev. ed., with portraits and autographs of prominent poets. Phil., Porter & Coates, 1881. 8° cl., \$5.

Cooke, Laura S. H. Dimple Dopp, and other stories. Bost., J. R. Osgood & Co., 1881. 146 p. il. sq. O. cl., \$1.50.

"Dimple Dopp" is the name of a naughty little boy who won't let his nurse comb out his tangled curls; so when in his dreams, he gets into fairyland, and meets a beautiful little princess with whom he is going to dance, but his tangled hair gets him into all kinds of troubles; the princess settles in it, and it catches in a chair, and finally it causes the princess' hand and "Dimple Dopp" is thrown in prison; the adventure is prettily worked out to the end and written with much grace and spirit. Contains other stories, "Cat lore" and "Karl Krieger."

Corbett, Mrs. E. T. Three wise old couples and the words by Mrs. E. T. Corbett, pictures by

Hopkins. N. Y., Cassell, Petter, Galpin & Co., 1881. 64 p. sq. O. bds., \$1.50.

Three very funny rhymed stories, with very humorous illustrations—15 full-p. pictures printed in bright colors, and an equal number of silhouettes and outline pictures; only printed on one side of leaf; the cover is a brilliant combination of green, blue, yellow, red, white and black.

Jornwall, Sarah Jerusha. *Roses and myrtles*: [poems]. N. Y., Appleton, 1881. 203 p. 12°. cl., \$1.50.

Darkest before dawn, by the author of "The ice carnival;" [also] *A child of the streets*. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 105.) pap., 10 c.

De Lohme, J. L., Wallace, R., and Bridgeman, H., comp. French and English dictionary, compiled from the best authorities of both languages; rev., corr. and enl., from the 7th and latest ed. (1877) of the Dictionary of the French Academy, by E. Roubaud, 116th thousand. N. Y., Cassell, Petter, Galpin & Co., [1881]. 26+1122 p. D. cl., reduced to \$1.50.

This new ed. of Cassell's well-known dictionary has been entirely re-set, nearly 3000 new words added, and many new features, necessitating the increase of the size of the book by nearly 200 pages; among the important additions made is a complete list of all the nouns of double gender with their meanings; the spelling, accents, etc., have all been revised and corrected according to the recent Academy alterations.

Douglas, Edith. *We Von Arldens*. Chic., H: A. Sumner & Co., 1881. 487 p. il. D. cl., \$1.50.

A novel of American life, in which all the members of the Von Arldens family figure—seven young people and the father and mother; the story deals with their love affairs in particular, and their various eccentricities in general.

Draper, Lyman C., LL.D. *King's Mountain and its heroes*; history of the battle of King's Mountain, October 7, 1780, and the events which led to it. Cin., P: G. Thomson, 1881. 612 p. por., maps and plans, O. cl., \$2.50.

A most important contribution to the history of the revolutionary struggle in the South, and of the victory of the Whig border leaders over Tory opposition. The volume gives not only a clear and rapid narrative of the preliminary events which led to this notable victory, but adds many details of the battle itself, hitherto unpublished, and gives full memoirs of all the prominent actors of that distinguished event. The author, who is Secretary of the State Historical Soc. of Wisconsin, and member of various historical and antiquarian societies of the U. S., has been collecting materials for this volume since 1830. The volume is attractively gotten up, and contains a full index.

Edwards, Emory. *Modern American marine engines—boilers and screw propellers*; their design and construction, showing the present practice of the most eminent engineers and marine engine builders in the United States, for the use of engineers, draughtsmen and engineering students. Phil., H: Carey Baird & Co., 1881. 16+146 p. 30 pl., 4°. cl., \$5.

Edwards, Emory. *A catechism of the marine steam-engine, for the use of engineers, firemen and mechanics*: a practical work for practical men. 3d ed., rev., with additions. Phil., H: Carey Baird & Co., 1881. 414 p., il. with 63 eng., 12°. cl., \$2.

Farnham, Rev. E. P. *James Abram Garfield*: memorial sermon delivered at Friendship St. Baptist Church, Sep. 25, 1881. Providence, R. I., Tibbitts & Shaw, 1881. 13 p. O. pap., 25 c.

Force, M. F. *From Fort Henry to Corinth*. N. Y., C: Scribner's Sons, 1881. 12+204 p. maps, D. (Campaigns of the civil war, no. 2.) cl., \$1.

The narrative of events in the west from the summer of 1861 to May, 1862, covering the capture of Forts Henry and Donelson, the battle of Shiloh, etc. Author late Brig.-Gen. commanding First Division, 17th Corps, in 1862, Lt.-Col. of the 20th Ohio, commanding the regiment at Shiloh.

Foodick, C. A. ["Harry Castlemon."] *George at the wheel*; or, life in a pilot-house. Phil., Porter & Coates, 1881. il. 16°. cl., \$1.25.

Gaskell, Mrs. E. C. *Cranford*. N. Y., G: Munro, 1881. 32 p. Q. (Seaside lib., no. 1113.) pap., 10 c.

Gibbon, C. *The braes of Yarrow: a romance*. N. Y., Harper, 1881. 78 p. Q. (Franklin sq. lib., no. 211.) pap., 20 c.

A romance of Scotland in the year 1513; the author says "it is an old-fashioned story of hairbreadth escapes, of mysteries, of hard fighting, of much suffering and self-sacrifice, of fidelity and treachery—and, in short, of all the customary elements of a melodrama presented under a gauze of history." By the author of "Robin Gray," "In honor bound," etc.

Gospel picture-book, published under the direction of the Tract Committee. N. Y., E. & J. B. Young & Co., 1881. 115 p. il. sq. O. flex. cl., net, 30 c.

A narrative for children, of the important events of the New Testament; published under the auspices of the London Society for Promoting Christian Knowledge.

Halle, Ellen. *Hazel-nut and her brothers*. N. Y., Cassell, Petter, Galpin & Co., [1881]. 253 p. il. sq. O. cl., \$1.75; bds., \$1.25.

A story for children, by the author of "Three brown boys" and "Two gray girls;" illustrated with full-page pictures and having a gayly colored cover.

Hale, Rev. E. E., and Hale, Miss Susan. *A family flight through France, Germany, Norway and Switzerland*. Bost., D. Lothrop & Co., [1881]. 405 p. il. sq. O. cl., \$2.50.

Illustrated volume of travels through the countries mentioned in the title, by a father and mother and a flock of children; written for children, and full of anecdotes and interesting stories, pictures, etc.

Hanaford, Phebe A. *Abraham Lincoln: his life and public services*. Bost., D. Lothrop & Co., [1881]. 216 p. por. and il. D. (Famous Americans, 2d ser.) cl., \$1.25.

Brief but comprehensive and popular biography of Abraham Lincoln, the 16th president of the U. S.

Harris, Amanda B., ed. *The autograph birthday-book for young folks*. Bost., D. Lothrop & Co., [1881]. no paging, il. sq. T. cl., 75 c.; gilt, \$1.; mor., \$2.

Contains 12 original short poems by Longfellow, Mrs. Whitney, Will Carleton, Elizabeth Stuart Phelps, Edgar Fawcett, Mrs. L. C. Whiton, Whittier, Celia Thaxter, Trowbridge, Mr. and Mrs. Piatt and Aldrich; with selected day verses from all the poets.

Hayward, Almira L., ed. *Illustrated birthday-book of American poets*. [New ed.] Bost., Ja. R. Osgood & Co., 1882 [1881]. 14+307 p. por. T. cl., \$1; hf. cf., \$2.25; flex. mor., \$3.50.

Revised and enlarged with the addition of an index of names and portraits of the principal authors quoted from.

Her daring venture, by the author of "Mildred's mistake;" [also] *Fame*. N. Y., J. S. Ogilvie & Co., 1881. 39 p. Q. (People's lib., no. 103.) pap., 10 c.

Hero (The) of Cowpens [General Daniel Morgan]: a centennial sketch, by a Baltimore lady. N. Y., A. S. Barnes & Co., 1881. 295 p. 12°. cl., \$1.25.

Higgs, W. P. *Algebra self-taught*. 2d ed. N. Y., E. & F. N. Spon, 1881. 104 p. 8°. cl., *\$1.

How is your man? or, the sharks of Sharkville: realities of the graveyard insurance system. Bost., Lee & Shepard, 1881. 130 p. 16°. pap., 30 c.

Howard, Blanche Willis. *Aunt Serena*. Bost., Ja. R. Osgood & Co., 1881. 358 p. S. cl., \$1.25.

The scene of this story, by the author of "One summer," is chiefly laid in the midst of the American colony, Stuttgart; here Rosamond Wellesley and her aunt, Miss Serena Lennox, two high-bred, charming New England women—the one a lovely girl, the other a wise, witty, attractive, white-haired old lady, come to spend the winter and see something of the ways of life in another part of the world; a pretty love story occurs, and the author introduces some keen delineations of character, chiefly American.

Hunt, Lucy B. *Hand-book of light gymnastics*. Bost., Lee & Shepard, 1881. 16°. cl., 50 c.

Hurd, J. C. Theory of our national existence, as shown by the action of the government of the United States since 1861. Bost., Little, Brown & Co., 1881. 8°. cl., \$3.50.

Illustrated science for boys and girls. Bost., D. Lothrop & Co., [1881]. no paging, il. D. cl., \$1.

Chapters are entitled: How newspapers are made; Umbrellas; Paul and the comb-makers; In the gas-works; Racing a thunderstorm; The birds of winter; Something about lighthouses; Talking by signals; Jennie finds out how dishes are made; Archery for boys; A glimpse of some Montana beavers; How logs go to mill.

Jones, J. Handrailing by the square cut, pt. 2. N. Y., E. & F. N. Spon, 1881. 12 p. 8 pl., 8°. cl., *\$1.40.

Kerr, Norman, M.D. Unfermented wine; a fact: review of the latest attempt to show that the existence of unfermented wine among the ancients was impossible. *New rev. ed.* N. Y., National Temp. Soc. and Pub. House, 1881. 48 p. D. pap., 10 c.

Kingston, W. H. G. Peter Trawl; or, the adventures of a whaler. N. Y., A. C. Armstrong & Son, 1882 [1881]. 4+350 p. il. D. cl., \$1.50.

A sea story for boys; an account of a first voyage of a young sailor in which is comprised many adventures at whale-hunting, the doubling of Cape Horn, the encounter of a typhoon, a mutiny, a short residence on an uninhabited island, a fight with pirates, etc.

Lesley, J. P. Man's origin and destiny, sketched from the platform of the physical sciences. 2d ed., enl. Bost., G. H. Ellis, 1881. 7+442 p. D. cl., \$2.

First published in 1868; in the present ed. the author has expunged the 11th lecture on "Arkite symbolism" as unnecessary, and has carried out the original intention of the course by adding six new lectures on "The destiny of man." The notes appended to the former edition are omitted.

Little folks: a magazine for the young; new and enlarged series. N. Y., Cassell, Petter, Galpin & Co., [1881]. 4+380 p. il. sq. O. cl., \$1.75; bds., \$1.25.

Little folks' reader; for use in primary schools, home and kindergarten. Bost., D. Lothrop & Co., 1880. 2+192 p. il. sq. O. bds., \$1.

With a new prize cover in colors, designed by G. F. Barnes.

Macquoid, T. and Katherine. Pictures and legends from Normandy and Brittany. N. Y., G. P. Putnam's Sons, 1881. 11+320 p. 34 il. sq. D. cl., \$2.50.

An account of a journey through the quaint towns and villages of Normandy and Brittany. With the vivid descriptions of the old streets, ruins, and other characteristic landmarks are woven a number of legendary stories and tales taken from the folk-lore of the country. Old or young will find enjoyment in the pages of this book, which is freely illustrated with characteristic pictures of the people, customs, country, etc.

Mateaux, C. L. Old proverbs with new pictures by Lizzie Lawson and rhymes by C. L. Matéaux. N. Y., Cassell, Petter, Galpin & Co., [1881]. 64 p. sq. O. bds., \$2.50.

A humorous rendering, in verse, of a number of old proverbs; illustrated in colors—the designs being old-fashioned little children, flowers, etc.

Mathews, Joanna H. Bessie Bradford's secret. N. Y., Cassell, Petter, Galpin & Co., 1881. 253 p. il. sq. O. cl., \$1.75; bds., \$1.25.

A story of school-boys and girls, by the author of the "Bessie books," with full-page illustrations, and characteristic cover in colors.

Mathews, Margaret Harriet. Dr. Gilbert's daughters: a story for girls. Phil., Porter & Coates, [1881]. 375 p. il. D. cl., \$1.50.

"A bright, entertaining story of New England life, abounding in incident that will make it specially attractive to young people. It describes the life, from childhood to womanhood, of Dr. Gilbert's two motherless daughters, with their noble efforts for independence and self-support,

and is well adapted to encourage the great multitude of those who are left in similar circumstances. There is nothing sensational in the narrative, but the whole atmosphere of the book is pure and invigorating."—*New York Observer*.

Merrill, Jenny B. Bible pictures and stories for little folks. N. Y., Cassell, Petter, Galpin & Co., [1881]. 95 p. il. sq. O. bds., \$1. Bible stories in large type; every other page a picture.

Milton, J. Paradise lost; il. by Gustave Doré; ed. with notes and a life of Milton, by Rob. Vaughan, D.D. [New ed.] N. Y., Cassell, Petter, Galpin & Co., [1881]. 60+329 p. F. cl., \$6; full mor., \$10.

Contains 50 full-page illustrations by Doré.

Modern classics, no. 19: Characteristics, by T. Carlyle; Favorite poems, by Percy Bysshe Shelley; The eve of St. Agnes, and other poems, by J. Keats. Bost., Houghton, Mifflin & Co., 1881. 96+94+96 p. il. 16°. flex. cl., 75 c.

Modern classics, no. 20: An essay on man, by Alex. Pope; Favorite poems, by Alex. Pope and T. Moore. Bost., Houghton, Mifflin & Co., 1881. 96+94+100 p. il. 16°. flex. cl., 75 c.

Modern classics, no. 21: On the choice of books, by T. Carlyle; Essays from Elia, by C. Lamb; Favorite poems, by Rob. Southey. Bost., Houghton, Mifflin & Co., 1881. 94+94+94 p. il. 16°. flex. cl., 75 c.

Morris, Edmund. Farming for boys: what they have done, and what others may do in the cultivation of farm and garden; how to begin, how to proceed, and what to aim at. [New issue]. Bost., D. Lothrop & Co., [1881]. 12+286 p. il. D. cl., \$1.25.

Nason, Rev. Elias. Life and public services of Henry Wilson. Bost., D. Lothrop & Co., [1881]. 452 p. por. D. (Famous Americans, 2d ser.) cl., \$1.50.

Mr. Wilson rose from extreme poverty to be one of our most distinguished public men; he served the government in many capacities—finally as U. S. Senator; he is the author of the "Rise and fall of the slave-power in America," and was all his life a pronounced anti-slavery man and a friend of the colored race; he is known not only as a statesman of wide sympathies and liberal views, but as a man of unblemished character; b. 1812, d. 1875.

Nicolay, J. G. The outbreak of rebellion. N. Y., C. Scribner's Sons, 1881. 10+220 p. maps, D. (Campaigns of the civil war, no. 1.) cl., \$1.

With this work the Messrs. Scribner begin their series of maps upon the campaigns of the civil war; the author of this volume was private secretary to President Lincoln, and is therefore specially fitted for writing of the period which he covers—the opening of the war and the various leading steps which preceded it, the election of Lincoln, the call to arms and the response, and the first disastrous campaign to the end of the battle of Bull Run; he had not only his personal recollections to call upon, but a vast amount of new material on official public records. The book contains a number of route and battlefield maps. Index.

Patch, Olive. Happy little people. N. Y., Cassell, Petter, Galpin & Co., [1881]. 176 p. il. sq. O. cl., \$2.

Story of children's plays in the country and at the seashore; pictures on every page—some full-page, some in text.

Pastnor, Paul. Lora: a romance in verse. Phil., J. E. Potter & Co., 1881. 12°. cl., 75 c.

Pridgin, Feale T. Dangers to health: a practical guide to domestic sanitary defects. 3d ed. Phil., Presley & Kingston, 1881. 20+170 p. il. with 70 pl. in color, 8°. cl., \$3.50.

Relly, Rev. W. M. The artist and his mission. Phil., J. E. Potter & Co., 1881. 12°. cl., \$1.50.

Ripon, Watts (pseud.) Spiritomania: a lively serio-comic satire on the defections of spiritualism, insane follies of "Mejums," and ridiculous extremes resorted to for their defence. Phil., Jordan Bros., 1881. 34 p. D. pap., 15 c.

Rosemary and Rue. Bost., J. R. Osgood & Co., 1881. 292 p. S. (Round-robin ser.) cl., \$1.

"A novel of which the scene is laid in the time of the

Revolution, and in which the characters are Quakers, Jews and a French marquis. The book lacks a villain, and its interest centres on the differing religious faith of its personages, more than one of whom has his loyalty severely tested. There is an especially fine chapter depicting the struggles of a Jew who loves a Christian, and another in which the Quaker side of the argument is set forth."—*N. Y. Herald Boston corresp.*

Leguin, L. G. Picturesque tour in picturesque lands. N. Y., A. C. Armstrong & Son, 1882. 8+241 p. il. F. cl., \$10.

An illustrated description of a tour through France, Spain, Germany, Switzerland, Holland, Belgium, Tyrol, Italy and Scandinavia; the il. number over 170 woodcuts, many of them full-page, from designs by some of the most celebrated painters of the various countries described; the work is handsomely printed on fine English paper, and commends most favorably with the *édition de luxe* of this work that was in the market last season.

Shedd, Mrs. Julia A. Famous sculptors and sculpture; il. with heliotypes from many famous works of sculpture. Bost., Ja. R. Osgood & Co., 1881. 6+319 p. D. cl., \$3; hf. cl., \$5; tree cl., \$7.

Gives, in condensed form, authentic information about the great sculptors of ancient and modern times, with a description of the masterpieces of sculpture now existing; begins with the dawning of the best period of Greek and Roman art, giving an account of the most celebrated sculptors and their works to the decline of classic art; commences again with the revival of art in Italy and extends to the present time, not, however, including living sculptors. Gives at the end of the book: Catalogue of antique sculptures; Catalogue of renaissance and modern sculptures; A list of interesting works in modern sculpture in the U. S. with names of owner or the place where they stand. Names of ancient Grecian and Roman sculptors and renaissance and modern. General index.

Stearns, J. N. National temperance almanac and teetotaler's year-book for 1882. N. Y., National Temp. Soc. and Pub. House, [1881]. 64 p. il. D. pap., 10 c.

Stowe, Mrs. Harriet Beecher. A dog's mission; or, the story of the old Avery House, and other stories. N. Y., Fords, Howard & Hulbert, [1881]. 131 p. il. sq. D. cl., \$1.25.

"A dog's mission" tells of the reuniting of a broken and cattered family through the haps and mishaps of a frisky little Scotch terrier, his unwelcome entrance into the lonely house and heart of a crusty but kindly old maid, and his accidental meeting with little Susy, the heroine, as Trot is the hero of the book. Contains 7 other stories: Lulu's pupil; The daisy's first winter; Our Charley; Take care of the hook; A talk about birds; The nest in the orchard; The happy child.

Stowe, Mrs. Harriet Beecher. Little pussy-willow; [also] The minister's watermelons. [New ed.] N. Y., Fords, Howard & Hulbert, [1881]. 6+161 p. il. sq. D. cl., reduced to \$1.25.

"Little pussy willow" is one of the most charming young-girl stories—a perfect picture of lovely child and blossoming maiden. "The minister's watermelons" is a story for boys and boarding-schools, and one that will be as welcome to the young folk as to their elders.

Stowe, Mrs. Harriet Beecher. Queer little people. [New ed.] N. Y., Fords, Howard & Hulbert, [1881]. 6+191 p. sq. D. cl., reduced to \$1.25.

In "Queer little people" Mrs. Stowe's sympathetic observation of animal nature and her humorous fancy have full play. Humming-birds and mocking-birds, rats, cats, and many dogs of many kinds, wild fowls and tame, including the famous "hen that hatched ducks," offer a feast of fun and incident that the little folk will never tire of.

Swell-Langmead, T. Pitt. English constitutional history from the Teutonic conquest to the present time. 2d ed., rev. throughout with additions. London, [Bost., Houghton, Mifflin & Co.], 1881. 26+804 p. 8°. cl., \$7.50.

Thackeray, W. Makepeace. Ballads. Complete il. ed. Bost., Ja. R. Osgood & Co., 1882 [1881]. 8+374 p. il. sq. O. cl., \$3.

This new edition of Thackeray's "Ballads" contains, in addition to the original collection made by the author in 1855, a number of pieces now brought together for the first time from the various works through which they have hitherto been scattered. Contains also the author's own humor-

ous and characteristic drawings and pictures added by other hands. A handsome gilt-edge quarto, handsomely bound.

Tyler, Moses Coit. A history of American literature, 1: 1607-1676; 2: 1676-1765. Popular ed. 2 v. in 1 v. N. Y., G. P. Putnam's Sons, 1881. 22+330 p. O. cl., \$3.

This ed. will hereafter be known as the "Agawam ed.," in contradistinction to the standard ed. in 2 v., which will be called the "Bradstreet."

Valentine, Mrs. Shakspearian tales in verse; illustrated by R. André. N. Y., A. C. Armstrong & Son, [1881]. 101 p. Q. cl., \$3.

The Tempest, The Taming of the Shrew, The Merchant of Venice and The Winter's Tale, done into rhyme for the amusement of children, and illustrated with nearly 100 full pages of colored and other pictures from original drawings by André, engraved by Emrik and Binger.

Vandegrift, Margaret. Under the dog-star: from the dog-Latin of Jock; for boys and girls. Phil., Porter & Coates, [1881]. 315 p. il. sq. O. bds., \$1.50; gilt, \$2.

This story is told by a little dog, "Jock," a handsome skye terrier, who is made a present to the hero of the story for saving a little girl from being burnt up. "Jock" is taken home to a little invalid sister in the country, and continues to dwell in the midst of a happy home and family for many years; it is of the members of this family he writes, and of his friendship with another dog, "Jet," and a cat called "Snowball." Full-page illustrations and gay cover. By author of "Clover beach."

Vennor, H. G. Almanac and weather record for 1882. Phil., J. M. Stoddart & Co., [N. Y., U. S. News Co.,] 1881. 82 p. D. pap., 25 c.

Contains forecast until end of 1882, and gives probabilities for each month, with subdivisions showing the probabilities for each week.

Vergil. The Georgics: tr. into English verse by Harriet Waters Preston. Bost., Ja. R. Osgood & Co., 1881. 16+153 p. il. S. cl., \$2.

New holiday edition; printed on tinted paper, red-line border and red initial letters; four illustrations usher in the four books—they represent the ploughing and harvest, the season of ripe fruit and vintage, the labor of the shepherd and herdsman and the home of the bees; the cover has a rich and very elegant design stamped in gold; gilt edges.

Wells, J. C. Treatise on the jurisdiction of courts. St. Paul, Minn., West Publishing Co., 1880. 2 v., 700 p. 8° shp., net, \$5.50.

Whittier, J. G. The Whittier birthday-book, arranged by Elizabeth S. Owen. Bost., Houghton, Mifflin & Co., 1881. 4+402 p. por. and il. T. cl., \$1; cf., mor. or seal, \$3.50.

Selections from poetical and prose writings of Whittier for every day in the year, with corresponding blanks on opposite page for autographs; the blanks are headed by names of prominent persons, in many cases the persons to whom Whittier addressed his lines. Index to names put in the blanks; with additional blank pages to index the birthdays written in.

Whyte, Violet. The broken sixpence, [and other stories]. N. Y., G. Munro, 1881. 38 p. Q. (Seaside lib., no. 1109.) pap., 10 c.

Wide-awake pleasure-book; [popular edition, "J."]. Bost., D. Lothrop & Co., [1881]. 3-392 p. il. sq. O. bds., \$1.

Wilder, Burt G., M.D., and Gage, Simon H. Introduction: a guide to practical work in elementary anatomy, histology and experimental physiology; based mainly upon the cat, frog and menobranchus, and serving as an introduction to human, veterinary and comparative anatomy and physiology. N. Y., A. S. Barnes & Co., 1881. 56 p. il. 8°. pap., 50 c.

Wilson, C. S. Mining laws of U. S., Colorado, New Mexico and Arizona. Denver, Col., W. H. Lawrence & Co., 1881. 3-120 p. S. pap., \$1.

"Containing statutes complete, with the latest amendments, decisions of the courts and land-office, notes, forms, diagrams, suggestions to prospectus, etc."

Wylie, Claude. A treatise on iron-foundings. American ed. N. Y., E. & F. N. Spon, 1881. 164 p., il. with diagrams, 8°. cl., \$1.40.

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Description: Geography, Travel, Adventure, etc.—*Adams, Eastern archipelago.*—*Chambliss, Travels of Livingstone and Stanley.*—*Champlain, Voyages.*—*Dawson, Australian aborigines.*—*Falke, Greece and Rome.*—*Geddie, Lake region Central Africa.*—*Goodrich, Peter Parley's recollections.*—*Gottschalk, Notes of a pianist.*—*Huston, Summer journey in Europe.*—*Merrill, East of the Jordan; Galilee in the time of Christ.*—*Murphy, Richmond, Va.*—*Murray, Side-lights on Eng. society.*—*Pierson, In the brush.*—*Pinkerton, Railroad worker and the detectives.*—*Poole, Among the Sioux of Dakota.*—*Rae, Newfoundland to Manitoba.*—*Rand, All aboard for sunrise lands.*—*Rand, McN. & Co.'s map of Cuba; England and Wales, Ireland, Scotland.*—*Shipp, Hernando de Soto and Florida.*—*Taylor, Library of travel.*—*Tyler, A Scandinavian summer.*—*Urwick, Indian pictures.*—*Verne, Exploration of the world.*—*Vincent, Norsk, Lapp and Finn.*—*Visitors', etc., guide to N. C.*—*Walker, Pioneer life in settlements of West.*—*Wentworth, Early Chicago, Fort Dearborn.*

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Fiction. (See also **JUVENILE BOOKS.**)—*Alcott, For love or gold?*—*Ashleigh, Fighting her way.*—*Auerbach, Bar-
sele; Brigitta.*—*Beale, Gladys, the reaper.*—*Belot, Black Venus.*—*Björnson, Arne.*—*Blackburne, The love that loves away.*—*Boscobel.*—*Boyesen, Queen Titania.*—*Brontë (A.), Agnes Grey.*—*Brontë (C.), Jane Eyre.*—*Broughton, A strange dream.*—*Bulwer-Lytton, My novel.*—*Bürstenbinder, Gesprengte Fesseln.*—*Buxton, ceptre and ring.*—*Cantacuzène-Altidri, Sabine's likeness.*—*Cervantes, Don Quixote.*—*Chesney, Private secretary.*—*Church, My sister, the actress.*—*Cunningham, A.*—*De Forest, Bloody Chasm.*—*Droz, Bertha's baby.*—*Dupuy, Shadow in the house.*—*Fetherstonhaugh, Ail, fair, fair, with golden hair.*—*Fleming, A changed heart.*—*Fothergill, Made or marred.*—*Freytag, Das nest der Zaunkönige; Die Brüder vom deutschen Hause.*—*Ferstäcker, Der Wilddieb; Erzählung.*—*Grant, The Cameronians; Torthorwald.*—*Great atonement.*—*Greg, vy.*—*Happy release.*—*Havers, Visited on the children.*—*Hay, Back to the old home; In the holidays; Into the shade.*—*Hayse, Kinder der Welt.*—*His heart of oak.*—*Jelmer, Her face to the foe; Won for a wager.*—*Jew-*

ett, Country by-ways.—*John, Im Schillingshof.*—*Keyser-
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Literary History and Miscellany. (See also **BIOGRAPHY**.) — Eschines and Demosthenes, Two orations on the crown. — Bunce, Bachelor Bluff. — Cox, Comparative mythology and folk-lore. — De Quincey, Works. — Dick, Recitations, etc. — Garfield's words. — Holmes, Poems and prose passages. — Long, Eastern proverbs, etc. — Mitchell, About old story-tellers. — Modern classics. — Roget, Thesaurus of Eng. words and phrases. — Shakespeare phrase-book. — Tyler, American literature. — Vining, Mystery of Hamlet.

Medical Science (incl. of **HYGIENE** and **POPULAR MEDICINE**). — American Gynecological Soc. — Chapin, Sympathetic nerve. — Coomes, Naso-pharyngeal catarrh. — Glisan, Midwifery. — Harris, Manual for physiological laboratory. — Holden, Landmarks, medical and surgical. — Leffman, Chemistry. — Ludlam, Diseases of women. — Marshall, Analysis of urine. — Prescriber's memoranda. — Rane, Pathology and diagnostics. — Roberts, Compend of anatomy. — Shaffer, Hysterical element in orthopaedic surgery. — Small, Decline of manhood. — Sterling, Practical histology. — Stowell, Histology.

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of 19th century. — Poets' tributes to Garfield. — Pushkin, Eugene Onéguine. — Rossetti, A pageant. — Shakespeare Works. — Taylor, Home-ballads. — Wharton, Famous epistle to George Washington. — Woodworth, Old oak bucket.

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Useful Arts; Commerce. (See also **DOMESTIC**.) — Bell, Cincinnati waterworks. — Collyer, Hydraulic and hand-power lifting, etc., machinery. — Emery, Wood engraving. — Hope, Gardens and woodlands. — Howe, Money. — Poor, Railroads of U. S. — Tanner, Agriculture. — Tucker, Sugar analysis.

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About old story-tellers, see Mitchell, D. G.

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Adams, Wm. H. Davenport (511), The Eastern archipelago: description of the scenery, animal and vegetable life, people, and physical wonders of the island in the Eastern seas, il. and map, 12°, \$2. N. Y., Nelson & Sons.

Adams, Wm. T. ["Oliver Optic"] (509), Up the river; or, yachting on the Mississippi, il. 16° (Great Western series), \$1.50. Bost., Lee & Shepard. —, see also Our little ones.

Administrators, [Law of, see Reese, W. M.]

Adventure, Stories of, see Hale, E. E.

Eschines and Demosthenes (509), The two orations on the crown; tr. by Geo. W. Biddle, 12°, \$1.50. Phil., Lippincott.

Africa, see Chambliss, J. E.

— (Central), Lake regions of, see Geddie, J.

Agnes Grey, see Brontë, A.

Agricola and Germany, see Tacitus, P. C.

Agriculture, Alphabet of principles of, see Tanner, H.

Alcott, Miss Jennie S. (511), For love or gold? a novel, 4° (People's lib., no. 100), pap., 20 c. N. Y., Ogilvie.

Algae (Marine) of New England, see Farlow, W. G.

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— artists, Our, see Benjamin, S. G. W.

— (508) Gynecological Society: Transactions for 1880, v. 5, 8°, \$5. Bost., Houghton, M. & Co.

— literature, Hist. of, see Tyler, M. C.

— politics, A critical view of, see Reemelin, C.

— sea mosses, see Hervey, A. B.

Among the Sioux of Dakota, see Poole, D. C.

Amos, Huntingdon, see Wilson, T. P.

Amy (510) Harrison series, 6 v., ea. il., 25 c.; set, \$2.50. N. Y., Nelson & Sons.

Anatomy, Compend of, see Roberts, J. B.

André, — (509), Cruise of the walnut shell: il. in every page by André, 4°, bds., \$1.25. N. Y., Scribner & Sons.

Appletons' home books, see Babcock, Mrs. E. W.

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Architecture, History of, see Farrar, C. S.

Arne, see Björnson, B.

Arnold, Matthew, see Byron, G. G. N.

Artists, Our American, see Benjamin, S. G. W.

Ashleigh, Rose (510), Fighting her way; or, the orphaned child; [also] Flitters, Tatters, and the Countess by the author of "Hogan, M.P.," 4° (People's lib., no. 94), pap., 20 c. N. Y., Ogilvie.

Auerbach, Berthold (511), Barfüssele. — (511), Barfüssele Erzählung, 4° (Deutsche Library, nos. 23 and 30), ea. 10 c. N. Y., Munro; N. Y., New York.

Auf der Bahn des Verbrechens, see König, E. A.

Australian aborigines, see Dawson, J.

Avery, Elroy M. (509), Elements of chemistry: a book for schools, il. 12°, \$1.30. N. Y., Sheldon & Co.

Aytoun, Wm. E., see Modern classics.

Babcock, Mrs. Emma Whitcomb (508), Household hints, 12° (Appletons' home books), flex., 60 c. N. Y., Appleton.

Bachelor Bluff, see Bunce, O. B.

Back to the old home, see Hay, M. C.

Bacon, Francis, see Fowler, T.

Balch, Wm. Ralston, see Garfield, J. A.

Baptist principle, see Wilkinson, W. C.

Barchester Towers, see Trollope, A.

Barfüssele, see Auerbach, B.

Barrett, Lawrence (508), Edwin Forrest, il. 12° (American actor ser., ed. by Laurence Hutton, no. 1), \$1.25. Bost., J. R. Osgood & Co.

Bartlett, John, see Shakespeare, W.

Bauerman, Henry (508), Text-book of systematic zoology, 16° (Text-books of science ser.), \$2.50. N. Y., Appleton.

Allen, Edwin (508), A treatise on the rights, remedies, and liabilities of sureties and guarantors, etc., 8°, shp., *N. Y., Baker, Voorhis & Co.*
 Alle, Anne (511), Gladys, the reaper, 12°, \$1.50. *N. Y., Dutton.*
 Alvan, Edmund A. (507), Swedenborg and the new age; or, "the Holy City New Jerusalem," with an introduction on God and man, 12°, \$1.50. *Phil., Lippincott.*
 Beautiful wild flowers of America, see Hervey, A. B.
 A question, see Powell, A. M.
 Beginners' Latin, see Halsey, W. McD.
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Seaside library, see Belot, A.; Blackburne, E. O.; Bunt, A.; Bulwer-Lytton, E. G. E. L.; Buxton, B. H.; Church, Mrs. R.; Fothergill, J.; Grant, J.; Havers, Miss D.; Laffan, M.; Lee, M.; Majendie, Lady M.; Melville, G. J. W.; Murray, E. C. G.; Of: Rose; She; Trollope, A.; Verne, J.; Whyte, V.; Wood, Mrs. H.

Sebastian's digest of trade-mark cases, see Cox, R.

Seven little people, etc., see Scudder, H. E.

Shadow (The) in the house, see Dupuy, E. A.

Shaffer, Newton M. (511), The hysterical element in orthopedic surgery, \$1.....*N. Y., Putnam.*

Shakespeare, Wm. (511), Complete works; with a life of the poet, explanatory foot notes, critical notes, and a glossarial index, by Henry N. Hudson, *Harvard ed.*, in 20 v., v. 13-20, 12°, ea., \$1.25; \$25 (for complete work).....*Bost., Ginn, Heath & Co.*

— (511), The Shakespeare phrase-book, by John Bartlett, 12°, \$3.....*Bost., Little, Brown & Co.*

Shapcott, Reuben (509), The autobiography of Mark Rutherford, dissenting minister, edited by his friends, 16°, \$1.....*N. Y., Putnam.*

She (509) would be a lady, by author of "Bridged by her love;" [also] Wedded and parted; [also] Love in idleness, 4° (Seaside lib., no. 1099), pap., 10 c.
N. Y., Munro; N. Y. New Co.

— (508); *Same*; [also] A great feast, by Mrs. Henry Wood, 4° (People's lib., no. 81), pap., 10 c.*N. Y., Ophelia.*

Shedd, Mrs. Julia A. (508), Famous painters and paintings, 3d ed., rev. and enl., il. 12°, \$3; hf. cl., \$5; net cl., \$7.....*Bost., J. R. Osgood & Co.*

Sheldon, Mrs. Georgie (508), The forsaken bride: a novel, 12°, \$1.50.....*N. Y., Corbin.*

Sherwood, John D. (508), The comic history of the U. S., new ed., il. 12°, \$2.50.
Bost., Houghton, M. & Co.

Shipp, Bernard (509), History of Hernando de Soto and Florida; or, record of the events of fifty-six years, from 1512 to 1568, 8°, \$6.....*Phil., Robt. M. Lindsay.*

Shuter, Jas., see Holden, L.

Side-lights on English society, see Murray, E. C. G.

Sintram and his companions, see La Motte Fouquet.

Sioux of Dakota, Among, see Poole, D. C.

Slavers and cruisers, see Sadler, S. W.

Small, A. E. (509), Treatise on the decline of mankind: its causes, and the best means of preventing their effects, and bringing about a restoration of health, new ed., 12°, \$1.
Chic., Duncan & Co.

Smith, Edgar F., *see* Marshall, J.
 Snyder, W. L. (508), Notary's and commissioner's manual; with full instructions as to their appointment, powers, rights, and duties under New York and federal laws, 8°, \$1.75.....N. Y., *Baker, Voorhis & Co.*
 Society (English), Side-lights on, *see* Murray, E. C. G.
 Songs of seven, *see* Ingelow, J.
 Soul (the) in the world, Life of, *see* Woodhouse, F. C.
 Sounds and their relations, *see* Bell, A. M.
 South shore, *see* Joselyn, Mrs. J. O.
 Southern rambles, Florida, *see* Nox, O.
 Southworth, Mrs. Emma S. (509), Proposing to her, [and other stories], 4° (People's lib., no. 89), pap., 10 c. N. Y., *Ogilvie.*
 Soto, Hernando de, and Florida, *see* Shipp, B.
 Sports and pastimes, *see* Cassell's book of.
 Standard series, *see* Parker, J.
 Stanley, Life and travels, *see* Chambliss, J. E.
 Sterling, Wm. (508), A text-book of practical histology, with outline plates, 4°, \$4.50.....*Phil., Lippincott.*
 Stockton, Frank R. (508), Roundabout rambles in lands of fact and fancy, *new ed.*—(508), Tales out of school, *new ed.*, il. 8°, bds., *reduced to, ea.*, \$1.50. N. Y., *Scribner's Sons.*
 Stories of adventure, *see* Hale, E. E.
 Story of four acorns, *see* Engle, A. B.
 Story-tellers, About old, *see* Mitchell, D. G.
 Stowell, Chas. H. (508), Students' manual of histology, for the use of students, practitioners, and microscopists, il. 12°, \$2.....*Detroit, Geo. S. Davis.*
 Strange dream, *see* Brougham, R. J.
 Stretton, Hesba, *see* Laffan, M.
 Sturmhexe, Die, *see* Keyserling, *Gräfin* M.
 Sugar analysis, Manual of, *see* Tucker, J. H.
 Summer journey in Europe, *see* Huston, M. E.
 Sun, The, *see* Young, C. A.
 Superstition, Freed from the bondage of, *see* Freed.
 Sureties, Rights, etc., of, *see* Baylies, E.
 Surgery (orthopædic), Hysterical element in, *see* Shaffer, N. M.
 Surgical and medical, Landmarks, *see* Holden, L.
 Swedenborg and the new age, *see* Beaman, E. A.
 Swinton, Wm., and Cathcart, Geo. R., [eds.] (508), Golden book of tales: holiday readings in the legendary lore of all nations, il. sq. 8°, \$2.50. N. Y., *Iverson, Blakeman, Taylor & Co.*
 Sydney, Margaret (509), Five little peppers, and how they grew, il. 12°, \$1.50.....*Bost., Lothrop.*
 — (509), Half year at Bronckton, il. 12°, \$1.25. *Bost., Lothrop.*
 Symington, Andrew Jas. (510), Wm. Wordsworth: biographical sketch, with selections from his writings in poetry and prose, 2 v., por., 16°, \$2.....*Bost., Roberts.*
 Sympathetic nerve, *see* Chapin, C. V.
 Tacitus, P. Cornelius (509), Life of Agricola and Germany, ed. by W. F. Allen, 12°, \$1.15. *Bost., Ginn, Heath & Co.*
 Tales out of school, *see* Stockton, F. R.
 Tanner, Henry (507), Alphabet of the principles of agriculture, 16°, flex., *net*, 15 c.....N. Y., *Macmillan.*
 Taylor, Bayard (511), Home ballads, il. 8°, \$5. *Bost., Houghton, M. & Co.*
 — (507), Library of travel, *new ed.*, 6 v., sq. 12°, per v., \$1.25.....N. Y., *Scribner's Sons.*
 Temple and its services, *see* Edershine, Rev.
 Text-books of science series, *see* Bauerman, H.
 Thorn, Kate (507), The Thorn papers, no. 2, 12°, pap., 10 c.....N. Y., *Ogilvie.*
 Thorn papers, *see* Thorn, K.
 Thorncliffe Hall, *see* Wise, D.
 Thorns (508) or grapes? by the author of "His Victoria cross;" [also] Pipistrello, by "Ouida," 4° (People's lib., no. 80), pap., 10 c.....N. Y., *Ogilvie.*
 Three frights and three beauties, *see* Keddle, Miss H.
 — shots with a revolver, *see* His.
 — vows, *see* Greene, W. B.
 Torthorwald, *see* Grant, J.
 Trade list annual, *see* Publishers'.
 Trade-mark cases, *see* Cox, R.
 Trapping and trap-making, *see* Gibson, W. H.
 Travel, Library of, *see* Taylor, B.
 Trigonometry, Plane, *see* Wilson, J. and S. R.

Trollope, Anthony (510), Barchester Towers, 4° (Seaside lib., no. 1090), pap., 20 c. N. Y., *Munro; N. Y. News Co.*
 Tucker, J. H. (508), Manual of sugar analysis; including the applications in general of analytical methods to the sugar industry; with introd. on the chemistry of cane sugar, dextrose, levulose, and milk sugar, il. 8°, \$3.50.....N. Y., *Van Nostrand.*
 Twice (510) stolen, by the author of "Tempted by gold;" [also] A wreath of orange-blossoms, 4° (People's lib., no. 97), pap., 10 c.....N. Y., *Ogilvie.*
 Two cabin boys, *see* Rousselet, L.
 Tyler, Katharine E. (509), The story of a Scandinavian summer, 12°, \$1.75.....N. Y., *Putnam.*
 Tyler, Moses Coit (508), A history of American literature: Colonial period, 1607-1765, *new cheap ed.* [2 v. in 1 v.], 8°, \$3.....N. Y., *Putnam.*
 Tytler, Sarah, *see* Keddle, Miss H.
 Under a golden veil, *see* La Rame, L. de.
 United States, A comic history, *see* Sherwood, J. D.
 — Constitution of, *see* Hickey, W.
 — Railroads of, *see* Poor, H. V.
 — mineral lands, laws, etc., *see* Copp, H. N.
 Up the river, *see* Adams, W. T.
 Urine, Chemical analysis of, *see* Marshall, J.
 Urwick, W. (510), Indian pictures, drawn with pen and pencil, il. 4° (Pen and pencil ser.), \$3.50. N. Y., *Nelson & Sons.*
 Van Wert, Rupert [*pseud.*] (511), Rip Van Winkle's travels in foreign lands, il. sq. 8°, \$2.25; bds., \$1.75. N. Y., *T. Y. Crowell & Co.*
 Varnbüler, Theodor von (508), Buchenheim: Roman, 4° (Deutsche Library, no. 28), pap., 10 c. N. Y., *Munro; N. Y. News Co.*
 Vaughan, Chas. John (510), Memorials of Harrow Sundays: sel. of sermons preached in the chapel of Harrow School, *new ed.*, 8°, \$2.75.....N. Y., *Macmillan.*
 Verlobte, Die, *see* Waldmüller, R.
 Verne, Jules (510), Exploration of the world: Great explorers of the nineteenth century: from the French, maps and il., 8°, \$3.50.....N. Y., *Scribner's Sons.*
 — (508), Michael Strogoff: the courier of the Czar; tr. by W. H. G. Kingston; rev. by Julius Chambers [*new ed.*], il. 8°, *reduced to* \$2.....N. Y., *Scribner's Sons.*
 — (507), Same, il. 4° (Seaside lib., no. 1092), pap., 20 c. N. Y., *Munro; N. Y. News Co.*
 — (507), Round the moon, 4° (People's lib., no. 77), pap., 10 c.....N. Y., *Ogilvie.*
 Vertebrate dissection, *see* Martin, H. N.
 Vincent, Frank, jr. (509), Norsk, Lapp, and Finn; or, travel tracings from the far north of Europe, map and il., 12°, \$1.50.....N. Y., *Putnam.*
 Vining, Ed. P. (507), The mystery of Hamlet: an attempt to solve an old problem, 16°, 75 c. *Phil., Lippincott.*
 Visited on the children, *see* Havers, Miss D.
 Visitors' (507) and boarders' guide to New York city, il. and maps, sq. 16°, pap., 25 c.....N. Y., *N. Y. News Co.*
 Vita [*pseud.*] (507), Links and clues [Religious essays], 12°, \$2.....N. Y., *Macmillan.*
 Waldmüller, Robt. (511), Die Verlobte: Roman, 4° (Deutsche Library, no. 38), pap., 20 c. N. Y., *Munro; N. Y. News Co.*
 Wales, England and, Map, *see* Rand, McNally & Co.
 Walker, James B. (507), Experiences of pioneer life in the early settlements and cities of the West, 12°, \$1. Chic., *H. A. Sumner & Co.*
 Warlock o' Glenwarlock, *see* Macdonald, G.
 Warner, Miss Susan (509), The letter of credit, 12°, \$1.75.....N. Y., *Carter.*
 Warren, Henry (509), Artistic treatise on the human figure: containing hints on proportion, color, and composition, 4th ed., il. sq. 16° (Putnam's art hand-books, ed. by Susan N. Carter), bds., 50 c.....N. Y., *Putnam.*
 Washington, George, Poetical epistle to, *see* Wharton, C. H.
 Water-works, Cincinnati, *see* Bell, T. J.
 Wavering image, A, *see* Whyte, V.
 Way (507) The, to fortune: series of short essays with illustrative proverbs and anecdotes from many sources, 16°, \$1.....N. Y., *Carter.*
 Wedded and parted, *see* She would be a lady.
 Weeds, *see* Laffan, M.
 Weigall, C. H. (509), The art of figure drawing: containing practical instructions for a course of study in this branch of art; with 17 il., from 21st London ed., sq. 16° (Putnam's art hand-books, ed. by Susan N. Carter), bds., 50 c.....N. Y., *Putnam.*
 Wentworth, John (507), Early Chicago. Fort Dear-

- born; address, [also] Notes and an appendix, pora. 8° (Fergus' historical ser., no. 16), pap., 75 c.
Chic., Fergus Printing Co.
- Werner, Ernst, *see* Burstenbinder, E.
- West, Pioneer life in early settlements, *see* Walker, J. B.
- Wharton, Chas. Henry (511), A poetical epistle to George Washington; from the original manuscript belonging to David Pulsifer, 12°, 50 c.
Best., A. Williams & Co.
- What must I do to be saved? *see* Parker, J.
- Who did it? *see* Adams, H. C.
- Whyte, Violet (507), A wavering image; [also] A bridge of love, by the author of "Dora Thorne," 4° (Seaside lib., no. 1081), pap., 10 c. *N. Y., Munro; N. Y. News Co.*
- Wide-awake (510) pleasure-book [L.], il. 8°, \$2; bds., \$1.50..... *Best., Lothrop.*
- Wild flowers (Beautiful) of America, *see* Hervey, A. B.
- garden, The, *see* Robinson, W.
- Wilddieb, Der, *see* Gerstäcker, F.
- Wilkinson, Wm. Cleaver (509), The Baptist principle in its application to baptism and the Lord's Supper, 12°, \$1.
Phil., Am. Bapt. Pub. Soc.
- Williams, Henry S. (508), Descriptive anatomy of the domestic cat, with 13 pl., 12x16 in., \$4.
Salem, Mass., Geo. A. Bates.
- Williamson, Ed. H. (509), The book of deeds; containing forms of deed, with full acknowledgment for husband and wife; [also] Forms of mortgage and trust deed, \$1.50.
Phil., T. & J. W. Johnson.
- Wilson, J. and S. R. [comp.] (510), Graduated exercises in plane trigonometry, 16°, net, \$1.... *N. Y., Macmillan.*
- Wilson, T. P. (511), Amos Huntington: a tale illustrative of moral courage, with examples taken from real life, il. 12°, \$1.25..... *N. Y., Nelson & Sons.*
- Winwood Cliff series, *see* Wise, D.
- Wise, Daniel (510), Thorncliff Hall: or, why Joel Milford changed his opinion of boys whom he once called "goody, goody fellows," il. 16° (Winwood Cliff series), \$1..... *Best., Lee & Shepard.*
- Without a home, *see* Roe, E. P.
- Women, Diseases of, *see* Ludlow R.
- Won for a wager, *see* Holmes, M. N.
- Wonderland (510) series, 6 v., ea., il. sq. 8°, bds., 50 c. set, \$3..... *N. Y., Nelson & Sons.*
- Wood, Mrs. Henry (508), The doctor's daughter, [also] Charles Van Rheyne, 4° (People's lib., no. 83), pap., 10 c. *N. Y., O'Brien.*
- (509), Rose Lodge [and other stories], 4° (Seaside lib., no. 1094), pap., 10 c. *N. Y., Munro; N. Y. News Co.*
- *see also* Great atonement; She would be a lady.
- Wood engraving, *see* Emerson, W. A.
- Woodhouse, F. C. (509), The life of the soul in the world: its nature, needs, dangers, aids, and joys, 12° (Home lib.), \$1.05..... *N. Y., E. & J. B. Young.*
- Woodworth, Sam'l. (511), The old oaken bucket; drawings by Miss L. B. Humphreys; engraved by and under the supervision of W. B. Closson, sq. 12°, \$1.50.
Best., Lothrop.
- Woolsey, Miss Sarah C. ["Susan Coolidge"] (509), Cross Patch, and other stories, adapted from the myths of Mother Goose; with il. by Ellen Oakford, 16°, \$1.50.
Best., Roberts.
- Word-building, *see* Haldeman, S. S.
- Wordsworth, Wm., *see* Symington, A. J.
- Wreath (A) of orange-blossoms, *see* Twice.
- Wright, Mrs. Julia McNair (509), The oath-keeper of Forano: a tale of Italy and her Evangel, il. 12°, \$1.50.
Phil., Am. S. S. Union.
- Young, C. A. (510), The sun, il., 12° (International scientific ser. no. 34), \$2..... *N. Y., Appleton.*
- Young folks' history of Boston, *see* Butterworth, H.
- of war for the Union, *see* Champlin, J. D.

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

JOHN ALLYN, Boston, Mass.

Principles of Chemical Philosophy, by Josiah Parsons Cooke, revised ed. 12+623 p. 8°. cl., \$3.50.

COLLINS & BROTHER, N. Y.

Elements of Conic Sections and Analytical Geometry, by Prof. J. H. Coffin; new ed., with additions by Prof. S. J. Coffin, Lafayette College.

PORTER & COATES, Phila.

Tattered Tom Series, by Horatio Alger, Jr., 8 v., il. 16°. cl., black and gold, ea. \$1.25. Cont.: Tattered Tom; Paul, the Peddler; Phil, the Fiddler; Slow and Sure; Julius; The Young Outlaw; Sam's Chance, and How He Improved It; Telegraph Boy.

A. D. F. RANDOLPH & CO., N. Y.

Morning, Noon and Night: a Pocket Manual of Private Prayer, edited by the Rev. Edward Garbett.
 The Gospel of Christ, by the Bishop of Rochester. (By arrangement with the author.)

THOS. WHITTAKER, N. Y.

Conciones ad Clerum, by A. N. Littlejohn, D.D., Bishop of Long Island. 3d ed., with new epitomized table of contents. 12°. cl., \$1.50. (Nov. 10.)
 The Rector of St. Bardolph's; or, Superannuated, by F. W. Shelton, D.D. 1 v., 340 p. 12°. cl., \$1.25. (Nov. 15.)
 Milly; or, The Hidden Cross, by Lucy Ellen Gurney. 186 p. 12°. cl., \$1. (Nov. 20.)
 The House that Baby Built, by the Rev. H. W. Paine, M.A. 200 p. 12°. cl., \$1.
 Only a Tramp (second of the "Silverdale Rectory" series), by Grace Stebbing. 12°. cl., \$1.

CATALOGUES RECEIVED.

From Geo. A. Bates, Salem, Mass.:—Catalogue of scientific books, pamphlets, naturalists' supplies, including artificial eyes for birds and animals, mounting-paper, drying-paper and genus covers for botanists, instruments, etc. No. 1, 24 p. D. pap.

From C. N. Caspar, Antiquarian Book-store, Milwaukee, Wis.:—Fall catalogue (No. 11.) 48 p. nar. D. pap.
 A very creditable catalogue, arranged alphabetically under subjects. Contains also a list of French and German books, incunabula, antiqua et curiosa.

From H. D. Chapin, cor. Madison and Dearborn Sts., Chicago, Ill.:—Chapin's Book-collector's guide, No. 14, 64 p. D. pap.

From Jos. McDonough, 30 N. Pearl St., Albany, N. Y.:—Catalogue of second-hand books, No. 20. 52 p. nar. O. pap.

From The N. Y. News Co., 20 Beekman St., N. Y.:—Catalogue and price-list of stationery for 1881-'82. [Hand-
 somely gotten up and illustrated.] 144 p. Q. pap.

From B. Westermann & Co., 838 Broadway, N. Y.:—General catalogue of their stock of German and foreign miscellaneous books, works of art, maps and atlases, kept on hand and for sale. 75 p. O. pap. Also, Catalogue of the latest and most prominent standard German, French, English and American books on medicine, for sale by B. W. & Co. 38 p. O. pap.

From Chas. L. Woodward, 78 Nassau St., N. Y.:—[Catalogue of] books relating to America, 20 p. Q. pap.

As do all of Mr. Woodward's excellent catalogues, this contains here and there pungent and characteristic notes by the compiler, which makes the perusal of the catalogue not only interesting but edifying as well.

From Chas. L. Woodward, 78 Nassau St., N. Y.:—[Catalogue of] Genealogy, No. 19. 20 p. O. pap.

demand of authors for justice at the hands of the people of the North American republic no longer proceeds from England alone. While England was chiefly affected by the reproduction of English books, the publishers and citizens of the United States turned a deaf ear to demands for redress. There has always been a stronger feeling across the Atlantic to listen to complaints from other countries than England. Should this feeling continue, the problem of international copyright may soon be solved. It might be advisable for English negotiators to act in concert with their brethren in France, Germany, and other countries, in order that the equitable principles of the International Literary Association may form the basis of a German international convention. If the discussions and resolutions of the International Literary Congress should lead to such a result a second Congress of Vienna may take a higher place in history than the first.

INTERNATIONAL COPYRIGHT.

[Continued from PUBLISHERS' WEEKLY, page 577.]

SIR: The letter of Mr. George W. Smalley in your issue of Friday, October 14, moves me to submit a few remarks on the English view of the proposed international copyright treaty. All the English objections and unfavorable comments upon the treaty which I have seen repose on two points: *First*, The selfish motive which induces the American publisher to propose it; *Second*, The three months' limit within which the foreign author must bring out an edition of his book. In pushing the first point, the English publisher seems to assume it as an axiom too obvious to be disputed that if the treaty is going to advance the interests of the American publisher, an insuperable objection is thus raised to it. It must be admitted, I think, that they find no serious difficulty in showing it to be a fact that the book trade of America will assume a more normal form if the treaty is agreed to. But it would be interesting to know how universal they regard the principle, which seems to be about this: That if it can be shown that any party proposing an agreement is actuated by motives of selfish interest, or is in any way to be benefited by it, a serious if not insuperable objection is raised to their accepting it. The persistence with which this argument is raised and repeated is certainly a curious and interesting phase in the discussion. Perhaps the English publishers can give us some instance in which a body of business men in England have expended money in promoting a national business treaty, the sole purpose of which was to benefit a body of foreigners which they never saw, and which was not in any way to promote their own interests.

The argument against the three months' limit has a much more valid basis, and the objections on that score are worthy of the most serious attention. But what is most striking in connection with this is that the opponents of the treaty in England do not seem fully to appreciate or understand the difficulty which that clause is designed to avoid. In the first place, I frankly and freely admit that the granting of an absolute and independent copyright to foreign authors, without imposing any restriction upon the choice of an agent through whom

their works shall be circulated, is, in the abstract, quite feasible. Under such a plan the English author would have the right to refuse any arrangement looking to an American edition of his book, and could leave the American public to depend upon the English publisher. Now, however practicable this course may be in the abstract, it is politically inadmissible, for the simple reason that the American public will not enter into any treaty leading to such a result. The utterly selfish spirit which they thus display may be a subject of as much animadversion as they choose, but the fact is to be accepted as we accept any other unwelcome state of things. I especially note that Mr. Smalley says: "We ought not to consent to such a treaty as that, and certainly shall not." Now arises this difficulty: How are we to say that the English author shall have the exclusive right to print and circulate his book in America, and yet restrict his choice of an agent through which it shall be done? If no restriction is placed upon his choice, then the treaty will be the very one which Mr. Smalley says we should not enter into. It must, therefore, be provided in the treaty that the English author shall have his book manufactured within the United States. But suppose he fails to do this, what shall happen? Is he to lose his copyright? Then he is worse off than with the three months' limit. A possible construction of the law would be that, having permitted English copies of his book to circulate in America before manufacturing the American edition required, he had given his book to the public. If, on the other hand, no restriction is placed upon the time within which the American edition shall be produced, then the author will have the option of letting the American public depend entirely upon his English publisher. Even if the necessity of an American edition is prescribed, this does not affect the matter, because to say that an individual must perform a certain act, while, however, giving him an indefinite time in which to perform it, amounts to nothing at all. Mr. Smalley's plan is: "Let the English author stand in the position of the American; not requiring of him to publish or to complete an agreement for publishing, within a brief fixed period, but only to register his copyright in America, or at an American agency in England. Secure to the American publisher, by all means, his right to manufacture the book, but subject to that, and to some such simple formality as the law imposes on the American author, let the English half of the Anglo-American community stand on a legal equality with the American half."

This does not appear sufficiently definite to cover the case, which may be something like the following: An English author brings out a popular book; has his copyright duly registered in America; circulates the English copies of his book in that country; but does not bring out an American edition for six months, a year, two years, or three years. What is the American public to do? Whoever answers this question will contribute something to the discussion.

In thus presenting the difficulty I am not actuated by any desire to sustain the three months' or any other prescribed limit. It may well be subject to all the objections urged against it. If the English publisher once gets a clear view of the difficulty which the three months' limit is intended to avoid, we may hope

able to do. A college book-store has never been known to be a success, either to the student or the institution represented. The first, as a rule, becomes a cipher in his educational course, more anxious to acquire money, than good sense, while the latter is afflicted with a cancer that eats at its good name and educational status.

Now, Mr. Editor, can you give the trade a remedy? Can you tell us why publishers exhibit a nervous energy to supply orders from such parties, who are always "*starting new book-stores.*" Perhaps the old book-stores have outlived their usefulness, and are no longer the divine orb of mental power, or the grand elevation (barring religion) of man, so must pass into HADES.

THE CENTURY CO.'S NEW OFFICES.

THE CENTURY COMPANY at last finds itself comfortably established and at work in its new and spacious offices on Union Square, North, occupying the entire fourth floor of the large building adjoining the Everett House. A more commanding business location in this city would be hard to find. The building has a large L bounding the rear of the Everett House, so that the floor space at the service of the company gives an immense working area. The entire front half of the floor occupied is devoted to the business offices of the company, the open space broken only by the cosy room of Mr. Roswell Smith in the south-east corner, the door to which frames an artistic stained glass window—the gift of the stockholders to Mr. Smith. The remainder of the floor north of the business offices and the whole of the L are occupied by the pleasant editorial and art rooms of the *Century* and *St. Nicholas*, and by the stock and shipping departments. In one of the most commodious of the *Century* offices, the draped chair and vacant desk recall the fallen chief. Passenger and freight elevators give easy connection with the street, while the whole arrangement of these spacious quarters gives a sense of amplitude and breathing room that contrasts favorably with the former contracted, though pleasant offices of the company. The view from the front windows looking upon Union Square and down both Broadway and Fourth Avenue is in itself an inspiration, while the simplicity of decoration, the neutral tints of the office walls, the solidity and attractiveness of the furniture and woodwork add to the air of welcome which the ample fireplaces and comfortable upholstery suggest. The Century Company is to be congratulated upon the elegant quarters in which it has found a home.

NOTES ON AUTHORS.

MR. JULIAN HAWTHORNE purposes, it is said, going to Italy shortly, and on his return he will proceed to the United States, abandoning England, where he has lived for some year past. A novel of his will be begun in this month's *Macmillan*.

MR. AUSTIN DOBSON has completed a short selection from the eighteenth century essayists for the *Parchment Library* of Messrs. Paul, Trench & Co. It is restricted to the essay of humor and manners, and will be illustrated with a design, by Mr. Randolph Caldecott, of the "Tory Foxhunter" from Addison's "Freeholder."

LITERARY AND TRADE NOTES.

LOCKWOOD, BROOKS & Co. have issued an edition for 1882 of their "American Poets' Calendar," which proved very popular last year.

A. D. F. RANDOLPH & Co. have in preparation "Morning, Noon, and Night," a pocket manual of private prayer, edited by Rev. Edward Garbett.

WM. R. JENKINS, of New York, has purchased from Finch & Apgar, Ithaca, N. Y., the entire remainder of Prof. James Law's "Farmer's Veterinary Adviser."

THE new edition of Chambers' Encyclopædia issued by R. Worthington has been revised to date, and includes notices of President Garfield's death and the inauguration of President Arthur and the latest statistics of England.

E. P. DUTTON & Co. have just issued "We Four," a juvenile by Mrs. Reginald Bray, with illustrations by Miss Nellie Erichsen; they also issue Bishop Huntington's sermons for Lay Reading in two uniform volumes. Their new colored book for children, "Holly Berries" has started off well.

JAMES R. OSGORD & Co. have in press, and hope to publish about the middle of November a small book on the Harvard Greek play "Edipus Tyrannus," containing a full and accurate account of the preparations and performance, the characters and costumes, written by Henry Norman, one of the performers, and illustrated with fourteen heliotype of groups and single figures from negatives taken by James Notman.

As will be noticed in our advertising pages, Albert Cogswell & Co. offer for sale the stereotype plates of their *Handy-volume* edition of Shakespeare; Macaulay's critical, historical, and miscellaneous essays; the *Star* series of 12mos with illustrations; "Three Spaniards," by George Walker; "Mabel Vaughan," by the author of "The Lamplighter;" "Sea Bathing," and Dickens' "Dream of a Star," with illustrations by H. Billings. All of these publications have been before the public for some time, and have always commanded a ready sale.

T. B. PETERSON & BROTHERS, Philadelphia, have in press a number of new books, among which are "La Curée" (Rénée), by Emile Zola, considered to be his greatest effort; "A Child of Israel," by Edward Cadol; "A Young Girl's Romance," a new love story by Ernest Daudet; and "Tania's Peril; or, The Edge of the Abyss," by Henry Greville. They have also nearly ready "The Russian Princess," by Emanuel Gonzales; "Genevieve's Victory," by Henry Greville; "Madame de Dreux," also by Henry Greville; "The Woman of Silver," by Hector Malot; "Through Failure to Success," by Mary Van Erden; and "The Laureate Reciter," by Philip Laurence.

WILLIAM T. COMSTOCK has favored us with advance sheets of "Practical Lessons in Architectural Drawing," by William B. Tuthill, architect, which is announced for issue Nov. 15. The work is designed as a guide to the making of working drawings and specifications for buildings, and embraces scale drawings, plans, elevations, etc.; details of frame, brick and stone dwellings, with full and necessary descriptions. It is illustrated with thirty full-page plates (one in color) and thirty

woodcuts, showing methods of construction and representation, and is a valuable and practical aid for carpenters, builders, and architectural students.

PORTER & COATES have now ready the new edition of "The Fireside Encyclopædia of Poetry." The work has been thoroughly revised and nearly two hundred poems have been added. A very attractive feature of the new edition is the insertion of portraits and autographs of prominent poets. "The Bells," by Poe, is also ready. This is a handsomely illustrated book, and will easily gain favor as a charming and at the same time inexpensive gift. It is illustrated from original designs, drawn expressly for this book, by F. O. C. Darley, A. Fredericks, Granville Perkins, S. G. McCutcheon, R. Riordan, Charles P. King, and Miss C. A. Northam. It is printed on heavy paper, and bound in a variety of styles ranging in price from \$1.50 to \$7.

HOUGHTON, MIFFLIN & Co. will publish soon the "Recollections of Auton House," postponed from Oct. 29; "Seven Voices of Sympathy," a selection by Miss Charlotte F. Bates from Longfellow's Poems,—a book intended for the comfort of the sorrowing, tried, and bereaved; the memorial volume to Prof. J. Lewis Diman, including "Orations, Addresses, and Selected Parish Sermons," with the excellent memorial address of Prof. J. O. Murray of Princeton, who has edited the book. It will have a portrait of Prof. Diman, etched by Mrs. Anna Lea Merritt of London. About the same time will appear Oliver Johnson's book on "William Lloyd Garrison and His Times," with the sub-title, Sketches of the Anti-slavery Movement in America, and of the man who was its founder and moral leader. This edition has been revised and enlarged, has a portrait, and an introduction by Mr. Whittier.

R. WORTHINGTON has now ready the octavo edition of Burns and Byron, uniform in sheep and cloth bindings with the Dyce's Shakespeare recently issued by him; the third edition of his pretty children's book, "Cat's Cradle;" and red-line and plain editions of Tupper's "Poetical Works." Next week Mr. Worthington will issue Lady Duffus Hardy's new book, "Through Cities and Prairie Lands of America," which is described as an exceedingly friendly view of this country and withal readable. This edition has some additional matter not contained in the English issue of the work. Mr. Worthington has in preparation Goldsmith's "The Earth and Animated Nature;" new editions of Mrs. Warren's popular domestic books in five volumes, to be issued in paper and cloth bindings; of Florence Marryatt's works to be issued in paper and in cloth, the former style to be sold separately, the latter only in sets; and new editions of what have known to the trade as "Loring's Fifty Cents Library."

FORDS, HOWARD & HULBERT have now ready: "Shakespeare for the Young," edited by Prof. Robert R. Raymond, principal of the Boston School of Oratory, which is intended to serve as an introduction to the love of Shakespeare among young people, the elder children who have not yet begun to read the great poet. It presents three typical plays: "A Midsummer Night's Dream," "As You Like it," and "Julius Cæsar," giving them chiefly in attractive narrative form, but using as much of the Shake-

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MAURICE DREYFOUS, Paris, has just issued a narrative of Mme. Sarah Bernhardt's tour in America, written by one of her companions, which is exciting a good deal of attention.

SAMPSON LOW & Co., London, have made arrangements with the author and American publishers to issue "Garfield's Life and Words: Suggestive Passages from the Public and Private Writings of James Abram Garfield, and a Memoir," by Mr. W. R. Balch.

M. EMILE ZOLA's forthcoming volume, to be entitled "Documents Littéraires," will comprise chapters on Chateaubriand, Victor Hugo, Alfred de Musset, Théophile Gautier, Contemporary Poets, George Sand, Dumas *fils*, Sainte-Beuve, Contemporary Criticism, and Morality in Literature.

B. F. STEVENS, London, has issued the report of the proceedings of the meeting of Americans at Exeter Hall held on the occasion of the death of President Garfield (to which has been added the address delivered by his Grace the Archbishop of Canterbury at the church of St. Martin's-in-the-Fields at the hour of the funeral).

W. H. ALLEN & Co., London, will publish before the close of the year: "The Plays and Poems of Charles Dickens," collected and edited by Richard Herne Shepherd; "Prairie and Forest," a description of the game of North America, with personal adventures in its pursuit, by Parker Gillmore ("Ubique"); "Pioneering in the Far East and Journeys to California in 1849 and to the White Sea in 1878," by Ludwig Verner Helmes, with illustrations from original sketches and photographs; "The Jesuits," a complete history of their public and private proceedings from the foundation of the order to the present time, by Theodor Griesinger; and "Franz Liszt, Artist and Man," by L. Ramann, translated from the German.

Just as we go to press we are in receipt of an advertisement, too late for insertion, from Geo. A. Leavitt & Co., announcing "a mammoth book sale" for Tuesday morning, November 8, comprising some 200,000 volumes, the entire remainders of editions of the publications of the American Book Exchange, New York. We have only time and space for the simple announcement, which we cheerfully make, for the benefit of "all whom it may concern."

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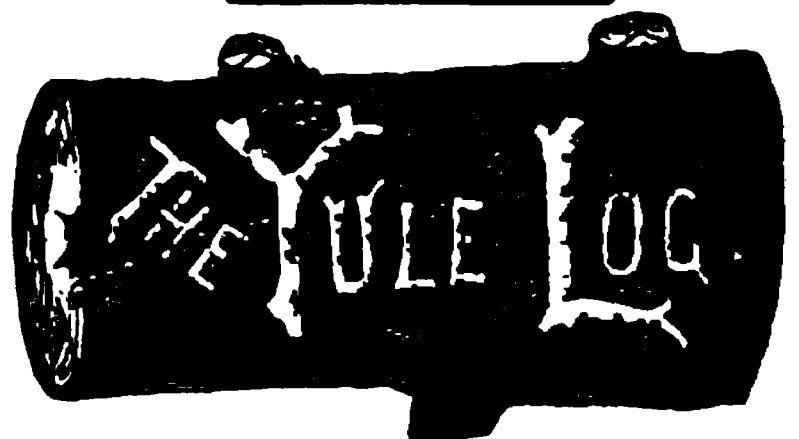
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A Christmas Council.

"Books," said the senator, assuming an extra-judicial attitude and with an impressive wave of the hand; "books, sir, are at once the blessing and the bane of man. Though a wide reader myself, I would, if possible, in the interest of a wiser economy, restrict somewhat the almost limitless issue of books. Broadly viewed—" but here the senator, mechanically fingering the leaves of a book on the table before him as if it were the latest Report on Immigration, chanced to turn the flies in one of the "New Modern Toy-Books" and lo! Jack, the Giant-Killer, stood out so startling and aggressive in a wealth of color, that the senator stopped nonplussed.

"Well," said his friend, the bookseller, "what do you think of that, broadly viewed?"

"Astonishing," murmured the senator; "it is marvellous how very attractive they do make our children's books nowadays. Why,

these volumes of *St. Nicholas*, *Harper's Young People*, and *Wide Awake* are a liberal education, while this new annual, 'Our Little Ones,' is full of art studies. Still, as I said, the limitless issue of books, especially at the Christmas season—"

"Now, papa," broke in the typical American girl, as she burst into the study all aglow with pleasurable excitement, "I want you to help me 'sort out these books for presents and write in each one of them, too," and as the gray and the golden head bent over the tempting array, the bookseller smiled to see the senator's theories yield to the fair maid's facts.

"Oh, Taylor's 'Home Ballads.' That should go to mamma; and 'Greece and Rome' to Tom."

"Well now, my dear," said the senator, "I should give this *édition de luxe* of 'Shakespeare' to Tom."

"No, papa. I meant that Shakespeare for—oh, I came near telling—I meant that for—some one else."

"O-ho —!" said the senator suspiciously.

"'Our Familiar Songs' might go to Aunt Sue, and 'Rural England' to the General, and 'The Bells' to Mollie, and this 'Chronicle of the Drum' to Uncle John; he's such a Thackeray man. And 'Lucile'—who shall we give 'Lucile' to, papa?"

"Hm! 'Lucile' might go to"—weighing the matter judicially—" 'Lucile' might go to"—turning the leaves until the judge was lost in the art critic—"I declare that's a nice work. Suppose we give 'Lucile' to you, my dear?"

"To me? why, papa, absurd! I don't want to know beforehand what I am to have! Give 'Lucile' to Kate."

"All right," said the senator obediently. "Well—here's 'Homes and Haunts of our Elder Poets'—"

"Let's send that to the Professor's wife; give Gibson's 'White Mountains' to Dr. Bright and the 'Magazine of Art'—?"

"To Colonel Will —?"

"Yes, that would do nicely. And this 'Raphael' to his wife, and 'Indian Pictures' to Cousin Jack, and this lovely 'Songs of Seven' to Jessie, and let Frank have 'Hannah Jane,' and—O dear, isn't Christmas nice, papa, and aren't the Christmas books perfectly splendid?"

"Yes, my dear," said the senator, catching his daughter's enthusiasm, "that they are. But why didn't you get more? We haven't enough to go around."

And his friend, the bookseller, simply said, *setto voce*, "Ah?"

"O, we can get more, papa, and only see here,"—as John brought in a fresh lot—"look at what I have here for the children. They are just too delightful for anything."

The pile was spread out on the already crowded study-table, and again the debate commenced. The respective merits of Greenaway and Caldecott, of Rosina Emmet and Walter Crane, of Hopkins, Addie Ledyard, Miss Pym, Dora Wheeler, Ida Waugh, Howard Pyle, Tiffany, Peters, and a score of other artists for the children, were discussed, and the array of books was duly classified and inscribed. Then as his friend, the bookseller, rose to go, the senator, pen in hand, drew a great store of Christmas cards toward him and said, "What! going? Well good night—" Then with a significant glance at the well-filled table—"Yes—I know—theories are good, but—well 'Christmas comes but once a year,' you know."

And so we call upon you, dear public, at this glad holiday season, for once, like the senator, to put rigid theories and economies aside, and as you turn over the pages of our annual Christmas catalogue, so full of attractive intimations of the triumphs of brain and hand, to welcome heartily the blessed Christmastide with its store of happiness, generosity, and love; and as you make your choice from the books here offered, may you too say, with the immortal William,

"this day
Shall change all griefs and quarrels into love."

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JOHN REED

CASSELL'S MAGAZINE OF ART.

THE untimely demise during the past year of several valuable art periodicals brings into new prominence Cassell's "Magazine of Art." It always held its own as a popular and attractive art magazine, but as lately offered, greatly enlarged, and with many new features, it is acknowledged to be one of the best of its kind. The Messrs. Cassell, Petter, Gordon & Co., in accordance with custom, present as usual their chief holiday gift-books, in one handsome volume, the numbers of 1881, being the first volume of the new and enlarged series, and the fourth since the appearance of the magazine. It is not possible to enumerate the points of this elegant work. To persons of various tastes, it will afford, both in its letterpress and its illustrations, a never-ceasing source of delight. Among a number of illustrated papers that are full of interest, we would cite "Lives of Artists Recently Deceased," which embrace biographies of such renowned names as Richard Laing, Alfred Stevens, Tom Taylor, J. M. W. Turner, and Elijah Walton. "Our Living Art," devoted to an account of the paintings of the present day, Leon Bonnat, Meissonier, Morice, Pettie, Thornycraft, and others. "The Homes of Artists," picturesque London abodes of artists, by Frederick Leighton. All these gracefully embellished with portraits from the hands of the artist's style. The artistic merits of this publication, and of its illustrations on this and the

initial picture, called "A Balneatrix," is from a painting by Alma-Tadema, a Belgian artist, who has many years lived in London, and who is claimed by her own. The full page is taken from an oil-painting by Max Volkart, a German painter of the Meissonier school. It is called "The Duet," and explains itself. Both pictures are superb examples of technical excellence, and are finely reproduced. A large number of full-page illustrations lend unusual richness to the volume. A few of the notable ones are Monkacsy's "Last Days of a Condemned," Meissonier's "Sign Painter," "The Wisdom of Solon," by Ludwig Knaus, Henri Regnault's "Salome," Alma-Tadema's "Audience at Agrippa," and "The Flaming Touch," by Meyer Von Bremen. The frontispiece is a beautiful etching by Lalauze from a painting by Erskine Nicol—"The Trio," three humble musicians making sweet sounds for their own delectation. Take the work altogether, it is a perfect storehouse of art, appealing in its varied contents to all tastes—to the most artistic, and also to the amateur seeking instruction and entertainment.

THE "GEOFFREY CRAYON" EDITION OF IRVING.

IN the rush of a growing literature, and in the rise of later lights on the literary horizon, some measure of popular neglect may have attached to Irving's charming works—a neglect which is the lot of all authors whose generations have given place to others, and who are for a time set aside by that love of novelty and of change that characterizes each new age; but it is matter for congratulation that within the past decade a reawakened interest in this conservator of pure literature has become manifest, and, in an age which perhaps leans too strongly toward condensation and encyclopædic style, it may be esteemed the developing of a broader and riper taste which enables us to note the growth of an appreciative love for the manly sentiment and true tenderness of the creator of Diedrich Knickerbocker, Ichabod Crane, and Rip Van Winkle.

No better indication of this increasing interest is needed than the appearance of the various editions of the works of one whose writings have been pronounced "an imperishable legacy of grace and beauty to his countrymen," and among the numerous editions of Irving which have appeared within the past few years the sumptuous *Geoffrey Crayon* edition which his authorized publishers, G. P. Putnam's Sons, have been issuing in monthly volumes during 1880-81, has claims to especial prominence as a fitting memorial of the genius and worth of the word-painter of the Alhambra and the biographer of Washington. Attractive in appearance both inwardly and outwardly, it merits the good words that the *Worcester Spy* speaks for it: "The edition will satisfy the most fastidious. The binding is in plain olive green cloth, the type clear and of a good size, the paper thick and handsome, the margins unusually wide, and the illustrations (of which the first volume contains eighteen) exceedingly good, both as to spirit and execution. The publishers undertake in this enterprise a public benefaction." 20 volumes of this new edition have now appeared, and at this genial Christmas season, which found so appreciative a chronicler in the author of the "Sketch Book" and "Bracebridge Hall," no better or more appropriate gift can be selected than this new edition of his works. The introductory essay on Irving, by Charles Dudley Warner, which prefaces "Knickerbocker," the initial volume of the series, lends an additional value to the edition. In an age which clearly respects, however much it may fail in following the chivalric in thought and action, no better guide toward a refining and elevating literary taste can be taken than Washington Irving, of whom Mr. Warner has so truthfully said: "Irving's literature walk around it and measure it by whatever critical instruments you will, is a beneficent literature. The author loved good women and little children and a pure life; he had faith in his fellow-men, a kindly sympathy with the lowest, without any subservience to the highest; he retained a belief in the possibility of chivalrous actions, and did not care to envelop them in a cynical suspicion; he was an author still capable of an enthusiasm. His books are wholesome, full of sweetness and charm, of humor without any sting, of amusement without any stain; and their more solid qualities are marred by neither pedantry nor pretension."

MYNHEER TEN BROEK.

THE ILLUSTRATED "LUCILE."

OWEN MEREDITH's "Lucile" has for more than twenty years held the affections of readers. It possesses every quality to recommend it. It is romantic, dramatic, poetical, cynical and witty, and exceedingly pure in tone. It narrates in a rhyme full of melody a passionate love story, in which Lord Alfred Vargrave, the Duc de Luvois, and Lucile, the Comtesse de Nevers are the chief actors. And it offers a succession of gay and sarcastic pictures of fashionable life that still retain their freshness and piquancy. It is not strange that the Messrs. James R. Osgood & Co. should have selected it as a fine subject for illustration; it is only remarkable no one thought of doing so long ago. Its many and varied moods, its pen sketches of people and scenery, its digressions, grave, gay, and serene, offer innumerable opportunities, for the play of the artist's imagination, and for the realization of his finest ideas. The publishers have spared neither expense nor trouble in the artistic or mechanical details—hence the result is one of the handsomest works of the year.

It is both dainty and elegant, and embellished with many beautiful illustrations. These are from the designs of the best American artists of the day—Mary Hallock Foote, E. H. Garrett, E. P. Hayden, L. S. Ipsen, F. E. Lumis, Thomas Moran, J. E. Palmer, F. B. Schell, W. L. Sheppard, W. P. Snyder, A. R. Waud, James D. Smillie, and others—engraved in the very finest style by Anthony, Andrew & Son, Dana, Closson, Russell & Richardson. Scarcely a line in the text that offers any excuse for an illustration but has been taken advantage of—"fresh strawberries," "violets," a "scene at Bigorre," Matilda's bracelet, Lucile's "letters—a portrait—a ring," the cigar Lord Alfred Vargrave offers to the Duke, a portrait of Leonardo and Aristotle—all appear between the letterpress, in quite a novel and attractive style. Artistic head and tail pieces, carefully elaborated and sharply worked out, decorate the beginning and ending of the various parts of the poem. Specimens of two of the best are given upon this page, others will be found in various parts of the number.

The full-page pictures, of which there are twelve similar to the facing page, are the most ambitious efforts, and perhaps the most successful, in the book. They embrace portraits of all the various characters as they crystallized in the artist's imagination. Mrs. Mary Hallock Foote, we believe, is the artist of the page we have selected as one of the most characteristic, and which appears in the book as a frontispiece. It represents Lucile alone in the forest separated from the Duke's riding party.



LUCILE.

HANNAH JANE.

IN this poem the author has struck a vein that goes directly to the popular heart. Here is a little domestic story that is probably within the experience of many who read it. "Hannah Jane" is a noble and self-sacrificing wife, who almost effaces herself that her husband may rise to greatness and to fame,

"Far up the heights of life—she drudging at the base."

The husband is the speaker throughout the narrative, and his reminiscences go back to the happy days when he first courted Hannah Jane, "twenty years ago." We see him in the little picture at the top of the page recalling

"The wife I wedded as she was before my prosperous years."

And here on the other page is Hannah Jane herself, of whom he tells us :

"No negro ever worked so hard a servant's pay to save,
She made herself most willingly a household drudge and slave,
What wonder that she never read a magazine or book,
Combining as she did in one, nurse, housemaid, seamstress, cook !"

This simple and tender story of womanly devotion, told in characteristic, homely verse, is from the pen of David Ross Locke, better known through his pseudonym of "Petroleum V. Nasby." It is American in thought and feeling and in scenes and characters. It is offered in its present illustrated form by the Messrs. Lee & Shepard as a gift-book that will at once claim the popular fancy. It is a small quarto, very handsomely printed on heavy tinted paper, and with full-page and letterpress illustrations designed by S. G. McCutcheon and E. H. Garner, and arranged and engraved by George T. Andrew. The cover is rich and tasteful and in character with the spirit of the poem. We advise husbands or wives to buy it for each other, and ponder together over the lesson with which it concludes :

"There's another world beyond this, and on the final day
Will intellect and learning against such devotion weigh ?
And when the one made of us two is torn apart again,
I'll kick the beam, for God is just, and He knows Hannah Jane."

HANNAH JANE.

JEAN INGELOW'S SONGS OF SEVEN.

"You bells in the steeple, ring, ring out your changes,
How many soever they be,
And let the brown meadow-lark's note as he ranges
Come over, come over to me."

JEAN INGELOW has written nothing more tender, or of more lasting merit, than her "Songs of Seven" issued in a beautiful illustrated form for the holiday season by the Messrs. Roberts Bros. Seven poems describe the various important stages in a child's, a young girl's, a wife's, and a widow's life. "Seven times one" is "Exultation;" "Seven times two, Romance;" "Seven times three, Love;" "Seven times four, Maternity;" "Seven times five, Widowhood;" "Seven times six, Giving in Marriage;" "Seven times seven, Longing for Home." They are characterized by a depth and purity of sentiment, and a poetical grace of expression, which leave no doubt of the causes which have made everything from Miss Ingelow's pen, whether prose or poetry, sell by the thousands in this country and England. In this little volume she strikes the keynote of a woman's heart. She enters into the girl's romance, the wife's love, and the mother's sorrows, with a sacred and beautiful sympathy that is as winning as it is graceful. Seven full-page pictures, one of which, "Exultation," we offer, illustrate the seven typical phases of a woman's life. They are designed by Miss C. A. Northam and J. Francis Murphy. The title-page and the symbolical head and tail pieces, of which the above is a characteristic example, are by Edmund H. Garrett. The entire book was prepared and the illustrations engraved by Mr. George T. Andrew. The book is a beautiful typographical specimen, and will no doubt find all the appreciation it deserves among the most cultured class of readers. It must not be forgotten that Messrs. Roberts Bros. are the publishers of Jean Ingelow's complete works; that they have her charming novels, "Off the Skelligs," "Fated to be Free," "Sarah de Berenger," and "Don John," and her lovely stories for children, "Stories Told to a Child," "A Sister's Bye-Hours," and "Mopsa the Fairy." Any one of these volumes will give pleasure to the child or grown person for whom it is bought. Then they have a variety of editions of her poetical works, mostly with portraits, and in very attractive shape. To enumerate them—there are the *Household* edition, in three shapes, with portrait, with gilt edges and red line, full gilt; *Blue and Gold* edition; *Cabinet* edition; *Diamond, Red-Line*, and *Home* edition; this latter has in addition to the portrait a view of the author's home in Old Boston, England. With all this richness of thought and beauty of form, certainly no one should be at a loss for a choice and dainty Christmas gift.

EXULTATION.

"I am seven times one to-day."

THE CHRONICLE OF THE

WHETHER o
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author of "Th
" Ballad of Bou
the "Cane-Bott
the Drum." I
great publishing
of artist, printe
to the people o
ballads, "The
holiday edition c
tion, half-satire-

Sons issue this season, the striking illustrations partake so s
panying text, that we move from page to page with an irresist
the tap of the drum, which, in the hands of old Pierre and his
the days of Henry of Navarre and the great Condé, across the
along the heights of Abraham, and amidst the glories of York
the Bastile and the Terror to the blood of *Mère Guillotine*. W
Corporal at Milan, at Marengo, and at Austerlitz, or fall back
Moscow and the English line at Waterloo, until invalided with
on the sunshiny bench of the old tavern, "hard by the Main
old Pierre his hot toast of defiance, but pause as the keen and
the *vanitas vanitatum*, and asks us what we find to admire

"In epaulets and scarlet coats—
In men because they load and fire,
And know the art of cutting throat

The noble ballad thus royally presented, with its wealth of
Frost, Lungren, Laurence, Schell, Taber, and others of equal
appropriate present at this season of good-will, and may prov
reams of sermons, or tons of Peace Society documents. For,
we repeat again and again the lines of its kindly author—a
querors—as he muses above the dead Napoleon beneath the de

"He captured many thousand guns ;
He wrote 'The Great,' before his name
And dying, only left his sons
The recollection of his shame.

"He fought a thousand glorious wars,
And more than half the world was his
And somewhere now, in yonder stars—
Can tell, mayhap, what greatness is."

"Ho ! fetch me a beaker of wine,
And, comrades, I'll give you a toast!"

TENNYSON'S LADY OF SHALOTT.

*The gemmy bridle glittered free,
Like to some branch of stars we see
Hung in the golden galaxy.
The bridle bells rang merrily
As he rode down to Camelot.
And from his blazoned baldric slung
A mighty silver bugle hung,
And as he rode his armor rung,
Beside remote Shalott.*

*And in the blue unclouded weather
Thick-jewelled shone the saddle-leather
The helmet and the helmet-feather
Burned like one burning flame together
As he rode down to Camelot,
As often through the purple night,
Below the starry clusters bright,
Some bearded meteor, trailing light,
Moves over still Shalott.*

*His broad clear brow in sunlight glowed,
On burnished hooves his war-horse trode
From underneath his helmet flowed
His coal-black curls as on he rode,
As he rode down to Camelot.
From the bank and from the river
He flashed into the crystal mirror
"Tirra lirra," by the river
Sang Sir Lancelot.*

A quite unique interpretation of the spirit of Tennyson's charming Arthurian ballad of the Middle Ages has been made by Howard Pyle, in a series of colored designs, of which the one presented on the opposite page, representing Sir Lancelot "as he rode down to Camelot," is a brilliant example. Some forty such pages, picturing the sad story of "the fairy Lady of Shalott," who wove "by night and day a magic web with colors gay," or met her fate when, deserting her tower, she turned to look at the "bold Sir Lancelot," compose a work just issued by Messrs. Dodd, Mead & Co. as a holiday gift-book. The decoration is mediæval in treatment, thus according completely with the legend. The majority of the pages have the text woven into the design in English letters, and the verse is begun with a gorgeous initial composed of conventional dragons and birds which remind one of some quaint old missal. The rich color of all the designs is fairly dazzling, while the designs are as varied as the verses of the weird ballad. For persons, we fancy, have any idea of the trouble and expense that belong to the printing of a book like this. The sheets of the ordinary holiday book go through the press twice, once for each color. "The Lady of Shalott" is printed in ten colors, hence each sheet has been through the press twenty times, with the risk of a slight fault in any one of the impressions spoiling it completely. It is one of the most perfect specimens of color printing we have seen, and promises to make a great sensation. The Brett Lithographic Co., who printed "Pretty Peggy" last year, have the credit of this fine work. To Mr. Howard Pyle belongs the honor of having conceived this most novel, original, and brilliant Christmas gift.

The Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable of the holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the old standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year. The decorative pieces and vignettes which have been used without credit of source are from the following works: The "Christmas Song" that precedes our illustrated pages is from "Our Little Ones" (Lee & Shepard); the initial cut to "A Christmas Council" is from "Homes and Haunts of Our Elder Poets" (Appleton); and the tail-piece to the same article is from the "Geoffrey Crayon Edition" of Irving (Putnam); the cut above is from the illustrated "Lucile" (Osgood); the vignette on our cover is from the "Longfellow Leaflets" (Houghton, Mifflin & Co.); and the "Holly Tree," which follows the reading matter in the reprint edition, is from Taylor's "Home Ballads" (Houghton, Mifflin & Co.).

THE AMERICAN NEWS COMPANY call especial attention to their excellent and complete edition—the *Excelsior* edition—of Dickens, in 15 volumes, printed in clear and readable type, neatly bound, and copiously illustrated. The *Excelsior* editions of the leading British poets and also of special favorite poems are peculiarly adapted for purchase to those who wish to make good show for their money. In this line they have four different styles—a *red-line* edition, in cloth bindings, with black and gold sides; a morocco edition, a tree calf edition, and a plain edition. All but the latter have gilt edges. Their royal octavo edition of the *Excelsior* "British Poets" includes the complete works of Shakespeare and Tennyson, the poetical works of Burns, Byron, Milton, Moore, and Scott, and a volume of choice selections of the poets, from Chaucer to Tennyson, in a volume entitled "Fireside Poetry." These volumes are all fully illustrated, attractively bound, and put up in a neat paper box. In their *Excelsior* series of "Favorite Poems" they have now ready: Moore's "Irish Melodies and Sacred Songs," with a memoir and notes; Milton's "Paradise Lost;" Campbell's "Pleasures of Hope, and Other Poems;" Moore's "Lalla Rookh;" and Coleridge's "Ancient Mariner." These are also fully illustrated. They have added to the *Excelsior* edition of "Standard British Poets" the poetical works of Browning, Ingelow, and Trollope, and Keble's "Christian Year." Their *Excelsior* edition of standard twelvemoss comedies: "Vanity Fair;" "Last Days of Pompeii;" "Tom Brown's School-Days;" William Warleton's "Willy Reilly;" Chavasse's "Advice to a Wife and Mother," and a new edition of Jennie June's "Practical Cook-Book."

THE AMERICAN SUNDAY-SCHOOL UNION have a neat and pretty bound volume, issued at a moderate price, in which have been collected

some of the choicest of Miss Havergal's poems under the title "Leaves of Life." The first edition was disposed of soon after publication. "Bruey" is the title of a sweet and graceful story also from the pen of Miss Havergal. In the "Three Great Revivals of the Eighteenth Century" Rev. E. P. Hood graphically records the progress of a century. Rev. Edwin W. Rice gives some excellent work in an octavo volume of 250 pages—a "Pictorial Commentary of the Gospel according to St. Mark," with many maps and illustrations, and presenting both the revised and the authorized versions in parallel columns. A second edition of Dr. Philip Schaff's standard "Dictionary of the Bible" is also published.

THE AMERICAN TRACT SOCIETY offer some valuable and interesting books, prominent among which may be mentioned, "Everyday Life in India," by Rev. A. D. Rowe, for many years a missionary in that country, and who writes in the most interesting manner of the appearance, dress, home-life, caste, religion, superstitions, and employments of the Hindus, which are illustrated with thirty cuts from original photographs; "Lectures on the New Testament," by the Rev. Drs. Storrs, Hall, Taylor, Weston, Bevan, and others, which were highly commended at the time they were delivered before the N. Y. S. S. Association, and which in their permanent book-form will, no doubt, be welcome to the large number of students now interested in that subject; and "Opening Plain Paths," a book for those girls who are coming to the close of school-life and long to be and do something in the world, by Howe Benning.

D. APPLETON & Co. present, in "Homes and Haunts of Our Elder Poets," a work of special interest to literary people. It consists of biographical and descriptive sketches, with por-

traits and illustrations of Bryant, Emerson, Longfellow, Whittier, Holmes, and Lowell. The letterpress is by R. H. Stoddard, F. B. Sanborn, and H. N. Powers; the portraits from drawings by Wyatt Eaton, in his finest manner; and the views or sketches are by R. Swain Gifford, Homer Martin, Francis Lathrop, C. A. Vanderhoof, A. R. Waud, and Appleton Brown. The volume is a handsome quarto, and noticeably interesting and artistic. It is exquisitely printed on toned paper, which shows the graceful lines and fine perspectives of the landscapes to the greatest advantage. They also issue new editions of the "Song of the Sower" and "The Story of the Fountain," by William Cullen Bryant, both illustrated on wood, from drawings by Fenn, Hows, Homer, Fredericks, Hennessy, and others. Although

the great Italian painter yet published. The illustrations, which consist of full-page pictures and innumerable engravings in the letterpress, embrace nearly every work of great importance by the master. They have been reproduced by photography and engraving from paintings or fac-simile of drawings of Raphael by the first artists in Europe. The volume is an imperial octavo, bound in various styles and very elegant in all its details. "A Picturesque Tour in Picturesque Lands," by L. G. Seguin, is also an important illustrated work, and one that was in the market last season in an *édition de luxe*. The present edition is very handsomely printed on fine English paper from the same plates, and compares very favorably with the more expensive edition. The text describes and the designs illustrate a tour through France, Spain,

From Campbell's "Pleasures of Hope." (Am. News Co.)

not of this year's publications, "American Painters" and "British Painters" occupy such a high place, and most deservedly too, among seasonable art gift-books, that they must not be overlooked. We call attention to them for those desiring to purchase art-books of permanent value. They will adorn the drawing-room table, and add to the importance of the library. There are also a few other illustrated standard works that are looked for every season published by this house, as: "The Homes of America," edited by Mrs. Martha J. Lamb; "Landscape in American Poetry," by Lucy Larcom; and F. Cooper's "Leather-Stocking Tales," illustrated by F. O. C. Darley.

A. C. ARMSTRONG & SON offer in "Raphael, His Life, Works, and Times," one of the most noticeable and one of the most valuable and artistic books of the season. It is a work both for art-lovers and art-students. It is translated from the French of Eugene Muntz, and comprises one of the most complete biographies of

Germany, Switzerland, Holland, Italy, and other countries. The pictures are mostly from the pencils of the most celebrated artists of the country described. The famous French landscape painters Jules Breton and Corot, Israels, the chief of the modern Dutch school, Tidemand, the Norwegian, and many others equally well known will be found represented.

ROBERT CARTER & BROS. have no Christmas book proper, though they present to the consideration of lovers of good books an excellent list of publications to select from. First and foremost is "The Letter of Credit," by the author of "The Wide, Wide World," one of Miss Warner's semi-religious, semi-worldly love stories that always have a most satisfactory and happy ending. No one but would be made glad in receiving a copy of this book. It is one of those volumes which should be on the shelf of every family library, and which no member of the household will fail to dip into. The same can be said of "From the Nile to Norway

AMONG THE TREES AT CEDARMERE.

From "The Homes and Haunts of our Elder Poets" (Appleton.)

From "Picturesque Tour in Picturesque Lands." (Armstrong.)

and Homeward," a volume of travel, by the Rev. T. L. Cuyler, of Brooklyn. They have also published new editions of "Christian Retirement" and Dr. Macduff's "Gates of Prayer."

CASELL, PETTER, GALPIN & CO.'s chief holiday book is their "Magazine of Art," a most exquisite collection of illustrations by the first artists of the day. It will be found fully described on one of the front pages. They also bring out new editions of "Pictures of Bird-Life in Pen and Pencil," illustrated by Giacomelli, and Milton's "Paradise Lost," with full-page drawings by Gustave Doré. The first-named work was one of the most salable books of last season. It was generally accepted as one of the most artistic and graceful delineations of bird-life we have ever had from an artist's pencil. And the letterpress by the Rev. W. G. Watkins, was acknowledged to be equally charming and attractive. It will no doubt find many admirers again this year, as its merits are not of an ephemeral character. A work that recommends itself to artists or amateurs, as well as students of botany, is "European Ferns," an original and exhaustive work on the varieties, habit, growth, and propagation of the ferns of Europe, by James Britten. It is illustrated with thirty fac-simile colored plates, painted from nature, by D. Blair, F.L.S. It is a handsome quarto, very beautifully gotten up. Martin F. Tupper's famous "Proverbial Philosophy" has been thought worthy of illustration. The Cassells bring it out this year in a handsome quarto volume illustrated throughout, with the advantage of having been published under the personal supervision of the

author. Art students, or those who desire to make them presents, will be glad to have their attention called to the number of instructive books on painting in oil and water-colors this house publishes. The most important is "A Course of Lessons in Landscape Painting in Oils," by A. F. Grace, Turner Medalist of the Royal Academy. It contains nine lessons in color, after Turner, Constable, F. Walker, Mason, Müller, and A. With numerous examples engraved from well-known pictures; also instructions on the theory and practice of this branch of art. Books of the same character, equally valuable in their department, and so expensive, are "Figure Painting in Colors," with sixteen colored plates of ideal designs, by Blanche Macarthur Moore, both Medallists of the Royal Academy, and "Flower Painting in Water-Colors," with twenty fac-simile colored plates of flowers executed by F. E. Hulme.

S. E. CASSINO, Boston, publishes attractive large quartos, "Beautiful Flowers of America" and "Beautiful Ferns of America," representing both the flowers and ferns natural size and colors, and printed with so great skill as to be indeed. The text is scientifically and artistically correct, and the paper and printing are excellent. These books are every way artistic.

THE CENTURY COMPANY have given to the two former issues a revised and improved proof impressions of the choicest pictures from *Scribner's Monthly* and *St. Nicholas*. This collection, as containing the cream of the former portfolios, presents a striking

of woodcuts of great artistic merit. The paper and presswork are worthy the praise of the most critical book lover. The cover is unique in design, the proofs, as in former years, being supplied either bound or unbound. As a specimen of high-class work, and as a careful selection from one of the most extraordinary successes in magazine publication, this new volume of *Proof Impressions* is a worthy and beautiful holiday book. The life-like portrait of the late Dr. Holland, already described in the *WEEKLY*, is of peculiar interest and value at this time, and will be welcomed by the many readers and admirers of the lamented author and editor.

ROBERT CLARKE & Co., Cincinnati, have in their "Book of the Black Bass," by Dr. James A. Henshall, an acceptable present to lovers of the sport, and especially for followers of Walton. The volume comprises a complete scientific and life history of the subject, and gives besides a large amount of practical information and hints. In selecting books for beginners in art, their practical manuals for "China Painting" and "Pottery Decoration," by M. Louise McLoughlin; "Charcoal Drawing without a Master," by Karl Robert; and "Modelling in Clay," by Benn Pitman, should not be overlooked.

E. CLAXTON & Co. make the *Avon* edition of the "Complete Works of William Shakespeare" their leading holiday book for this year. They issue it in all styles of binding, from plain cloth to the finest full turkey morocco and have it either in one or two volumes, and with or without the full-page illustrations. This edition contains a graphic life of the author, alphabetical and glossarial indexes, an index to

thousand pages. Another work of value at this season is Dr. Henry A. Boardman's "Mottoes for the New Year," as given in texts of sermons preached in the Tenth Presbyterian Church, Philadelphia. The author, whose age and remarkable experiences gave him a retrospective view accorded to few men, possessed the faculty of drawing marked lessons from each year of life as it passed, and these sermons, fifteen in all, represent practically fifteen eras in a man's life and the most important knowledge that they could give. In the line of fiction, Messrs. Claxton & Co. have just ready a charming love story from a new field. The author, with much tact, has seized the striking features of life in Texas, and made a thoroughly enjoyable book. The title is "Bob Dean; or, Our Other Boarder," and the scene is laid partly in the capital, and partly in other sections of the State. There is a quaint humor throughout the book, the result of seeing people as they are, and it is the power to catch this spirit of nature which stamps the ability of the author.

THOS. Y. CROWELL & Co. have no regular gift-book or holiday publication for adult readers to offer, but they would be glad to have it remembered that they have a number of standard publications on their list suitable for presents and acceptable at all times and under all circumstances, such as the "Red-Line British Poets," the "Star Series of Popular 12mos.," formerly belonging to Cogswell & Co., and handsome sets at very reasonable prices of the works of Dickens, Lamb, Disraeli, Hallam, Hume, Gibbon, Macaulay, Thackeray, Shakespeare, and others.

From "Proofs." (Century Co.)

familiar passages, and many other special points of value to the student of Shakespeare. The illustrations scattered through the text are many and excellent, and in addition there are twenty four full-page plates. The text is printed in double columns, and there are nearly one

DODD, MEAD & Co. have added to their valuable art publications, "The Renaissance of Art in France," by Mrs. Mark Pattison, two elegant illustrated volumes, uniform with Burckhardt's "Renaissance in Italy." The work is a most valuable one, and one that may be bought with

a certainty of pleasing a cultured and refined taste. It treats of the revival of art in France, in the 15th and 16th centuries, in all its branches—architecture, sculpture, painting; painting on glass, engraving on wood and metal, the enamellers of Limoges, pottery, etc. Each chapter contains a monograph upon some special artist in the branch of art described. The work thus combines personal information about Goujon, Pilon, Fouquet, Palissy, and others with historical details in a way that makes it very delightful reading. They have also engaged one hundred copies out of the two hundred and fifty of the English edition of

mention also as a concise and comprehensive work, copiously illustrated, and invaluable as an introductory to the study of art. It forms a gift that would be acceptable to all, young or old, interested in these matters. The student's edition of Lübke's "History of Art" condensed into two volumes with 600 illustrations is also an invaluable book for the same class of readers. To those desiring a work of permanent value for a library, nothing more acceptable can be named than this firm's handsome edition of Rawlinson's "Ancient Monarchies," generously illustrated with maps and engravings.

NERGAL'S EMBLEM—THE MAN LION.

From Rawlinson's "Ancient Monarchies" (Dodd, Mead & Co.)

Riess and Stubel's "Necropolis of Ancon in Peru," a large and magnificent work, profusely illustrated in color, but not to be completed for two years; giving a complete picture of ancient Peruvian life as exhibited in mummies and their apparel, the ornaments of graves, garments, woven fabrics, pouches, head-dress, shoes, articles of the toilet, domestic implements, tools, arms, clay and wooden figures, earthen vessels, and articles illustrative of anthropology, zoölogy, and botany. Not to ignore the popular demand of the day, they offer an illustrated edition, done in colors, of Tennyson's "Lady of Shalott," which we have fully described elsewhere. It is one of the most elaborate of the many decorative books offered. "A Short History of Art," by Julia B. de Forest, deserves

E. P. DUTTON & Co. call attention to a very elegant holiday gift-book, "Grandma's Attic Treasures," a story of old-time memories, by Mary D. Brine. Among the number of really beautiful books published this season this work stands out. The illustrations are characteristic, and are all connected with grandma's recollections of her young days, her first love, her husband and children, and the memories that centre around some old-fashioned furniture, her spinning-wheel, some quaint old chairs and tables, an old-time corner clock, etc. The story is told in dialect, and is tender and full of sentiment. The artists have caught its spirit, and made some little gems of pictures, which are carefully drawn, and full of grace and poetry. The designers' names are: Miss C. A.

NORTHAM, J. FRANCIS MURPHY, W. P. SNYDER, EDMUND H. GARRETT, W. A. ROGERS, and W. F. HALSALL. The book is beautifully printed on heavy tinted paper, and the engravings made under the supervision of Mr Geo. T. Andrew, the well-known wood-engraver of Boston.

ESTES & LAURAT have two new holiday books proper, "Nature and Art," compiled by Louise Reid Estes, and containing poems illustrated with etchings by Rajon, Forberg, Gifford, Smillie, Farrar, Leibl, Moran, and also with woodcuts by the best artists, forming an unusually

From "Grandma's Attic Treasures." (Dutton.)

GEORGE H. ELLIS, Boston, has a little book of love poems, "Tender and True," which may be of excellent service for holiday gifts between young men and women. They are genuine *love* poems, yet are so wholesome and genuine that one may speak of them without feeling that he ought to blush or apologize. Mrs. Tileston, author of "Quiet Hours," is the editor, and her name gives ample assurance of good taste and good poetry.

rich gift-book; and the "Song of the Brook," by Tennyson, with 21 illustrations by Bellows, Woodward, Miss Humphrey, and others. To these may well be added "Beautiful Wild Flowers of America," and "Beautiful Ferns of America," with colored plates, and the "Flowers," containing extracts from Longfellow, Whittier, Bryant, and Holmes. Excellent use may be made at holiday time of Estes & Lauriat's new editions of Thackeray. The Cambridge

in 20 volumes, printed on fine tinted paper, from new plates, and having over 300 illustrations; the *University*, in 10 crown octavo volumes, from the same plates and with the same illustrations as the *Cambridge*; and the *People's* edition, likewise in 10 volumes. Macaulay's "History of England," with five steel plates and 40 illustrations, and his *Essays and Poems*, with illustrations, may easily come within the category of available gift-books; also Wilson

of fine steel engravings as well as numerous woodcuts and several maps. For the children there are the popular *Lane* editions of "The Arabian Nights," both 12mo and 8vo in size, and both profusely illustrated. For lovers of the classics there is the illustrated "Scarlet Border" Shakespeare, with thirty excellent illustrations. Also a companion "Scarlet Border" volume of the poetical works of Walter Scott. In addition to these are presented the

From "Nature and Art." (Essex & Lauriat.)

Flagg's out-door volumes, "Halcyon Days," "A Year with the Birds," and "A Year among the Trees."

J. FAGAN & SON, Philadelphia, have several books eminently adapted to the holiday trade. For students of the Bible there is, complete in one volume, a new illustrated edition of "Clarke's Commentary on the New Testament," the text carefully printed from the most correct copies of the New Testament, including the marginal readings and parallel texts. In the same line is Zell's "Illustrated Family Bible," with explanatory, critical, and devotional commentary, illustrated with a number

Enfield edition of Lamb's works, and the *Harvard* edition of Montaigne, both well known to the book trade.

GINN, HEATH & Co. are not alone in thinking that it would be no easy matter to find a richer or better gift than the *Harvard* edition of Shakespeare, just completed in twenty beautiful volumes, and also in ten. As for the critical and editorial excellence of the work, there can hardly be any question. Mr. Hudson has long enjoyed the reputation in England as well as America, of being one of the most acute, judicious, and trustworthy students and interpreters of Shakespeare; and this edition, with its

new life, new introduction, and new notes, embodies and aggregates all the Shakespeare knowledge that Mr. Hudson has acquired during the many years which he has devoted to this study with almost religious enthusiasm.

S. C. GRIGGS & Co., Chicago, have a neat holiday volume of poems in their "Lyrics of Home Land," by Eugene J. Hall, well known

they have Dr. Winchell's new volume, "Sparks from a Geologist's Hammer," a collection of more or less connected papers on scientific and semi-scientific themes.

L. R. HAMERSLEY & Co., Philadelphia, have a choice bit of sea-story for the holidays, entitled a "Christmas at Sea," edited by E. Shippen, of the U. S. Navy. The "yarns" in the volume

KEARSAGE IN WINTER.

From "The Heart of the White Mountains." (Harper.)

as a writer of felicitous verse. Many of the poems in this collection are in the quaint dialect of New England, and abound in homely, good-natured wit and humor. The volume is handsomely illustrated and in every way attractively gotten up. Besides this they have also issued for lovers of verse new editions of "Songs of Yesterday," and "Old-Time Pictures and Sheaves of Rhyme," by Benj. F. Taylor, many of whose poems have already become classics. For the scientist and scholar

were contributed by Rear-Admiral Murray, Commodore Wells, and others of the Navy, Capt. King of the Army, and by Mr. Hamersley, who was formerly lieutenant in the Marine Corps. It makes a very neat little volume, in paper covers.

GEORGE W. HARLAN has concentrated upon "My Boy and I; or, On the Road to Slumberland," by Mary D. Brine, his one Christmas gift-book for the older folk, all the resources of artists, engravers, printers, and

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issued. "Our Familiar Songs," promised for last Christmas, has only recently been published. It makes a beautiful gift book, and one that every member of the household will take pleasure in. Here each one will find his favorite song of childhood or middle life, arranged with a piano accompaniment and preceded by a sketch of the writer of the song and a history of the circumstances under which it was composed. To Miss Helen Kendrick Johnson belongs the credit of this

and scenes of home life with such fidelity, and with such hearty appreciation of the best and deepest sympathies which are developed in such homes, that they cannot fail to be heartily welcomed by such a nation of home-lovers as Americans. Of the admirable illustrations, some specimens may be seen on the front pages. The book is printed and bound in the most tasteful style of the Riverside Press, and is altogether one of the choicest and best gift-books of the season. Mr. Fields' "Yesterdays with

From "He Giveth His Beloved Sleep." (Lee & Shepard.)

admirable collection of more than three hundred standard songs of the English speaking race. They will also have in time for the holidays an exceedingly clever and humorous series of sketches by J. A. Mitchell, a young and promising artist, entitled "The Summer School of Philosophy at Mt. Desert." Cupid is here the chief teacher, and love the chief thing taught—the methods of the school are both funny and familiar, as all will say who have witnessed or assisted at a flirtation at Mount Desert.

HOUGHTON, MIFFLIN & Co.'s special holiday book is Bayard Taylor's "Home Ballads," which contains five ballads of Pennsylvania, which, if not the most poetic, were certainly among the most popular poems that Mr. Taylor ever wrote. These depict certain aspects

Authors," comprising essays on Pope, Thackeray, Hawthorne, Dickens, Wordsworth, Miss Mitford, Barry Cornwall and others, which has passed through more than twenty editions, is now embellished with fine steel portraits of all the authors above named, and two of some of them. It is handsomely printed, with large margin, making a fine octavo volume, which will be very welcome to many as a gift-book. Mr. Wallace Bruce's poem on the Hudson, which describes some of the historical, legendary, and picturesque scenes along that beautiful river, has been illustrated with excellent skill and taste by Alfred Fredericks, and with the best of paper, printing, and tasteful binding, it makes an unusually attractive gift-book. Among other books which may very fitly be included among the holiday volumes is the new

Handy Volume edition of Dr. Holmes's poems, which embraces all that Dr. Holmes has yet written, including several poems not contained in any previous edition. The volumes are small and plain, yet exceedingly attractive to book-lovers. The Whittier, Longfellow, and Emerson birthday books easily come within the range of gift-books, inasmuch as they include, in addition to the gems of prose and poetry selected from these authors,

tasteful form, must be acceptable to a large number of people who find delight in home poems and simple ballads, as well as in the more thoughtful verse which Mr. Trowbridge occasionally writes. Warner's "Life of Irving" should not be overlooked, an admirable volume which introduces the series of American Men of Letters; nor Mr. James's latest story "The Portrait of a Lady," which is conceded to be the best he has yet written; nor the "Seven Voices

From "Brushwood." (Lippincott.)

fine portraits of the authors themselves, and twelve excellent illustrations. Indeed, these little volumes are among the most available of gift-books, inasmuch as they comprise the quality of autograph album in addition to that of gift-book, and in the finer bindings are exceedingly tasteful. To these should be added the new *Globe* edition of De Quincey's complete works, which puts in very compact and desirable form the complete writings of this great master of English prose, the memoirs and correspondence of James T. Fields, which will be exceedingly acceptable to the host of Mr. Fields's admirers and friends; Miss Jewett's new book "Country By-Ways," a volume of stories and sketches even better than her "Deephaven," and "Old Friends and Few," which have been so popular; Mr. Trowbridge's new volume of poems "A Home dyl," which contains nearly all the poems he has written since 1874, and which, with its

of Sympathy," which Miss Charlotte Bates has selected from the poetical works of Mr. Longfellow.

JANSEN, MCCLURG & CO., Chicago, offer a volume of poems by Ella Wheeler, the popular Western poetess, containing the best portions of her previous volumes with a large number of new pieces; a "Memoir of Haydn," a new volume in Dr. Nohl's series of *Musical Biographies*, translated from the German by Mr. J. J. Lalor; and "Golden Thoughts," a selection of brief and striking passages from a wide range of authors, orators, statesmen, divines, etc., prepared by the Rev. S. P. Linn, of Cincinnati; with a companion volume of "Golden Poems," containing an entirely new selection from the best minor poems in the language and choice extracts from longer works—the range being from Chaucer to the poets of our day.

IGNATIUS KOHLER, Philadelphia, has for this

Christmas and New Year season a fine duodecimo edition of the poems of Schiller, complete, edited and translated by Henry D. Wireman. It contains a frontispiece portrait of the subject, together with fac-simile autograph. The poems are prefaced by a memoir of Schiller's life, written by Koerner, the Appellationsrath, who, as one of Schiller's oldest and dearest friends, vouches for its authenticity. So interesting and attractive is this sketch that the reader instinctively grasps the history and can readily imagine himself among the scenes described, in which the celebrated poet played the important part. The volume is excellently printed and illustrated throughout, and is one of the most desirable gift-books that can well be obtained. They have also two German works in handsome editions suitable for holiday gifts. The one is entitled "Das neue Testament in 80 Bildern," a pictorial history (with the English text also) of the New Testament, by Schnorr von Carolsfeld; the other is entitled "Palm-Blätter," a collection of religious and devotional poems by Karl Gerock. This volume is also fully and handsomely illustrated and may be had in three styles of binding.

LEE & SHEPARD have increased their already

worked in sympathy with the spirit of this beautiful and tender poem. "Hannah Jane," by D. R. Locke ("Petroleum V. Nasby"), more fully described on our front pages, is something scarcely to be expected from that eminently practical parson of the Cross Roads. It is a domestic idyl of real life and true nature. The verse in which it is told is popular in style and excellent in construction, and the illustrations to the poem are spirited and characteristic. "Nana: The Bramin Girl," is a handsomely illustrated story, telling the life and love of a Hindu princess, written by Harry W. French.

J. B. LIPPINCOTT & Co., for their leading holiday gift-book this season, present T. Buchanan Read's poem entitled "Brushwood." It is uniform in style with "Drifung," which was published last year, and the beautiful illustrations are by Frederick Dielman. This poem the author felt he could consider one of his best efforts, and the delicate thought and perfect finish of his lines will undoubtedly gain many endorsers of this opinion. Another book of value at this season is the companion volume to Brewer's "Reader's Hand-book," edited by Eliezer Edwards, and bearing the title, "Words, Facts, and Phrases." It is a dictionary of curious, quaint, and out-of-the-way

From "Old Oaken Bucket." (Lothrop.)

excellent line of gift-books, devoted each to some one noted poem, by the issue this year, in neat and attractive form, of Mrs. Browning's well-known poem, "He Giveth His Beloved Sleep." The little quarto volume is illustrated by Miss L. B. Humphrey, who appears to have

matters, and makes an excellent reference book of its kind. Among other gift-books are not to be overlooked the handsome editions of Agnes Strickland's "Queens of England," large-print edition; George Eliot's complete works in twenty volumes; Bell's ed

From "Lucile." (Osgood.)

tion of Shakespeare, in six volumes ; and G. A. A'Becket's Comic Histories of England and Rome. All these are produced in various styles of binding, from cloth to fine calf. There is also a fine octavo edition of Lamb's "Tales from Shakespeare," fully illustrated and handsomely bound. The new red-line edition of the "Ingoldsby Legends," is also ready, with the original illustrations. The size is small quarto, and the bindings range from cloth to the rich tree calf. Of the attractive Lane's edition of the Arabian Nights there are all styles, at all prices. The three volumes of this edition contain an almost countless number of illustrations. An interesting series comprises the picture sketches by Rev. S. Manning, in which are American Pictures, English Pictures, French Pictures, Italian Pictures, Spanish Pictures, Swiss Pictures, Land of the Pharaohs, German Fatherland, Those Holy Fields, and, the latest volume of all, India. All are in quarto size, richly bound in cloth, and at a very reasonable price. But one of the most acceptable presents that can be made is a Worcester's Unabridged Dictionary, and this the Messrs. Lippincott can furnish in any form desired. The new edition is profusely illustrated, and contains a supplement embracing two hundred and four additional pages, in which are over twelve thousand new words, and a vocabulary of synonyms of words in general use. Moreover the book contains full vocabularies of geographical and proper names, both ancient and modern, a complete collection of phrases and quotations from foreign languages, a key to the pronunciation

of classical and scripture proper names, and a list of abbreviations used in writing and printing. The usual bindings in which it comes are full library leather, half russia, half morocco, and full russia.

LITTLE BROWN & Co. have no special holiday book, but admirable gifts may be found in Mr. Bartlett's "Shakespeare Phrase-Book" and "Plutarch's Essays," just published. The former is a dictionary to the phrases and sentences in Shakespeare which express any important thoughts, arranged alphabetically by the leading words. It is an excellent piece of scholarly and literary work, showing nice discrimination, and furnishing a ready key to Shakespeare and a reference-book of great value. Plutarch's Essays comprise about twenty of the best papers in his "Morals," selected by Rev. Dr. Peabody, who furnishes an introduction. The handsome volume has an essay on Plutarch by Mr. Emerson, and is a thoroughly good book to give or receive. The new uniform edition of Parkman's Histories in eight volumes is so excellent in matter and so attractive in form as to be a noble gift.

D. LOTHROP & Co. have chosen for their leading holiday book "The Old Oaken Bucket," for which Miss Humphrey has drawn several charming designs, and these have been engraved by Closson, one of the most conscientious and successful of American engravers. The book is a very pretty gift-volume, uniform with "Ninety and Nine." Others of Lothrop's gift-books are "The Kingdom of Home,"

homely poems for home-lovers, selected by Arthur Gilman, and profusely illustrated with albertypes, gravotypes, and woodcuts, forming a handsome octavo; the second series of "Our American Artists," by S. G. W. Benjamin, describing the works of many living painters, and illustrating the descriptions with sketches of their studies and special works, and with portraits of several, drawn by the artists themselves. Lothrop publishes, jointly with Estes & Lauriat, the "Beautiful Wild Flowers," and "Beautiful Ferns," described above.

MACMILLAN & CO. have for lovers of that old "city of the sea," Dr. Edward A. Freeman's latest work, "Subject and Neighbor Lands of Venice." The volume is handsomely illustrated, and is considered one of the most important contributions to the subject. They will also

and fifty-three coins, many of extreme rarity and historic value. The other is "The American Encyclopædia of Printing." This gives first a sketch of the manufacture of a book, from its start to its completion, and then begins the encyclopædia proper, in which may be found almost everything that can come within the scope of the printer's art.

G. & C. MERRIAM have as usual their several editions of Webster's Dictionary—abridged and unabridged; a work which is classed among those standard holiday gifts that are always acceptable and valuable.

THOMAS NELSON & SONS have added a new volume to their *Pen and Pencil Series*, "Indian Pictures," drawn with pen and pencil, by the Rev. William Urwick. It is uniform with the previous volumes of the series. An imperial

From Poe's "The Bells." (Porter & Coates.)

have in time for the holidays, "The Voyage of the *Vega*," by Adolf Erik Nordenskiöld, sumptuously gotten up, and illustrated with steel portraits, numerous illustrations and maps. For lovers of the poetical, their Ward's "English Poets" must not be overlooked. Besides these, they have the handsome *Eversley* edition of Charles Kingsley's works, now complete in eleven volumes; besides a large and varied list of standard and substantial books for all seasons of the year.

R. S. MENAMIN, Philadelphia, has two works, which, though not entirely new, are now ready for the gift season of this year, and are probably the most unique gift-books of their kind to be found. One is for those interested in numismatics, and bears the title of "Current Gold and Silver Coins of all Nations," the author being Ivan C. Michels. It contains fac-similes of a collection of one thousand four hundred

octavo richly bound and profusely illustrated with pictures of the scenery, people, and costumes of the islands of the Indian Ocean. It is both an instructive and entertaining work. Among a number of other standard art gift-books which this house publishes may be mentioned Michelot's books. They embrace five different works, "The Bird," "Nature," "The Mountain," "The Insect," and "The Sea." They are all exquisite in text and illustrations, the latter being engravings from the designs of the famous Giacomelli, Percival Skelton, a well known English artist, and others. "The Bird World Described with Pen and Pencil" is another of Giacomelli's finest efforts. He particularly excels in depicting the little feathered songsters and their haunts, and is seen to much advantage in this book. It is written by W. H. Davenport Adams. "Famous Parks and Gardens of the

From "Your Mission," (Putnam.)

World" has been a favorite gift-book for several seasons, but it is no less welcome again. "The Mediterranean Illustrated" gives picturesque views of the great cities that border on the great ocean, sketches of its shores and islands, in a handsome quarto volume, the text of which is by the author of "The Arctic World Illustrated." They call attention also to three volumes of travel they have recently published, and which are adapted to interest either young or old, "The Eastern Archipelago," "Lake Regions of Central Africa," and "Recent Polar Voyages." As a Shakespeare is always timely for somebody in making up the Christmas budget, we mention that they have a very nice edition of his "Dramatic Works," called the *Annotated Household* edition, illustrated by the late Frank Howard and nicely bound.

JAMES R. OSGOOD & Co's. leading holiday book is a new illustrated edition of "Lucile," fully described elsewhere, printed from new plates, and embellished with 160 illustrations drawn and engraved expressly for this edition. The illustrations are varied in character and style, but harmonize in lending fresh and

enduring attractions to Owen Meredith's exceedingly popular story-poem. The binding is tasteful and the book must be very acceptable as a gift-book. Thackeray's Ballads have been effectively illustrated and bound in holiday style, Miss Harriet W. Preston's excellent translation of "The Georgics of Vergil," has been printed with a red line border and red initials, which, with four full-page illustrations, give a holiday appearance to this dainty book inside, and the outside is equally tasteful. "Poets and Etchers" is a beautiful quarto volume with 20 full-page etchings, by Smillie, Coleman, Bellows, Farrer, and Gifford, which illustrate poems by Longfellow, Whittier, Bryant, Emerson, Lowell, and Aldrich, and many vignettes and tail-pieces by the same artists are added. The "Illustrated Birthday-Book of American Poets," is the birthday-book published by J. R. Osgood & Co. a year since, now illustrated with heliotype portraits of thirteen of the most eminent American poets. Mrs. Julia A. Shedd's two art-books, "Famous Painters and Paintings," in a new edition, and "Famous Sculptors and Sculpture," a new book, each containing thirteen fine heliotypes, may

easily rank among gift-books. So may "Original Portraits of Washington," a fine quarto with toward 30 heliotype, and a descriptive history of them by Elizabeth Bryant Johnston; Rev. George W. Cooke's excellent historical and critical book on "Ralph Waldo Emerson; His Life, Writings, and Philosophy," which is much the fullest, and, on the whole, the best account of Emerson yet published; "The Poets and Poetry of Ireland," containing the best poems written by Irishmen, with historical and critical essays and notes, by Alfred M. Williams; the new and complete edition of Walt Whitman's Poems; Miss Howard's new story, "Aunt Serena," and Mr. Howells's latest, "Dr. Breen's Practice;" Dr. James Freeman Clarke's admirable lectures on "Events and Epochs in Religious History," which have many illustrations of the catacombs, monasteries, and cathedrals; any of the *American Actor Series*, Mr. Barrett's "Edwin Forrest," William Winter's "The Jeffersons," and if ready Mrs. Asia Booth Clarke's "Elder and Younger Booth," and Mrs. Clement's "Charlotte Cushman," as well as Henry Bacon's "Parisian Art and Artists," and Louis Gonses's "Eugène Fromentin, Painter and Writer," both in the style of the "Millet," published last year. Mark Twain's new Story "The Pauper and the Prince," published by subscription, is likely to have a great sale.

T. B. PETERSON & BROTHERS confine their lines chiefly to popular works of fiction from the pens of some of the best known authors of the day, both in this country and Europe, and have therefore but one book that can be considered strictly a holiday publication. This is the well-known "Beautiful Snow," a new edition of which has just been issued in various bindings and attractive styles.

PHILLIPS & HUNT have an important volume for those of the Methodist denomination who wish to remember their minister or friends, in their "Life of Edmund S. Janes, D.D., LL.D.," late Bishop of the Methodist Episcopal Church, by Dr. H. B. Ridgaway. The volume has an excellent portrait of Dr. Janes, who will be long and favorably remembered as one of the most prominent leaders in his denomination. They have also just ready the sixth volume of their Commentary on the Old Testament, containing the Book of Job, by Dr. J. K. Burr; Book of Proverbs, by Dr. W. Hunter; and the Books of Ecclesiastes and of Solomon's Song, by Dr. A. B. Hyde.

PORTER & COATES have a handsome holiday book for the present season in "The Bells," by Edgar A. Poe. It is illustrated with twenty-two engravings from original designs, drawn expressly for this book by F. O. C. Darley, A. Fredericks, Granville Perkins, S. G. McCutcheon, R. Riordan, Charles P. King, and Miss C. A. Northam, and is printed on the finest plate paper, and bound in a variety of rich styles, ranging in price from \$1.50 to \$7. It is one of the handsomest illustrated books for the price offered, and will make a charming and at the same time inexpensive gift. The same firm has also issued "The Cotter's Saturday Night," by Burns, uniform with "The Bells," illustrated with fifty engravings from drawings by Chapman, engraved by Filmer. This immortal work of the great poet of Scotland has never been presented in a more beautiful

form, or in one which will more delight the lovers of true poetry. "The Fireside Encyclopædia of Poetry" will take a high place among the most prominent of the holiday books. The great success that has attended its publication has induced the editor to thoroughly revise and enlarge it. As a consequence, the present edition contains nearly two hundred additional poems, and represents four hundred and fifty authors. A new and attractive feature of the present edition is the insertion of portraits and autographs of prominent poets, with fac-similes of their handwriting. No more delightful, and at the same time useful, gift could be made than "The Fireside Encyclopædia of Poetry."

L. PRANG & Co. call attention to their leading publications in the line of art-books, among which may be mentioned the large and copiously illustrated volume by Dr. J. von Falke, "Art in the House," the authorized American edition. "Illustrations of the History of Art," by S. R. Koehler, in five parts, with many large plates and over 2000 woodcuts. "The Theory of Color," by Dr. W. von Bezold, viewed in all its relations to art and art industry, and Prang's "Standard Alphabets," furnishing innumerable designs for artistic lettering, initials, borders, etc., embracing the best ancient and modern styles.

THE PRESBYTERIAN BOARD OF PUBLICATION has a new book by Rev. Dr. Dulles, which will be a welcome gift to many. It is a history of his recent journey throughout the Holy Land, and the illustrated descriptions of modern Palestine are of a character to be of very great aid in Sunday-school and family study. The style is pleasant and popular, and the genial author possesses in an unusual degree the ability not only to observe but also to relate what he sees. Another book of interest to Bible students is "The Parables of Jesus," which is presented in an unusually attractive shape.

G. P. PUTNAM'S SONS' new holiday book is "Pictures and Legends from Normandy and Brittany," written and illustrated by Thomas and Katherine Macquoid. It is a very attractive volume, and if it does not equal in show the numerous other expensive gift-books offered, it certainly possesses an intrinsic value both in its text and pictures, that will make it especially acceptable to bookish people. It is full of the legends, fantastic tales, and old stories that cling to the notable spots of Brittany and Normandy, and amusing episodes of travel. The designs form a part of the text which they illustrate and elucidate. The type is clear, the paper dainty, and the whole make-up excellent. The Messrs. Putnam call special attention this season to their "Geoffrey Crayon Edition of Irving," which will be found fully described on one of the pages of the first part. Irving's works in any shape are an acceptable and substantial present; in this superb edition they are "a joy forever." New editions are also offered of Miss Bird's popular and valuable works of travel, "Unbeaten Tracks in Japan," "Six Months among the Palm Groves," and "A Lady's Life in the Rocky Mountains," and of de Amicis' brilliant pen-pictures of life and manners, "Spain and the Spaniards," "Holland," "Studies of Paris," and "Constantinople." A very attractive little gift-book is "Your Mission," just publishing, a popular

room, by Ellen H. Gates, which will be issued in a small quarto form, with designs by Church, Farper, and Alexander.

A. D. F. RANDOLPH & Co., not to be behind the fashion of the hour, have also prepared for the Christmas holidays a very handsome colored

holiday book. The Messrs. Randolph & Co. have made arrangements to issue, with Messrs. John Walker & Co., of London, the new *Elstow* edition of "The Pilgrim's Progress," which is a genuine Bunyan memorial. The valuable feature of this edition is that the covers are

THE LAST OF THE BARONS.

From Bulwer's works. (Routledge.)

Illustrated book, written by Miss Josephine Pollard, and designed by W. Walter Satterlee. It is a modern ballad, good-naturedly taking off the absurdities and excesses of modern decorative art. It is called "The Decorative Sisters," and contains sixteen clever designs in brilliant colors, which are very amusing. It is reasonable in price, and eminently suitable as a

made of the oak taken from Elstow Church, whose bells Bunyan loved to ring, previous to its restoration in 1880. On the cover is inserted as well a photographic copy of White's pencil-sketch portrait of Bunyan, now in the British Museum. The work is a very beautiful one otherwise, having many fine illustrations by Gunston and others, a carefully compiled me-

moir, and being very handsomely printed on fine paper. It will prove a Christmas gift of the most enduring character, to those who value good old John Bunyan's words of wisdom and warning. A few copies are also still to be had of the superb "Pilgrim's Progress," illustrated by Barnard, and engraved by the Dalziel Brothers, that this house imported last season. "Compensation, and other Devotional Poems," by Frances Ridley Havergal, is a carefully selected collection of this much-beloved and much-lamented authoress' poems.

ROBERTS BROTHERS offer as their special holiday book Jean Ingelow's charming poem "Songs of Seven," with 32 new illustrations which bring out very felicitously the picturesque and poetic beauties of the exquisite "Songs." This cannot fail to be a most ac-

making additions to libraries of their own or their friends we recommend the *Caxton* edition of Bulwer-Lytton's novels, complete in twenty volumes, printed from new plates in large type and with a frontispiece in each volume. "The New Illustrated Natural History," by the Rev. J. G. Wood, is one of the best and most comprehensive works of the kind published in one volume. "Routledge's Christmas Number" this year makes a charming Christmas gift. It has very attractive reading matter, and a number of full-page colored illustrations from original designs by Caldecott, Walter Crane, Kate Greenaway, Gustave Doré, Giacomelli, and others. "A Thousand and One Gems of Poetry," by Charles Mackay, can be had in a new edition with many illustrations on wood.

CHARLES SCRIBNER'S SONS have just issued



From the Elston "Pilgrim's Progress" (A. D. F. Randolph.)

ceptable gift-book. Jean Ingelow's Poems in any form are quite within the range of gift-books, and Roberts Brothers offer them in *Diamond*, *Home*, *Household*, *Red-line*, and new red-line *Household* editions. Miss Alcott's books in a new edition in eight volumes in a box, form a rich holiday gift, for young folks or their elders. The volume is fully described in the first part of this issue.

GEORGE ROUTLEDGE & SONS have seven volumes now ready of their superb *édition de luxe* of Shakespeare, edited by Howard Staunton. It will be completed in 15 vols., imperial octavo, contain eight hundred illustrations and a new portrait by Sir John Gilbert, one of the finest draughtsmen on wood of his day. The edition will consist of one thousand copies—each volume numbered—and, as printed, the type will be distributed. It is probably one of the most beautiful editions of Shakespeare ever published. A limited *édition de luxe* of Birket Foster's "Thirty Pictures of English Landscapes" is among their rare art-books for the holidays. It is printed on china paper by Dalziel Bros., and bound in vellum. To those

the "Chronicle of the Drum," their one illustrated Christmas gift-book. It is a fine publication and fully reproduces in its designs the spirit of Thackeray's picturesque ballad. It is fully described and illustrated on the pages of the first part of this number. A timely re-issue, in view both of the season and the author's recent death, are the complete writings of Dr. J. G. Holland, bearing the author's latest revisions. The volumes already printed are: "Lessons in Life," "Plain Talks," "Kathrina," "I comb's Letters," "Gold Foil," and "Bio sweet"—others will follow without loss of time. They are all 16mos, printed from new plates in new and characteristic bindings, and offered at greatly reduced prices. "Schwank Search," written by Col. William H. Gilder, second in command of the expedition of which this volume is an account, is one of the most important works yet published relative to Polar research. It settles beyond a doubt that the much sought after records of Sir John Franklin's expedition were destroyed, and sets at rest many conjectures about the final fate of several members of Sir John's party. The "Schwank

THE NETCHILLIK AMBASSADRESS.

From "Schwatha's Search." (Scribner's Sons.)

Expedition also made one of the longest sledge journeys on record, having been absent from its base of supplies nearly a year. It is rich in Arctic adventure and thrilling stories of the Polar seas, and the dangers that encompassed every step forward made by these daring men. It is a book that every *patet familias* should own, to read aloud to his boys winter evenings. No more valuable present, in the book line, can

be offered, or one so full of delightful reading. The final volume of "Dickens' Letters" has been published, edited by his sister-in-law and his eldest daughter. It embraces a unique series of letters from Lord Lytton and Sir Austin H. Layard. The initial volumes of the *Campaign* series should not be overlooked, in selecting volumes that *must* be in every gentleman's library; they are: "The Outbreak of

Rebellion," by John G. Nicolay; and "From Fort Henry to Corinth," by the Hon. M. F. Force. Both volumes have been highly praised by the press for their accuracy and graphic presentation of the early days of the civil war. Another work for libraries, and especially for a clergyman's library, is Selah Merrill's "East of the Jordan," a record of travel and observation in the countries of Moab, Gilead, and Bashan, during the years 1875-77. There does not exist a book in any language which contains so much fresh and valuable information relative to this country. It is popular in form too, and of interest to everybody.

SCRIBNER & WELFORD have had in preparation for a year past an exquisite Christmas book, a grand *édition de luxe* of "Rural England," by L. G. Seguin, "loiterings along the lanes, the common sides, and the meadow-paths, with peeps into the halls, farms, and cottages." It forms a magnificent imperial volume, printed by Dalziel Brothers on the finest hand-made paper. The illustrations, which are from designs by the very first English artists—Millais, Herkomer, Fraser-Tytler, Macquoid, and others—are engraved in the highest style of art, and are printed in proof on real china paper, and mounted with the letterpress of the work. The binding is in richly ornamented vellum. The whole American edition will not exceed three hundred copies, and no more will be printed. The price will be \$40, which will not be considered high when this superb work is examined. It will give a most perfect idea of the natural scenery and picturesque beauty of England, and will be accepted as a worthy successor of the fine art publications issued by this house in past seasons. They also offer another unique work, a "royal" gift-book by a royal author, "A Birthday-Book" designed by H. R. H. the Princess Beatrice. They have imported but a limited edition of this very beautiful work, so those who want to possess one of the most choice books of the season will have to be in advance with their orders. It is an imperial octavo with floral drawings in illustrations of the months, printed in colors on hand-made paper. The designs are very elaborate and have taken much time and care to reproduce. They display a grace and fancy that would do honor to any name.

HENRY A. SUMNER & Co. have issued fresh editions, in attractive bindings, of their "Waiting at the Cross," a collection of prose and poetry, original and selected, by the Rev. Dr.

D. C. Eddy; "The Street Singer," a poem by D. C. Addison; and "Madeline," a stanza verse of Western life.

W. J. WIDDLETON has added to his series of lines of Poe a new red-line edition of his which will doubtless find many appreciative purchasers among the admirers of this poet and inimitable poet.

R. WORTHINGTON's grand gift-book "Etudes in Modern French Art," now printing, but which he will have in time for the holiday trade. It is a series of monographs of the best French artists of the present day, between fifty and sixty beautiful initials, and tail pieces, facsimiles of original drawings and ten steel engravings, India proofs, water-colored, by masters of engraving. The text and the illustrations in the text are printed in tint, with border. The publisher says, "The production of this work is a revelation of the possibilities of book-making in America, and is a surprise to all who have seen some of the sheets." He also presents again editions of the well-known art gift-books: Sandhurst's "Table-Book of Art;" Gell and Gandy's "Pompeii;" "The Stately Homes of England;" "Pictures and Painters of the English School," by W. Cosmo Monkhouse; "Papyrus Leaves;" "Laurel Leaves of Poems;" Smith's "Examples of Household Taste," and the "Dart Gallery."

E. & J. B. YOUNG & Co. have a number of publications which, without coming under the heading of holiday books, are often found appropriate gifts at this season for special people, or for special occasions. They chiefly call attention to the Rev. H. P. Liddon's "Sermons to the People;" and "The Creed and Modern Thought," by the Rev. Benjamin Franklin. These are two works full of vigorous sound theological wisdom, that every student of divinity will welcome on his shelf. They have issued recently *Library* several volumes, notice "Life of the Soul in the World," by Woodhouse, and "Constantine," by Rev. E. L. Cutts. Another present for school teachers is the "Variorum" their "Pearl 24mo Bibles," in rich bindings. Their "Landscape Poets," with engraved borders of landscapes and sketches printed in subdued colors, should not be forgotten in selecting standard works. This edition is a most pleasing one.



From "Summer School of Philosophy at Mount Desert." (Holt.)

From "Harper's Young People." (Harper.)

Books for the Young Folks.

ALMOST the first of the many packages that the little folks seem to hear tumbling down the chimney in the gray of the Christmas morning is "the book"; they know they will enjoy so much. The volumes that issue from Santa Claus' wonderful printing-office are always welcome and delightful, and this year these books are many and distracting. Song, story, and picture will be found in the following summary (alphabetical by publishers), suitable for all tastes and ages—the toddler of two, the lassie of eleven, and the adventurous youth in his troublesome teens.

THE AMERICAN NEWS COMPANY have an excellent line of new juveniles for the holidays, all fully illustrated and reasonable in price. Their *Excelsior Twelvemas* also include the standard juveniles which are now classic—"Tom Brown," "Ivanhoe," "Grimm" and "Andersen," "Robinson Crusoe" and the

and profusely illustrated book for the smaller children, devoted to easy stories and Bible lessons, under the title of "The Picture World for Little People."

THE AMERICAN TRACT SOCIETY have among their new books for children, "Ready and Willing," the story of the early life of a noble

From "A World of Wonders." (Appleton.)

"Swiss Family Robinson," "Don Quixote" and "Gulliver," "The Arabian Nights," "Pilgrim's Progress," and other world-known stories for the young.

THE AMERICAN SUNDAY-SCHOOL UNION have ready for the holidays a number of new and neatly bound juveniles among which may be mentioned an illustrated quarto, by Rev. Richard Newton, D.D., entitled "Pearls from the East;" an interesting tale of boy-life in the mines, "The Sprag Boy;" and a well-printed

young lad in the interval between his father's death and his entrance on a professional course, by Miss I. T. Hopkins. "Edensides; or, Lights and Shadows of our Village," a story of Scottish life, by Mrs. George Cupples; "Nellie's New Home," a new story by Mrs. M. F. Butts; "Sandy's Faith," by Mrs. L. L. Rouse; and "The Nameless Waif," showing how a boy without a name won a home and an education, a noble character and an honored career. They have also in a box the

"Tiny Library," a Liliputian set of books by Miss Frost for the very little children, and a line of illustrated juveniles in bright covers, and a number of new designs in their attractive line of Sunday-school cards.

and persuasive steps to an understanding of all the marvels in animate and inanimate nature. It discourses of the wonders of marine life, the curiosities of vegetable life, and of the insect and reptile world, the marvels

From "Edenside." (American Tract Society.)

JOHN R. ANDERSON & Co. offer a timely gift-book for boys and youths, Horatio Alger's readable life of President Garfield, "From Canal Boy to President," which should find many purchasers at this time.

D. APPLETON & Co. have but one book that is at all of a juvenile or holiday nature, "A World of Wonders," and that is a book as much for fathers and mothers as for the children. It will lead the young people, however, by gentle

of bird and beast life, and the phenomenal forces of nature. It is a handsome twelve volume in an illuminated cover, and with over 300 illustrations. "The Fairy-Land of Science" and "Life and Her Children," two popular instructive books for children, by Arabella H. Buckley, are works that should be included in every juvenile library.

A. C. ARMSTRONG & Son's most important book for the young people is "The May Blo-

son," a series of verses and pictures by Marion M. Wingrave and H. H. Emmerson, illustrating the childhood days of the Princess Victoria, from whose example the author trusts the "sweet little children" may learn "all good and noble ways." The book is a brilliantly colored quarto in the style of the Walter Crane

of the "Tempest," "The Merchant of Venice," "Taming of the Shrew," and "A Winter's Tale." This is likewise a colored picture-book, with full-page designs by André, which have plenty of life and spirit in them, and also plenty of color. For boys they have a new story by W. H. G. Kingston, called "Peter

From "Peter Trawl," (Armstrong.)

and Kate Greenaway books, displaying much originality and independence in its illustrations. They are all slightly humorous, and present groups of little children under many comical aspects. Conventional flowers and rich arabesque borders give variety to the pages, the whole offering a rich and striking commingling of figures and color. In Mrs. Valentine's "Shakspearian Tales in Verse," the little ones will find in simple nursery rhymes, the stories

Trawl," which is the true history of a little boy who went to sea aboard a whaling ship. It abounds in thrilling episodes, such as a mutiny, a fight with pirates and the doubling of Cape Horn.

ROBERT CARTER & Bros. have quite a number of attractive stories for the children who are fond of reading. Many of them are semi-religious and well adapted for Sunday-school presents. "Mabel's Stepmother," by the author of

as of *St. Nicholas* are now recognized as standard gift-books, and merit the praise of the *Baltimore Gazette* to the effect that they are about the best present that can be made to an intelligent child." "Baby Days," now a

in the many European towns and cities through which his travels extended. In this way the book has been made acceptable to old and young, and will interest all members of the family circle. "Holly and Mistletoe" is a book



From "Young Folks," (Cassell, Petter, Galpin & Co.)

very classic, still holds its place among the books that every little one should know. Messrs. Y. CROWELL & Co.'s new and leading juvenile is "Rip Van Winkle's Travels in Foreign Lands," by a gentleman who writes under the pseudonym of Rupert Van Wert; it is a co-

full of charming stories and pictures for the very little ones. It is written by Mary Abbott Rand, and has a characteristic cover, brilliant with sprays of holly and mistletoe, and a gay winter scene. The Messrs Crowell & Co. also call attention to their favorite quarto juveniles



From "Young Folks," (Cassell, Petter, Galpin & Co.)

thoroughly illustrated quarto in gay boards, rich in instructive and entertaining matter, somewhat in the style of the "Zigzag" books, but with fewer personal anecdotes and adventures, the author, an experienced traveller, preferring to dwell upon the manners and customs, and objects and places of historical interest noticeable

in illuminated covers, of past seasons, "Aunt Ethel's Picture Gallery," and "Sparkles for Bright Eyes."

DODD, MEAD & Co. offer another of Richard Markham's fascinating books for young people—an entirely new one—and new editions of those of previous years, "Around the Yule

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 ys," all with abundance of pretty pictures,

plays are presented. "A Midsummer Night's
 Dream," "As You Like It," and "Julius
 Cæsar." The illustrations are profuse and ar-
 tistic; the paper, printing, and binding all of
 the best quality. They also publish a new vol-
 ume of stories by Mrs. Harriet Beecher Stowe,
 called "A Dog's Mission," and new editions
 of her other juveniles, "Little Pussie Willow"

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From "Tutti Frutti," (G. W. Harlan.)

oddity and quaintness. Illustrations and texts are woven together in an exceedingly happy manner, the one complementing the other. Little boys and girls of the Kate Greenaway type predominate. We find them shopping, visiting, boating, and telling fairy tales by the fireside. The book is altogether a very pretty one, and one that, no doubt, will be a favorite.

HARPER & BROS. present, in their bound volume of "Harper's Young People for 1881," one of the most captivating books for boys and girls that could be desired. With its hundreds of illustrations, and its many long and short stories by the best writers for the young, it is a whole library in itself, offering an almost inexhaustible fund of amusement for the long winter evenings. They have also just ready the third part of the "Boy Travellers in the Far East," by Thomas W. Knox. This volume will be devoted to an account of the adventures of two youths in a journey to Ceylon and India. It will be copiously illustrated, and richly bound, in a style uniform with the previous volumes of this attractive series. "The Cruise of the Ghost," by W. L. Alden, is a capital story for boys, in which the little heroes of "The Moral Pirates," by the same author, reappear. "Toby Tyler" must be kept in mind in selecting books for young people. It is one of the publications of the year, and a most felicitous recital of the troubles of a little boy who ran away with a circus.

HENRY HOLT & Co. present in "Young Folks' History of the War for the Union" a timely and valuable publication for the young. Somewhat

more substantial probably than the books looked for at this special season, it is one that appeals to that large class of inquiring youths who took so much pleasure in Mr. Champlin's "Young Folks' Cyclopedia." John D. Champlin, Jr., is also the author of the present volume, and he displays the same known qualities of accuracy and of wonderful facility for putting facts in a style that is particularly fascinating to young minds. To these readers, the "History of the War for the Union" seems almost as far distant as the "Cyclopedia," and they need just such a book to tell of its many heroic deeds, its romantic incidents, its soul-thrilling days of watching the grand battles and wondering at the valor of its heroes and heroines, as families need a book of "household words." It is full of maps of battles and sieges, plates of Northern and Southern war songs.

HOUGHTON, MIFFLIN & Co., present one book which covers almost the whole field of juvenile literature. "The Children's Book," edited by Mr. Scudder, the author of the famous "Bodley Books," and containing in 450 double-column pages, fables, legends, songs, popular tales, stories in verse, stories from Hans Christian Andersen, stories from the Arabian Nights, ballads, a voyage to Lilliput, poetry and ancient stories, all fully illustrated, tastefully bound, and having for its frontispiece a beautiful colored picture by Miss Emma Emmet. "Boston Town," also by Mr. Scudder, describes the early history of Boston.

MONTENEGRIN SENATOR.

From "Zigzag Journeys in the Orient." (Estes & Lauriat.)

in a series of dialogues between an old gentleman and two boys, making a very entertaining book, and useful as well. "Recollections of Auton House, is an account of the amusing and grotesque performances of a large and very active family of boys and girls in Providence, with pictures that make the fun all the funnier, and that remind one very strongly of Hoppin. The only other juvenile issued by Houghton,

and other eminent artists attached to the designs, which are without exception graceful and beautiful. The elegant get-up of the book, its handsome page, paper, and binding, all recommend it to buyers of the very best class of Christmas publications.

JANSEN, MCCLURG & Co. have for the young a new translation of the popular German fairy tales of William Hauff, under the title of "Tales

WALKING LIKE PAPA!

From "Harper's Young People."

Mifflin & Co. this season is a new edition of Mrs. Whitney's admirable book "Boys at Chequasset."

IVISON, BLAKEMAN, TAYLOR & Co. are in the field this year, competing also for Christmas remembrance. They have a remarkably handsome book for young people, "The Golden Book of Tales," edited by William Swinton and George R. Cathcart, two names almost synonymous for good taste and excellent literary judgment. The book is a collection of readings, fairy tales, and folk-lore from the legendary treasures of all nations. The illustrations are numerous and highly artistic. We find the names of Gustave Doré, Cruikshank, Fredericks, Church, Hopkins, Moran, Sol. Eytinge,

of the Caravan, Inn, and Palace," with the original illustrations.

IGNATIUS KOHLER, Philadelphia, has for the children at this season a Sunday school album, containing sixty-four texts from Holy Scripture, arranged after the German of Karl Gerok, with translations by Mary Welden. For the little ones it makes a very attractive little volume indeed, with its neat binding and gilt edges.

LEE & SHEPARD's new books for young people include "Young Americans in Japan," by Edmund Greey, describing the adventures of an American family in Japan and many curious customs and incidents, all illustrated with 100 pictures. This book is in size and style like Hall's "Drifting Round the World" which

was so popular last year. "The Four-Footed Lovers," describes the exploits of calves, squirrels, a dog, and a cat, much as if they were children, with illustrative pictures by Miss Humphrey. Other books comprise a pruned and therefore improved "Young Folks' Robinson Crusoe," edited by Oliver Optic, with many illustrations, both full page and other; Oliver Optic's new story "Up the River," concluding

J. B. LIPPINCOTT & Co. remember the children of all ages this year in a way to do their hearts good. For those who are old enough to appreciate travel and adventure, they have "Our Young Folks Abroad," in which is related the adventures of four American boys and girls in a journey through Europe to Constantinople. The author, James D. McCabe, has been over the route a number of times, and

From "Golden Book of Tales." (Ivison, Blakeman, Taylor & Co.)

his *Great Western Series*; "The Pocket Rifle," by J. T. Trowbridge, the fifth of the *Silver Medal Stories*; "Thorncliff Hall," by Rev. Daniel Wise, D.D., the fourth and last book in the *Winwood Cliff Series*; "The Unseen Hand," Elijah Kellogg's new book, "The Double Runner Club," or the "Lively Boys of River-town," B. P. Shillaber's new story for boys, uniform with "Ike Partington," and "Ralegh," the fifth book in Geo. M. Towle's excellent series *Heroes of History*.

knows all about it, hence he is just the one to prepare the interesting volume before us. The plan of the volume is about the following: An American gentleman and his wife sail for Europe, taking with them their son and daughter, and their nephew and niece. They travel through England, France, Belgium, Germany, Switzerland, and Italy, until they reach Geneva. From there, in a fast sailing yacht, they cruise in the Mediterranean, visiting Mentone, Monaco, Nice, and many other points, finally arriving at

Constantinople. The places visited are described in a most entertaining manner, and every important point is illustrated. The external appearance of the book is well worth mentioning, the cover being descriptive of the subject. For lots more of the children Caballero's "Spanish Fairy Tales" will be a treat. It has so long been thought that there was no fairy literature in Spain, that very likely no one thinks at all of any fairies there, or of any "Grimm Brothers" to bring them to light. That there are many stories in the Spanish as attractive as those in the German, the lady who

Greenaway, and a number of new editions of the well-known *Uncle Herbert's* series, there is no one greater in demand or more appreciated by the wee ones than the "Picture Alphabet," by Cousin Daisy. This is probably the largest, as it is certainly the finest, specimen of printing on linen for books that there is, and well merits the approbation it has received.

D. LOTHROP & Co.'s new juvenile books are legion, all equipped with many attractive pictures, and tastefully bound. "A Family Flight through France, Germany, Norway, and Switzerland," is a charming book of adventures, sight-seeing, bits of history, and pictures, by Rev. E. E. Hale and Miss Susan Hale; "All Aboard for Sunrise Lands," by Edward A. Rand, describes a trip of several boys with their uncle over the Pacific to Japan, Australia, China, etc., with plenty of adventure, and 150 illustrations. "Wide Awake Pleasure Book, L" comprises the first six numbers of the excellent *Wide Awake* magazine for this year, with galore of stories, poems, travel sketches, and pictures, and a premium cover. Other books are, "On Board the Rocket," the story of a voyage to the East Indies, by Capt. Robert C. Adams; "Under Foot; or, What Harry and Nellie saw of the Earth's Treasures," a combination of story and information, by Laura D. Nichols; in a series of *Young Folks' Biographies of Great Adventurers*, "Cortes," or the discovery and conquest of Mexico; "Columbus" and the discovery of America; and, possibly, "Pizarro," or the conquest of Peru, all edited from standard works, and made intelligible to young people, by Fred. H. Allen. Mrs. Diaz's new and exquisitely funny "King Grimalkum and Pussyanita, the Cats' Arabian Nights," with pictures by Francis, Palmer, Cox, and Boz; "Babyland for 1881," full of large-type stories and taking pictures, with a prize cover drawn by Rosina Emmet; "The Story of Four Acorns," a fairy story by Alice B. Engle; "Little Folks' Menagerie," 200 pictures of wild and domestic animals; the "Little Folks' Reader," a book of pretty original stories, and new pictures for small children, with a prize cover by G. F. Barnes; "Outline Drawings for Little Paint Brushes," with stories which give directions what colors should be used in finishing the pictures, by G. F. Barnes; "Children's Prize Stories," a book full of stories written by children under sixteen years old, in response to the inducements offered in Lothrop's "Write Your Own Stories," published last year; "Exploits of Miltiades Peterkin Paul, as Traveller, Adventurer, Knight, Astronomer, and Politician," a very amusing book, which parents will enjoy as much as children; "Little Folks' Every-Day Book," containing a picture, a verse, and a blank space for every day of the year, with 12 full-page pictures in colors for the months. "On the Tree-Top," by Clara Doty Bates, with a host of old familiar stories and verses, very generously illustrated, and gorgeous in color; "The Story of Polly Cologne," by Mrs. Diaz, is a sort of continuation of her delightful "Jimmyjohns" and is exceedingly entertaining, both in Mrs. Diaz's story and in Boz's 100 illustrations; "Five Little Peppers, and How They Grew," is an engaging story of the smaller members of the Pepper family, by Margaret Sidney, fully illustrated by Jessie Curtis;

From "Our Young Folks Abroad" (Lippincott.)

writes under the name of Fernan Caballero has proved in this collection, which has been excellently adapted to English readers by J. H. Ingram. The book is nicely illustrated, and the binding is very odd. Then, for both boys and girls, is the new *Golden Acorn* series of proverb stories, two volumes of which are now ready: "Every Man has his Golden Chance" and "A Brave Boy's Trials." For the little people a pretty gift is the *Lambert* series, in twelve small volumes, illustrated with pictures in colors. For still smaller people there is a "Treasury of Fairy Tales" in words of one syllable, by Harriet B. Audubon, and told in such a way as to be easily understood and enjoyed by them. Among the "Indestructible Books," while there is a new series illustrated by Kate

"Christmas Carols and Midsummer Songs," is a very pretty book of poems and pictures by famous poets and artists; the "Autograph Birthday Book for Young People" has a poem for each month by a well-known poet, Longfellow, Whittier, Mrs. Whitney, Will Carleton, or some one of like celebrity, three hundred and sixty-five selections of poetry for the days of the year, 24 full-page illustrations, 12 illustra-

MACMILLAN & Co. have prepared this year a treat for the children in the shape of a new edition of Lewis Carroll's "Alice in Wonderland," and "Through the Looking-Glass," in one volume. This edition contains all the illustrations contained in the original, and is bound in an attractive cloth cover. They will also have in time for the holidays another one of those charming stories, by Mrs. Molesworth,



From "The Children's Book." (Houghton, Mifflin & Co.)

tions for the months, and blank spaces for autographs; and any number of books in sets and series and libraries; also any number of little books with attractive stories and pictures and covers, so that Santa Claus can load up to his and the children's delight at Lothrop's. Jointly with Estes & Lauriat, Lothrop publishes the "Young Folks' History of America" by Hezekiah Butterworth, which, like all the other volumes in that series, is fully illustrated, and is well suited for holiday uses.

entitled "The Adventures of Herr Baby," with illustrations by Walter Crane; and "Milly and Olly; or, A Holiday among the Mountains," by Mrs. T. H. Ward, with a number of illustrations.

THE NATIONAL TEMPERANCE SOCIETY AND PUBLISHING HOUSE call attention to their many and various publications suitable for presents to Sunday-school scholars and others. The publications of this house are put up in neat and attractive bindings, are generally illustrated

with one or more woodcuts, and sold separately and in sets.

THOS. NELSON & SONS have several of the most charming little gems of books printed in colors. As the children will say when they look at them, "They are just too sweet for anything." The largest is "Children Busy, Children Glad, Children Naughty, Children Sad," a book of child life, a small quarto, bound in fancy boards with an illuminated cover. The drawings are dainty in the extreme, and are from the pencil of T. Pym; they are accompanied by verses and stories by "L. C." Then there are "Puss in Boots" and "Little Red

Pampas," "Jubilee Hall," "Alpine Climbing," etc. "Shakespeare's Stories Simply Told" is a little book for young readers, which will serve as a first introduction to the great bard. Written by Mary Seamer, and illustrated by the late Frank Howard. The Nelsons make a specialty of "box juveniles," and present this season a number of new ones, gotten up in very tasteful style, which make lovely Sunday school gifts, or acceptable additions to any juvenile library.

HENRY D. NOYES & Co., Boston, have added to the two volumes in Edward Abbott's *Long Look Series*, a third entitled "A Trip Eastward,"

CIRCULATING LIBRARY.

From "Young Americans in Japan." (Lee & Shepard.)

Riding-Hood," cunning little 24mos, with the sweetest and most graceful designs by E. K. Johnson and M. E. Edwards, illustrating the pretty fairy tales, beautifully printed in colors. "The Giant of the North," a story of Polar adventure, is a new Ballantyne book for boys, as is also "The Redman's Revenge," a tale of the Red River flood. Kingston's last books which they offer are "Roger Willoughby" and "In the Wilds of Florida," both works that will charm boys. Besides these are books of adventure and travel, any one of which would be safe to purchase with a certainty of delighting any boy it is bestowed upon. The names alone are suggestive: "Stories of the Mountain and the Forest," "Beyond the Himalayas," "Frank Powderhorn, a Story of Adventures in the

describing a journey to places in Maine, New Brunswick, and the island of Grand Manan, an interesting story, with several pictures.

JAMES R. OSGOOD & Co. have but two new juveniles, "Dimple Dopp," by Mrs. Laura S. H. Cooke, which has gained quite a large popularity for its story and the attractiveness of its style; and "The Glad Year Round," an exceedingly pretty *Kate Greenaway* book by Miss A. G. Plympton, who has succeeded in producing a thoroughly delightful gift-book, which cannot fail to be in great holiday demand.

PHILLIPS & HUNT have several pretty illustrated books for the young people, prominent among which is, "What the Angels Saw on Christmas Eve," by the author of "How Mar-

From "Wide Awake." (Lothrop.)

lorie Watched. " The author happily combines amusement with graver subjects, and endeavors to help the little ones remember the importance of Charles Kingsley's verse .

" Do noble things, not dream them all day long ,
And so make life, death, and the Great Forever
One glad sweet song."

Besides this they have for the very little ones

three books in attractive board covers—" Sing Song ;" " Pictures and Rhymes ;" and " Baby Verses," by Mrs. S. J. Brigham. They have also a number of new stories by Emma Leslie, Lucy Spottswood, and H. C. Pardoe.

PORTER & COATES publish " Dr. Gilbert's Daughters," a new book for girls, by Margaret H. Mathews. It will be especially enjoyed by

girls, for whom it is written, but the whole story has such a charming air of naturalness about it, and is told in such an entertaining way, that it cannot fail to interest even the older reader. In new and beautiful bindings the same pub-

lishers have just issued the famous Alger books, comprising the following well-known series: "Ragged Dick Series," "Tattered Tom Series," "Campaign Series," "Luck and Pluck Series," "Brave and Bold Series," and "Pacific Series." Horatio Alger, Jr., stands in the first rank of the writers of books for boys. His boys are real, and their counterparts are found in every large city, and the story of "how they rose in the world" is told with real pride. They are ambitious, energetic, truthful, daily resisting temptations and overcoming obstacles, and they push forward, win friends, and occupy honorable positions in society. There is a bright and healthy tone pervading Alger's books that makes them entertaining and at the same time elevating. "George at the Wheel; or, Life in a Pilot House," is a new book for the boys, by Harry Castlemon, author of the well-known "Boy Trapper Series" and other books popular with boys, who are always glad to hear of a new book by this favorite author. "Under the Dog-Star," a story for boys and girls, is by Margaret Vandegrift, one of the contributors to *St. Nicholas*, and the author of "Clover Beach." The story is told by a dog, named "Jock," or rather "Englised" from the "Dog-Latin," which is, of course, the language spoken by the canine family. Every child who loves a dog will like it and will be interested in its many illustrations. "The Children's Book of Poetry," compiled and arranged by Henry T. Coates, editor of "The Fireside Encyclopædia of Poetry," though not new this year, must not be overlooked. It is fully illustrated and contains 555 poems, carefully selected from the works of the best and most writers for the young, and is one of the

most complete works of books that are always popular. The *Jack Hazard* series, consisting of "Jack Hazard," "A Chance for Himself,"

From "Little Folks' Reader." (Lothrop.)

lishers have just issued the famous Alger books, comprising the following well-known series: "Ragged Dick Series," "Tattered Tom Series," "Campaign Series," "Luck and Pluck Series," "Brave and Bold Series," and "Pacific Series." Horatio Alger, Jr., stands in the first rank of the writers of books for boys. His boys are real, and their counterparts are found in every large city, and the story of "how they rose in the world" is told with real pride. They are ambitious, energetic, truthful, daily resisting temptations and overcoming obstacles, and they push forward, win friends, and occupy honorable positions in society. There is a bright and healthy tone pervading Alger's books that makes them entertaining and at the same time elevating. "George at the Wheel; or, Life in a Pilot House," is a new book for the boys, by Harry Castlemon, author of the well-known "Boy Trapper Series" and other books popular with boys, who are always glad to hear of a new book by this favorite author. "Under the Dog-Star," a story for boys and girls, is by Margaret Vandegrift, one of the contributors to *St. Nicholas*, and the author of "Clover Beach." The story is told by a dog, named "Jock," or rather "Englised" from the "Dog-Latin," which is, of course, the language spoken by the canine family. Every child who loves a dog will like it and will be interested in its many illustrations. "The Children's Book of Poetry," compiled and arranged by Henry T. Coates, editor of "The Fireside Encyclopædia of Poetry," though not new this year, must not be overlooked. It is fully illustrated and contains 555 poems, carefully selected from the works of the best and most writers for the young, and is one of the

"Fast Friends," "The Y," "Lawrence's Adventures Out," series, by C. A. S. "Camping Out," "Left on the Geysers," "Lynx Hunting," and "On the Amazon."

From "Baby Verses"

JOHN E. POTTER & Co. publishing for the holiday illustrated editions of "Little Folks," "Chatterbox Fairy Story," "Chatterbox Funny Animals." Printed on super-calendered paper in very attractive illumination.

L. PRANG & Co. offer in their *Natural History Series for Children* an instructive as well as entertaining series of books, edited jointly by Mrs. A. M. Diaz, known to all the young folks as the author of the capital "William Henry Letters," and N. A. Calkins. The books are illustrated in colors, and comprise "Swim-

beards with youthful hearts who can still find happy moments in the innocent pages of a fairy tale book,—and we are happy to say their name is legion.

A. D. F. RANDOLPH & Co. have one little book for the children, "Little Lou's Sayings and Doings," by Mrs. E. Prentiss, author of

From "Dimple Dopp." (Osgood.)

ming Birds," "Scratching Birds," "Wading Birds," "Birds of Prey," "Cat Family," and "Cow Family."

G. P. PUTNAM'S SONS have only one juvenile publication for this season—"Little Mook, and other Fairy Tales," viz.: "Long Nose the Dwarf;" "The Caliph Turned Stork;" "The Adventures of Said;" "The Stone-cold Heart," in two parts; and "The Story of the Silver Florin," by William Hauff—but that is a little gem both in reading matter and illustrations. Hauff is one of the standard writers in Germany for the young. His stories rank with those of the brothers Grimm, and they are equally as popular. They are not only rich in poetry and sentiment, but full of odd conceits and humorous situations and characters, which make them exceedingly popular even to the gray-

the "Susy Books," said to be most interesting and delightful.

ROBERTS BROTHERS have several new juveniles, excellently available for gift purposes on holidays or birthdays. H. H. has a fresh cat story, "Mammy Tittleback and her Family," which is said to be "a true story of seventeen cats," and has illustrations by Addie Ledyard. Susan Coolidge, a great favorite with young people, has skilfully adapted several myths of "Mother Goose," namely, "Cross Patch" (which gives name to the book), "Little Tommy Tucker," "Hark Hark," "Miss Jane," "The Old Woman who Lived in the Shoe," and "Simple Simon." These with 45 pictures make a book to gladden little folks with. Rev. E. E. Hale has collected and arranged "Stories of Adventure," mostly as told by the advent-

urers themselves, a book like his "Stories of War" and "Stories of the Sea," which have proved very popular. "Mrs. Overthway's Remembrances," by Juliana Horatio Ewing, author of "Jan of the Windmill," "Six to Sixteen," with ten illustrations; "The Two Cabin Boys," a story of adventure by Louis Rousselet, and "Hector," by Flora L. Shaw, the author of "Castle Blair," are books to be examined before Christmas. One of the most inviting of Roberts' new books for young folks is "Around the Hub," a boys' book about Boston, by Samuel Adams Drake, who knows all there is to be known concerning the famous old city, and who has made a most instructive and entertaining volume of it,

novel in plan and subject. "The History of Ship from the Cradle to the Grave" will tell boys all about the building of that great matter, a ship; "Things In-Doors and Out-Doors" tells by questions and answers everything a boy wants to know about common objects in everyday life—articles of food, industry, art, science, trees, flowers, buildings, and all trades and businesses or objects of interest found out-doors. Each subject too is elucidated by an illustration in the margin of the page. "Eminent Sailors," by W. H. Davenport Adams, is a series of biographies of great naval commanders, including an historical sketch of the British Navy from Drake to Collingwood. They have new editions of Prof. Hoffman

From "Little Mook." (Putnam.)

which is made still more attractive by a generous supply of good illustrations.

GEORGE ROUTLEDGE & SONS have one book that child or grown person will covet just as soon as they get their eyes upon it. This is "Mother Goose; or, The Old Nursery Rhymes," illustrated by Kate Greenaway. It is offered in an English and in an American edition, both equally desirable. It consists of little gems of pictures printed in colors; they are of exquisite delicacy and beauty of execution, and full of a charming humor. "Little Dignity" is a new book of pictures and rhymes of olden times, by Virginia Gerson. Every page is a design, sometimes plain and sometimes in colors. "Randolph Caldecott's Collection of Pictures and Songs" brings together in one volume Mr. Caldecott's popular series of eight picture-books. For boys and girls they have some new books by popular writers, very attractively illustrated and gotten up, and quite

books, invaluable companions for reference fireside amusements; they are called "Parlour Amusements and Evening Party Entertainments," "Modern Magic," and "Tricks with Cards." Of course "Little Wide-Awake 1882" is in the market, with its wealth of illustrations and a bright colored frontispiece by Kate Greenaway. A tiny little book, in form with Kate Greenaway's "Birthday-Book of last season, and one that goes directly to the hearts of those who love the military and the marines, is Lieut.-Col. Seccombe's "Army and Navy Birthday-Book," with characteristic illustrations for every day in the year—and for each month in colors.

CHARLES SCRIBNER'S SONS have added a new volume this year to the series of boy's classics of history and legend begun so auspiciously by the late Mr. Sidney Lanier with his "Boy Froissart," and "Boy's King Arthur." It is called the "Boy's Mabinogion," and was also

From Kate Greenaway's "Mother Goose." (Routledge.)

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THE GOOD DESERTER.
From "Chatterbox Junior." (Workington.)

R. WORTHINGTON shows two very handsome new fine art colored juveniles in addition to his well-known and popular books of previous seasons, "Cat's Cradle" and "Sugar and

impossible to discriminate between them, but these are among the very finest. Then there are the "Royal Chatterbox," "Chatterbox Junior," "Young Folks' Chatterbox," "Sunday Chatterbox," "Natural History Chatterbox," "Chatterbox Book of Birds," and a dozen more loved and welcome friends.

From "Golden Book of Tales." (Judson, Blakeman, Taylor & Co.)

Spice," both containing pictures and rhymes suitable for the very little ones. The "Cat's Cradle," by Edward Willett, is certainly one of the handsomest gift-books offered this year. It is artistic in design and color and evinces a certain spirit in its illustrations which will prove very attractive to children. It contains 60 splendid original illustrations in color by Charles Kendrick. "Sugar and Spice" is a London publication and one of the very finest of the kind we have seen. It is full of scenes from child-life that are the quintessence of grace and quaintness. So many of these books are in the market this year that it is almost

impossible to discriminate between them, but these are among the very finest. Then there are the "Royal Chatterbox," "Chatterbox Junior," "Young Folks' Chatterbox," "Sunday Chatterbox," "Natural History Chatterbox," "Chatterbox Book of Birds," and a dozen more loved and welcome friends.

E. & J. B. YOUNG & Co. have only a few new books for the little ones, "The Picture-Book," a collection of pictures with descriptive letterpress, from the life of Lord. They issue a new edition of "Children's Fairy Geography," by Forbes E. Winslow, an original and interesting volume of tales, adventures, and travels for boys and girls, which is well known and very popular.

From "Around the Hub." (Roberts.)

From "Summer School of Philosophy at Mt. Desert," (Holt.)

Specialties.

DUE acknowledgment should be made to the Burr Printing House for the successful issue of this Christmas number, which, in beauty of typography and presswork, surpasses even our best efforts of former years. No less praise should be accorded to their despatch in bringing the number out "on time"—an almost impossible task in view of the many difficulties that beset such a work. Further acknowledgment should be made to Messrs. W. D. Wilson & Co. for their share in the work. The superior ink with which this number is printed is from their well-known manufactory. And last, but not least, the paper is from Messrs. Jessup & Moore, whose name is a sufficient guarantee for its quality.

AIKIN, LAMBERT & Co. offer this year their usual attractive assortment of ornamental and plated goods, in the line of penholders, slide, telescopic, pen and pencil cases, pearl and ivory holders, pencils and their well-known sizes of gold pens. They have also many new patterns in pencil charms, which are suitable for holiday gifts.

THE NOYES DICTIONARY-HOLDER should not be overlooked in the crowd of suitable holiday gifts. It is so handy and is such a labor-saving and time-saving device that countless blessings and orders innumerable have been showered upon the inventor. The holder has been further improved by the addition of receptacles for newspapers and periodicals.

WHITE & STOKES have a novelty for Christmas use in their "Christmas Owl," a book cut in the shape of an owl perched on a chimney top, the pages full of appropriate poems by Mrs. Martha J. Lamb, with quaint and taking outline illustrations. The appearance of the owl as he perches among the stockings by the fireplace is certain to delight the children.

LOCKWOOD, BROOKS & Co., whose "American Poets' Calendar" was so well received last year, have issued a similar Calendar for 1882, handsomely lithographed and neatly printed, and giving bright and appropriate quotations for every day in the year, together with valuable postal information. The "Poets' Calendar" will prove an attractive desk companion to all persons of literary tastes.

THE CENTURY COMPANY has added to its list of popular games "The Stratford Game of Char-

acters and Quotations," and "The Stratford Solitaire," the aim of which is to render the players familiar with leading characters and special passages in Shakespeare's plays. "The Protean Cards," still hold a favorite place in the list of games, and are always acceptable additions to the diversions of the home circle.

A GENTLE reminder is not amiss to the generous buyers of wedding and holiday presents that there is a new Rogers group in the market, "Fetching the Doctor," a spirited representa-

tion of a horse at full gallop, bearing two figures on his back—a small boy and a country doctor. Mr. John Rogers calls attention to his numerous other groups as among the most popular and reasonable art objects offered for sale.

A. J. HOLMAN & Co., of Philadelphia, whose family and pulpit Bibles have attained so universal a reputation, and whose editions of the Revised New Testament have had such a flattering reception, are now occupying their new building at 1222 Arch Street, a description of which has already been given in the WEEKLY. Here they possess every possible facility for the production of their publications. For the holiday season of this year they present

a most complete variety of photograph albums, embracing bindings of morocco, russia, levant, calf, and velvet. Their edition of the Revised New Testament, octavo in size, is illustrated with over one hundred new engravings, and the bindings are of the most attractive style for Christmas gifts to persons of all ages.

PETER PAUL & BROTHER, Buffalo, whose novel publication of the "Christmas Stocking" proved very popular last year, send out an equally unique novelty for the holidays under the title of "Kris Kringle's Greeting." Shaped something like the window of a gothic chapel or a minie-ball, it is a capital projectile to shoot into the waiting stocking, and consists of several clearly printed pages bound together with a silk ribbon, between covers which give the jolly saint on the front and the festive holly on the back. The text consists of choice original and selected poems in English, German, and French, and translations from the Swedish, with two Christmas carols set to music. A finer edition heavily bordered with old-gold silk fringe and tied with white silk ribbon and tassels is very rich and tasty.

BAKER, PRATT & CO. have for the holiday trade a bewildering supply of novelties, to which they are adding by every steamer. The demand for new designs in the line of fancy goods is one which grows with the growth of public taste and fancy, and the trade in novelties is constantly on the increase. This house, which has always given especial attention to this line of goods, offers this season many new articles, such as odor cases in plush, satin, silk, velvet, and olive wood; nail sets, toilet sets, gilt goods, glove, handkerchief and jewel boxes, travellers' dressing cases, etc., all of which will find ready sale at the holiday season. A great variety of ivory goods is also offered, special pains having been taken in the selection of paper knives, penholders, match-boxes, etc. The line of portfolios embraces some two hundred and fifty varieties. As the American agents of Herman Lehman, of Offenbach, their stock of imported goods in leather is peculiarly attractive, and this line is further supplemented by a choice assortment of domestic goods in alligator and russia.

MILTON BRADLEY & CO. increase the already large debt of gratitude which the children owe them by the issue this year of several new and amusing games. Prominent among these is the "Historiscope Improved," or movable panorama, with accompanying lecture, poster, and tickets of admission. It is a vividly colored panorama of American history, and may be made a source of much amusement and instruction. In the same line is the "Menagerie and

Aquarium," which will delight the heart of many an incipient showman and his entranced audience. The "Little Object Teacher" combines instruction with amusement, and by its colored tablets and movable letters is as attractive object-teacher for many an inquiring child. A new box of matched pictures, presenting "Scenes in the Far West," is accompanied with directions and diagrams which enable the children to represent many characteristic Western scenes. The games of "Old Maid Improved" and "Authors Improved" present new designs and novel features, and afford endless amusement in the home circle. Similar pleasure may be taken also in the new "Poetical Conversation Cards," while the "Visit to the Gypsies" and the "Excursion to Coney Island" are new adaptations of the old conversation games, where the introduction of irrelevant sentences and remarks in the course of the story affords much food for laughter and exclamation.

L. PRANG & CO. offer this year an unusually attractive line of Christmas and New Year's Cards. All of these new issues are pretty and presentable, some of them are exceptionally artistic. The finer styles require the greatest care in all the details of production, and it is not to be wondered at that in almost every home which is brightened by the annual receipt of these messengers of good-will, the Prang cards are carefully kept for household decoration or artistic adornment. The Prize Cards of the year are from designs by Elihu Vedder, Dora Wheeler, C. C. Coleman, and Rosina Emmet, with appropriate verses by Celia Thaxter while among the other artists who have furnished designs may be mentioned Thomas Moran, W. H. Gibson, F. S. Church, R. G. Birch, Mrs. O. E. Whitney, and others. As was the case last year, the cards are issued some with and some without the silk fringe, which was regarded as an especially attractive setting, and all fringed cards are furnished with protectors and envelopes to insure safe transportation in the mail. Single and double cards are issued, and the ones having proved very acceptable last year are as finished in design and preparation. The Prize Cards are elegantly mounted on panels or furnished with tassels and cords for hanging. Very beautiful too are the "Gods of a New Year's card by Elihu Vedder," "Christmas Dove," similar in style to the successful "Easter Dove," issued last spring. They have also elegant holiday gifts in their easel and painted plaques.



From "Grandma's Attic Treasures." (Dutton.)

From "Grandma's Attic Treasures." (Dutton.)

The New Books for the Holiday Season.

THE ILLUSTRATED GIFT-BOOKS.

- Ballads.** By Wm. Makepeace Thackeray. *Complete ill.* ed. Sq. 8°. \$3. *Osgood.*
- Beautiful wild flowers of America.** from original water-color drawings after nature by Isaac Sprague; descriptive text by Rev. A. B. Hervey, with extracts from Longfellow, Whittier, Bryant, Holmes and others. Fol. \$6.
Cassino; Estes & L.; Lothrop.
- Beautiful ferns.** With 14 superb col. pl., life-size, from drawings by J. H. Emerton and C. E. Faxon. 4°. \$6.
Cassino; Estes & L.; Lothrop.
- Bells (The).** By Edgar Allan Poe. Ill. by Darley, McCutcheon, Fredericks, Perkins, King, Riordan and Northam. Sq. 18°. \$1.50; canvas, \$3.50, tky. mor., \$4; velvet, \$5. *Porter & Coates.*
- Birthday-book.** Designed by H. R. H. the Princess Beatrice. Ill. by 15 full-p. water-color drawings, reproduced in chromo-lithography. Imp. 4°. \$13.50. *Scribner & W.*
- Brushwood.** By T. Buchanan Read. Ill. from designs by Frederick Dielman. Sq. 18°. \$1.50; mor., \$4, canvas, \$3.50. *Lippincott.*
- Cassell's magazine of art.** V. 4. Ill. Fol. \$5. *Cassell.*
- Christmas carols and midsummer songs.** By American poets. Ill. by American artists. Sq. 8°. \$1.50. *Lothrop.*
- Chronicles (The) of the drum.** By W. M. Thackeray. Ill. 4°. \$5. *Scribner's Sons.*
- Otter's Saturday night.** By Robt. Burns. With 30 eng. from drawings by Chapman, eng. by Filmer. Ill. Sq. 18°. \$1.50; canvas, \$3.50; tky. mor., \$4; velvet, \$5.
Porter & Coates.
- Decorative sisters (The).** By Josephine Pollard. With ill. by Walter Salterlee. 4°. \$1.50. *Randolph.*
- East of the Jordan:** a record of travel and observation in the countries of Moab, Gilead and Bashan, during the years 1875-'77. By Selah Merrill. With introd., ill. and maps. 8°. \$4. *Scribner's Sons.*
- Eastern archipelago:** description of the scenery, animal and vegetable life, people and physical wonders of the islands in the Eastern seas. By W. H. D. Adams. Ill. 18°. \$4. *Nelson.*
- English lake scenery.** II, with a series of col. plates from drawings by A. F. Lydon. 4°. \$5. *Routledge.*
- Studies in modern French art:** a series of monographs on the best French artists of the present day, with initials, head and tail pieces, fac-similes of original drawings and ten steel eng. India proofs. Fol. Vellum. \$10.
Worthington.
- European ferns:** their form, habit and culture. By Jas. Britten. With 30 fac-simile col. plates painted from nature by D. Blair. Demy 4°. \$7.50. *Cassell.*
- Every-day life in India.** By Rev. A. D. Rowe. Ill. 18°. \$1.50. *Am. Tract Soc.*
- Exploration of the world:** Great explorers of the nineteenth century. From the French of Jules Verne. Maps and ill. 8°. \$3.50. *Scribner's Sons.*
- Famous sculptors and sculpture.** By Mrs. Julia A. Shedd. Ill. with heliotypes. 18°. \$3; hf. cl., \$5, tree cl., \$7.
Osgood.
- Fire-side encyclopædia of poetry.** Compiled and ed. by Henry T. Coates. [New ed.] 8°. \$5; hf. cl., \$7.50; hf. mor., \$7.50; tky. mor., \$10; tree cl., \$18.
Porter & Coates.
- First of May:** a fairy masque; presented in a series of 52 designs by Walter Crane. Obl. 18°. Bds. \$2.50. *Osgood.*
- Five great monarchies of the Eastern world.** By Geo. Rawlinson. 3 v. With maps and ill. 8°. \$9; hf. mor., \$16; hf. levant, \$22. *Dodd, M. & Co.*
- Footprints:** nature seen on its human side. By Miss Henrietta Keddie. 125 ill. 18°. \$2.95. *Scribner & W.*
- Georgion of Vergil.** Tr. in English verse by Harriet W. Fymon. *New holiday ed.* Ill. 16°. \$4. *Osgood.*
- Grandma's attic treasures.** A story of old-time memories. By Mary D. Brine. Ill. 8°. \$4; tree cl., or mor., \$5. *Dutton.*
- Great historic galleries of England, 1881.** Ed. by Lord Ronald Gower. 36 photographs from paintings by celebrated artists. Imp. 4°. \$18. *Scribner & W.*
- Greece and Rome:** their life and art. By Jakob von Falke. Tr. by Wm. Hand Browne. Ill. Fol. \$15. *Holt.*
- Hannah Jane.** By David Ross Locke ("Petroleum V. Nasby"). Ill. Sq. 8°. \$1.50. *Lee & S.*
- He giveth his beloved sleep.** By Mrs. Elizabeth Barrett Browning. With designs by Mrs. L. B. Humphrey. Eng. by Andrews. Sq. 18°. \$1.50. *Lee & S.*
- Heart of the White Mountains:** their legends and scenery. By Samuel Adams Drake. With ill. by W. Hamilton Gibson. 8°. \$7.50. *Harper.*
- History of Greek sculpture:** from the earliest times down to the age of Phidias. By A. S. Murray. Ill. 8°. \$6.75. *Scribner & W.*
- History of wood-engraving in America.** By W. J. Linton. 15 ill. 4°. *Estes & L.*
- Home ballads.** By Bayard Taylor. Ill. 8°. \$5; mor., tree cl. or wood sides, \$9. *Houghton, M. & Co.*
- Homes and haunts of our elder poets.** With portraits and ill. Imp. 8°. \$5; mor., \$10. *Appleton.*
- How I crossed Africa:** from the Atlantic to the Indian Ocean through unknown countries; discovery of the great Zambesi affluents. By Alex. de Serpa Pinto. 2 v. Ill., maps and fac-similes. 8°. \$7. *Lippincott.*
- Hudson (The).** By Wallace Bruce. Ill. by Alfred Fredericks. Sq. 18°. \$1.50. *Houghton, M. & Co.*
- Illustrated British ballads.** With several hundred original ill. 2 v. Cr. 4°. \$20; hf. cl., \$17.50. *Cassell.*
- Indian pictures,** drawn with pen and pencil. By Rev. W. Urwick. (Pen and pencil ser.) Ill. 4°. \$3.50.
Nelson; Scribner & W.
- Lady (The) of Shalott.** By A. Tennyson. Ill. with col. plates from designs by Howard Pyle. 4°. \$6.
Dodd, M. & Co.
- Lake regions of Central Africa.** By John Geddie. Ill. 18°. \$1.50. *Nelson.*
- Land of the midnight sun:** summer and winter journeys through Sweden, Norway, Lapland, and Northern Finland. By Paul B. Du Chaillu. With map and 235 ill. 2 v. 8°. \$7.50. *Harper.*
- Laocle.** By Owen Meredith. Ill. *Holiday ed.* 8°. \$6; tree cl. or mor., \$10. *Osgood.*
- Lyrics of home-lands.** By Eugene J. Hall. Ill. Sq. 8°. \$3. *Griggs.*
- My boy and I:** or, on the road to slumberland. By Mary D. Brine. Designed and ill. by Louis C. Tiffany & Co. Eng. by Geo. T. Andrew. Obl. fol. \$5. *Harlan.*
- Nature and art.** Poems and pictures from the best authors and artists, comp. by Louise Reid Estes. Ill. 4°. \$8; mor., \$13; tree cl., \$13. *Estes & L.*
- New illustrated natural history.** By Rev. J. G. Wood. Ill. with designs by Wolf, Zwecker, Weir, Coleman, Harvey, and others. Eng. by the Brothers Dalziel. 8°. \$4; hf. Am. mor., \$5; shp., \$5; hf. cl., \$8. *Routledge.*
- Old oaken bucket.** By Samuel Woodworth. Drawings by Mrs. L. B. Humphrey. Eng. by and under the supervision of W. B. Closson. Sq. 18°. \$1.50. *Lothrop.*
- Our American artists.** By S. G. W. Benjamin. 2d ser.: Painters, sculptors, illustrators, engravers, and architects. Ill. Sq. 8°. \$1.50; gilt, \$2. *Lothrop.*
- Our river (The Thames).** By G. D. Leslie. Ill. by the author. 8°. \$10. *Scribner & W.*

Paradise lost. By John Milton. Ill. by Gustave Doré. Ed., with notes and a life of Milton, by Robt. Vaughan, D.D. [New ed.] Fol. \$6; mor., \$10. *Cassell.*

Pictures and legends from Normandy and Brittany. By Thos. and Katherine S. Macquoid. 34 ill. Sq. 12°. \$2.50. *Putnam.*

Picturesque tour in picturesque lands. By L. G. Seguin. 170 ill. 4°. \$10; thy. mor., \$20. *Armstrong.*

Pilgrim's progress. By John Bunyan. Ill. by Gunston and others, and a memoir. 12°. Hf. mor., \$3.50; mor., net, \$5. *Randolph.*

Pilgrim's progress. By John Bunyan. With 12 ill. by Thomas Stothard, reproduced in permanent photography. Demy 8°. \$3. *Scribner & W.*

Pilgrim's progress. By John Bunyan. Containing life of Dr. Badman. With steel and wood ill. Imp. 8°. \$3.50; gilt edges, \$4; hf. mor., \$6; thy. mor., \$8. *Worthington.*

Poems of Wm. Wordsworth. Ed., with an introd., by R. H. Stoddard. Ill. Sq. 8°. \$3. *W. J. Johnston.*

Poets and etchers. 50 full-page etchings by Jas. D. Smille, Samuel Colman, A. F. Bellows, H. Farrer, and R. Swain Gifford, illustrating poems by Longfellow, Whittier, Bryant, Lowell, Emerson, Aldrich, etc. 4°. \$10. *Osgood.*

Proverbial philosophy. By Martin F. Tupper. Ill. ed. Cr. 4°. \$4. *Cassell.*

Raphael; his life, works, and times. From the French of Eugene Muntz. Ill. with 154 eng. and 43 full-page plates. Ed. by Walter Armstrong. Imp. 8°. Hf. mor., \$15; thy. mor., \$20; levant mor. or tree cl., \$22.50. *Armstrong.*

Renaissance (The) of Art in France. By Mrs. M. M. Pattison. With 19 ill. on steel. 2 v. 8°. \$7.50; hf. mor., \$12.50. *Dodd, M. & Co.*

Robinson Crusoe. By Daniel Defoe. With a memoir of the author, and 12 ill. in photograph after T. Stothard. 8°. \$3. *Scribner & W.*

Royal characters from the works of Sir Walter Scott, historical and romantic. 12 ill. in permanent photography. Demy 8°. \$3. *Scribner & W.*

Rural England; loiterings along the lanes, the commons, and the meadow-paths, with peeps into the halls, farms, and cottages. By L. G. Seguin. With 190 ill. *Edition de luxe.* Folio. \$40. *Scribner & W.*

Schwatka's search. Sledging in the Arctic in quest of the Franklin records. By Wm. H. Gilder. With map and ill. 8°. \$3. *Scribner & W.*

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the deaf man
was to see for
the blind man;
and so they were
to go about on
their travels to-
gether.

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¹ The name *Rakshas* in Hindu legend means *evil*.

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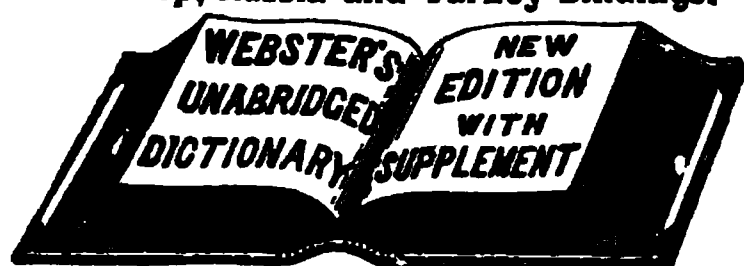
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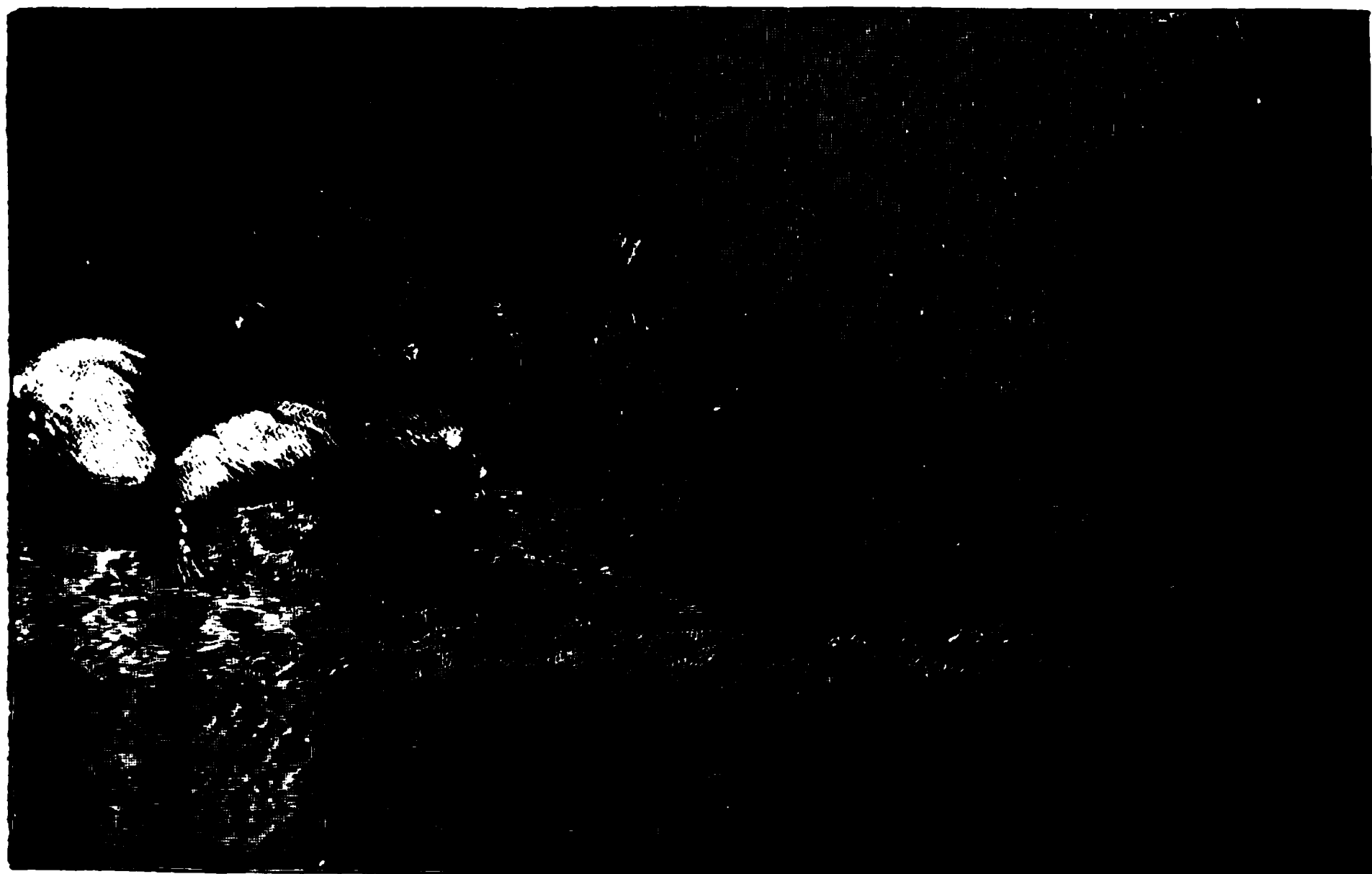
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The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adams, W. H. Davenport. Eminent sailors: a series of biographies of great naval commanders; including an historical sketch of the British navy from Drake to Collingwood. N. Y., G: Routledge & Sons, 1882 [1881]. 12+333 p. il. D. cl., \$1.25.

Contains biographies of Sir Frances Drake, Robert Blake, Lord Anson, Lord Rodney, Earl Howe, Earl of St. Vincent, Lord Nelson, Sir Sidney Smith, Lord Collingwood. Written for boys, by the author of "Eminent Soldiers."

Æschylos. Tragedies: a new translation, with a biographical essay and an appendix of rhymed choral odes, by E. H. Plumptre. [New ed.] N. Y., Routledge & Sons, 1882 [1881]. 68+378 p. S. cl., \$1.50.

Alden, W. L. The cruise of the "Ghost." N. Y., Harper, 1882 [1881]. 210 p. il. sq. S. cl., \$1.

Tom Schuyler, Jim and Joe Sharpe, and Harry Wilson, the boys who played at being "Moral Pirates," are the heroes of this story, by the same author. Charley Smith, a boy several years older than our friends and a cadet of the Annapolis Naval Academy, is induced to join them and take command of the "Ghost." This time they made a cruise in a sail-boat from Harlem down through the Narrows and along the south shore of Long Island into the Great South Bay.

Alger, Horatio, jr. From canal-boy to President; or, the boyhood and manhood of James A. Garfield. N. Y., J: R. Anderson & Co., 1881. 334 p. il. S. cl., \$2.

A life of the late President Garfield for young people, dedicated to "Harry and James Garfield."

Aunt Charlotte's golden gift. N. Y., R. Worthington, [1881]. No paging, il. sq. O. bds., \$1.

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Aunt Charlotte's picture-books. N. Y., R. Worthington, [1881]. 12 nos., il. sq. O. ea., 25 c.

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Auton, C. (pseud.) Recollections of Auton House: a book for children. Bost., Houghton, Mifflin & Co., 1881. 99 p. il. sq. O. bds., \$1.25.

Amusing account of the childhood of a family of New England children; very comically illustrated.

Baby ways: in pictures, stories and rhymes. Bost., Estes & Lauriat, 1881. No paging, il. sq. O. cl., \$2; bds., \$1.50.

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Ballantyne, R. M. The giant of the North; or, pokings round the Pole. N. Y., T: Nelson & Sons, 1882 [1881]. 10+432 p. il. D. cl., \$1.50.

An entertaining volume of fact and fiction for young people—the facts embrace a good deal of information about the Arctic regions and Arctic adventure, while the fiction

deals with sea-fights, the discovery of the North Pole, voyaging on the open Polar Sea, etc.

Blackmore, R. D. Christowell: a Dartmoor tale. N. Y., J. S. Ogilvie & Co., 1881. 90 p. Q. (People's lib., no. 129.) pap., 20 c.

Blackmore, R. D. Christowell: a Dartmoor tale. N. Y., G: Munro, 1881. 80 p. Q. (Seaside lib., no. 1131.) pap., 20 c.

Boyd, Pliny Steele. Rex Ringgold's school; or, the Imperial Club. N. Y., National Temp. Soc. and Pub. House, 1881. 399 p. 1 il., S. cl., \$1.25.

The story of a club formed by a number of boys for card-playing and dissipation, but which turns into a reform movement, through the influence of its president, young Rex Ringgold, whose heart undergoes a change from several causes.

Brigham, Mrs. S. J. Baby verses. N. Y., Phillips & Hunt, 1881. 56 p. il. sq. S. bds., 40 c.

Verses and little pictures for very little children.

Burleigh, Elmer. Owen's hobby; or, strength in weakness. N. Y., J. S. Ogilvie & Co., 1881. 56 p. Q. (People's lib., no. 125.) pap., 20 c.

Butterfield, C. W. History of the discovery of the Northwest by J: Nicolet in 1634; with a sketch of his life. Cin., Rob. Clarke & Co., 1881. 113 p. D. cl., \$1.

Monograph upon the first discoverer of the Northwest: records, in a faithful manner, his indomitable perseverance and heroic bravery in exploring all the territory which now constitutes the States of Ohio, Indiana, Illinois, Michigan and Wisconsin, and his subsequent career and death. Index.

Cambridge trifles; or, splutterings from an undergraduate's pen, by the author of "A day of my life at Eton." N. Y., G: P. Putnam's Sons, 1881. 249 p. S. cl., \$1.

Sketches of the inner life at the Cambridge University—in fact, the memoirs of an undergraduate.

Chase, F. E. Ballads in black: a series of original shadow pantomimes; illustrated by J. F. Goodridge. Bost., Lee & Shepard, 1882 [1881]. 154 p. obl. T. bds., \$1.

Contains 48 full-page silhouette illustrations, and full directions for producing shadow pictures with novel effects.

Chatterbox; ed. by J. Erskine Clarke. Bost., Estes & Lauriat, [1881]. 4+412 p. il. sq. O. cl., \$1.75; bds., \$1.25.

The authorized reprint from duplicates of the original English plates, containing a large amount of copyright American matter that cannot be reprinted.

Chesney, G. The dilemma: a tale of the Indian rebellion. N. Y., G: Munro, 1881. 70 p. Q. (Seaside lib., no. 1118.) pap., 20 c.

Children busy, children glad, children naughty, children sad: pictures by T. Pym; stories by L. C. N. Y., T: Nelson & Sons, [1881]. 2-40 p. sq. S. bds., \$1.50.

An illustrated book of child-life in colors; contains 22 designs in the best style of chromo-lithography.

Clarke, Marcus. His natural life: a novel. N. Y., G: Munro, 1881. 68 p. Q. (Seaside lib., no. 1137.) pap., 20 c.

Coates, H. T., comp. The fireside encyclopedia of poetry; comprising the best poems of

the most famous writers, English and American. [New ed., rev.] Phil., Porter & Coates, [1881]. 40+1002 p. il. O. cl., \$5; hf. cf., \$7.50; hf. mor., \$7.50; tky. mor., \$10; tree cf., \$12.

New edition of this valuable and popular collection of poetry; thoroughly revised and containing portraits of prominent American poets, with fac-similes of their handwriting.

Day, T: The history of Sandford and Merton; corrected and revised by Cecil Hartley. [New ed., with il.] N. Y., G: Routledge & Sons, [1881]. 448 p. il. D. cl., \$1.50.

Diaz, Mrs. Abby Morton. Polly Cologne. Bost., D. Lothrop & Co., [1881]. 192 p. il. D. cl., \$1.

Miss Polly Cologne was nothing more nor less than a very small rag baby, owned by a little girl, Annette Plummer, the sister of the "Jimmy Johns;" "Polly," though so insignificant a person, had a very remarkable history, which is all told in this very comically-illustrated little book.

Dickens, C: A Christmas carol. N. Y., J. S. Ogilvie & Co., 1881. 28 p. Q. (People's lib., no. 127.) pap., 10 c.

Drake, S: Adams. The heart of the White Mountains: their legends and scenery; with il. by W. Hamilton Gibson. N. Y., Harper, 1882 [1881]. 14+318 p. Q. cl., \$7.50.

Account of three separate journeys (East, West, Northern and Central) through the White Mountains, by the author of "Nooks and corners of the New England coast;" with the stories and legends connected with many spots, and graphic descriptions of the scenery. The illustrations, which are very beautiful, give one a perfect idea of the famous scenery of this region; they are mostly by Mr. Gibson, the illustrator and author of "Pastoral days," and are full-page and run into the text in the most original manner. Also 3 route-maps. Dedicated to John G. Whittier.

Du Chaillu, Paul B. The land of the midnight sun: summer and winter journeys through Sweden, Norway, Lapland and Northern Finland. N. Y., Harper, 1882 [1881]. 2 v. 16+441; 14+474 p. map and il. O. cl., \$7.50.

The account embraced in these two columns of the peninsula of Scandinavia and the life of its people, is the result of a series of journeys made at different times from 1871 to 1878, and a sojourn in the country of nearly five years. The author says: "From the beginning, my intention was to write something more than a mere narrative of travel. The object of my journeys was to make a study of the physical characteristics of the country, and to closely observe the manners and customs of its inhabitants, by participating in the home-life of all classes." To do this he studied their language and travelled in an irregular course, by routes often crossing each other, and at different seasons of the year. He has paid special attention to the prehistoric and Viking ages, and has availed himself of the most recent researches of the Norwegian and Swedish archaeologists in that direction. The title of the book is derived from one of the most striking phenomena in the north of the country, which the author often witnessed, and which he graphically describes. The book is handsomely printed on fine paper, and is copiously illustrated. Contains a large colored map in pocket.

Ebers, G: The emperor: a romance; from the German by Mrs. Catherine H. Storrs. N. Y., G: Munro, 1881. 74 p. Q. (Seaside lib., no. 1120.) pap., 20 c.

Ellot, George. [Mrs. J. W. Cross.] The sad fortunes of the Rev. Amos Barton; [also] The invisible eye, by Erckmann-Chatrian. N. Y., J. S. Ogilvie & Co., 1881. 28 p. Q. (People's lib., no. 123.) pap., 10 c.

Fothergill, Jessie. Kith and kin: a novel. N. Y., H: Holt & Co., 1881. 2+446 p. S. (Leisure hour ser., no. 130.) cl., \$1.

This is another novel of middle class and high life, by the author of "The first violin" and "Probation;" it opens in a provincial English manufacturing town, and is carried to a beautiful old country-seat in the North; the plot turns upon a falsehood told by a lady to secure to her daughters an inheritance; this falsehood for a time deprives the rightful heir of his estate, but he finally comes into it, and loves one of the cousins whose mother had been plotting against him. This falsehood colors the story to the

end, not only separating this pair of lovers, but another equally good and interesting.

Fothergill, Jessie. Kith and kin. N. Y., G: Munro, 1881. 79 p. Q. (Seaside lib., no. 1129.) pap., 20 c.

Freytag, Gustav. Die Geschwister. N. Y., G: Munro, 1881. 44 p. Q. (Deutsche Lib., no. 47.) pap., 20 c.

Freytag, Gustav. Marcus König. N. Y., G: Munro, 1881. 46 p. Q. (Deutsche Lib., no. 43.) pap., 20 c.

Frölich's picture-book; containing Foolish Zoe, Mischievous John, and Boasting Hector; with designs by L. Frölich. N. Y., R. Worthington, 1881. No paging, sq. O. bds., 75 c.

Gerson, Virginia. Little Dignity: pictures and rhymes of olden times. N. Y., G: Routledge & Sons, [1881]. 64 p. il. sq. O. bds., \$1.50.

Contains 64 pages of designs (scenes from child-life), printed in colors and plain, with appropriate verses.

Green Mountain poets: collection of poems from the best talent in the Green Mountain State. Bost., Lee & Shepard, [1881]. 522 p. por. D. cl., \$2.

About 270 short poems by Mrs. A. E. Stanley, F. B. Gage, E. H. Phelps, Mrs. Mary A. Parker, Rev. P. B. Fisk, Mrs. Julia Hutchins, C. R. Ballard, Miss M. W. Rice, A. T. Gorham, Miss Susie A. Silsby, J. G. Saxe, Judah Dana, C. G. Eastman (of whom there is a portrait), and others.

Habberton, J: Helen's babies. [New issue.] Phil., T. B. Peterson & Bros., [1881]. 2+206 p. sq. S. cl., \$1; pap., 50 c.

Harper's young people, 1881. N. Y., Harper, [1881]. 6+832 p. il. sq. O. cl., \$3.

Bound volume, of 1881, of the well-known magazine for young people; contains, besides innumerable pictures, short stories, poems, anecdotes about animals, games, bits of advice, etc., the whole of the stories of "Toby Tyler," "Tim and Tip," and "The cruise of the 'Ghost.'"

Hauff, W: Little Mook, and other fairy tales; [tr. by Percy E. Pinkerton]. N. Y., G. P. Putnam's Sons, 1881. 4+303 p. il. D. cl., \$1.50.

Contains: Longnose, the dwarf; History of Little Mook; The Caliph turned stork; The adventures of Said; The stone-cold heart; The story of the silver florin.

Hauff, W: Tales of the caravan, inn and palace; from the German by E. L. Stowell; with the original illustrations. Chic., Jansen, McClurg & Co., 1882 [1881]. 397 p. il. D. cl., \$1.25.

Contains: The caravan; The Caliph stork; The amputated hand; The rescue of Fatima; Little Muck; The false prince; The inn in the Spessart; The Hirsch-Gulden; The marble heart; Said's adventures; The cave of Steenfall; The sheik's palace; The dwarf Nosey; Abner, the Jew; The young Englishman; The story of Almansor.

Havergal, Frances Ridley. Compensation, and other devotional poems. N. Y., A. D. F. Randolph & Co., [1881]. 3-247 p. S. cl., 75 c. 135 short poems hitherto published in the form of leaflets.

Hay, Mary Cecil. Brenda Yorke. N. Y., J. S. Ogilvie & Co., 1881. 31 p. Q. (People's lib., no. 122.) pap., 10 c.

Heiress to a million. N. Y., J. S. Ogilvie & Co., 1881. 25 p. Q. (People's lib., no. 118.) pap., 10 c.

Heyse, Paul. Doomed. N. Y., G: Munro, 1881. 23 p. Q. (Seaside lib., no. 1130.) pap., 10 c.

Heyse, Paul. A fortnight at the Dead Lake; [also] Beatrice. N. Y., G: Munro, 1881. 29 p. Q. (Seaside lib., no. 1119.) pap., 10 c.

History of a ship from her cradle to her grave;

with a short account of modern steamships and torpedoes. *New ed.* N. Y., G: Routledge & Sons, 1882 [1881]. 382 p. il. D. cl., \$2.

Hoffmann, Prof. Modern magic: a practical treatise on the art of conjuring; with an appendix containing explanations of some of the best known specialties of Messrs Maskelyne and Cooke. *American ed.* [New ed.] N. Y., G: Routledge & Sons, [1881]. 16+563 p. il. D. cl., \$1.50.

Hoffmann, Prof. Parlor amusements and evening party entertainments. [New ed.] N. Y., G: Routledge & Sons, [1881]. 10+504 p. il. D. cl., \$1.50.

Hoffmann, Prof. Tricks with cards; containing explanations of the general principles of sleight-of-hand applicable to card-tricks, etc. [New ed.] N. Y., G: Routledge & Sons, [1881]. 3-145 p. il. D. bds., 50 c.

Holland, J. G. ["Timothy Titcomb."] Plain talks on familiar subjects. [New ed.] N. Y., C: Scribner's Sons, 1881. 10+309 p. S. cl., \$1.25.

Holland, J. G. ["Timothy Titcomb."] Lessons in life: a series of familiar essays. [New ed.] N. Y., C: Scribner's Sons, 1881. 10+321 p. S. cl., \$1.25.

Holland, J. G. ["Timothy Titcomb."] Katrina: a poem. [New ed.] N. Y., C: Scribner's Sons, 1881. 6+223 p. S. cl., \$1.25.

Irving, Fannie Belle. Six girls: a home story. 2d ed., enl. Bost., J. Q. Adams & Co., 1881. 455 p. D. cl., \$1.50.

"It is a wholesome, unpretentious, quietly interesting narrative of the fortunes of a family of six girls. Skill in pleasant description, and a graceful style of writing, characterize this little book, which deserves no small success."—*Boston Globe*.

Jerrold, Douglas. Mrs. Caudle's curtain lectures. N. Y., J. S. Ogilvie & Co., 1881. 28 p. Q. (People's lib., no. 117.) pap., 10 c.

Knox, T. W. The boy travellers in the far East. Pt. 3: Adventures of two youths in a journey to Ceylon and India; with descriptions of Borneo, the Philippine Islands and Burmah. N. Y., Harper, 1882 [1881]. 483 p. il. sq. O. cl., \$3.

This volume completes the series. It gives an account of the places mentioned in the title; with incidents of travel, descriptions of cities, temples, people, manners and customs. Frank and Fred are still the heroes, and they pursue their travels under the guidance of Dr. Bronson as in the previous volumes. There are some special chapters introduced on meteors, sea-serpents and outrigger boats. Copiously illustrated.

La Rame, Louise de. ["Ouida."] Lady Marabout's troubles; or, the worries of a chaperon. N. Y., J. S. Ogilvie & Co., 1881. 31 p. Q. (People's lib., no. 126.) pap., 10 c.

Little Tommy Tiptoe, and other stories and poems. N. Y., R. Worthington, [1881]. No paging, il. sq. O. bds., 75 c.

Stories and poems in large type; every other page a picture.

Lossing, Benson J. Harper's popular cyclopædia of U. S. history from the aboriginal period to 1876; containing brief sketches of important events and conspicuous actors; il. by over one thousand eng. N. Y., Harper, 1881. 2 v., 8+794; 2+795-1605 p. Q. cl., \$12.

"This work has been prepared for the purpose of supplying a want long felt by intelligent Americans engaged in every avocation of life who may not have leisure or opportunity for consulting volumes of our national history for information upon any subject of special inquiry."—*Preface*. It is arranged on the dictionary plan and illustrated in the text. It contains the most important events in the history

of the U. S. from the aboriginal period to 1876, with the dates of their occurrence and their connection with other events, briefly recorded under their own special headings; brief biographies of the most conspicuous actors in the scenes recorded will also be found.

Love's warfare, by the author of "Dora Thorne." N. Y., G: Munro, 1881. 46 p. Q. (Seaside lib., no. 1127.) pap., 20 c.

McCabe, Ja. D. Our young folks abroad: the adventures of four American boys and girls in a journey through Europe to Constantinople. Phil., J. B. Lippincott & Co., 1881. 3-344 p. il. sq. O. cl., \$2.25; bds., \$1.75.

Another book on the "Zigzag" plan; full of stories, adventures, poems, descriptions, and no end of pictures.

Mackay, C., comp. A thousand and one gems of poetry; il. by J. E. Millais, Sir J: Gilbert. J: Tenniel, Birket Foster and others. [New ed.] N. Y., G: Routledge & Sons, [1881]. 4+538 p. O. cl., \$2 and \$2.50; mor., \$3.50; hf. cf., \$5; tree cf., \$8.

Markham, R. On the edge of winter. N. Y., Dodd, Mead & Co., [1881]. 5-236 p. il. sq. O. bds., \$1.50.

"Wherein may be read how five boys and five girls ate their Thanksgiving dinner at an old farm-house in the Hudson Highlands. The book records further sundry of their doings, and some stories and ballads of the early days of our country." Uniform with "Around the yule-log," and "Aboard the 'Mavis.'" Copiously illustrated.

Markham, R. Aboard the Mavis. [New ed.] N. Y., Dodd, Mead & Co., [1881]. 7-240 p. il. sq. O. bds., \$1.50.

Mitchell, J. A. The summer school of philosophy at Mt. Desert. N. Y., H: Holt & Co., 1881. 2+24 p. il. Q. cl., \$3.50.

24 plates, presenting, in a most humorous manner, life at Mt. Desert during the summer season—flirtations in the woods, on the water, and late of evenings on the piazza—the arrival of the boat, the departure, etc. Printed only on one side of plate paper, with a rich, characteristic binding.

Muntz, Eugène. Raphael: his life, works and times; from the French; il. with 154 eng. in the text and 43 full-p. plates; ed. by Walter Armstrong. N. Y., A. C. Armstrong & Son, 1882 [1881]. 26+621 p. Q. hf. mor., \$15; tky. mor., \$20; levant or tree cf., \$22.50.

A biography of Raphael Sanzio, b. at Urbino, Italy, 1483, one of the very greatest painters of any age; based upon new material obtained through fresh researches among documentary records of Italian history, and offering new critical judgments of his works. The illustrations, reproduced through several processes—photography, lithography, engraving, etc.—comprise nearly every work of great importance by the master. Contains a catalogue of his principal works—frescoes, Madonnas, Holy Families, etc. The work in itself is very elegantly gotten up.

One hundred years ago. N. Y., [R. Worthington]. 1881. 10 p. il. Q. pap., 25 c.

A picture-book of American history, with 6 full-page colored illustrations.

Our baby's favorite, by the author of "Five little mice in a mouse-trap." Bost., Estes & Lauriat, 1881. No paging, sq. O. cl., \$1.75; bds., \$1.25.

Rhymes and stories and pictures on every page.

Our baby's lesson-book: lessons and stories for very little ones; by the author of "Our baby's pleasure-book." Bost., Estes & Lauriat, [1881]. No paging, il. sq. O. bds., 35 c.

Pictures on every page, with reading matter in large text.

Pattison, Mrs. Mark. The renaissance of art in France. London [N. Y., Dodd, Mead & Co.], 1879. 2 v. 8+370; 8+318 p. il. Q. hf. cf., \$7.50; hf. mor., \$12.50.

A history of the revival of art in all its branches in France during the 15th and 16th centuries. Chapters on: The renaissance in France; Architecture; Sculpture; Painting; Painting on glass; Engraving on wood, metal; Enamellers of Limoges; Pottery. Chronological survey. Index.

Poe, Edgar Allan. The bells; illustrated by Darley, McCutcheon, Fredericks, Perkins, King, Riordan and Northam. Phil., Porter & Coates, [1881]. 48 p. sq. D. cl., \$1.50; canvas covers, col. designs, \$3.50; tky. mor., \$4; velvet, \$5.

Contains 22 full-page engravings from original designs, drawn expressly for the book engraved by Lauderbach; beautifully printed only on one side of fine plate paper. The illustrations are graceful and characteristic of the celebrated poem they adorn.

Pollard, Josephine. The decorative sisters: a modern ballad; with illustrations by Walter Satterlee. N. Y., A. D. F. Randolph & Co., 1881. 36 p. sq. O. bds., \$1.50.

17 amusing designs in color, with verses, taking off the excesses and absurdities of the present decorative craze.

Powers, H. N., Stoddard, R. H., and Sanborn, F. B. Homes and haunts of our elder poets, with portraits and illustrations. N. Y., Appleton, [1881]. 8+192 p. sq. O. cl., \$5; full mor., \$10.

Consists of biographical and descriptive sketches of Bryant, Emerson, Longfellow, Whittier, Holmes and Lowell; written by R. H. Stoddard, F. B. Sanborn, and H. N. Powers; with six full-page portraits, five being from drawings by Wyatt Eaton, and a number of beautiful views from drawings or sketches by R. Swain Gifford, Homer Martin, Francis Lathrop, Waud, Appleton, Brown and others.

Read, T. Buchanan. Brushwood; illustrated from designs by F. Dielman. Phil., J. B. Lippincott & Co., 1882 [1881]. 46 p. sq. D. cl., \$1.50; full mor., \$4; canvas, hand-painted, \$3.50.

Contains 16 designs, 7 being full page; beautifully printed only on one side of fine plate paper; a companion volume to "Drifting," with which it is uniform; this is one of the best poems written by Mr. Read.

Redeemed by love, by the author of "Dora Thorne." N. Y., G. Munro, 1881. 37 p. Q. (Seaside lib., no. 1122.) pap., 10 c.

Repented at leisure, by the author of "Dora Thorne." N. Y., G. Munro, 1881. 43 p. Q. (Seaside lib., no. 1132.) pap., 20 c.

Richards, Laura E. Sketches and scraps; with pictures by H. Richards. Bost., Estes & Lauriat, 1881. 84 p. il. sq. O. bds., \$2.

Pictures on every page, printed in colors, with rhymes underneath.

Royal chatterbox. N. Y., R. Worthington, 1881. No paging, il. F. bds., \$1.50.

A collection of very handsome full-page pictures, with descriptions in prose and verse.

Sanborn, Kate, comp. Purple and gold, arranged by Kate Sanborn; illustrated by Rosina Emmet. Bost., Ja. R. Osgood & Co., 1882 [1881]. 48 p. ribbon-tied leaflets, O. pap., \$1.25.

13 poems on the golden-rod and purple aster by Edna Dean Proctor, James Berry Beasel, Channing, Whittier, Emerson, Lucy Larcom, Celia Thaxter, Susan Coolidge, Helen Hunt, the Goodale sisters, Bryant, and Horace E. Scudder. Printed on leaflets in a decorative frame of purple and gold; handsome cover of purple and yellow and gold; tied with a purple satin ribbon.

Secombe, Lieut.-Col. Army and navy birthday-book; with illustrations for every day and month. N. Y., G. Routledge & Sons, [1881]. 188 p. obl. Fe. cl., \$1.50; bds., \$1.

Blanks under each date of the year for autographs, illustrated with cunning little figures of officers and sailors, and appropriate verses; the months are each ushered in with an appropriate colored illustration.

Scott, Sir Walter. Tales of a grandfather: being stories taken from Scottish history. [New ed.] N. Y., G. Routledge & Sons, 1881. 640 p. il. D. cl., \$1.25.

Shaw, Flora L. Hector: a story. Bost., Roberts Bros., 1881. 340 p. il. S. cl., \$1.

By the author of "Castle Blair;" a story of a little English boy who, having lost father and mother, comes to live with his mother's relatives in France; here he finds an interesting little cousin, Zélie, and many new friends; he is a very noble character, full of intelligence and a strong love for birds and nature; his rambles and adventures with Zélie are very fresh and charming; as his father was the youngest son of a duke, he finally succeeds, through his uncles' deaths, to the position of heir, and returns to England to his grandfather.

Shillaber, B. P. ["Mrs. Partington."] The double-runner club; or, the lively boys of Rivertown. Bost., Lee & Shepard, 1882 [1881]. 314 p. il. S. (Ike Partington ser.) cl., \$1.25.

"The aim of the story is to show that boys, governed by rules of their own imposing, can do as well as those of older growth, and to illustrate the possibility of continued youth, as shown by the genial veteran Captain Bob in his kindly intercourse with the boys."

Sing-song: pictures and rhymes for little folks. N. Y., Phillips & Hunt, 1881. 61 p. il. sq. S. bds., 40 c.

Sophocles. Tragedies: a new translation, with a biographical essay and an appendix of rhymed choral odes and lyrical dialogues, by E. H. Plumptre. [New ed.] N. Y., G. Routledge & Sons, 1882 [1881]. 96+502 p. S. cl., \$1.50.

Spielhagen, F. Die schönen Amerikanerinnen. N. Y., G. Munro, 1881. 31 p. Q. (Deutsche Lib., no. 44.) pap., 10 c.

Stories about Jesus and his times; for the little people. N. Y., Phillips & Hunt, 1881. 47 p. il. sq. S. bds., 40 c.

Stories about Moses and his times; for the little people. N. Y., Phillips & Hunt, 1881. 47 p. il. sq. S. bds., 40 c.

Story of a wedding-ring, by the author of "Dora Thorne;" [also] Lady Deane, by Mrs. Leith-Adams. N. Y., G. Munro, 1881. 30 p. Q. (Seaside lib., no. 1126.) pap., 10 c.

Stretton, Hesba. Cobwebs and cables. Pt. 2. N. Y., J. S. Ogilvie & Co., 1881. 45 p. Q. (People's lib., no. 119.) pap., 15 c.

Sugar and spice and all that's nice: pictures and rhymes for the little ones, by J. K. and V. B. London [N. Y., R. Worthington], 1882 [1881]. 6+34 p. sq. O. bds., \$2.

Colored illustrations on every page; scenes from child-life

Tautphoeus, J. M., Baroness. The initials: a story of modern life. [New ed.] Phil., T. B. Peterson & Bros., [1881]. 2+402 p. sq. S. cl., \$1.25; pap., 75 c.

Taylor, Rev. W. M. Paul, the missionary. N. Y., Harper, 1882 [1881]. 2+570 p. il. D. cl., \$1.50.

This is another of the series of books upon the men of the Bible, preceded by the admirable biographies of Daniel, David, Peter, Elijah and Moses, by the same author. Dr. Taylor, in speaking of other recent works on St Paul by different authors, says: "The present volume, however, does not come into competition with any one of these, for the author has specially aimed at pointing the practical lessons for modern life which are suggested by the personal experiences and missionary labors of the great apostle, and that is a department which has heretofore been too largely neglected." Index.

Tennyson, Alfred. The lady of Shalott; decorated by Howard Pyle. N. Y., Dodd, Mead & Co., 1881. 64 p. sq. O. cl., \$6.

A series of plates, printed in 10 different colors, illustrating the poem of the "Lady of Shalott." The decoration is somewhat mediæval in character, according with the period in which the scene of the poem is laid; the conventionalized dragons and birds that form the initials, remind one of a missal of the middle ages. Printed by the Brett Lithographic Co., who printed "Pretty Peggy" last year.

Thackeray, W: Makepeace. The chronicle of the drum. N. Y., C: Scribner's Sons, 1882 [1881]. 12+70 p. il. sq. O. cl., \$5.

Illustrated edition of Thackeray's picturesque ballad, embodying the reminiscences of one Pierre, a drummer who had witnessed the French revolution and served in the Napoleonic wars. Contains 25 illustrations, the majority of them full-page, drawn by Howard Pyle, Fredericks, Frost, Share, Lungren, Woodward, Taylor, Davis, and others. Engraved by French, Closson, Andrew, etc.

Things in-doors and things out-of-doors. N. Y., G: Routledge & Sons, [1881]. 160+ 160 p. il. D. cl., \$1.50.

This is quite a novel and instructive book for young people; it is a series of questions and answers about all kinds of common objects of every-day life in-doors and out-of-doors—such as articles of food, industry, science, art, buildings, trees, animals, flowers, etc. Each question is illustrated with a picture of the object spoken of.

Thompson, L. O. Nineteen Christian centuries in outline: guide to historical study, for home reading and literary clubs; with introd. by Rev. J. R. Miller. Chic., A. Craig & Co., 1881. 379 p. il. D. cl., \$1.

The introductory chapters discuss: Books for reading and reference; The value of historical reading; Methods for reading history; The philosophy of history; The hand-maids of history; The sources of history. Then follows a résumé of the history of the church in all ages from the 1st century to the present, with suggestions for a further course of historical reading—lists of books being given, etc.

Van Sommer, E. Lionel Franklin's victory. N. Y., J. S. Ogilvie & Co., 1881. 62 p. Q. (People's lib., no. 120.) pap., 20 c.

Wheeler, Candace. Prize painting-book: Good times; pictures by Dora Wheeler, words by Candace Wheeler. N. Y., White & Stokes, 1881. 64 p. sq. O. bds., \$1.50.

A picture-book for children to paint; made up of colored page designs and outlines; the designs in outline are on paper expressly prepared for water-colors, and are intended to be painted and returned to the publishers, who offer prizes aggregating \$150, to the three little children who have colored the outline pages in the best manner. The judges to be Miss Rosina Emmet, Miss Dora Wheeler, Miss Caroline Townsend.

Whitman, Walt. Leaves of grass. Bost., Ja. R. Osgood & Co., 1881-82. 382 p. 1 il. D. cl., \$2.

Contains all the poems Walt Whitman has ever written, grouped under the headings "Inscriptions," "Children of Adam," "Calamus," "Birds of passage," "Sea-drift," "By the roadside," "Drum-taps," "Memories of President Lincoln," "Autumn rivulets," "Whispers of heavenly death," "From noon to starry night," "Songs of parting."

Whitney, Mrs. A. D. T. Boys at Chequasset; or, a little leaven. [New issue.] Bost.,

Houghton, Mifflin & Co., 1882 [1881]. 258 p. il. S. cl., \$1.50.

First published in 1863 by A. K. Loring.

Willett, E: Cat's cradle: rhymes for children: illustrated by C: Kendrick. N. Y., R. Worthington, 1881. 60 p. sq. O. bds., \$2.

Colored illustrations and rhymes, all descriptive of various phases of child-life. An American book in design and in its technical work.

Wingrave, Marion M. The May-blossom; or, the princess and her people; from original il. by H. H. Emerson; with verses by Marion M. Wingrave. N. Y., A. C. Armstrong & Son, [1881]. 64 p. Q. bds., \$2.50.

This is a colored picture-book, which is said in its designs and verses to illustrate the youthful days of Queen Victoria, who is a "May-blossom," having been born in the flowery month of May. Every page has a design brilliant in color, and showing much variety in its composition. Little boys and girls are the prominent figures, but flowers, vases, and other decorations are to be seen.

Wood, Mrs. H: Robert Ashton's wedding-day, and other tales. N. Y., G: Munro, 1881. 25 p. Q. (Seaside lib., no. 1128.) pap., 10 c.

Wood, Rev. J. G. The new illustrated natural history; with designs by Wolf Zwecker, Weir, Coleman, Harvey and others; engraved by the Brothers Dalziel. N. Y., G: Routledge & Sons, [1881]. 6+795 p. O. cl., \$4; hf. im. rus., \$5; shp., \$5; hf. cf., \$8.

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Yates, Edmund. Going to the bad: a novel. N. Y., G: Munro, 1881. 28 p. Q. (Seaside lib., no. 1121.) pap., 10 c.

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- Trowbridge, J. T. (513), The emigrant's story, and other poems, new ed., 12°, \$1.25. *Bost., Houghton, M. & Co.*
- (513), A home idyl, and other poems, 12°, \$1.25. *Bost., Houghton, M. & Co.*
- (513), The pocket rifle, il. 16° (Silver medal stories), \$1.25. *Bost., Lee & Shepard.*
- (513), The vagabonds, and other poems, new ed., 12°, \$1.25. *Bost., Houghton, M. & Co.*
- Tuthill, Wm. B. (513), Practical lessons in architectural drawing, 33 full-p. pl., 1 in colors, and 33 il., obl. 8°, \$2.50. *N. Y., Wm. T. Comstock.*
- Tutti frutti, see Ledyard, L.
- Two Hallow Eves, see Wife or widow.
- Tyler, Moses Coit (512), A history of American literature, 1: 1607-1676; 2: 1676-1765, popular ed., 2 v. in 1, 8°, \$3. *N. Y., Putnam.*
- Under the dog-star, see Vandegrift, M.
- Unfermented wine, see Kerr, N.
- United States history, Primer of, see Armstrong's.
- Mining laws, see Wilson, C. S.
- Vagabonds, The, see Trowbridge, J. T.
- Valentine, Mrs. (512), Shakespearean tales in verse, il. by R. André, 4°, \$3. *N. Y., Armstrong.*
- Vandegrift, Margaret (512), Under the dog-star: from the dog-Latin of Jock; for boys and girls, il. sq. 8°, \$1.50; gilt, \$2. *Phil., Porter & Coates.*
- Vennor, Henry G. (512), Almanac and weather record for 1882, 12°, pap., 25 c. *Phil., J. M. Stoddart & Co.; N. Y., U. S. News Co.*
- Vergil (512), The Georgics: tr. into English verse by Harriet Waters Preston, il. 16°, \$2. *Bost., Osgood.*
- Verne, Jules (513), Tribulations of a Chinaman in China: from the French, new ed., il. 12°, \$1.50. *Bost., Lee & Shepard.*
- Views on vexed questions, see Kingsley, W. W.
- Volcanoes, see Judd, J. W.
- Wallace, R., see De Lolme, J. L.
- Walton, Mrs. O. F., see Burr, S. S.
- Water-colors, Flower-painting in, see Hulme, F. E.
- Figure-painting in, see Macarthur, B.
- Waugh, Ida (513), Holly berries, with original il., sq. 8°, bds., \$2. *N. Y., Dutton.*
- We four, see Bray, Mrs. R.
- Von Ardens, see Douglas, E.
- Weisse Frau von Greifenstein, see Fels, E.
- Wells, J. C. (512), Treatise on the jurisdiction of courts, 2 v., 8°, shp., net, \$5.50. *St. Paul, Minn., West Publishing Co.*
- When (513) I was a bachelor, il. by Walter Satterlee, sq. 8°, pap., 50 c. *N. Y., Dodd, M. & Co.*
- Whittier, John G. (512), The Whittier birthday-book, arr. by Elizabeth S. Owen, por. and il., 24°, \$1; cf., mor. or seal, \$3.50. *Bost., Houghton, M. & Co.*
- Whyte, Violet (512), The broken sixpence [and other stories], 4° (Seaside lib., no. 1109), pap., 10 c. *N. Y., Munro; N. Y. News Co.*
- Wide-awake (512) pleasure-book [popular edition, "J."]. il. sq. 8°, bds., \$1. *Bost., L.throp.*
- Wife (513) or widow? by the author of "The missing diamond"; [also] Two Hallow Eves, 4° (People's lib., no. 108), pap., 10 c. *N. Y., Ogilvie.*
- Wife's ordeal, see Southworth, E. S.
- Wilder, Burt G., and Gage, Simon H. (512), Introduction: a guide to practical work in elementary anatomy, histology, and experimental physiology, il. 8°, pap., 50 c. *N. Y., Barnes.*
- Willson, Marcius (513), The fifth reader of the popular series, il. 12° (Lippincott's popular ser.). *Phil., Lippincott.*
- Wilson, Chas. S. (512), Mining laws of U. S., Colorado, New Mexico, and Arizona, 16°, pap., \$1. *Denver, Col., W. H. Lawrence & Co.*
- Wilson, Henry, Life, etc., see Nason, E.
- Wine, Unfermented, see Kerr, N.
- Woman suffrage movement, Mass. in, see Robinson, H. H.
- Women (Christian), Heroism of, see Darton, J. M.
- Duties of, see Cobbe, F. P.
- Wood, Mrs. Henry (513), Lost in the post, and other tales, 4° (Seaside lib., no. 1117), pap., 10 c. *N. Y., Munro; N. Y. News Co.*
- Wylie, Claude (512), A treatise on iron-founding, American ed., il. with diagrams, 8°, \$1.40. *N. Y., Spn.*
- Yale lectures on preaching, see Beecher, H. W.
- Yankee Doodle (513): an old friend in a new dress, pictured by Howard Pyle, 4°, bds., \$1.25. *N. Y., Dodd, M. & Co.*
- Young Americans in Japan, see Greey, E.
- folks' heroes of history, see Towle, G. M.
- Robinson Crusoe, see Farrar, Mrs. E. W.
- Zigzag journeys in the Orient, see Butterworth, H.

The Publishers' Weekly.

DECEMBER 3, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

WHO BREAKS? WHO PAYS?

THE careful reader of the PUBLISHERS' WEEKLY cannot be surprised at the bursting of the "revolution" bubble. It is simply the solution of that "arithmetical problem" which the manager so persistently evaded in his epistles to the WEEKLY. Nor will the student of human nature be surprised at the folly of the victims. It is an every-day's experience. It is the same reckless folly that places implicit trust in the sanctimonious bank-cashier; it is the same effrontery which is the *open sesame* where honesty and industry in vain may plead for a hearing. *Mundus vult decipi!* He who has faith in the simplicity of the world, combined with that "sanguine temperament" and unbending will which rule it, is fully equipped to sway the "millions." The following is the tale as published in the Sunday papers of New York:

"During the past two or three months rumors have been current in business circles of the financial unsoundness of the American Book Exchange, and yesterday the truthfulness of the rumors was demonstrated by the appointment of a receiver for that company. The exact amount of the liabilities is not stated, and there are conflicting reports as to the ability of the managers of the company to extricate themselves from this financial embarrassment. It is conceded by those who are in a position to know all of the facts, that the Exchange has, since its organization, been doing a very large business on a comparatively small capital, and the fact that all of its numerous publications have been put upon the market at extraordinary low prices has not only aroused the animosity of many rival publishers, but has given

rise to quite a general belief that no money was being made by the company. It was on the application of Mr. E. B. Mack to Judge Donahue, in Supreme Court, Chambers, yesterday afternoon, that the receiver was appointed. The appointee was Mr. Sands F. Randall, a lawyer, of No. 158 Broadway, and he was required to give bonds to the amount of \$50,000. The order of the court requires the receiver to take title for all parties in interest, so that there shall be no preferences nor priority allowed to any individual creditor."

"In the trade yesterday it was learned that the Exchange had been carried for several months past by a syndicate of creditors holding claims of over \$80,000. They have endeavored to rescue the institution in order that their own interests might be protected. It is understood that the electrotype plates of many of the publications of the Exchange, together with other property, have been put up as collateral to secure the creditors as far as possible. It is claimed that it will be to their interest to come forward and provide means for the rescue of Mr. Alden's enterprise, as it is predicted that they will do. Further liabilities are quoted at upward of \$50,000 in debts, and there are contingent liabilities to an amount unknown, there being a legal question as to their character."

In reference to the liability of the stockholders Mr. Alden is reported to have stated in a circular that "according to the laws of the State of New York, under which the company is organized, after the authorized capital of the company has been paid up, there is no liability whatever on the part of a stockholder. But until the entire amount of the authorized capital, \$250,000, is paid up, each stockholder, in case of the failure of the company, is liable for an amount not exceeding the par value of the stock which he holds."

We learn from the N. Y. *Tribune* that "a meeting of the creditors of the American Book Exchange was held [November 30] at No. 764 Broadway. John B. Alden, the late manager, submitted a printed statement in reference to the best way to continue the business. He suggested that the receiver should wind up the affairs of the Book Exchange as a corporation as early as possible. The bindery has already been leased on favorable terms for a short period, and the printing office can also be leased. There are orders on the books for over 4000 Encyclopædias, which the receiver can sell at a profit. Mr. Alden purposes to form a new company to coöperate with the receiver. The new company proposes to lease the printing office and bindery and arrange with the owners of the plates heretofore used by the Book Exchange for their rental or purchase. The new company will undertake to pay to the creditors of the old concern a royalty of 10 per cent on the gross sales of all publications, until from this and other sources they are paid in full. The new company proposes to purchase the entire plant of the bindery and printing office. Provision is also to be made to continue the weekly newspaper, *Good Literature*, the new company to pay a commission of 25 cents for each annual subscription received until they reach the sum of \$2000. Mr. Alden was asked for a statement of assets and liabilities, but stated that he had not had time to prepare one. The unsecured liabilities were inside of \$60,000."

INTERNATIONAL COPYRIGHT.

[The following letter should be read in connection with the extracts from the *N. Y. Tribune*, commenced in the issue of THE PUBLISHERS' WEEKLY, Nov. 5, p. 577.]

VIEWS OF G. P. PUTNAM'S SONS.

From the *N. Y. Tribune*, Oct. 31.

SIR: Your London correspondent devotes his letter of September 28 to the vexed question of international copyright, taking as his text a recent communication of Mr. Edward Marston to the *London Times* on the proposed treaty. Mr. Smalley speaks of this treaty as expressing the present views of "a few leading publishing firms in New York, Boston and Philadelphia, who, . . . while formerly the bitterest opponents of an Anglo-American copyright," are now "the advocates of Anglo-American copyright of a certain sort;" and he comments at some length upon what appears to him to be the selfishness and unfairness of the provision in the treaty prescribing that a book, to secure protection in a foreign country, must be reprinted in such country within three months of its original publication.

We are ourselves among the publishers who have taken an active interest in the preparation of the proposed treaty, although we do not belong to the class your correspondent speaks of as so recently "bitter opponents" of any measure, as our firm has, ever since 1837, worked actively and consistently in behalf of the most liberal international copyright obtainable. We write now, however, more especially to place on record the fact that a number of the firms who signed the petition to the State Department in behalf of the treaty now under consideration did so under protest so far as this three months' clause was concerned, and three of them, Messrs. Charles Scribner's Sons, Henry Holt & Company, and Roberts Brothers, united with us in an expression of dissent from this clause, which was printed in the PUBLISHERS' WEEKLY in December, 1880.

Their signatures were given to the measure as it stood because they would otherwise have apparently placed themselves outside of the movement in behalf of a treaty, and because stress was laid on the importance of the publishers uniting in support of a measure of some kind. But it was understood that there would doubtless be opportunity to give further consideration to all points of detail.

Our Mr. G. H. Putnam put into shape in October, 1880, a fuller consideration of the objections to this three months' limitation. The treaty, as now drafted, still contains this limitation, and you may therefore think it worth while to give space to this consideration of the objections to such limitation, from an American standpoint. As Mr. Smalley takes the ground that this three months' clause expresses the views of American publishers, and that "the selfishness and short-sightedness" of those publishers stand in the way of the success of a treaty, it seems to us proper to make clear that a number of American publishers are, and always have been, in favor of a wider and more liberal policy, and are as well able "to come into court with clean hands" as is the distinguished London publisher to whose views Mr. Smalley gives his approval. Yours respectfully,

G. P. PUTNAM'S SONS.

NEW YORK, Oct. 20, 1881.

OBITUARY.

OSCAR HENRY HARPEL, a Western poet and printer of considerable reputation, died in Louisville on Sunday, Nov. 20. He published several books, among them his "Typograph; or, Book of Specimens," an elaborate typographical work, which was awarded a medal and diploma for merit and good taste at the Vienna Exposition in 1873.

DUNCAN M. ROBB, a well-known bookseller of Baltimore, where he has done an extensive business at 84 West Fayette St., died at his residence in that city on Sunday, November 13. Mr. Robb was a nephew of City Register Robb, of Baltimore, and was a member of the 5th Maryland Regiment. He was an energetic business man and was said to have the largest stock of new and second-hand books south of Philadelphia.

JOHN HYNES, well known to the trade in this city as having been for several years past in charge of the extensive outside business of the house of M. J. Hynes, of this city, died suddenly on Thursday, November 10, at the early age of 25. An efficient assistant of his brother, Mr. Michael J. Hynes, in the conduct of his large business, his knowledge of the trade and of the many details of the second-hand book business, his genial manner and kindly disposition made him a general favorite and gave him a large circle of acquaintances, who will regret his sudden and unexpected death. Mr. Hynes was a member of the 71st Regt., N. G. S. N. Y.

ROBERT SHELTON MACKENZIE, D.C.L., writer and journalist, died in Philadelphia on the morning of Monday, Nov. 21. Dr. Mackenzie was born in Ireland in 1809, and most of his early life was passed in England as editor or writer in connection with various English newspapers. In 1852 he came to this country and in 1857 became literary and foreign editor of the *Philadelphia Press*. The name of Dr. Mackenzie was familiar to most of our American publishers as a friendly, but discriminating critic as well as a prolific author and compiler. His life was passed in intimacy and correspondence with the leading literary men and politicians of his time; his writings overflow with anecdotes of noted persons, which are chiefly found in his edition of the "Noctes Ambrosianæ."

JOURNALISTIC NOTES.

THE *North American Review*, beginning with next year, will be issued by its editor, who has always owned and controlled the publication.

By special arrangement with the London publishers of the *Quarterly* and the *Edinburgh Reviews*, Houghton, Mifflin and Co. will after this year have the exclusive sale of these periodicals in and for America.

POTTER'S MONTHLY for December will contain among others an article descriptive of the "Old North Church," Boston, illustrated from sketches by the artists, Mayer Brothers, and a biographical sketch of the late Dr. Holland, from the pen of a leading American writer. This will be accompanied by a portrait of the subject.

THE WYOMING MONTHLY is a new literary venture published monthly by Mr. C. Wells Moulton, Buffalo. It is "devoted to the study of literature, to original literature, current literature, and college life," and has modelled some of its special features after the *Literary News*, to which it gives due credit. It is an attractive, well-printed, and readable periodical, and while appealing for support to all who are interested in literature, aims especially to create a constituency among the live colleges of the land. It is published at \$2 per year.

WIDE-AWAKE for 1882 announces its coming in a prospectus crowded with the promise of good things—a promise which, as its host of readers know, will be fully and faithfully kept. The names of some of the best known of the popular authors appear as positive contributors, while the new educational feature (the reading course for young folks) includes numerous topics of interest. A special attraction will be the appearance during the year of the prize frontispieces, already selected by a prize competition.

PRESLEY BLAKISTON, Philadelphia, will publish, December 1, the initial number of a new journal which will be known as the *Ophthalmic Review*, and will be a complete monthly record of the latest material in ophthalmic science. The leading editors are Karl Grossman, of Liverpool, and Priestly Smith, of Birmingham, England, who will be assisted by able specialists, both in this country and elsewhere abroad. An especial feature of the journal is to be its provision for the publication of brief original articles. Among early prominent contributors may be mentioned Mr. Jonathan Hutchinson and Mr. George Critchett.

THE CENTURY COMPANY send out the bound volumes of *Scribner's Monthly* and *St. Nicholas* for the past year, constituting volumes 20 and 21, of the former magazine, and volume 8 (parts 1 and 2) of the latter. Volume 21 of *Scribner's* has Millet's "Sower" as a frontispiece, and volume 22 has Cole's head of Carlyle. The two volumes contain 1928 octavo pages, with 690 woodcuts, and in appearance and contents are a notable and significant proof of the great progress made in magazine work—a progress largely due to the efforts and successes of this very magazine. Of *St. Nicholas* what that is new can be said? As the *N. Y. Tribune* says: "It is very easy to praise this magazine which, from the initial to the last number, has supplied its own standard." These two latest volumes are handsomely bound and richly filled, and of themselves constitute one of the most acceptable gifts that can be made to any intelligent child.

BUSINESS NOTES.

NEW YORK CITY.—Dick & Fitzgerald, publishers, have dissolved partnership. William B. Dick continues under same style.

PHILADELPHIA.—The Industrial Publishing Co. has been dissolved by the withdrawal of D. S. Williams. Geo. W. Hubley and Chas. R. Mitchell continue under the same style.

—Charles De Silver & Sons, the well-known educational publishers, have removed to 1102 Walnut Street.

LITERARY AND TRADE NOTES.

HOUGHTON, MIFFLIN & Co. are preparing a new uniform edition of Bret Harte's writings, including all he has yet published, in five volumes.

A LADY recently called at a Western bookstore for a book on Knitting, Embroidery, etc. The boy in attendance handed her a copy of "Mrs. Partington's Knitting Work."

THE fourth edition of "Cape Cod Folks," just issued by A. Williams & Co., appears with the name of the author, Sally Pratt McLean, Simsbury, Conn., on the title-page.

THE demand for the new edition of Miss Alcott's writings, in eight volumes, proves the wisdom of Roberts Brothers in bringing it out; upward of a thousand sets have been sold already.

A. S. BARNES & Co. have reprinted the papers on Verrazzano, the explorer, contributed by the Rev. B. F. De Costa to the *Magazine of American History*. The edition is limited to 50 copies.

ROSSITER JOHNSON has prepared a full index to Hawthorne's works, which Houghton, Mifflin & Co. will publish in a volume uniform with the *Little Classic* edition; also uniform with the 12mo edition.

D. & J. SADLER & Co. have recently issued "Household Science; or, Practical Lessons in Home Life," by the author of "Golden Sands;" and "The Twelve Sisters," a box of twelve little books for very little children.

G. W. CARLETON & Co. have recently issued Dr. Isaac I. Hayes' recollections of a journey among the mountains and icebergs of Greenland; this is to be followed soon by similar volumes relating to Iceland and the Arctic sea.

D. VAN NOSTRAND has just issued two lectures on the "Kinematics of Machinery," by Prof. A. B. W. Kennedy, delivered at the South Kensington Museum, with an introduction by Prof. Thurston, of the Stevens Technological Institute.

GEORGE BARRIE, of Philadelphia, announces an elaborate work on "Modern French Art," being a series of monographs on the best French artists of the present day, illustrated with a number of fine plates; it will be sold by subscription.

JOHN MURPHY & Co., Baltimore, have in press "The Sanctuary Boys' Illustrated Manual," prepared by Rev. Jas. A. McCallen, S.S., some time Master of Ceremonies at the Cathedral, Baltimore; and "The Holy Man of Tours; or, Life of Leon Papin Dupont."

ESTES & LAURIAT publish two editions of Hudson's "Shakespeare," the *Student's* and the *University*, the former in twelve volumes, the latter in six. These are good editions, but must not be confounded with Hudson's new *Harvard* edition just published by Ginn, Heath & Co.

ARTHUR HINDS, of Hempstead, L. I., has issued a text-book, entitled "Some Topics in English Grammar," in which he tries to give only such teachings as are free from rules that belong to Latin, Greek, or Anglo-Saxon rather than to the English tongue as now spoken. It is intended for teachers, pupils, and general readers.

"We are told," says the *Critic*, "by a person who had it on good authority, that Dean Stanley was the author of that much-talked-of book, 'Rabbi Jeshua,' which appeared not long ago in England. The 'authority' referred to is a prominent Jewish rabbi in London, who says that the dean came to him for some of his materials."

G. P. PUTNAM'S SONS have sent out copies of the preface prepared by Mr. Mallock for the revised edition of his "Romance of the Nineteenth Century." The book has attracted so much attention, and has provoked so much discussion, that every reader of the volume will wish to have this explanation, by the author to his critics, as to its real purpose and character.

HENRY HOLT & Co. have in press a new story, entitled "Dick Netherby," by Mrs. L. B. Walford, the popular author of "Cousins," etc. It will be issued soon. It is said that the grace and spirit of Mrs. Walford's stories are reflected in her face, which is one of pure outlines, womanly softness, and refined intellectual strength. She is a young and prosperous Englishwoman.

A. D. F. RANDOLPH & Co. will publish immediately, in a handsome form, a volume compiled and edited by Wm. Oland Bourne—"Now I Lay Me Down to Sleep"—the prayer of childhood in literature and song. It comprises a number of interesting incidents of the children's prayer, in the history of divines, statesmen, soldiers, as well as of the aged and the young.

J. W. BRADLEY & Co., Philadelphia, have issued a new and enlarged edition of "The Ladies of the White House," by Laura C. Holloway (one of the editors of the *Brooklyn Daily Eagle*). It contains a lengthy sketch of Mrs. Garfield's life and of Mother Garfield; the life of the President and his assassination and death are incidentally told in connection with his wife's career.

D. G. BRINTON, Philadelphia, has just published a new edition of Atkinson's "Therapeutics of Gynecology," which is very much larger than the former issue. The price has been increased to \$4 in cloth and \$5 in sheep. An entirely new book is "A Manual of Ophthalmic Practice," by Henry S. Schell, M.D., of Philadelphia, containing a number of illustrations, test types, etc.

OLIVER DITSON & Co., Boston, have published the "Herald of Praise," a collection of new church and singing school music for public and private worship, with a variety of light glees, choruses, duets, quartets, etc., for the singing school and for social use, compiled by L. O. Emerson, whose previous works—"The Harp of Judah," "Jubilate and Choral Tribute"—were very popular.

THE "Q. P. Index Annual," published by W. M. Griswold, Bangor, Me., will index the contents of the periodicals already indexed in this series (*Scribner's*, *The Eclectic*, *The Living Age*, *Lippincott's*, *International Review*, *Atlantic*, and *The Nation*) for the year 1881 (or since the completion of the general indexes to the same), and to *Harper's Magazine*, since the completion of Mr. Durfee's "Index."

BROWN & DERBY, of this city, have in press a novel by a new Southern authoress, Miss Ellen

book by Colonel C. W. Hubner, of Atlanta, "Poems and Essays," and a book for the family, entitled "Home Topics." "The Carcanet," a new music collection for home use, and Colonel I. W. Avery's "History of Georgia," are also announced by this house.

JOHN WILEY & SONS have now ready an important new practical as well as timely work, entitled "Steam Heating for Buildings; or, Hints to Steam-Fitters," by Wm. J. Baldwin. The volume contains a description of steam-heating apparatus for warming and ventilating private houses and large buildings, with remarks on steam, water, and air in their relation to heating. A number of useful and miscellaneous tables and plates are also included.

THE CATHOLIC PUBLICATION SOC. CO. has just issued a neat illustrated quarto, entitled "The Twit-Twats: a Christmas Allegorical Story of Birds, connected with the Introduction of Sparrows into the New World," by Rev. Aug. J. Thébaud, S.J.; also the first volume of "Leaves from the Annals of the Sisters of Mercy." This volume contains sketches of the convents established by the holy founders in Ireland, and their earlier developments.

A. D. F. RANDOLPH & Co. will publish at an early day an autobiographical sketch entitled "Life in Hawaii," by the Rev. Titus Coan. Besides the story of the veteran's labors for forty-five years (1835-1880) in his own field, chapters 13 and 14 describe his visits to the cannibal Marquesans, and other chapters contain graphic descriptions of the Hawaiian volcanoes, and of their great eruptions. The book is a record of an unusually varied and successful life-work.

BENZIGER BROTHERS have issued "Irish Faith in America," translated from the French by Miss McMahon; a "Sure Way to a Happy Marriage," which Rev. Edward I. Taylor, of Wilmington, has translated from the German; and new editions of "The True Spouse of Christ," "Counsels of a Catholic Mother," and "The Papist Misrepresented and Represented." They have also published a Prayer-book by the author of "Golden Sands," entitled "The Young Girl's Book of Piety."

TOWNSEND MACCOUN, of Chicago, formerly with Jansen, McClurg & Co., has established himself at 34 and 36 Madison Street, Chicago, for the purpose of devoting himself to the purchase and supply of books for public and private libraries. Mr. MacCoun's experience in this special line peculiarly fits him for the successful conduct of the department of the book trade in which he is now engaged. He will issue a monthly bulletin of choice books for libraries, with date of editions and price attached.

PRESLEY BLAKISTON, Philadelphia, has now ready Dr. Edwards' new book on "Malaria: What it Means." It is written in the author's usual clear, interesting style, and in it he first defines the subject, then shows where malaria is found, gives the symptoms or signs of its presence, and then advises how to avoid it. Another work of great interest is the new and enlarged edition of Teale's "Dangers to Health," which is a pictorial guide to domestic defects. It contains seventy plates, carefully colored, and prepared in such a manner that they show in detail the defects in the drainage arrangements of houses.

HENRY C. LEA'S SON & Co., Philadelphia, have now ready "A Complete Practical Treatise on the Diseases of Children," by J. Lewis Smith, M.D., of New York City, making the fifth edition of this standard work. It is extensively illustrated. The new edition, also the fifth, of Hartshorne's "Essentials of the Principles and Practice of Medicine" is also ready. This well-known handy book for students and practitioners contains 145 illustrations and has been thoroughly revised and much improved. The third book in the present list of publications is a new American edition of Foster's "Text-Book of Physiology," edited by Edward T. Reichert, of Philadelphia.

J. W. BOUTON has just ready "A Treatise on Wood-Engraving, Historical and Practical," by William A. Chatto and John Jackson, with an additional chapter by Henry G. Bohn. This is a reprint of the last revised edition and contains 450 fine illustrations. Mr. Bouton has also issued in two volumes "Evenings with the Skeptics; or, Free Discussions on Free-Thinkers," by Dr. John Owen. The first volume treats on Pre-Christian skepticism, the second volume discusses Christian skepticism. He has nearly ready the second edition of "Monumental Christianity; or, The Art and Symbolism of the Christian Church," by John P. Lundy, D.D., with 200 illustrations.

HOUGHTON, MIFFLIN & Co. have recently published a volume of poems, by Harriet Prescott Spofford, who has written many excellent poems, but never before gathered them into a book. It is a tasteful sixteenmo. They have also issued "Recollections of Auton House," whose pictures and anecdotes of child adventures and performances will afford entertainment to old and young alike; a new edition of Mrs Whitney's "Boys at Chequasset," a capital book that has been out of print, and now that the plates have come into Houghton, Mifflin & Co.'s hands, has been reissued in uniform style with Mrs. Whitney's other books. They will also issue a new edition of Hauff's "Arabian Days' Entertainment," translated from the German by Herbert Pelham Curtis, and for some time out of print; and an important treatise on "Diagnosis and Treatment of Diseases of the Eye," by Dr. Henry W. Williams, the eminent Boston oculist.

J. B. LIPPINCOTT & Co. have just issued "Julian Karlake's Secret," by Mrs. John Hodder Needell, in both cloth and paper bindings; and "Sabbath Home Readings," a series of meditations for the Lord's day, by J. W. Cornelius. They have almost ready Joel Cook's new book, entitled "Brief Summer Rambles." Mr. Cook, one of the most important of the

editors of the Philadelphia *Public Ledger*, is already well known to the general public through his "Holiday Tour" of a few years ago, and this new volume, which is devoted to brief rambles about the country near Philadelphia, cannot fail to meet with a hearty welcome. Other works nearly ready are "The Unity of the Faith," by William R. Hunt, author of the "Eternal Purpose," and "Operas: their Writers and their Plots." They have in preparation a new novel by the comparatively new author, whose "Molly Bawn," "Phyllis," "Mrs. Geoffrey," etc., have made for her so enviable a reputation. The title will be "Faith and Unfaith," and from present indications an unusually large sale may be expected.

S. C. GRIGGS & Co. have in preparation a work of especial interest to scholars. It is a translation of Frederic Winkel Horn's "History of the Literature of the Scandinavian North, from the Most Ancient Times to the Present," lately published at Leipsic. The American edition is to be the joint work of the original author and Prof. R. B. Anderson, of the University of Wisconsin. It will be an octavo volume of over 500 pages. They have just published "The League of the Iroquois," a new poem by Benj. Hathaway, author of "Art Life and other Poems." The purpose is to embody the traditions concerning the origin of the famous Indian confederation known as the "Five Nations," and especially in their mythological aspects, as offering the truest key and standard of Indian character. They also promise a new edition of Prof. R. B. Anderson's "Viking Tales of the North," carefully revised and corrected by the author. This is a book of singular interest, containing the Swedish poet, Tegner's, famous poem "Fridthjof's Saga," and also the two prose sagas upon which that Northern epic was based. Messrs. Griggs report that they have just issued the 50th thousand of Dr. Mathew's famous book, "Getting On in the World."

THE London *Athenaeum* contradicts the announcement that Mr. Daldy has been sent to Washington by the British Government to assist in negotiating an international copyright treaty. Mr. Daldy is honorary secretary to the Copyright Association, which is largely composed of publishers, and as secretary to that body he has been for some time at Washington. The entire charge of the negotiations is confided to the British Minister, the Hon. Sackville West, who is instructed how to deal with any proposals on the subject of international copyright which may be made by the United States Government.

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A. S. BARNES & Co. have just issued a treatise on "The Opium Habit," by Dr. Fred Herman Hubbard. The volume describes the habits of opium and its compounds, alcohol, chloral-hydrate, chloroform, bromide potas-

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JOURNALISTIC NOTES.

THE BIBLIOGRAPHER, a new monthly journal devoted to book-lore, will be issued shortly by Elliot Stock, London. It will treat of all matters bibliographical, and aim to foster a taste for bibliography among those who have hitherto been merely readers of books. Mr. J. W. Bouton will receive the names of American subscribers.

THE CENTURY Co. announces that Mr. Elihu Vedder, the well-known American artist, lately returned from Rome, has been working since last summer upon a permanent cover for *The Century Magazine*. The new cover, which is just completed, is to consist, not of one design, but really of five — four of them for the different seasons of the year. Surrounding each are appropriate emblems for every month in the year, and in each will appear an emblematical female figure of great dignity. The mid-winter cover will, perhaps, be the most striking of all, as in the background is seen the Aurora Borealis. The general color of the paper of the present cover will be preserved, whilst the ink will be of a somewhat deeper tin', and the general massing of the letters will also be retained; otherwise, the design is entirely fresh and original.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Alden, W. L. Christopher Columbus (1440-1506); the first American citizen (by adoption). N. Y., H: Holt & Co., 1881. 2+287 p. S. (Lives of American worthies.) cl., \$1.25.

A humorous presentation of the life of Christopher Columbus, by the funny man of the *New York Times*; it adheres strictly to facts, but is written in Mr. Alden's well-known style. The second volume of the series; in very legible type. Both this and the first volume are in very odd bindings, apparently the distinguishing dress of the series; the letters all seem to be dancing a jig, and are interspersed with sharp-pointed looking objects in black and gold, which are probably typical of the styles of the writers.

Anatomist (The): being a complete description of the anatomy of the human body. 3d ed., rev. and enl. N. Y., G: P. Putnam's Sons, 1881. 400 p. il. 16°. cl., \$1.75.

Arvine, Karlitt. Cyclopaedia of moral and religious anecdotes. N. Y., R. Worthington, 1881. 1000 p. 8°. cl., \$3.

Ashleigh, Rose. His other wife: a novel. N. Y., G: W. Carleton & Co., 1881. 12°. cl., \$1.50.

Austin, Alfred. Savonarola: a tragedy. N. Y., Macmillan, 1881. 28+306 p. 8°, cl., *\$2.

Ayres, Alfred. The verbalist: a manual devoted to brief discussions of the right and the wrong use of words, and to some other matters of interest to those who would speak and write with propriety. N. Y., Appleton, 1882 [1881]. 220 p. S. cl., \$1.

As the author says, "The title-page sufficiently sets forth the end this little book is intended to serve." We can add that the information is valuable and interesting, presented in an attractive manner, and is in a great measure culled from the highest authorities on the subject. It is a little book all literary workers will find convenient to have on the desk. Arranged alphabetically. A very handsome book typographically, and uniform with "The orthoëpist," by the same author.

Bascom, J. Esthetics; or, the science of beauty. N. Y., G: P. Putnam's Sons, 1881. 12°. cl., \$1.50.

Beatrice, Princess. A birthday-book; with 15 full-page water-color drawings. N. Y., Scribner & Welford, 1881. 4°. cl., *\$1.50.

Beautiful (The) Lady Gladys; [also] Her bosom friend. N. Y., G: Munro, 1881. 26 p. Q. (Seaside lib., no. 1148.) pap., 10 c.

Benson, Eugene. Gaspara Stampa; with a selection from her sonnets, translated by Geo. Fleming [Miss Julia Fletcher]. Bost., Roberts Bros., 1881. 3-85 p. S. cl., \$1.

The life of a gifted and beautiful Venetian lady who lived in the 16th century; she loved unhappily and died by poison in her thirtieth year, whether by her own hand or not was never known; she was the friend and contemporary of Titian, Varchi, Aretino and other Venetian celebrities; her poems are passionate love sonnets, mostly addressed to the Lord of Collalto, have been finely translated by Miss Julia Fletcher, the author of "Kismet," "Mirage," etc.

Bernier, Rev. Eugène. St. Paul's vision, and other sermons; tr. by Marie Stewart. N. Y., A. D. F. Randolph & Co., [1881]. 12+283 p. D. cl., \$1.50.

Contains 10 sermons: St. Paul's vision; Moses; The vision of Elijah; The light of the world; The unequal gifts; Lazarus at the rich man's door; The slave Onesimus; The state of doubt (2); Discouragement. Mr. Bernier is widely known as one of the foremost pulpit orators as well as one of the most active Protestant pastors of France; this is the first translation into English made of his sermons.

Besant, Wa., and Rice, Ja. Sir Richard Whittington, Lord Mayor of London. N. Y., G:

P. Putnam's Sons, 1881. 222 p. S. (New Plutarch ser.) cl., \$1.

Forms v. 7 of the "New Plutarch series." The material for the life were collected by Mr. Rice, but owing to his sickness, the book is written by Mr. Besant. The familiar legend of the cat is accepted and the evidence in its substantiation given and shown to be the foundation of Whittington's fortune. The introduction summarizes the charters of London, and the appendices give a list of the mayors of London, of the noble and great families descended from London citizens, and of books belonging to John Carpenter (a contemporary and executor of Whittington), etc. Index.

Bible. Sophia Salomon: the book of wisdom—the Greek text, the Latin vulgate and the authorized English version, with introd., critical apparatus and commentary by W: J. Deane. N. Y., Macmillan, 1881. 7+224 p. sq. 4°. cl., net, \$3.

Bird, Miss Isabella. Six months among the palm groves, coral reefs and volcanoes of the Sandwich Islands. New cheap ed. N. Y., G: P. Putnam's Sons, 1881. 422 p. 8°. cl., \$2.50.

Blackmore, R. D. Christowell: a Dartmoor tale. N. Y., Harper, 1881. 84 p. Q. (Franklin sq. lib., no. 213.) pap., 20 c.

Boisgobey, F. du. The crime of the Opera House (*Le crime de l'opéra*); from the French by F. E. Garnett. Pt. 1. N. Y., G: Munro, 1881. 80 p. Q. (Seaside lib., no. 1123.) pap., 20 c.

Bunyan, J. The pilgrim's progress; with 12 il. by T. Stothard, reproduced in permanent photography. N. Y., Scribner & Welford, 1881. 379 p. 8°. cl., *\$3.

Olay, Bertha M. Between two loves: a novel. N. Y., G: W. Carleton & Co., 1881. 12°. cl., \$1.50.

Olement, Clara Erskine. Eleanor Maitland: a novel. Bost., Ja. R. Osgood & Co., 1881. 2+365 p. S. cl., \$1.25.

The first venture in the field of fiction of the well-known author of some very successful works on art. It is a German-American story, of which the scenes are laid at Whittington, on the Hudson and in Berlin. The principal characters are a U. S. Senator, his niece, Eleanor Maitland (a widow), who is the heroine, and a German count. The play of the tale is on American and German prejudices of rank, wealth and customs, which for a time interrupt and check love's current, but which are successfully overcome in the end.

Corneille, P. Le Cid: tragédie en cinq actes; with biographical notice, historical introduction, glossary, historical and literary notes by G. E. Fasnacht. N. Y., Macmillan, 1881. 14+120 p. 16°. (Macmillan's Foreign school classics.) flex. cl., *30 c.

Oralk, Mrs. Dinah M. [formerly Miss Mulock.] Child's book, in prose and verse; il. by Clarence Dobell. N. Y., Macmillan, 1881. 313 p. 16°. cl., *\$1.

Dahlgren, Mrs. Madeline Vinton. South-sea sketches. Bost., Ja. R. Osgood & Co., 1881. 12°. cl., \$1.50.

Darwin, C. The formation of vegetable mould through the action of worms, with observations of their habits. N. Y., Appleton, 1882 [1881]. 10+326 p. D. cl., \$1.50.

In the year 1837 Mr. Darwin first gave his views on the formation of mould by worms, in a paper read before the Geological Society of London; he has for a long time made their habits a study, by observing them in pots filled with earth kept for this purpose; he says, he wished to learn "how far they acted consciously, and how much mental power they displayed." This volume gives the author's observations in full in regard to worms, their capacities, habits, accomplishments and achievements. His conclusion is that they play an important part in modifying the condition of the surface of the earth, aiding in the disintegration of rocks, in the denudation of the land, in the preservation of ancient remains, and in the preparation of the soil for vegetation.

Dickens, C. The haunted man, and the ghost's bargain; [also] The ghost of art. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 124.) pap., 10 c.

Doane, Rev. W. Crosswell. Mosaics; or, the harmony of collect, epistle and gospel for the Sundays of the Christian year. N. Y., E. P. Dutton & Co., 1881. 12° cl., \$1.75.

Downing, A. J. Rural essays. N. Y., R. Worthington, 1881. 630 p. 8° cl., \$3.

Duloken, H. W., ed. Worthies of the world: a series of historical and critical sketches of the lives, actions and characters of great and eminent men of all countries and times. N. Y., G. P. Putnam's Sons, 1881. 775 p. 8° cl., \$3.50.

Edwards, Eliezer. Words, facts and phrases: a dictionary of curious, quaint and out-of-the-way matters. Phil., J. B. Lippincott & Co., [1881]. 8+631 p. O. cl., \$2.50.

Comprises a mass of out-of-the-way information acquired by the compiler during years of labor and research from sources not easily accessible to general readers. Its contents include all departments of "curious information"—legal, etymological, the history of inventions, antiquities, domestic manners, ecclesiastical lore, etc. It avoids formal, technical or scientific details, and is mainly derived from standard but rare authorities.

Estes, Louise Reid, comp. Nature and art: poems and pictures from the best authors and artists. Bost., Estes & Lauriat, 1881. 4° il. cl., \$8; mor. or tree cf., \$13.

Farmer's (The) daughters, by the author of "A great mistake;" [also] The housekeeper's story. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 135.) pap., 10 c.

Fields, Ja. T. Yesterdays with authors. *New ed.* Bost., Houghton, Mifflin & Co., 1882 [1881]. 8+419 p. 8° cl., \$3.

Fleming, Mrs. May Agnes. The three cousins; [also] One summer month. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 130.) pap., 10 c.

Freeman, E. A. Sketches from the subject and neighbor lands of Venice. N. Y., Macmillan, 1881. 19+395 p. il. 12° cl., \$2.50.

Gardner, Celia E. A twisted skein: a story in verse. N. Y., G. W. Carleton & Co., 1881. 12° cl., \$1.50.

Gates, Ellen M. H. Your mission; with il. by F. S. Church, W. St. John Harper and J. W. Alexander. N. Y., G. P. Putnam's Sons, 1882 [1881]. 28 p. sq. O. cl., \$2.

A little poem, illustrated with 6 full-page pictures; handsomely printed on one side only of heavy plate paper; full gilt edges.

German principia, pt. 1: A first German course; containing grammar, delectus and exercise-book, with vocabularies and materials for German conversation; on the plan of Dr. W. Smith's "Principia Latina." 3d ed., rev. and enl., with the exercises printed in both German and English characters. N. Y., Harper, 1882 [1881]. 6+237 p. D. cl., 50 c.

Golden (A) dawn, by the author of "Dora Thorne;" [also] Down with the tide. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 134.) pap., 10 c.

Goldsmith, Oliver. Works; ed. by P. Cunningham. In 4 v. N. Y., Harper, 1881. 487; 521; 502; 531 p. por. O. cl., \$8.

A handsome new library edition, from new plates, of the works of Goldsmith, uniform with Macaulay, Hume, Morley, etc., wide margins, uncut edges; put up in a box.

Gordon, W. J. The bijou biography of the world: a reference-book of the names, dates and vocations of distinguished men and women, including living celebrities. N. Y., Scribner & Welford, 1881. 640 p. 24° cl., \$60 c.

Grossi, Tommaso. Marco Visconti; tr. from the Italian by A. F. D.; the ballads rendered into English verse by C. M. P. N. Y., Scribner & Welford, 1881. 419 p. 12° (Bohn's novelist's library.) cl., \$1.40.

Grote, A. Radcliffe. The new infidelity. N. Y., G. P. Putnam's Sons, 1881. 92 p. 8° cl., \$1.25.

Gustafson, Zadel Barnes. Genevieve Ward: a biographical sketch from original material derived from her family and friends. Bost., Ja. R. Osgood & Co., 1882 [1881]. 18+261 p. por. S. cl., \$1.

This is a sketch of the early life of Miss Genevieve Ward, the well-known actress, who is specially identified with the play of "Forget-me-not;" the story of the entire litigation resulting from Lester Wallack bringing this play out at his theatre is given, with numerous letters, testimony, etc. The book is noticeably full of adulatory letters from eminent men and women of letters of France, England and America. It contains also some original poems dedicated to Miss W., and much amusing gossip.

Hardy, Lady Duffus. Through cities and prairie lands: sketches of an American tour. N. Y., R. Worthington, 1881. 12+338 p. O. cl., \$1.75.

Gives the experiences and impressions of a very successful writer of travels and novels, from the time of her departure from Liverpool to her return to Quebec after a trip over the American Continent and back. Her descriptions and opinions of our "institutions," from the New York elevated roads to the Mormons in Utah and the Chinese in San Francisco, are witty and graphic, and throughout are thoroughly appreciative of what is best in this country.

Hardy, T. A Laodicean: a novel. N. Y., Harper, 1881. 71 p. Q. (Franklin sq. lib., no. 215.) pap., 20 c.

Hardy, T. A Laodicean. N. Y., G. Munro, 1881. 66 p. Q. (Seaside lib., no. 1147.) pap., 20 c.

Harrison, J. E. Myths of the Odyssey in art and literature; with 75 il. from the antique. N. Y., Scribner & Welford, 1881. 219 p. 8° cl., \$6.75.

Hassard, J. R. G. A Pickwickian pilgrimage. Bost., Ja. R. Osgood & Co., 1881. 16° cl., \$1.

Hauff, W. Arabian days' entertainments; from the German by Herbert Pelham Curtis. 10th ed. Bost., Houghton, Mifflin & Co., 1881. 434 p. 12° cl., \$1.50.

Hay, Mary Cecil. Back to the old home. N. Y., J. S. Ogilvie & Co., 1881. 22 p. Q. (People's lib., no. 90.) pap., 10 c.

How is your man? or, the Sharks of Sharkville: realities of the graveyard insurance system. Bost., Lee & Shepard, 1882 [1881]. 130 p. il. S. pap., 30 c.

A series of sketches, said to be founded on fact, designed to illustrate the villainies and crimes of the "graveyard insurance" which infest some portions of Pennsylvania.

Holland, J. G. ["Timothy Titcomb."] The mistress of the manse; il. by Mary A. Hallock, T. Moran, Alfred Fredericks, Edwin A. Abbey and Helena De Kay. *New ed.* N. Y., C. Scribner's Sons, 1881. 260 p. 4° cl., reduced to \$3.

Howells, W. D. Doctor Breen's practice: a novel. Bost., Ja. R. Osgood & Co., 1881. 2+272 p. D. cl., \$1.50.

"Doctor Breen" is a young lady doctor who has adopted the profession with a conscientious desire to benefit her own sex in particular; her first patient is a lady friend with some bronchial difficulty, who has had a disagreement with her husband, a Western man, and is separated from him for the time; Mrs. Maynard accompanies Dr. Breen and her mother to Jocelyn's, a New England health resort, both for treatment and the benefit of the air. The story begins here, and gives a sharp picture of the way in which women regard women physicians. The chief interest in the story centers upon Dr. Breen and her final fate.

Hutchinson, Ellen M. Songs and lyrics. Bost., Ja. R. Osgood & Co., 1881. 16° cl., \$1.25.

James, H., jr. The portrait of a lady. Bost., Houghton, Mifflin & Co., 1882 [1881]. 522 p. D. cl., \$2.

This is one of the longest and most elaborate of Mr. James' novels; the heroine, Isabel Archer, is an American girl from Albany, who is taken abroad by an eccentric aunt, and has all the advantages wealth and travel bestow; the girl is beautiful and exceedingly clever, but rejects two most eligible offers—one an English lord—to fall a victim to an American adventurer living in Italy; the characters include both Americans and Europeans, and are very carefully described and analyzed. The story has been a feature of the *Atlantic Monthly* during the past year.

Johnson, Oliver. William Lloyd Garrison and his times; or, sketches of the anti-slavery movement in Amer-

- ica, and of the man who was its founder and moral leader; with preface and introd. by J. G. Whittier. *New rev. and enl. ed.* Bost., Houghton, Mifflin & Co., 1881. 26+490 p. 12° cl., \$2.
- Johnston, Elizabeth Bryant.** Original portraits of Washington. Bost., Ja. R. Osgood & Co., 1881. 4° 30 por. cl., \$10.
- Lang, J. Marshall.** Last supper of our Lord, and his words of consolation to the disciples. N. Y., Macmillan, 1881. 4+258 p. 12° (Household lib. of exposition.) cl., \$1.25.
- Like a gentleman.** Bost., Lee & Shepard, 1882 [1881]. 4+213 p. S. cl., \$1.
This is a novel of American life told by a young lady of "nineteen summers" who possessed two uncles, one of whom, she states, "drank like a gentleman," the other "like a fish;" the story has its moral in the reform of the uncle who drank "like a gentleman."
- Lillie, Arthur.** Budda and Buddhism. N. Y., G. P. Putnam's Sons, 1881. il. 8°. \$2.50.
- Linn, Rev. S. P., comp.** Golden gleams of thought; from the words of leading orators, divines, philosophers, statesmen and poets. Chic., Jansen, McClurg & Co., 1882 [1881]. 448 p. O. cl., \$2.50.
By the compiler of "Living thoughts of leading thinkers," a book of the same description; selections in prose and verse under 36 different headings, as: "Focused rays;" "Diamond flashes;" "Clustered sparkles;" "Lighted fagots;" "Live coals;" "White-heat;" "Fire-brands;" "Signal lights," etc. A very full index makes it handy for reference. Very handsomely printed on fine paper, with full gilt edges and rich binding.
- McCook, H. C., D.D.** The honey ants of the garden of the gods, and the occident ants of the American plains; il. with 13 pl. Phil., J. B. Lippincott & Co., 1882 [1881]. 188 p. O. cl., \$2.50.
"A monograph of the architecture and habits of the honey-bearing ant (*myrmecocystus melliger*) with notes upon the anatomy and physiology of the alimentary canal; together with a natural history of the occident harvesting ants, or stone-mound builders of the American plains." Index.
- Masson, D:** [Thomas] De Quincey. N. Y., Harper, 1882 [1881]. 8+198 p. D. (English men of letters, ed. by J. Morley.) cl., 75 c.
A popularly written and condensed life of T: De Quincey, the celebrated author of "The confessions of an opium-eater;" the main facts and dates are taken from Page's "Life of De Quincey," and De Quincey's autobiographical writings.
- Materialism, ancient and modern,** by a late Fellow of Trinity College, Cambridge. N. Y., Macmillan, 1881. 43 p. 12° cl., 75 c.
- Maxwell, Ja. Clerk.** Treatise on electricity and magnetism. 2d ed. N. Y., Macmillan, 1881. 2 v. 31+464; 23+456 p. pl. 8° cl., net, \$8.
- Mayor, Jos. B.** Sketch of ancient philosophy, from Thales to Cicero. N. Y., Macmillan, 1881. 16+254 p. 16° cl., 90 c.
- Mother Goose; or, the old nursery rhymes; il.** by Kate Greenaway. N. Y., G: Routledge & Sons, 1881. S. bds., *Am. ed.*, \$1; *Eng. ed.*, cl., \$1.75; full cl., \$3.
- Morselli, H., M.D.** Suicide: an essay on comparative moral statistics; the original expressly revised and abridged by the author for the English version. N. Y., Appleton, 1882 [1881]. 12+388 p. map, D. (International sci. ser., no. 36.) cl., \$1.75.
Author is the Professor of Psychological Medicine in Royal University, Turin, and physician-in-chief to the Royal Asylum of the Insane. His work is a scientific inquiry, on the basis of statistical method, into the laws of suicidal phenomena. Dealing with the subject as a branch of social science, it considers the increase of suicide in different countries, and the comparison of nations, races and periods in its manifestation. The influences of age, sex, constitution, climate, season, occupation, religion, prevailing ideas, the elements of character and the tendencies of civilization are comprehensively analyzed in their bearing upon the propensity to self-destruction. Index. Colored map showing the intensity of suicide in Europe.
- Müller, F. Max, ed.** Anecdota Oxoniensia: texts, documents and extracts, chiefly from MSS. in the Bodleian and

Oxford libraries. V. 1, pt. 1: Buddhist texts from Japan. N. Y., Macmillan, 1881. 46+4 p. sq. 8° pap., net, \$1.12.

Newton, Rev. R: Pearls from the East: stories and incidents from Bible history. Phil. American S. S. Union, 1881. 175 p. il. sq. O. cl., \$1.25.

Designed for a holiday gift-book; contains a number of full-page illustrations; printed on tinted paper; in binding richly stamped in gold.

Payn, Ja. A grape from a thorn: a novel. N. Y., Harper, 1881. 78 p. Q. (Franklin sq. lib., no. 216.) pap., 20 c.

Payn, Ja. A grape from a thorn. N. Y., G: Munro, 1881. 74 p. Q. (Seaside lib., no. 1149.) pap., 20 c.

Phear, Sir J: B. International trade, and the relation between exports and imports: paper read before Exmouth Liberal Assoc., July 22, 1881. N. Y., Macmillan, 1881. 80 p. 16° cl., 90 c.

Picture world for little people. Phil., American S. S. Union, 1881. 106 p. il. sq. O. bds., 90 c.

Plato. The Protagoras; with an introduction, and critical and explanatory notes, by E. G. Sihler. N. Y., Harper, 1881. 20+140 p. D. (Harper's classical series for schools and colleges, ed. by H: Drisler.) cl., 75 c.

The recent critical edition of Schanz (Leipzig, Tauchnitz, 1880) is the basis of the text of Dr. Sihler, who has made a careful selection from the well-sifted criticisms of Schanz, especially upon points where his text differs from that of the leading MSS., and he has studied the most important emendations and conjectures of the Platonic commentators, which have occasionally assisted him to a better text than that preferred by Schanz. A scholarly introduction and a Greek and English index add to the value of this famous old dialogue.

Poets and etchers. Bost., Ja. R. Osgood & Co., 1881. 4° cl., \$10.

Reading (A) diary of modern fiction; containing a representative list of the novels of the nineteenth century, preceded by suggestive remarks on novels and novel-reading. N. Y., F: Leypoldt, 1881. 160 p. Tt. cl., 50 c.; pap., 25 c.; russia, gilt edges, \$1.

"The main object of this Reading Diary is to present a survey of all that is considered worth reading in the domain of modern fiction, and thus to make easy a daily record of what has been read, and what to read next, with a view to comparing notes and a mutual exchange of recommendations among congenial friends."—*Prefatory notice.* This dainty and attractive little volume, compiled by Mr. F: Leypoldt, has other features besides its very interesting list of novels, viz: "Hints for the use of the Reading Diary," papers on "The value of keeping a record," "On the selection of novels," "Fiction in public libraries," "Guides for the reading of fiction," "A reading course of fiction," "On the reading of novels," "A few popular novelists of the day," and "Symposium on novel-reading;" the last embraces extracts from the writings of the first writers of the day in favor of novel-reading. The bindings are all neat and pretty, but the "russia" is specially elegant, being in the handsome style for which the Cambridgeport Diary Co. is famous. In this shape the "Reading Diary" is a most desirable little gift-book for the holidays.

Ropes, J: Codman. The army under Pope. N. Y., C: Scribner's Sons, 1881. 14+229 p. maps, D. (Campaigns of the civil war, no. 4.) cl., \$1.

From the appointment of Pope to command the army of Virginia, to the appointment of McClellan to the general command in September, 1862. The *Boston Gazette* says of this book, "Mr. Ropes writes of Pope's operations evidently after a careful and conscientious study. His literary style is agreeable, and hence he makes a book always interesting. It is a manly vindication of Gen. Pope from much undeserved aspersion, while it by no means omits to point out the defects of that commander. This series of books promises to be the most important contribution to the history of the war yet made, and it must prove invaluable to its future historian."

Scott, Sir Walter. Royal characters from the works of Sir Walter Scott; historical and romantic; selected and arranged by W: T. Dobson; with 12 il. from celebrated paintings. N. Y., Scribner & Welford, 1881. 344 p. Tt. cl., \$3.

Selected proofs from the first and second por-

folios of illustrations from *Scribner's Monthly* and *St. Nicholas*. N. Y., Century Co., [1881]. 10 p. 57 pl. F. cl., \$6; sheets, \$5.

Sewall, Frank. The new ethics; or, the moral law of use. N. Y., G. P. Putnam's Sons, 1881. 72 p. sq. 8°. cl., \$1; pap., 75 c.

Shairp, J. Campbell. Aspects of poetry: lectures delivered at Oxford. N. Y., Macmillan, 1881. 11+464 p. 8°. cl., \$1.75.

Shakespeare, W. Tragedy of Anthony and Cleopatra; ed. with notes by W. J. Rolfe. N. Y., Harper, 1881. 5-222 p. il. sq. S. cl. 60 c.; pap., 40 c.

Shakespeare, W. Works; with life by Alex. Dyce. N. Y., R. Worthington, 1881. 1057 p. 8°. cl., \$3.

Smith, W. Appendix to Initia Græca, pt. 1, Additional exercises with examination papers on Initia Græca, pt. 1; with introduction to Initia Græca, pt. 2, containing easy reading lessons with an analysis of the sentences; for the use of the lower forms in public and private schools. N. Y., Harper, 1881. 4+106 p. O. cl., 40 c.

The additional exercises on Initia Græca, pt. 1, have been drawn up by the Rev. C. R. Barker; they are on the same plan as those in the Appendix to Principia Latina, pt. 1. The examination papers are arranged progressively and are intended for use after or with the corresponding exercises. The easy reading lessons are taken from Initia Græca, pt. 2, and are designed as an introduction to it. A tale is given first; each sentence is divided into its separate elements, and then built up again, so that the beginner may learn by actual practice how a sentence is constructed. Also vocabularies.

Spofford, Harriet Prescott. Poems. Bost., Houghton, Mifflin & Co., 1882 [1881]. 6+172 p. S. cl., \$1.25.

This is the first collection made of Mrs. Spofford's poems; they have hitherto been printed in magazines and other literary journals, and have attracted general attention on account of their grace and vigor; Mrs. Spofford is also well known as the author of several striking stories—"The amber gods," "Azarian," etc. The names of some of the poems are: "An April madrigal," "A four-o'clock," "The pine tree," "Inside Plum Island," "Flower songs," "Fancies," "Here and there," "Mother mine," "Peace," "Mayflowers," "A Christmas thought," "Under the snow-drifts," "In summer nights."

Squire's (The) secret [and other stories], by the author of "A year out of my life." N. Y., G. Munro, 1881. 38 p. Q. (Seaside lib., no. 1139.) pap., 10 c.

Steele, Ja. W. Cuban sketches. N. Y., G. P. Putnam's Sons, 1881. 12+220 p. D. cl., \$1.50.

"These sketches," the author writes, "are but brief and perhaps rambling statements of unavoidable conclusions formed by personal experiences, and simply attempt to describe the Cuba of to-day or of last year. In their composition I have not made use of a book of any kind, and have not attempted any statistical or commercial information. Believing that the men and women, the fishermen, farmers and shopkeepers, the streets they have made and the houses they live in, the horses, dogs and donkeys, tell the true story of a country, I have written of them, and having reference to no special locality, have set down nothing I do not myself believe."

Stirling, Ja. Hutchinson. A text-book to Kant: The critique of pure reason; æsthetic, categories, schematism, translation, commentary, index; with biographical sketch. N. Y., G. P. Putnam's Sons, 1881. 8°. cl., \$6.

Taylor, Judson R. Macon Moore, the Southern detective; [also] Her ladyship's secret. N. Y., J. S. Ogilvie & Co., 1881. 61 p. Q. (People's lib., no. 132.) pap., 20 c.

Thébaud, Rev. A. J. The twit-twats: a Christmas allegorical story of birds connected with the introduction of sparrows into the New World. N. Y., Catholic Pub. Soc. Co., 1881. 100 p. il. sq. O. cl., net, \$1.50.

A book that will interest and amuse young or old; gotten up as a Christmas gift-book; printed on handsome, thick paper, with gilt edges, with full-page illustrations and a characteristic cover of sparrows, the stamping richly done in gold.

Treadwell, J. H. Martin Luther and his work. N. Y., G. P. Putnam's Sons, 1881. 6+243 p. por. S. (New Plutarch ser.) cl., \$1.

Forms v. 8 of the "New Plutarch series." Preface states that it was written on account of the meagreness of English literature concerning Luther, and to give an impartial view of his life, avoiding polemical discussions. It describes his domestic as well as his public life, discarding many of the romances long associated with his name in accordance with the conclusions of modern research. An appendix contains a bibliography of works on Luther, his Theses in brief, etc. Index.

Walford, L. B. Dick Netherby. N. Y., J. S. Ogilvie & Co., 1881. 27 p. Q. (People's lib., no. 133.) pap., 10 c.

Warner, C. Dudley. Washington Irving. Bost., Houghton, Mifflin & Co., 1881. 6+304 p. por. S. (American men of letters.) cl., \$1.25.

An appreciative biography founded somewhat upon the author's essay prefixed to the Geoffrey Crayon edition of Irving's works. Mr. Warner not only tells us the charming story of Irving's life, but describes the literary atmosphere of his time and the place he has secured in literature.

Warner, C. Dudley. The American newspaper: an essay read before the Social Science Assoc., at Saratoga Springs, Sep. 6, 1881. Bost., Ja. R. Osgood & Co., 1881. 69 p. Tt. cl., 25 c.

An amusing and instructive discourse on the duties of editors, the functions of newspapers, and the rights of readers and subscribers.

Warner, C. Dudley. Capt. John Smith (1579-1631) sometime Governor of Virginia and Admiral of New England: a study of his life and writings. N. Y., H. Holt & Co., 1881. 6+307 p. S. (Lives of American worthies.) cl., \$1.25.

The first volume of a new biographical series to include lives of "Christopher Columbus," by W. L. Alden, "William Penn," by Robest J. Burdette, "George Washington," by John Habberton, and "Andrew Jackson," by George T. Lanigan. The special feature of the series is—that the subjects will all be treated humorously, although the truth of history will be adhered to with "most uncompromising rigidity." In the present volume the author has not given rein in any marked manner to his well-known spirit of fun—for the reason that upon investigation of a great deal of new material, and a careful collating of Capt. John Smith's own narratives, so much new light was thrown upon the character and adventures of the adventurer, that it was concluded to treat the subject seriously. Even so it will be found exceedingly amusing, while it is of considerable value to historical students of this period. It shows that much of the accepted romance about Pocahontas is entirely false, and that Capt. Smith was a great boaster and rather unreliable narrator.

Webb, Alex. S. The Peninsula: McClellan's campaign of 1862. N. Y., C. Scribner's Sons, 1881. 12+219 p. maps, D. (Campaigns of the civil war, no. 3.) cl., \$1.

A chronicle and exposition of the operations of the Army of the Potomac from the time that General McClellan assumed command in July, 1861, to its arrival at Harrison's Landing, one year later. It is written by an avowed friend of McClellan's, and is in effect a defence, or rather a justification, of the general's procedure. While asserting his loyalty to and admiration for Lincoln, Gen. Webb dwells at length and with emphasis upon "the want of unity, the want of confidence, the want of coöperation between the Administration and the general commanding the army."

Wickes, W. Treatise on the accentuation of the three so-called poetical books of the Old Testament—Psalms, Proverbs and Job—with app. containing the treatise assigned to R. Jehuda Ben-Bil'am on the same subject in the original Arabic. N. Y., Macmillan, 1881. 10+120 p. 8°. pap., net, \$1.10.

Williams, Alfred M., comp. The poets and poetry of Ireland; with historical and critical essays and notes. Bost., Ja. R. Osgood & Co., 1881. 12°. cl., \$2.

Williams, H. W., M.D. The diagnosis and treatment of diseases of the eye. Bost., Houghton, Mifflin & Co., 1881. 12+464 p. il. 8°. cl., \$4.

Wilson, Erasmus. The Egypt of the past; with 46 il. N. Y., Scribner & Welford, 1881. 475 p. 8°. cl., \$4.80.

Wood, Mrs. H. The lost bank-note; [also] Rose Lodge. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 131) pap., 10 c.

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Bingham, D. A. The marriage of the Bonapartes. 2 v., post 8°. 704 p., 21s.....	Longmans.	séance, prefaced and welded together by a species of autobiography. 1st ser. Post 8°. 344 p., 7s. 6d..	Trübner.
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Houghton, Georgiana. Evenings at home in spiritual			

LIST OF NEW FRENCH BOOKS.

Selected from the Bibliographie de la France, by F. W. CHRISTERN, Foreign Bookseller, New York.

Ernouf, —. Souvenirs militaires d'un jeune abbé, soldat de la République (1793-1801), publiés par le baron Ernouf. In-18 jés., 363 p. Didier.	Matthey, A. (Arthur Arnould). Le Pendu de La Baumette ; II. : La Bonne d'enfants. In-18 jés. Charpentier. 3 fr. 50.
Glatron, G. Les Disciples de l'Abbé François. In-18 jés. Lemerre. 3 fr. 50.	Ulbach, L. Le Crime de Martial. In-18 jés. C. Lévy. 3 fr. 50.
Graveleuse, E. Théorie pratique du billard. In-8°. Mouillot. 5 fr.	Beljame, A. Le Public et les Hommes de lettres en Angleterre au XVIIIe siècle (1660-1744) (Dryden, Addison, Pope). In-8°, viii-506 p. Hachette.
Jobez, A. La France sous Louis XVI., par M. Alphonse Jobez, ancien représentant. II. : Necker et la guerre d'Amérique (1777-1784). In-8°. Didier. 6 fr.	Brialmont, A. La Défense des Etats et les Camps retranchés. In-8°, 232 p. avec fig. Germer Baillière. 6 fr.
Journal d'une bourgeoise pendant la Révolution (1791-1793), publié par son petit-fils, Edouard Lockroy. In-18 jés. C. Lévy. 3 fr. 50.	Carlet, G. Précis de zoologie médicale. Petit in-12, avec 207 fig. Masson. 7 fr.
La Berge, A. de. En Tunisie, récit de l'expédition française ; Voyage en Tunisie ; Histoire. In-18 jés., xii-378 p. Firmin-Didot.	Deschanel, E. Le Peuple et la Bourgeoisie. In-8°, 338 p. Germer Baillière. 5 fr.
Mason, F. H. Le Général James A. Garfield, vingtième président des Etats-Unis, esquisse biographique ; trad., révisé et précédé d'une introd., par Benjamin Franklin Peixotto, consul des Etats-Unis à Lyon. In-18 jés., xviii-195 p. et portrait. Dentu. 3 fr.	Laprade, V. de. Œuvres poétiques : Poèmes évangéliques. Petit in-12. Lemerre. 6 fr.
Salvador, G. J. Salvador, sa vie, ses œuvres et ses critiques. In-18 jés. C. Lévy. 3 fr. 50.	Edmond, C. Harald. In-18 jés. C. Lévy. 3 fr. 50.
Achard, A. Les trois sœurs. In-18 jés. C. Lévy. 3 fr. 50.	Escoff, T. H. S. L'Angleterre : le pays, les institutions, les mœurs ; trad. de l'anglais par René de Lubersac. 1re partie. La Vie privée. In-8°. Dreyfous. 7 fr. 50.
Brachet, A. L'Italie qu'on voit et l'Italie qu'on ne voit pas. In-8°, vii-110 p. Hachette ; Hetzel.	Moinaux, J. Les Tribunaux comiques. In-18 jés. Chevalier-Marescq. 5 fr.
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	Price, G. Historiettes de France et d'Espagne. In-18 jés. C. Lévy. 3 fr. 50.
	Zevort, E. Histoire des temps modernes, depuis la seconde moitié du XVe siècle jusqu'à nos jours ; 2 v. Petit in-12. Lemerre. 4 fr.

The Publishers' Weekly.

DECEMBER 10, 1881.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for 'Notes and Queries.' Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

It is a satisfaction when work, honestly and perseveringly devoted to one useful purpose, finally meets with that practical recognition without which the most genuine enthusiasm and energy would die from sheer want of bread. It is still more encouraging when that work is noticed beyond the circle whom it serves directly, and when words of cheer come from abroad. No one is more fit to judge the character of our work than the accomplished editor of the *London Bookseller* and of the "English Reference Catalogue." And his frank expression of good opinion is heaping coals of fire on our head, in recollection of the perhaps too sweeping exceptions taken to the *Bookseller* on questions, not of its merit, which was established long before the WEEKLY existed, but of editorial opinion. Yet exception must again be taken to the judgment pronounced upon the American publishers. The paragraph referred to reads:

"The trade in the United States seem to be enjoying a season of unusual prosperity, to judge by the advertisements which crowd the pages of the PUBLISHERS' WEEKLY of September 17. More than ninety pages are filled with publishers' announcements of books to be issued during the ensuing season. Considering the reputation which American publishers have of being wide-awake and progressive men of business, we have often wondered at the grudging, begrudging way in which they support their representative trade journal. We cordially hope that they are beginning to recognize merits which we, perhaps, have been keener to note, than some of those who should be more interested observers."

Now the very number of the WEEKLY which gave cause to this kindly-meant remark should have proved the writer wrong in his inferences. But if that was not enough, it is to be hoped

that the Christmas number will do the rest of vindication. It is true that these numbers are extraordinary instances, but it is true, nevertheless, that what may have applied to our publishers during the first years of the WEEKLY's hardships and struggles for existence, does no more apply to-day. With scarcely an exception—and the exception proves the rule—the American publishers are doing justice to the WEEKLY, and if financially the result is less satisfactory than that which our foreign contemporaries are enjoying, it is simply a numerical reason, which is a matter of time and opportunity.

THE "Enclosure Catalogue," small as it may look, proved to be a bigger and longer job than anticipated—an opinion equally shared by editors and printer. The latter promised, however, to let us have copies in "a day or two," and possibly the samples ordered may be under way before this number of the WEEKLY is mailed. Booksellers should by prompt order secure a number of copies, even at the risk of being unable to distribute them all during the holidays. This first section of the Enclosure Catalogue being confined to the "Books of all Time" (our standard authors), can be used to advantage all the year round. And we venture to claim that this "Little Classic" pioneer will meet with a more responsive reception at the homes of book-buyers than the most affable and eloquent salesman or book-agent. In connection with this, booksellers cannot show a more profitable attention to their pet customers than by discriminately placing a few neatly bound copies of the "Reading Diary" as a holiday remembrance.

It should be stated in explanation and to forestall possible inquiries, that the etching from Messrs. Estes & Lauriat's "Nature and Art," which was bound up with the trade edition of the Christmas WEEKLY, appears only in that edition and not in the imprint edition, for the reason that the publishers simply sent a sufficient number of plates for use in the trade edition, and it was not intended that it should form a part of the imprint edition.

MR. SMALLEY closes some remarks on Conway's "Thomas Carlyle" (quoted in another column) with the following conundrum: "We hear, furthermore, that Mr. Conway's work is interesting as supplying us with an 'American' view of Carlyle, whatever that may mean." Of course Mr. Smalley cannot guess what that may mean. *Nous autres*, in America, have long discovered that an "American view" is something quite beyond the comprehension of the "American abroad." This is an "American view."

INTERNATIONAL COPYRIGHT.

S. S. CONANT IN REPLY TO G. W. SMALLEY.

To the Editor of The Tribune:

SIR: In Mr. Smalley's letter on International Copyright, published in *The Tribune* this morning, your correspondent says: "How a treaty notoriously drawn up by a publisher, and in publishers' interests, came to be accepted by the State Department in Washington, transmitted to the American Legation in London, communicated to the British Government, and finally published as a draft treaty submitted by the American to the British Government—how all this happened, is a point on which I have before asked for information; which nobody seems in a hurry to give." Further on he expresses his surprise that "the American Government should have laid the basis for negotiation by a treaty in which the views of publishers, and publishers only, were put forward."

Mr. Smalley writes under an entire misapprehension of the facts in the case. In the summer of 1880 one of the leading authors of New England wrote to Harper & Brothers requesting their coöperation in negotiating an equitable copyright treaty between the United States and Great Britain. In reply the Messrs. Harper sent the draft of such a treaty which they had held for several months under consideration. Copies of it were submitted to the leading authors of the United States, and in August, 1880, the following petition, signed by Henry W. Longfellow, Oliver Wendell Holmes, R. Waldo Emerson, John G. Whittier, W. D. Howells, George Bancroft, George William Curtis, Charles Eliot Norton, James Parton, E. P. Whipple, George Ticknor Curtis, Donald G. Mitchell, and many others, was forwarded to Washington:

The Hon. WM. M. EVARTS, Secretary of State, Washington, D. C.:

"The undersigned American authors approve the international copyright treaty proposed by Messrs. Harper & Brothers, representing the American publishers, and respectfully petition that such action may be taken by the Department of State as will lead to the early negotiation of the treaty."

The above authors' petition was sent to Secretary Evarts in August, 1880, and it was not until the following November that the publishers' petition was sent. It was signed by the leading publishers of New York, Boston, Philadelphia, Chicago, Cincinnati, and San Francisco. It will hardly be claimed that a treaty thus approved by authors can be said to be drawn in the interests of publishers alone. The pamphlet in which this approval is conspicuously printed, together with the draft of the treaty, was largely circulated in England, and it is strange that Mr. Smalley should have failed to see it. It would have given him the very information for which he has been seeking.

The draft of the treaty appended to the foregoing petitions of American authors was sent to the Secretary of State, and was by him forwarded to the American Minister in London, in order that British opinion on the subject might be elicited. It was also communicated for the same purpose to the British Foreign Office. A large number of British authors gave it an unqualified approval; and eventually Lord Granville, under date of March 1, 1881, wrote to Mr. Lowell that Her Majesty's Govern-

ment would "consent to negotiate on the basis" of that draft. This is the way in which the suggested treaty came before the British public and government. There is no mystery whatever about it. It was accepted by most authors in America and England, and recognized by Her Majesty's Government as an equitable basis of negotiation.

VIEWS OF AN ENGLISH WRITER.

In connection with Mr. Smalley's letter, permit me to call attention to a temperate and, on the whole, judicious and impartial article on the subject from the pen of Mr. W. Fraser Rae, printed in the November number of *The Nineteenth Century*. Like most English writers on this subject, however, Mr. Rae occupies himself mainly with the past rather than with the present aspects of the case, and quite overlooks the fact that opposition to the movement toward international copyright now proceeds not from America, but from England. Until within recent times, opinion was nearly evenly divided in this country upon the question. No English authors have written more strenuously in favor of international copyright than have American authors; and to such writers as H. C. Carey and Dr. Leavitt (whose utterances have been a dead letter for years) may be opposed English authors of note, who have held the same views.

It may be noted, in passing, that Mr. Rae discountenances the use of the term "pirates," which English authors and publishers have delighted to apply to American publishers who have printed the works of foreign authors. Not only, as Mr. Rae justly observes, can no law be broken where no law exists; not only have American publishers the same right to reprint an English book of which the English copyright has not expired that English publishers have to reprint the works of Chaucer, Bunyan, Milton, or Shakespeare (and he might have added those of recent authors whose copyright has expired by legal limitation); but he might have admitted more frankly than he has done that for that many years no reputable American publisher has habitually reprinted English works without making an equitable arrangement with their authors, representatives, or publishers. It is well known, in fact, that for more than a quarter of a century there has been perfect accord between American publishers and English authors, and that the chief grumblers and complainants have been British publishers, who were itching to lay hands on the American market. That their motives were purely selfish, and entirely disconnected with authors' interests, will be made apparent further on. So long as the rule of "trade courtesy" was observed in this country, amply securing payment to alien authors, American publishers wished to avoid the business complications that might arise under the operations of an international copyright law. The system was at once just and simple. The English author had only to arrange with the American publisher in advance to secure the publication of his work in this country on terms advantageous and satisfactory to himself; and, with rare exceptions, arising out of exceptional circumstances, the arrangement was respected by all reputable publishers. It is not at all to the discredit of American publishers that they wished to keep the home market to themselves, or that they objected to legislation which, under pretence of

benefiting British authors, would have given British publishers a monopoly in the business of supplying American readers with the works of those authors.

"TRADE COURTESY."

Mr. Rae appears to be surprised at finding among the advocates of international copyright an American publishing house which, under the old régime of "trade courtesy," had strenuously opposed the forms of the measure that had been presented to Congress, and accredits the conversion to the business disturbances introduced by the operations of certain publishing houses in New York and Chicago, which have recently taken up the business of reprinting in cheap form, and generally without compensation to the author, all foreign works that had the promise or the reality of popularity in this country. It has already been admitted that so long as the observance of the rule of "trade courtesy" secured to authors and publishers the substantial benefits of legal enactments, American publishers were willing to allow matters to remain on that basis; and, had it rested with American publishers, that observance would still have been the unwritten law of precedent in their dealings with foreign authors. It was left to the compatriots of British authors to break over that observance. Parties from the British provinces started in New York, Chicago, and elsewhere, the business of reprinting English books in disregard of the arrangements which had been made for them between their authors and American publishers. Just on the border-line a printing establishment was put in operation for the same purpose. The chief sufferers by this procedure of their fellow-subjects were the English authors. It was no longer feasible (except in the case of long serial stories) for American publishers to pay large sums for English books which would be thrown upon the market at an almost nominal price before the ink of the authorized editions was dry. In the absence of legal or moral means to remedy the evil a resort to international copyright became necessary. The situation was frankly accepted by American publishing houses which had hitherto opposed international copyright in the form in which it had been presented by British publishers—not by British authors. Under this head must be classed the proposed Clarendon treaty, which Sir Edward Thornton admitted in the writer's hearing to be an instrument mainly for the benefit of British publishers in America. In reference to numerous and pressing appeals from English authors, the draft of a new treaty, based on the Clarendon, but without its objectionable features, was drawn up and circulated for criticism among the authors of England and America. It was printed side by side with the Clarendon treaty, for the purpose of ready comparison, and was approved, as already stated, almost without exception, by the leading authors of both countries.

CHANGE OF TONE IN ENGLAND.

But suddenly a not unexpected obstacle was encountered. British publishers who for years had been declaiming against American "pirates," in the most offensive manner, and ostensibly in the interest of British authors, discovered that the draft made no provision for extending

their business in the United States, and at once proclaimed their hostility to any form of treaty which did not admit them as well as the authors to the American market. Not content with their own lucrative market, they want to control their authors in that of this country also, and because this grasping and avaricious demand is firmly withstood, they offensively stigmatize the position of American publishers as "selfish!" It would be difficult to discern wherein consists the "generosity" of their own. Virtually, they say to British authors, "You shall have no American profits in which we do not share." The treaty proposed by American publishers, and recognized as just and liberal by British authors, grants to those authors the same measure of protection which is enjoyed by Americans, within the restrictions which copyright laws create in every country. Much objection has been made to the "three months clause" in that draft; but only because its design has been entirely misapprehended. Instead of being a limitation on the author in the matter of arranging with American publishers, its effect is simply to afford the British publisher the advantage of three months' priority in his own market. The British author who desires to publish in the United States can take all the time he chooses, prior to and for three months after publication in his own country. He may run his negotiations through months or years, if he see fit to do so, until he has made satisfactory terms; and no author to whom the American market would be of any value will ever go begging for an American publisher. But after he has made his arrangements with an American publisher, in the same way that he may have done with an English publisher, it is hardly fair to American readers that the book should be issued elsewhere more than three months in advance. In this view of the case, some American houses have begun to consider whether any priority whatever should be allowed, and if it would not be more just to require simultaneous publication in both countries.

Mr. Rae admits that "it matters nothing to an author where his book is printed, provided the workmanship is good; nor where it is sold, provided he get an adequate return for his labor;" but he suggests a singular and wholly impracticable mode of settlement for the question in dispute. He proposes that Congress should "impose such a duty upon books imported from Europe as would compel the alien authors to arrange with a United States publisher for the reproduction of his work." The impracticability of this proposition need not be pointed out; but Mr. Rae overlooks a very serious objection, which would affect an important class of foreign works. There are certain books, chiefly of a scientific or scholastic character, for which the American demand would justify a limited importation, but not republication. To shut works of this character out of the country by the imposition of a prohibitory duty would be an injustice both to the author and the American purchaser to which the public would not submit.

UNWORTHY TREATMENT BY BRITISH PUBLISHERS.

Mr. Rae treats his subject with the fairness and consideration which become the discussion of an important public measure. It is a pity that British publishers do not follow his exam-

ple. Years ago a prominent American publisher predicted in a letter to *The London Times* that if the question of international copyright ever came before the public in a practicable form, its foremost opponents would be found among British publishers. The event has justified his prediction. The negotiations were in a fair way to become a treaty. The draft was, as already stated, acceptable to most authors in both countries. Its provisions were acknowledged to be equitable. But British publishers, who had shouted "piracy" so loudly and so long, threw the weight of their influence against it, and in a manner so offensive and insulting that, for the time, American publishers, from sheer disgust, allowed the matter to drop. One prominent London publisher so far forgot the claims of decency and his own long-time relations with American publishers as to insinuate in a published letter that the insertion of the "three months" clause was a trick to enable the American publishers to steal the books of British authors by simply refraining from reprinting them until the expiration of the limit. With only one exception, American publishers met this vile insinuation with the silent contempt which it merited.

Mr. Rae, in common with American publishers, desires to see the question of international copyright settled in a just and practicable manner, by which authors may reap an adequate reward for their labors in whatever country their works may be printed. He may rest assured that the American people are ready to discuss the question in a fair and liberal spirit, and to accept that settlement which shall extend the protection of equitable laws to all interests concerned. He need not address argument or appeal to the people of the United States. The opponents of the measure are close to his own door. When he shall have converted them to his views, which are also the views of the great body of British authors, he may consider the controversy settled and international copyright an accomplished fact.

S. S. CONANT.

NEW YORK, Nov. 25, 1881.

LITERARY AND TRADE NOTES.

MR. BARTLETT'S excellent "Shakespeare Phrase-Book" has already reached a sale of 4000 copies, and has only begun its prosperous career.

WE understand that although 150,000 copies of "Helen's Babies" have already been printed and sold, the demand for the editions just issued by T. B. Peterson & Bros. is as lively as ever.

GINN & HEATH wish it understood that their *Harvard* edition of Shakespeare is put up in 10 and 20 volumes, not in 6 and 12 volumes as we inadvertently made their advertisement read in the last issue of the WEEKLY.

THE AMERICAN TRACT SOC. have bought the plates of "Christianity's Challenge," by Dr. Herrick Johnson, and will issue a new edition at once, upon better paper and more attractive in style, at the same price as formerly.

PROF. SCHELL, of New York City, is preparing for the press a school-book embracing the principal arguments against evolution, materialism, and the current theory of sound, condensed from Wilford's "Problem of Human

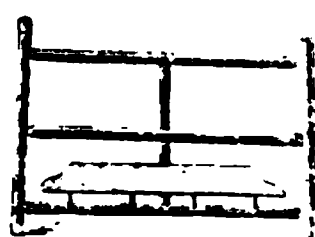
Life." It is to be a small work for the use of schools and families, with questions, definitions of prominent words, etc., and will be issued some time about the holidays.

PROF. WM. RIPLEY NICHOLS, of the Massachusetts Institute of Technology, has in preparation a work on "Water and Water-Supply." The work is written from a chemical and sanitary point of view, and is intended to meet the wants of engineers, chemists, sanitarians, and all who have to do with water-supply.

THE publication of the history of the Pacific States, on which Mr. Hubert H. Bancroft has been engaged for the past twelve years, will begin in 1882. It aims at complete histories of Central America, Mexico, New Mexico and Arizona, California, Utah, Nevada and Oregon, Washington, Idaho and Montana, British Columbia, and Alaska. A new building, 40 by 60 feet, has been built in San Francisco to accommodate Mr. Bancroft's library of Pacific coast books. He has already 35,000 on this specialty and owns many manuscripts of original history.

THE UNITED BRETHREN PUBLISHING HOUSE, Dayton, O., have just ready "Seneca and Kant; or, An Exposition of Stoic and Rationalistic Ethics," by Rev. W. T. Jackson, Ph.D. The work contains a concise statement of the ethical doctrines of Stoicism and Rationalism as expounded by Seneca and Kant respectively. This statement is believed to be impartial and amply verified from the authors' works. It is followed by a discussion and criticism of the two systems, as compared with each other and with Christianity.

H. H. MORGAN, 338 9th St., Brooklyn, N. Y., has just brought out a novelty in the shape of a "Student's Portable Book-Rest." The "book-



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MR. SMALLEY writes to the N. Y. *Tribune*: "Mr. Conway's 'Thomas Carlyle' has had a good success with the book-buying public, and with the book-reading critics. The first edition was speedily sold out, and the book became difficult to get within a few days of its appearance. This was the more remarkable, or perhaps not more remarkable, from the number of books, so-called, about Carlyle which had preceded Mr. Conway's—most of them very rank specimens of book-making. *The Spectator* speaks of Mr. Conway's work as 'the recollections of one who loved Carlyle, who has power to unveil some part of the lovable nature that was in the man;' adding: 'The glimpses of the home at Chelsea given here are more vivid and lifelike than almost anything else that has been published in that kind, though everything of the kind is a little disappointing.'"

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V. 16, for 1862, N. E. Hist. and Gen. Register.

Also, January and October nos. of same volume.

Shattuck's History of Concord, Mass.

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V. 1, 4th ser., Massachusetts Historical Collections.

New England Genealogical and Historical Register, October No., 1862, for which a liberal price will be paid.

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Harper's Weekly, 1861 to 1865.

Morgan, Ancient Societies, 1871.

REES WELSH & CO., 23 S. NINTH ST., PHILADELPHIA, PA.

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United Service, Philadelphia, v. 1, No. 34.

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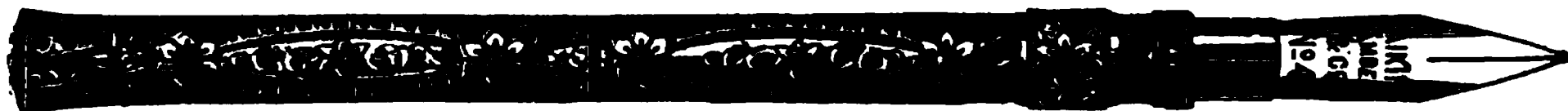
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APPLETONS' HOME BOOKS ARE A SERIES OF NEW HAND-VOLUMES AT LOW PRICE, DEVOTED TO ALL SUBJECTS PERTAINING TO HOME AND THE HOUSEHOLD.

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NOTES IN SEASON.

THOS. Y. CROWELL & Co. have issued "What About Fred?" by P. B. Chamberlain, author of "A Rare Piece of Work," etc.

PRINCIPAL SHAIRP'S new book, "Aspects of Poetry," is in press, and will be published at an early day by Houghton, Mifflin & Co.

A. D. F. RANDOLPH & Co. will publish early in January "The Gospel of Christ," by Dr. Anthony W. Thorold, Bishop of Rochester.

MR. SCUDDER'S "Noah Webster," the second volume in the series of *American Men of Letters*, although ready, will not be issued until January.

WM. T. COMSTOCK will issue early in January next a new revised and enlarged edition of F. T. Comp's "Draftsman's Manual; or, How Can I Learn Architecture?"

MACMILLAN & Co. expect to receive, late this month or early in January, "The Voyage of the Vega," by Adolf Erik Nordenskiöld, and "The Graphic Arts," by P. G. Hamerton.

LITTLE, BROWN & Co. have published in pamphlet form an account of the celebrated attempt to rescue General Lafayette from imprisonment in Austria, prepared from the personal narrative and conversations of the late Col. F. K. Huger, of South Carolina.

JAMES R. OSGOOD & Co. announce for publication this week a book by President Hinsdale, devoted to President Garfield's work as an educator, and including his speeches and addresses on educational subjects. Mary Ashley Townsend, whose pen-name is Xarifa, has in press a volume of poems, entitled "Down the Bayou," which James R. Osgood & Co. will soon publish.

W. G. CORTHELL, of Boston, has just issued "From Darkness to Light," a book written by Mr. Clough, a missionary among the Telugus in Burmah, describing their birth and wedding ceremonies, their festivals to the gods, and

many customs peculiar to them. It contains, as frontispiece, a portrait of Sukshmiah, a Telugu convert of note. The popular interest in this book has already exhausted the first edition, and a second will be published very soon.

PRESLEY BLAKISTON, Philadelphia, has in preparation, and will shortly publish, the new edition of "A Treatise on Aural Surgery," by H. MacNaughton Jones. The entire book is re-arranged and practically rewritten. New chapters have been added, and the work has been brought up to the present standard of aural therapeutics, the experience on which it is based having been derived from the examination and treatment of upward of 5000 aural patients

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS FROM SEPT. 20 TO OCT. 20, 1881.

From the November Postal Guide.

622. Failure to print the words "Entered at the post-office as second-class matter," in the columns of a publication of the second class of mail matter, does not affect its right to be mailed at the second-class rates.

624. There is no regulation prohibiting the use of old newspapers as wrappers on printed matter.

626. Circular 1163 (see Postal Guide, April, 1881, par. 4) declares that the rule excluding "printers' publications" from the pound rates where the exchange list compared with the paid list authorizes the presumption of their being for free circulation, or that advertising is their primary object, is to be applied as well to "amateur" publications. It is also required that such amateur publications shall be self sustaining, and be "devoted to literature, sciences, arts, or some special industry, or published for the dissemination of information of a public character," and should have an office open during business hours to transact the business of the publication.

627. A "greenback" is fourth-class matter, as it contains no writing. Greenbacks and silver may be mailed together in registered packages as fourth-class matter. National bank notes, being partly written, are subject to letter rates, and a registered package containing national bank notes and silver would be subject to letter rates.

628. Publishers are no longer required to take an oath before being allowed to enter their publications at the pound rates.

634. When a publisher places matter in the mail, not addressed to a post-office, it is a postmaster's duty to return it for better direction. If such matter by inadvertence leaves the mailing office, it should be stopped in transit wherever found, and returned to the publisher for better direction, and when remailed it is not subject to additional postage. When the error is in addressing the person at a wrong office, or the address of the person is insufficient, the matter can only be readdressed and forwarded or returned upon payment of postage at third-class rates. This ruling corrects ruling 523, July Postal Guide, 1881.

637. No second-class publication can be sent free to a person living outside of the county where the same is "printed in whole or in part and published."

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., ob., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at not price with two asterisks; educational books published at "wholesale" prices, with a dagger.

Abbott, E. A trip eastward: a book for boys and girls. Bost., H: D. Noyes & Co., 1880. 167 p. il. D. (The long look books.) cl., \$1.

Describes a trip, with its many amusing incidents of travel, made by the Merrill family of the "Long Look House," to Eastport, and thence to New Brunswick and Nova Scotia.

Adams, Rob. Fichte. Phil., J. B. Lippincott & Co., 1881. por. 12°. (Philosophical classics for Eng. readers, ed. by W: Knight, no. 4.) cl., \$1.25.

Adeler, Max. The fortunate island, and other stories. Bost., Lee & Shepard, 1882 [1881]. 333 p. il. S. cl., \$1.

Contains: The fortunate island; The city of burlesque; An old foggy; Major Dunwoody's leg; Jinnie.

Alger, Horatio, jr. From canal-boy to President; or, the boyhood and manhood of James A. Garfield. N. Y., J: R. Anderson & Co., 1881. 334 p. il. S. cl., \$1.25 (corr. price.)

Atkinson, W: B., M.D., ed. The therapeutics of gynecology and obstetrics: comprising the medical, dietetic and hygienic treatment of diseases of women. 2d ed., rev. and enl. Phil., D. G. Brinton, 1881. 571 p. 8°. cl., \$4; leath., \$5.

Audubon, Harriet B. Treasury of fairy tales, in words of one syllable. Phil., J. B. Lippincott & Co., 1881. il. 4°. cl., \$2.

Ayer, N. W., & Son. American newspaper annual; containing a catalogue of American newspapers; a carefully prepared list of all newspapers and periodicals published in the United States, Territories and Dominion of Canada, with valuable information regarding their circulation, issue, date of establishment, political or other distinctive features, and advertising rates, together with the population of the cities and towns, as well as of the counties in which they are published. Phil., N. W. Ayer & Son, 1881. 736 p., 4 il. Q. cl., \$3.

Also "a list of all newspapers of the United States and Canada which insert advertisements, arranged by counties, with a description of each state, territory and county in the U. S., giving the location, area, character of surface and soil, chief products and manufactures, forming a valuable guide to the judicious placing of any line of advertising. Also separate lists of all religious and agricultural publications, the various class publications, and all newspapers published in foreign languages, omitting those which do not insert advertisements."

Balch, W: S. A peculiar people; or, reality in romance. Chic., H: A. Sumner & Co., 1881. 5-452 p. D. cl., \$1.25.

Describes the grand and beautiful scenery of Mt. Lebanon, the upper Jordan and the Hauran, ruins and historical references, and the character, habits and condition of a people and country little known. The story is designed to show that fidelity to truth, right, personal freedom and moral principles, is sure to win peace and prosperity.

Bent, J. Theodore. Life of Guiseppe Garibaldi. N. Y., Harper, 1881. 60 p. il. Q. (Harper's Franklin sq. lib., no. 217.) pap., 20 c.

Björnson, Björnstjerne. A happy boy; from the Norse by Rasmus B. Anderson. Author's ed. Bost., Houghton, Mifflin & Co., 1881. 165 p. D. cl., \$1.

A story of peasant life in Scandinavia; written in 1859 and 1860, and considered in Mr. Anderson's (the translator) estimation, the best of Björnson's stories.

Bobby and Rosie; or, a summer in the life of two children, by the author of "The story of

a drop of water," etc. N. Y., Rob. Carter & Bros., 1881. 2+188 p. il. D. cl., \$1.

A very nicely illustrated story for young children; in good, clear print, on very clean white paper.

Bolsgobey, F. du. The crime of the Opera House (*Le crime de l'opéra*); from the French by F. E. Garnett. Pt. 2. N. Y., G: Munro, 1881. 87 p. Q. (Seaside lib., no. 1123.) pap., 20 c.

Brodie, Emily. Uncle Fred's shilling: its travels and adventures. N. Y., Rob. Carter & Bros., [1881]. 224 p. 1 il. D. cl., \$1.25.

Through the device of relating the adventures of a shilling, an uncle, just returned from India, is able to amuse his little nephews and nieces for many days, following the shilling in its deviations from rich to poor and into various scenes.

Brunton, T. Lander, M.D. The Bible and science. N. Y., Macmillan & Co., 1881. 415 p. 12°. cl., \$2.50.

Bulkley, Duncan L., M.D. Eczema and its management. N. Y., G: P. Putnam's Sons, 1881. \$3.

Bungay, G: W. Pen portraits of illustrious abstainers. V. 1. N. Y., National Temp. Soc. and Pub. House, 1881. 275 p. il. D. cl., \$1.50.

Contains interesting sketches of about fifty of the leading temperance veterans, living and dead, who have taken an active part in the temperance reform.

Chapman, Helen C. Those dark days; or, the diaries of two Netherland girls. Phil., Presbyterian Bd. of Pub., [1881]. 288 p. 1 il. S. cl., \$1.

Purports to be the diary of two young girls who lived in the 16th century during the days of the persecution of Philip of Spain in the Netherlands. The real hero is William of Orange, although interest is enlisted in the joys and sorrows of the two girls.

Crafts, Rev. W. F., ed. Talks to boys and girls about Jesus, with Bible links to make a complete and chronological life of Christ for the young. N. Y., I. K. Funk & Co., [1881]. 381 p.+12 p. of il. D. cl., \$1.50.

Dahlgren, Mrs. Madeleine Vinton. South Sea sketches: a narrative. Bost., Ja. R. Osgood & Co., 1881. 238 p. D. cl., \$1.50.

These sketches of life in South America were originally written in epistolary form, while the author was with her husband, Admiral Dahlgren, when he was in command of the South Pacific squadron. They are now first published in book-form. They describe a residence in Callao, Lima, Santa Rosa, Chile, Valparaiso, Santiago, etc., and give an excellent idea of the social life, scenery, customs, etc.

Dingy (The) House at Kensington. N. Y., Cassell, Petter, Galpin & Co., [1881]. 8+392 p. il. D. cl., \$1.50.

A pleasing and attractive novel of English middle-class life; it is noticeably good in its character-sketching, and has a very pretty love story. The book is gotten up in holiday binding, full gilt edges, and stampings of conventionalized sun-flowers on a red cloth binding.

Dowling, R. My darling's ransom. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 136.) pap., 10 c.

English, Maria. Helen Hervey's change; or, out of darkness into light. N. Y., Rob. Carter & Bros., 1881. 1+182 p. 1 il. S. cl., 75 c.

A story of religious experience, which will probably interest grown people more than boys and girls.

Featherman, A. Social history of the races of mankind. 5th div. : Aramœans. Bost., Ja. R. Osgood & Co., 1881. 630 p. 8°. cl., \$5.

Fenn, G. Manville. The vicar's people. N. Y., G. Munro, 1881. 62 p. Q. (Seaside lib., no. 1143.) pap., 20 c.

Fields, Ja. T. Biographical notes and personal sketches ; with unpublished fragments and tributes from men and women of letters. Bost., Houghton, Mifflin & Co., 1881. 6+275 p. O. cl., \$2.

A memorial volume of the late James T. Fields, author, lecturer and publisher ; made up of very interesting letters from celebrated writers, and letters of his own and fragments from his diaries, etc. ; it is full of anecdotes and reminiscences of famous men and women on both sides of the Atlantic, and contains a number of original poems, written by our own poets on Mr. Fields' death.

Fraser, Donald. Thomas Chalmers, D.D., LL.D. N. Y., A. C. Armstrong & Son, 1881. 176 p. D. (Heroes of Christian history.) cl., 75 c.

Biography of the great Scottish divine, based chiefly on his memoirs, ed. by his son-in-law, and his voluminous published correspondence (b. 1780, d. 1847) ; he was a great pulpit orator, and wrote and spoke on many subjects besides theology—as "Political economy," "On the adaptation of eternal nature to the moral and intellectual constitution of man." Though a leader in his early life of the Evangelical party, he, with others seceded from the Church of Scotland in 1843 and organized the "Free Church."

Jannett, W. C. A year of miracle : a poem in four sermons. Bost., G. H. Ellis, 1882 [1881]. 106 p. sq. T. cl., 50 c.

Four discourses on : Treasures of the snow ; Resurrection ; Flowers ; The harvest secret. Written in prose, though poetical in thought and expression and in the general design.

Jernsey, Lucy Ellen. The foster sisters ; or, Lucy Corbert's chronicle. N. Y., T. Whittaker, 1882 [1881]. 3+519 p. D. cl., \$1.50.
Story of school-girl convent life in the last century.

Jernsey, Lucy Ellen. Milly ; or, the hidden cross. [New issue.] N. Y., T. Whittaker, 1882 [1881]. 186 p. D. cl., \$1.50.

Hardy, T. A Laodicean ; or, the castle of the De Stancy's : a tale of to-day ; il. by Du Maurier. N. Y., H. Holt & Co., 1881. 2+432 p. S. (Leisure hour ser., no. 131.) cl., \$1.

In this novel Mr. Hardy departs from his usual custom by dealing with people and scenes of to-day ; the heroine is the daughter of an English railroad contractor, lately deceased ; she is immensely wealthy, and resides in an old castle formerly belonging to an ancient county family ; here he is wooed by two suitors, Captain de Stancey, an impoverished scion of the former owners of the castle, and George Somerset, a young architect ; the usual love complications occur—all turning out right finally. The story is written with the usual care Mr. Hardy gives to detail, especially in his descriptions of the old castle.

Hartner, E. Severa : a novel ; from the German by Mrs. A. L. Wister. Phil., J. B. Lippincott & Co., 1882 [1881]. 3-354 p. D. cl., \$1.50.

The heroine of this novel of German country life among the higher classes—"Severa" comes upon the scene as a little waif—her father is a strolling actor and her mother the daughter of a noble family. In course of time the mother dies, and the father gives the girl, for a consideration, to a high-minded and wealthy gentleman, who had loved her mother ; he educates Severa and eventually loves her and is loved in return—this is the chief part of the story, though here are some side issues and other characters and love affairs.

Hartshorne, H., M.D. Essentials of the principles and practice of medicine : a hand-book for students and practitioners. 5th ed., rev. Phil., H. C. Lea's Son & Co., 1881. 669 p. il. 8°. cl., \$2.75.

Hassard, J. R. G. A Pickwickian pilgrimage. Bost., Ja. R. Osgood & Co., 1881. 155 p. T. cl., \$1.

6 papers, descriptive of places in London and other English cities, Rochester, for instance, that Charles Dickens has made celebrated through his works, entitled : Mr. Pickwick ;

The Wellers ; Mr. Winkle's duel ; Mrs. Gamp ; The valley of the shadow of the law ; Limehouse hole ; the Jewish quarter. The same matter, excepting a few added paragraphs, appeared originally in the form of letters in the *New York Tribune*, in the summer of 1879.

Hathaway, B. The league of the Iroquois, and other legends from the Indian muse. Chic., S. C. Griggs & Co., 1882 [1881]. 14+319 p. por. D. cl., \$1.50.

A poem : the purpose of which is to embody the traditions concerning the origin of the famous Indian confederation known as the "Five Nations," and especially in their mythological aspects, as offering the truest key and standard of Indian character.

Havergal, Frances Ridley. Bruey : a little worker for Christ. Phil., American S. S. Union, [1881]. 284 p. il. S. cl., 90 c.

The story of a little girl of twelve years of age who taught Sunday-school, and worked in other ways for Christ.

Havergal, Frances Ridley. My Bible study : for the Sundays of the year. N. Y., A. D. F. Randolph & Co., [1881]. 61 p. Tl. cl., 25 c.

Hensel, Sebastian. The Mendelssohn family (1729-1847) ; from letters and journals ; with eight portraits from drawings by Wilhelm Hensel. 2d rev. ed. ; tr. by C. Klingemann and an American collaborator ; with a notice by G. Grove. N. Y., Harper, 1882 [1881]. 2 v. 18+340 ; 8+359 p. O. cl., \$5.

In this book, which is full of new letters and new characters, of wit and cleverness, Felix Mendelssohn is, of course, the principal character. . . . Felix's letters, however, though the main feature of the "Mendelssohn family," are by no means its only one. Not to speak of the early and more historical portion of these volumes, to the majority of readers Felix's father will be a new and unexpected character. His letters from Paris and London abound in humor, shrewdness and amusing gossip of that now remote date. The mother, too, is a new and very attractive personality. The two sisters are entirely distinct, and each paints herself in unmistakable colors. Their journals are full of observation and ability, and bring a number of distinguished persons, in various walks of life—painters, statesmen, musicians, princes, men of business—favorably and characteristically before us. This work deserves a warm welcome from the reader, to whom it is now for the first time introduced. —*Extracts from Mr. Grove's notice.*

Holland, J. G. ["Timothy Titcomb."] The Puritan's guest, and other poems. [New ed.] N. Y., C. Scribner's Sons, 1881. 8+166 p. S. cl., \$1.25.

Holland, J. G. ["Timothy Titcomb."] The mistress of the manse : a poem. [New ed.] N. Y., C. Scribner's Sons, 1881. 6+187 p. S. cl., \$1.25.

Holland, J. G. ["Timothy Titcomb."] Concerning the Jones family. [New ed.] N. Y., C. Scribner's Sons, 1881. 10+308 p. S. cl., \$1.25.

Holt, Emily Sarah. Joyce Morrell's harvest ; or, the annals of Selwick Hall : a story of the reign of Elizabeth. N. Y., Rob. Carter & Bros., [1881]. 372 p. 1 il. D. cl., \$1.50.

A story of the reign of Elizabeth, in the form of a chronicle, by Helen, Milcent and Editha Louvaine, the daughters of Sir Aubry Louvaine, of Selwick Hall, which will be specially interesting to those who have read the author's "Let-tice Eden." It gives an insight, not only into the life of those days and of that class of English society, but of their quaint and characteristic modes of speech and thought. Has a chapter upon "Christmas cheer" in the olden times.

Hood, Rev. E. Paxton. Robert Hall. N. Y., A. C. Armstrong & Son, 1881. 4+192 p. D. (Heroes of Christian history.) cl., 75 c.

Robert Hall (b. 1764, d. 1831) was the son of a Baptist preacher ; he was born in Leicestershire, England, where he many years afterward was pastor of the Baptist church ; he was a man of liberal mind, distinguished for his eloquence and powers of oratory, and for his strong individuality ; he wrote many sermons, reviews and lectures, which have been published. This is a concise and popularly written life of a great divine.

Houghton, Louise Seymour. Faithful to the end: the story of Emile Cook's life; adapted from the French. Phil., Presbyterian Bd. of Pub., [1881]. 279 p. S. cl., \$1.

This story, the record of a faithful life, is dedicated to "the elder boys and girls in our Sabbath-schools." By the author of "Fifine" and "The Sabbath month," etc.

House, E. H. Japanese episodes. Bost., Ja. R. Osgood & Co., 1881. 247 p. T. cl., \$1.

4 sketches of Japanese life; "Little fountain of Sakano-shita" is a love story of humble life; "To Fuziyama and back" is descriptive of the scenic beauties of a region easily accessible to tourists; "A Japanese statesman at home" narrates the interchange of hospitalities between foreigners and natives in official high life; "A day in a Japanese theatre" sets forth a form of popular amusement.

Hutchinson, Ellen Mackay. Songs and lyrics; with a frontispiece from a painting by G. H. Boughton. Bost., Ja. R. Osgood & Co., 1881. 98 p. S. cl., \$1.25.

There has scarcely been a dissenting voice from the critics regarding the merits of this little collection of poems; they have justly been commended for their dainty grace and delicate imagery, and the tender sentiment with which they are imbued. There are about 50 pieces: North song, Her picture, Harvest, The runaway, So wags the world, At the palace gate, Sea-way, At sea, A flower's epitaph, are the names of a few. The picture which adorns it is Boughton's "Rose Standish," which he acknowledges was inspired by the author's "Her picture." A quaintly and attractively gotten up little book.

Jackson, Rev. W. T. Seneca and Kant; or, an exposition of stoic and rationalistic ethics, with a comparison and criticism of the two systems. Dayton, O., United Brethren Pub. House, 1881. 109 p. 12° cl., \$1.

Kellogg, Elijah. The unseen hand; or, James Renfrew and his boy helpers. Bost., Lee & Shepard, 1882 [1881]. 2+328 p. il. S. cl., \$1.25.

The third of the "Good old times stories;" an American story, beginning in the autumn of 1792, in Pennsylvania; it illustrates in the development of its chief character, James Renfrew, "the redemptioner," that

"There's a divinity that shapes our ends,
Rough hew them how we will."

Lamb, Mrs. Martha. The Christmas owl: a budget of entertainment, original and selected. N. Y., White & Stokes, 1881. Cut in shape of an owl on a chimney, tied with ribbon, 50 c.

Leaves from the annals of the Sisters of Mercy. In 3 v. V. 1, Ireland: containing sketches of the convents established by the holy founders, and their earlier developments; by a member of the Order of Mercy. N. Y., Catholic Pub. Soc. Co., 1881. 4+519 p. D. cl., net, \$1.50.

This work will be in three parts: Pt. 1 is about Ireland; Pt. 2, England, Scotland and the colonies; Pt. 3, America. From the pen of the well-known and gifted authoress of "The life of Mother McAuley."

Legge, Ja., tr. The Chinese classics; pt. 1, Confucius; pt. 2, Mencius. [New ed.] Bost., Houghton, Mifflin & Co., 1882 [1881]. 164+219 p. 8° cl., \$3.

Liddon, H. P. Sermons to the people, preached chiefly in St. Paul's Cathedral; with preface by the American editor. N. Y., E. & J. B. Young & Co., 1881. 14+347 p. D. cl., net, \$1.25.

30 sermons: Missionary enthusiasm; Individual responsibility; Christ, the ideal man; Christ, the authoritative teacher; Christ, the deliverer and re-torier; Christ, the giver of grace; The virgin's son; The blood of Christ; The solitude of Christ in redemption; The power of Christ's resurrection; The inevitableness of Christ's resurrection; The valley of dry bones; Adequacy of present opportunities; Naaman's expectations; The call of Elisha; The invisible world a reality to faith; Christian education.

Lusk, W. Thompson, M.D. The science and art of midwifery. N. Y., Appleton, 1882 [1881]. 687 p. il. 8° cl., \$5; shp., \$6.

McCarthy, Justin. The comet of a season: a novel. N. Y., Harper, 1881. 66 p. Q. (Franklin sq. lib., no. 214.) pap., 20 c.

Macduff, J. Ross. Gates of prayer: private devotion for morning and evening, by author of "Morning and night watches," etc. New rev. ed. N. Y., Rob. Carter & Bros., 1881. 256 p. T. cl., 75 c.

Macduff, J. R., D.D. Hosannas of the children and other short sermons for young worshippers; or, a chime of bells from the little sanctuary. N. Y., Rob. Carter & Bros., 1882 [1881]. 12+354 p. D. cl., \$1.50.

52 short sermons from Bible texts, illustrated with Bible stories and religious poems.

Marshall, Emma. Dewdrops and diamonds. N. Y., Rob. Carter & Bros., [1881]. 6+344 p. il. D. \$1.50.

Story from English home-life, for the elder children.

Marston, L. Rob and Mag; or, a little light in a dark corner. N. Y., Rob. Carter & Bros., [1881]. 128 p. 1 il. S. cl., 75 c.

A little story, which gives a pathetic account of the struggles of two little street children in London.

Meadows, Alfred, M.D., and Venn, Albert J., M.D. A manual of midwifery. 4th ed., rev. and enl. N. Y., G. P. Putnam's Sons, 1881. 498 p. il. 16° cl., \$2.50.

Medical Record visiting-list; or, physician's diary for 1882. N. Y., W. Wood & Co., 1881. For 30 patients, \$1.25; for 60, \$2.

Miller, Mary C. The Arnold family. Phil. Presbyterian Bd. of Pub., [1881]. 352 p. S. (The Arnold family ser., no. 1.) cl., \$1.25.

The story is confined mostly to the sayings and doings of the Arnold family. The despair of the children in the opening chapter over their catechism lesson induces their parents to commence a series of easy talks, interspersed with anecdotes and illustrations, on the answers that Maggie had called so "awful hard and dry." The first book of a series, by the author of "High mountain apart" and "Basket of barley loaves."

Mitford, Mary Russell. Our village sketches of rural character and scenery. N. Y., G. Munro, 1881. 26 p. Q. (Seaside lib., no. 1150.) pap., 10 c.

Morley, J. The life of Richard Cobden. Bost., Roberts Bros., 1881. 8+640 p. por. O. cl., \$3.

The subject of this memoir (b. 1804, d. 1865) is the great English liberal, statesman and orator, the champion of free trade, and one of the most prominent agitators for the repeal of the corn laws. He and John Bright have been life long friends, and his history, like Mr. Bright's, is very much the history of the English politics of this century. "To John Bright these memories of his close comrade in the cause of wise, just and sedate government," the book is inscribed by Mr. Morley, who will be remembered as the author of several successful biographical works and editor of the "English men of letters series." The material for this biography was supplied by Mr. Cobden's many friends and correspondence.

Morton, A. Stanford. Refraction of the eye, its diagnosis and the correction of its errors, with chapter on hystoscopy. Phil., Presley Blakiston, 1881. 57 p. 16° cl., \$2.

Osborn, Yotty. The Lyon's den and its eight young Lyons. N. Y., Rob. Carter & Bros., [1881]. 348 p. 1 il. D. cl., \$1.50.

An interesting story of the wild doings of a clever young family named Lyon; when the story opens they have been without a mother's care for a year, and are all in a highly rebellious state.

Palmer, Lynde. Jeannette's cisterns: a story. New. N. Y., H. B. Nims & Co., 1881. 12° cl., \$1.25.

Phipps, C. M. Katherine. The sword of De Bardwell: a tale of Agincourt. New ed. N. Y., Rob. Carter & Bros., [1881]. 191 p. 1 il. S. cl., \$1.

A historical tale, which takes the reader back to the middle ages, and teaches him of the Lollards and their fate. Physician's visiting-list for 1882. 31st year. Phil. Lindsay & Blakiston, 1882. 16° leath., \$1.25.

Pitman, Mrs. Emma Raymond. Mission life in Greece and Palestine: memorials of Mary Briscoe Baldwin, missionary to Athens and

Joppa. N. Y., Cassell, Petter, Galpin & Co., [1881]. 6+360 p. il. D. cl., \$1.50.

An account of the present condition of Greece and Palestine, and Miss Baldwin's missionary work there during a period of fifty-three years. Miss Baldwin was an American lady born in Virginia, and a member of the Episcopal Church; she died June 20, 1877, in Joppa.

Porter, Rose. Our saints: a family story. N. Y., A. D. F. Randolph & Co., [1881]. 264 p. S. cl., \$1.25.

One of Rose Porter's (the author of "Summer driftwood") semi-religious and tender and poetical home stories.

Prentiss, Mrs. E. Little Lou's sayings and doings. New ed. N. Y., A. D. F. Randolph & Co., 1881. il. 12° cl., \$1.50.

Ridley, M. L. Our captain: the heroes of Barton school. N. Y., Rob. Carter & Bros., [1881]. 223 p. il. D. cl., \$1.25.

A very attractive story of school-life in England, for boys.

Runtz-Rees, Janet E. Home decoration: art needlework and embroidery; painting on silk, satin and velvet; panel painting and wood carving; with numerous designs, mainly by G. Gibson. N. Y., Appleton, 1881. 120 p. D. (Appletons' home books.) flex. cl., 60 c.

As the title indicates, this manual only deals with such work as "can be undertaken in the home for the home, leaving on one side that which requires elaborate study or special preparation—as, for example, china painting, enamel and faience work—in short, all ceramics." The book opens with some general remarks about home decorations; following are directions about materials and prices, stitches and methods; how to make window-hangings and portières, screens, lambrequins, etc., with a great variety of designs for all.

Shaw, Catherine. Hilda; or, seeketh not her own. N. Y., Rob. Carter & Bros., [1881]. 3-224 p. 1 il. D. cl., \$1.25.

Hilda is twenty when the story opens; the reader finds her a gay, rather vain young lady, and somewhat neglectful of her mother and home duties; afterward comes an awakening and change of heart, and the conclusion of the story shows her a sunbeam at home and a helper to all who come in contact with her.

Sherwood, Mrs. M. E. W. Home amusements. N. Y., Appleton, 1881. 152 p. D. (Appletons' home books.) flex. cl., 60 c.

Almost every kind of amusement that can render home attractive is talked of in this little book: private theatricals, tableaux vivants, games, fortune-telling, embroidery and other decorative arts, etching, lawn tennis, garden parties, dancing, gardens and flower-stands, caged birds and aviaries, picnics, ceramics, archery, card, cooking, pets, etc. Many valuable suggestions are given in a style that readers will find quite attractive.

Sickinger, Rev. Conrad. A sure way to a happy marriage: book of instructions for those betrothed and for the married; from the German by Rev. E. I. Taylor. N. Y., Benziger Bros., [1881]. 2+269 p. Tt. cl., 75 c.

A little book of good advice, printed with the sanction and approbation of the Rev. T. A. Becker, Bishop of Wilmington; he says it "should be duly read by all interested in Christian guidance for the sacrament of matrimony." Gotten up in a neat, attractive binding, with red edges; suitable for a holiday gift.

Smith, G. Barnett. Life and speeches of the Rt. Hon. John Bright, M.P. 2 v. in 1. N. Y., A. C. Armstrong & Son, 1881. 10+383 p. por. O. cl., \$2.50.

Life of the great English anti-corn law agitator (b. 1811) by the author of the "Life of the Right Hon. W. E. Gladstone, M.P.;" gives all the important incidents and events in the remarkable career of this eminent statesman and orator, with a large selection from his speeches; also a full account of the leading facts in English politics of the present era, down nearly to the present day. Two excellent engraved portraits of Mr. Bright embellish the book.

Sowerby, J. G., and Crane, T. At home; illustrated by J. G. Sowerby, decorated by T. Crane. N. Y., Marcus Ward & Co., 1881. 56 p. sq. O. bds., \$2.50.

Represents children of all degrees "at home." Every

page is a picture, in the subdued and harmonizing tints now favored by the devotees of culture. The pictures not only give the perfection of juvenile costume, but also afford glimpses of English interiors, with the proper coloring, decoration and furniture of some of the most æsthetic of English homes. The pictures have been drawn from nature by Mr. J. G. Sowerby, an artist well known for his graceful and natural drawings of children, and his fine feeling for costume and artistic accessories. Mr. Thomas Crane, so long associated with Marcus Ward & Co. in decorative art, has designed the title-page, frontispiece and cover, and decorated the pages.

Stoddard, W. Osborn. Esau Hardery: a novel of American life. N. Y., White & Stokes, 1881. 2+405 p. D. cl., \$1.50.

By the author of "The heart of it," "Dab Kinzer," etc. The plot turns upon a mystery which apparently relates to a crime, which separates husband and wife; the husband is the wronged party and goes away into the country, living in seclusion under the name of Esau Hardery.

Strahan, E. Études in modern French art; illustrated with 10 plates, India proofs and numerous fac-similes of original drawings. N. Y., R. Worthington, 1882 [1881]. 12+122 p. F. vellum, \$10.

A series of monographs on the best French artists of the present day, with between fifty and sixty beautiful initials, head and tail pieces, and fac-similes of original drawings by the artists. Further illustrated with ten steel engravings, India proofs, unlettered, by masters of engraving. The text and illustrations in the text are printed on tint, with border, the latter are strictly autographic, and are the most valuable set of authentic drawings by the modern masters issued since the celebrated "Paris Murcie;" they form a series of decorated panels. The author of the text, Mr. Strahan, writes from a personal acquaintance with most of the artists and the subjects discussed. His reputation as an art critic stands very high. The work is bound in white vellum, richly stamped in gold and colors, and with full gilt edges.

Stretton, Hesba. Cobwebs and cables. N. Y., J. S. Ogilvie & Co., [1881]. 4+23-454 p. il. D. cl., \$1.25.

Verne, Jules. The giant raft, pt. 1: Eight hundred leagues on the Amazon; tr. by W. J. Gordon. N. Y., C. Scribner's Sons, 1881. 6+244 p. il. D. cl., \$1.50.

A book of remarkable and thrilling adventures, very much in the style of Mr. Verne's previous books, and adapted to interest either boy-readers or adults. The "Giant raft" is as immense as the "Steam house," and the characters and incidents quite as original. The story opens with the finding of a paper of hieroglyphics by an adventurer in a Brazilian forest—he puts it with some gold coin in a silver case, places it near his head, and falls asleep. The object excites the attention of a "guariba" (whom Mr. Verne describes at length), and he steals it and makes off; after this follows a long string of queer adventures connected with the silver case.

Walsh's physicians' combined call-book and tablet. Wash., D. C., Ralph Walsh, M.D., 1881. \$1.50.

Walton, Mrs. O. F. Olive's story. N. Y., Rob. Carter & Bros., 1882 [1881]. 237 p. il. S. cl., 75 c.

By the author of "Christie's old organ." A story of a little girl's life at home, at Ravenscliffe, a beautiful English country seat, and afterward at school.

Warren, Jos. H., M.D. A practical treatise on hernia. New ed., rev. and enl., with new il. Bost., Ja. R. Osgood & Co., 1881. il. 8° cl., \$5.

Wells, Rev. Ja. Bible images: a book for the young. N. Y., Rob. Carter & Bros., [1881]. 6+280 p. il. D. cl., \$1.25.

Twenty addresses for children based upon Bible truths, and illustrated with Bible stories.

Westminster question-book: International series, 1882; a manual for teachers and older scholars. Phil., Presb. Bd. of Pub., 1881. 192 p. T. bds., 15 c.

Williams, Alfred M. The poets and poetry of Ireland; with historical and critical essays and notes. Bost., Ja. R. Osgood & Co., 1881. 16+444 p. D. cl., \$2.

Presented, in connected and illustrative form, the national Irish poetry, from the earliest bardic period to the present

time, with a great deal of historical and biographical information and criticism. The bards are freely quoted from, the specimens given being hitherto only accessible in scarce and costly publications. The author says "the work has been a labor of love for some years, since I first visited Ireland as a correspondent for the *New York Tribune* to report the Fenian disturbances, and has been the recreation of the scanty leisure of a busy life of journalism."

Williams, Helen B. The Sprag boy; or, faithful in the least. Phil., American S. S. Union, [1881]. 170 p. il. S. cl., 75 c.
The story of a little boy who had to work in a coal mine; it has a moral showing how the least may do good work for Christ.

Winter, W: The Jeffersons. Bost., Ja. R. Os-good & Co, 1881. 14+252 p. il. D. (American

actor ser., ed. by Laurence Hutton, no. 2) cl., \$1.25.
Written by the well-known dramatic critic of the *New York Tribune*; gives the history of three generations of Jeffersons, all actors, and famous in their way; includes some very interesting information about old theatres, plays, actors and some theatrical gossip; also a list of the characters personated by the different Jeffersons. The illustrations, which are for the most part from quaint old prints, and still quainter family portraits, are appropriate; the volume concludes with a very full index.
Woods, Kate Tannatt. Doctor Dick. Bost. D. Lothrop & Co., 1880. 6+7-420 p. il. D. cl., \$1.50.
The characters of "The six little rebels," by the same author, reappear in this story. It carries them on through their studies, and into the joys and sorrows of real life.

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Diagnosis and surgical treatment of ovarian and uterine tumors, by T. Spencer Wells.
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W. T. COMSTOCK, N. Y. :
Draughtsman's Manual ; or, How Can I Learn Architect-
ure? Hints to engineers, directions in draughtsmanship.
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p. 12°. cl., 50 c. (*About Jan. 1, 1882.*)

ROBERT CARTER & BROS., N. Y.
The World's Foundations ; or, Geology for Beginners, by Agnes Giberne.
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Mariquita : a story of Spanish life.

A. D. F. RANDOLPH & CO., N. Y.
(Under arrangement with the author)—The Gospel of Christ, by Anthony W. Thorold, D.D., Bishop of Roch-
ester. (*Jan. 10.*)

REES WELSH & CO., Philadelphia.
Digest of the laws relating to orphans' courts and the es-
tates of decedents and minors in Pennsylvania. 800 p.
8°. shp., \$7.50.

LIST OF NEW ENGLISH BOOKS.

Published from October 16 to November 15. Selected from [London] "Publishers' Circular."

- Barth, A.** The religions of India; authorized translation by Rev. J. Wood. 8°. 330 p., 16s. (*Trübner's Oriental ser.*)..... *Trübner.*
- Black, J. R.** Young Japan, Yokohama and Yedo: a narrative of the settlement and the city, from the signing of the treaties in 1858 to the close of the year 1879; with a glance at the progress of Japan during a period of twenty-one years. 2 v., 8°. 960 p., 42s..... *Trübner.*
- Book, Karl.** The head-hunters of Borneo: a narrative of travel up the Mahakkam and down the Barith; also, journeyings in Sumatra, with 30 col. pl., map and other ill. Roy. 8°. 352 p., 36s..... *Low.*
- Browning, O.** An introduction to the History of educational theories. Post 8°. 192 p., 3s. 6d..... *Paul.*
- Camoens: his life and his Lusiads: a commentary,** by Rich. F. Burton. 2 v., 12°. 740 p., 16s..... *Quaritch.*
- Camoens' Lusiads: Englished** by Rich. Francis Burton, ed. by his wife, Isabel Burton. 2 v., 12°. 482 p., 12s. *Quaritch.*
- Featherman, A.** Social history of the races of mankind, 5th div.: Aramæans. 8°. 660 p., 21s..... *Trübner.*
- Garibaldi (Life of),** by J. Theodore Bent; with por. Post 8°. 314 p., 7s. 6d..... *Longmans.*
- Harrison, J. E.** Myths of the Odyssey in art and literature. 8°. 246 p., 18s..... *Rivingtons.*
- McAlpine, D.** Zoological atlas, including comparative anatomy; with practical directions and explanatory text for the use of students, 249 col. fig. and diagrams. Invertebrata. Fol., 21s..... *W. A. & K. Johnston.*
- Mendelssohn family (The), (1729-1847).** From letters and journals by Sebastian Hensel, with 8 por. from drawings by Wilhelm Hensel; tr. by C. Klingemann and an American collaborator, with a notice by Geo. Grove. 2 v., 8°. 500 p., 30s..... *Low.*
- Plumptre, C. E.** General sketch of the history of Pantheism. 2 v., 8°. 730 p., 18s..... *Trübner.*
- Bikes, W.** Rambles and studies in Old South Wales; with numerous ill. 8°. 316 p., 18s..... *Low.* Originally contributed to an American magazine by the author while American consul at Cardiff.
- Stephens, Joseph Rayner (Life of),** by George Jacob Holyoake. Post 8°. 246 p., 3s..... *Williams & N.*
- Stevenson, Mrs. Scott.** Our ride through Asia Minor; with map. 8°. 410 p., 18s..... *Chapman.*
- Stirling, J. H.** Text-book of Kant: the critique of pure reason, æsthetic categories, schematism, transubstantiation, production, commentary, index. 8°. (Edinburgh Oliver & B.), 580 p., 14s..... *Longmans.*
- Bell, J.** The analysis and adulteration of foods, pt. 1: Tea, coffee, cocoa, sugar, etc. Post 8°. 120 p., 2s. 6d. (*South Kensington Hand-books.*)..... *Chapman.*
- Chequered career (A); or, fifteen years in Australia and New Zealand.** Post 8°. 370 p., 10s. 6d..... *Bentley.*
- Francis, F.** War, waves and wanderings: a cruise in the "Lancashire Witch." 2 v., post 8°. 608 p., 24s..... *Low.* Travels in Africa, China, Japan, etc.
- Gould, S. Baring.** Germany, present and past. Post 8°. 492 p., 7s. 6d..... *Paul.*
- Her Majesty's prisons: their effects and defects, by one who has tried them.** 2 v., post 8°. 370 p., 24s..... *Low.*
- Hershon, P. I.** Treasures of the Talmud: being a series of classified subjects in alphabetical order, from A to L; with notes, indexes, etc., by Rev. H. D. M. Spence. 8°. 328 p., 12s. 6d..... *Nisbet.*
- Nicoll, H. J.** Great movements, and those who achieved them; with 8 por. Post 8°. 450 p., 6s..... *Hogg.*
- Wren (Sir Christopher): his family and his times; with original letters, 1585-1723,** by Lucy Phillimore. 8°. 34 p., 14s..... *Paul.*
- Young, R.** Modern missions: their trials and triumphs. Ill. post 8°. 412 p., 5s..... *Jaff.*

PUBLICATIONS OF THE UNITED STATES GOVERNMENT.

Received at the Smithsonian Institution during the month of October, 1881.

Agricultural Department.

Special Reports No. 39.—Condition of Crops, Sep. 1, 1881, 30 p., 8°. pap.

Board of Health.

Bulletins, v. 3, Nos. 13-17, 95-134 p., 8°. pap.

Supplement No. 4.—Experimental investigations rel. to the etiology of the malarial fevers, by Geo. M. Sternberg, Surgeon, U. S. A., 11 p. and 4 pl., 4°. pap.

U. S. Congress.

U. S. Senate Documents, 2d Session, 44th Congress, No. 37, Coast Survey Report for year ending June, 1876, 416 p., 24 pl., 4°. shp.

U. S. Senate Reports, 1st and 2d Sessions, 46th Congress, v. 3, 1879-80, Nos. 341-487, except No. 388.

Interior Department.

Bureau of Education.—The Discipline of the School, 15 p., 8°. pap.; Education and Crime, by J. P. Wickersham, 10 p., 8°. pap.**Entomological Commission.**—Second Report of the Rocky Mountain Locust (Riley, Packard, Thomas), 1878-79, 322 p.; Appendix, 74 p. 8°. cl.; Index, 6 p.**Geographical and Geological Survey of the Territories.**—Bulletin No. 2, v. 6: N. A. Moths, A. R. Grote; Lake Basin of Florissant, S. H. Scudder; Genus Sciurus, E. L. Truessart; Osteology, Tetronidæ, R. W. Schufeldt; Lanius ludovicianus, etc., R. W. Schufeldt; Rodentia, E. D. Cope; Canidæ, E. D. Cope; Cray Fish, A. S. Packard.**Pension Office.**—General introduction to special examiners of U. S. Pension Office, Aug. 16, 1881, 32 p., 8°. pap.

Navy Department.

Bureau of Navigation.—Hydrographic Notice Nos. 52, 1, 55: List of Lights of the West Coast of Africa and

the Mediterranean Sea. Corrected to Sep. 10, 1881, 259 p., and 19 p. Index, 8°. pap.

Hydrographic Office.—Notices to Mariners, Nos. 74-76 (Foreign Lights), 8°. pap.

—Supplement to No. 43, Coast of Brazil, from Rio de Janeiro to the Rio de la Plata, compiled by Lieut. Sinton Schroeder, U. S. N., 54 p., 8°. pap.

State Department.

Commercial Relations of the U. S. Reports from the Consuls of the U. S. on the commerce of their consular districts, No. 10, Aug., 1881, 345 p., 8°. pap.

Treasury Department.

Light-House Board.—(Document No. 80 of the Treasury), List of Allowances to Light Stations, 1881, 14 p., 8°. pap.**Marine Hospital Service.**—Hand-book for Ship's Medicine Chest, 45 p., 8°. pap.**Bureau of Statistics.**—Quarterly Report relative to Imports, Exports, Immigration and Navigation, June 30, 1881. No. 4, 1880-81, 363-470 + 4 p. Index, 8°. pap.

—Summary Statement of the Imports and Exports of the United States, No. 1, July, 1881-82, 10 p., 4°. pap.

War Department.

Adjutant-General's Office.—Order for General Court-Martial, Nos. 47, 48, 50, 51, 52, 54, 56, 8°. pap.

—General Orders for 1881, Nos. 70, 73, 6 p., 8°. pap.

Geographical Surveys West of the 100th Meridian.—Final Reports, v. 7. Archaeology, 497 p., with col. pl., 4°. cl.

—List of Reports and Maps of the U. S. Geographical Surveys West of the 100th Meridian, 74 p., 8°. pap.

Signal Office D.—Daily Bulletins of the Synopses, indications, and Facts for the month of Sep., 1877, 94 p. and maps, 4°. pap.

The Publishers' Weekly.

DECEMBER 17, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

HOSPITAL SATURDAY AND SUNDAY.

THE accompanying appeal to the trade in behalf of a worthy charity will, it is hoped, find at this Christmas season a prompt and generous response, particularly among our city trade, both in the hearts and pockets of those to whom it is specially addressed.

TO THE BOOK TRADE.

The Hospital Saturday and Sunday Association of New York City have decided to start branch organizations, if possible, in all the different trades of the city. These are to be known as Auxiliary Hospital Saturday and Sunday Associations, each to be under an independent constitution and by-laws similar to their own. These auxiliary organizations will probably be empowered to designate for free treatment, at any of the hospitals of the Association, sick persons needing hospital care, whose diseases render them eligible for admission, but who lack means to pay for their own board and treatment.

In accordance with this plan, there will be formed a "Book Trade Auxiliary Hospital Saturday and Sunday Association." The undersigned agree to become members, and cordially recommend the object and work of the organization to the attention of their fellow-tradesmen. All booksellers in the city are cordially invited to join the Book Trade Auxiliary Hospital Saturday and Sunday Association. A blank postal card application for membership is herewith enclosed, which may be forwarded with signature to Mr. Henry B. Barnes, 111 and 113 William Street.

Please state whether you would like to place upon your premises an association box, that your employees may have an opportunity to contribute.

Any subscription you may be willing to make

for the hospitals this year may be sent any time before Jan. 10, 1882, to Mr. Henry B. Barnes, who consents to act as treasurer for the Book Trade Association. Circulars and other documents giving a history of the movement will be forwarded on application.

Respectfully,

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Committee.

INTERNATIONAL COPYRIGHT.

THE INTERNATIONAL ASSOCIATION.

THE formation of the International Musical, Dramatical, and Literary Association is announced, with a capital of £20,000 in £1 shares. Miss Emily Faithfull is the general secretary, and among the directors are the names of Henry Byron and Blanchard Jerrold. Among the members of the International Council are included George Augustus Sala, Sir Julius Benedict, Henry Irving, John Hollingshead, Victor Hugo, etc. The association constitutes a copyright and general agency for literature, the drama, music, and art between England and the nations of Europe and America. It undertakes all arrangements for the translation, adaptation, publication, and performance of literary, dramatic, and musical productions, as also for the reproduction and sale of works of art. It takes charge of all legal measures to secure, protect, or vindicate the rights of authors and artists, British and foreign. It already represents several important French publishing houses, and will act in co-operation with the principal literary, musical, dramatic, and art societies of the Continent. The company, whose headquarters are 251 Regent Street, expects to realize handsome profits.

THE CAUSE IN CANADA.

SIR LEONARD TILLEY, who has gone to Washington relative to the international copyright question, has the sanction of the government and will protect Canadian interests. Dr. Tache, Deputy Minister of Agriculture, in the course of an interview, expressed himself that the Americans always refused to enter into an international copyright treaty. English copyright extends to all the colonies, and every book copyrighted in England is prohibited in the colonies. The colonies represented to the mother country that the price of English books placed them beyond the reach of the colonies, and that if English authors wished to be read in the colonies they must allow the importation of foreign reprints. On the strength of these representations a law was passed in England in 1852 to the effect that when any colony passed a law allowing royalty for the benefit of authors to be collected by the Customs service, foreign reprints could be brought in. Subsequently the Canadian publishers represented that foreigners had greater rights and privileges than British subjects, inasmuch as they could produce British copyright forms, while Canadians are prohibited from doing so. In 1872 the Canadian Parliament passed a copyright

bill, to which royal assent was withheld, as it conflicted with English laws, and in 1875 passed the law which is now in force. During the progress of the Royal Copyright Commission, in 1879, this act was accepted, and a proposal was made that it should form the basis of a treaty with the United States. The Colonial Office informed the Canadian Government that Minister West would enter into negotiations with the United States in regard to the matter.

COMMUNICATIONS.

SIZES OF BOOKS AND INDEXES.

Editor of the Publishers' Weekly:

DEAR MR. EDITOR: Please request publishers, and other booksellers, to state the number of pages in each book advertised, and to specify sizes by inches: viz., 8°. 6 × 8, pp. xvi, 425.

As for the monster, in form of a man, who publishes an *indexless book*, let him be hanged, banished, or condemned to imprisonment for life, on bread and water, with hard labor, and reading books without indexes. Of course confiscation of goods, excepting said worthless indexless books, which he may keep.

Bashfully yours,

L. AUSTIN ALLIBONE.

NEW YORK, Dec. 10, 1881.

PAMPHLETS IN STIFF PAPER COVERS.

Editor of the Publishers' Weekly:

IN common with the majority of librarians, I cannot afford to bind miscellaneous pamphlets separately, but I should like to place them on the shelves without binding, provided they are received in stiff paper covers and lettered lengthwise on their backs.

The publishers that will send out their pamphlets so bound and lettered will receive the grateful thanks of all book collectors and librarians.

I have been led to these remarks from having recently received Mr. Winthrop's "Yorktown Address." It has stiff covers and needs only the lettering. Stevens' "Magazine of American History" is received in stiff paper covers and lettered also, and this may serve as a model for publishers.

Yours, respectfully,

H. W. B.

PORTLAND, ME., Dec., 1881.

A WORD TO MESSRS. —, —, —,

A. B. C. & CO.

THE condition of the bookseller to-day is much like that of the Italian prisoner of traditional fame. Confined in a cell, he speedily found that by a diabolical invention it was so framed that each succeeding day it suffered the loss of a window, by the slow contraction of the stone walls about him. Steadily, surely it slowly crawled along, until the iron bedstead was the size of the room. Then the sequel! hugged to death by those iron arms!

So our good publishers are, with a smile in the eye, and with face aglow with benevolent intent, steadily crushing the life out of their less fortunate brothers, the retailer and the jobber. Poor innocent publishers, they allow themselves to be imposed upon by all sorts of pleas,

or else, with malicious intent, they ignore entirely the honest dealer, educated from boyhood to the business of aiding in the circulation of their wares. The latest ruse is for a school-teacher, who buys books for his pupils, to represent himself as a legitimate bookseller, entitled to as large a discount as if he was in the trade. Of course, with no rent, taxes, interest, and clerk-hire to pay, he can and will undersell the bookseller, and his pupils who buy three dollars' worth of books a year can buy as low as the man who buys \$30,000 yearly. Public and private libraries, with the same advantages of having absolutely no expenses of business, are allowed the heaviest discounts, and under the wing of the Library Committee, uncle, aunts, cousins, to the remotest generation, swing in and get all the books they need at the same rate. Unscrupulous dealers placard their wares at *fifty per cent discount, retail*, thereby seducing the unwary, who suppose that all books can thus be bought if one "knows the ropes."

Gentlemen publishers, the remedy is in your hands. You can so meet all outside the regular trade, as will prove to them that they can "buy at home" as low as at the manufactory. You will sell as large editions as now, and raise the bookseller to the honorable position occupied in by-gone years, and win for yourselves the respect of not only the book-selling, but the book-buying public, who now look upon publisher and booksellers alike as "cut-throats."

AN OLD BOOKSELLER.

BUSINESS NOTES.

CHICAGO.—W. W. Brown has opened a store for the holidays in Central Music Hall, corner State and Randolph Streets.

NEW YORK CITY.—E. J. Hale & Son, publishers and booksellers, have removed from No. 17 Murray Street to No. 55 Chambers Street.

NEW YORK CITY.—The *N. Y. Tribune* is responsible for the statement that "John B. Alden, the manager of the American Book Exchange, is endeavoring to reorganize the business by the formation of a new company, and he has filed articles of incorporation for it under the style of the Useful Knowledge Publishing Company, with an authorized capital of \$10,000, in shares at \$10 each; the incorporators are F. Tracy, H. W. Bartlett, E. M. Dudley, O. B. Bois, F. E. Grady, and J. B. Alden.

JOURNALISTIC NOTES.

BEGINNING with the January issue *The International Review* will be published by the International Review Co. (Limited), at 279 Broadway, N. Y.

WHILE in this country *The Library Journal* was compelled to abandon the feature of antiquarian bibliography and to confine itself to modern and practical bibliography, England has now four journals devoted to "ancient lore," viz.: *Notes and Queries*, *The Antiquary*, *The Bibliographer*, of which the first number has just appeared, and *The Antiquarian Magazine and Bibliographer*. The latter will be published by W. Reeves, of Fleet Street. The past is well provided for, but with what a future?

LITERARY AND TRADE NOTES.

W. W. WATKINS, Cazenovia, N. Y., sends out a very neat little folder with his business card.

HALL & CO., 139 East 8th St., N. Y., have in press Rev. M. N. Olmsted's new "Harmony of the Four Evangelists."

H. B. BURNHAM & Co., Washington, D. C., have published "The Child of Promise," a denunciation of homœopathy, by Dr. W. M. Cate.

FRED. TREADWELL, Brooklyn, has issued a new edition, bound in cloth, of D. B. Treadwell's "Monograph: a Plea for Bibliomania."

E. L. AKEHURST, Utica, N. Y., favors his customers with a handsome souvenir in the shape of a handsome folder containing, besides his business card, a miniature calendar for the year, postal and other information.

G. W. HARLAN offers to ambitious young colorists under twenty years of age three cash prizes, aggregating \$400, for the three best colorings of one or more pictures in the popular juvenile, "Tutti Frutti." The prizes are to be awarded in March, 1882.

PRESIDENT HINSDALE, of Hiram College, D., has been commissioned by Mrs. Garfield to collect, edit, and carry through the press, the speeches, addresses, and published papers of President Garfield. This volume, the editor announces, "has nothing to do with the Life. When the time comes, information touching the Life will be given to the public."

THE agents for "Lincrusta-Walton," 31 Nassau Street, N. Y., have issued two pamphlets describing the commercial features and art value of the invention, and one pamphlet containing extracts from opinions of the press. The name Lincrusta-Walton is described as being "derived from *linum*, flax, the chief ingredient of Lincrusta being solidified linseed oil, and *crusta*, relief; the inventor's name being added to identify the manufacture as under the immediate auspices and counsel of the inventor and to secure his name as a perpetual trade-mark." Publishers may find it of interest to investigate the merits of the article, inasmuch as it is claimed that in bookbindings "Lincrusta Walton" advantageously takes the place of carton-pierre and papier-maché, and even excels leather in its capability of receiving fine and incisive ornament."

M. BENEDETTI, the well-known Ambassador of France at the Prussian Court in 1870, has just completed a work that will be entitled "Revelations d'un Diplomate."

It is stated that the memoirs which the Empress Eugenie has been preparing at her Swiss chateau, Ahrenenberg, with the assistance of M. Rouher, will be published in Edinburgh during November.

MESSRS. J. & J. M. FAWN, well-known publishers and booksellers, formerly doing business under the firm-name of Thomas Kerslake & Co., in Bristol, Eng., have changed the style of the concern to James Fawn & Son.

GEORG EBERS' latest work, "Die Frau Bürgermeisterin," is not, like his former novels, an Egyptian study. The scene is laid in Holland in the 16th century, and the groundwork of the story is one of the most interesting periods in the history of the Netherlands.

A CONTINUATION is announced of Mrs. Frances Anne Kemble's "Records of a Girlhood," under the title of "Records of a Womanhood." In it Mrs. Kemble will give letters from and anecdotes of many of the leading literary and theatrical lights of the past thirty years.

HERMANN GREVEL announces that after January 1, 1882, he will cease to be a partner in the firm of Asher & Co., publishers and foreign booksellers, London, Eng., and that he will commence a business of his own at 33 King St., London, similar to the one with which he has been connected since 1864.

THE BRITISH "CHAUCER SOCIETY" pays American scholarship a handsome compliment. In the last report of that body it is said of the *Riverside* edition of the complete works of Chaucer, edited by Mr. Arthur Gilman, that the "States have now the best edition of Chaucer; that most nearly posted up to the present date."

THE *Academy* remarks: "Apparently the bitter complaints that the *Magazin für die Literatur des In- und Auslandes* has for some time been pouring forth week after week concerning the systematic piracy practised by Dutch publishers have reached influential quarters, for we learn from the *Cologne Gazette* that negotiations have been opened for the conclusion of a copyright treaty between Germany and Holland."

HERR OTTO VON LEIXNER, says the London *Academy*, "is steadily working upon his comprehensive history of the literature of non-German countries, now being published by Spamer, of Leipzig, under the title of 'Illustrirte Geschichte der fremden Literaturen.' In the opinion of competent German critics, Herr Leixner is to be commended for the industry which he has brought to bear upon the collection of his materials, not less than for the possession of that critical faculty without the help of which no literary historian can succeed."

HERR MOHR, of Freiburg, has published, or rather republished, a book which ought to be worth translation into English. It consists of the "Letters of Gen. Riedesel and his Wife during the American War of Independence, 1776-83." Riedesel then commanded a brigade of Hessian troops in the British service; and his wife accompanied him, and shared all his hardships. He was taken prisoner at Saratoga (1777), was not released until 1780, and afterward held a command in Long Island and Canada. These letters were first published by Count von Reuss-Koestritz in 1800."

"WE are able to announce," says the *Academy*, "that the important historical work upon which the Rev. M. Creighton has been engaged for some years past is approaching publication. It will be entitled 'A History of the Papacy during the Period of the Reformation;' and its general object is to deal with the Reformation period in its widest sense, by investigating the operation of the causes which brought about the change from mediæval to modern times. With a view to this investigation, the Papacy has been taken as offering the largest field for combining ecclesiastical, political, and intellectual causes. The two first volumes, which are now in the press, deal with the period from 1378 to 1464—the Great Schism, the Reforming Councils, and the Papal Restoration. The work will be published by Messrs. Longmans."

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Anderson's Treatise on Draughts.
Stirling's Cloister life of Charles V.
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JANSEN, MCCLURG & CO., CHICAGO.
Greenleaf, Testimony of the Evangelists.
Greenleaf, Character of Joseph Story.
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IRVING PUTNAM, 27 W. 23D ST., N. Y.
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Longfellow's Poets and Poetry, last ed.

E. & F. N. SPON, 446 BROOME ST., N. Y.
Eckert's Mechanical Appliances used in the Mining and
Milling at the Comstock Lode.
Stewart's Sugar made from Maize and Sorghum. N. Y.,
1881.
King's Precious Metals, Geological Survey.
Report of the Naval Advising Board respecting Naval Or-
ganisation and the Construction of Ships. Washington,
1881.

REES WELSH & CO., 23 S. NINTH ST., PHILADELPHIA, PA.
Dickens' Christmas Stories, Riverside ed., 12°. Hurd &
Houghton.
Genealogy of the Cann Family.

B. WINTERMANN & CO., BOX 2306, N. Y.
Journal of Obstetrics, v. 2, No. 3.

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genossen. 2 v., pap., \$5.50.
Georg Ebers, Die Frau Bürgermeisterin. Pap., \$2.20; cl.,
\$2.60.
E. Eckstein, Die Claudier: Roman. 3 v., pap., \$4.40.
H. Grimm, Goethe's Briefwechsel mit einem Kinde. Pap.,
\$2.95; cl., \$3.40.
P. Heyse, Troubadour-Novellen. Pap., \$2.20; cl., \$2.60.
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HARPER & BROTHERS have just issued "The Mendelssohn Family (1729-1847), from Letters and Journals," by Sebastian Hensel, translated by Carl Klingemann and an American collaborator. The volumes are full of new letters and new characters. The father of this interesting family is the writer of some of the brightest and wittiest letters here published. They abound in humor, shrewdness, and amusing gossip of London and Paris.

PRESLEY BLAKISTON has just published "Winter and its Dangers," one of the popular American Health Primers, in paper binding, at the low price of 30 cents. Already the considerable orders received for this new shape indicate the appreciation of the trade and public. Another work just ready is "Bruen's Pocket-Book of Physical Diagnosis," for the student and physician, in which the subject is treated in a simple and practical manner. A valuable little work in the line of convenient aids is Bulkley's "Skin in Health and Disease," which gives treatment, classification, and notes on diet and hygiene, and is well illustrated. It is issued both in cloth and paper bindings at prices respectively 50 and 30 cents.

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I. K. FUNK & Co. have just issued four important books for Bible students. These are the "Teachers' Edition of the Revised New Testament," a valuable and comprehensive aid to Bible study, accompanied by an index and condensed concordance, harmony of the Gospels, maps, parallel passages in full, tables and many other indispensable helps; the "Gospel of Mark," extracted from the preceding and specially designed as a help in the international Sunday-school lessons for 1882; a "Commentary on Mark," which aims to give a critical, exegetical, and homiletical treatment of the Gospel in which the international lessons for 1882 are contained; and "Sermons to Boys and Girls about Jesus," a volume of sermons on each of the International Lessons for 1882, and on other events in Christ's life, by distinguished preachers in this country and England. The volume is primarily designed as a help in the study of the International lessons. They also announce for early issue a fac-simile reprint of Spurgeon's great work, "The Treasury of David," in six octavo volumes, devoted to the study and exposition of the Psalms of David.

JOURNALISTIC NOTES.

WE are indebted to the kindness of John Ward Dean for the first volume of *The New England Bibliopolist*, which comprises the book-notices from the "Historical and Genealogical Register."

Appletons' Literary Bulletin is a new monthly issue, of eight quarto pages, devoted to select reviews and notices of the new books published by Messrs. D. Appleton & Co. The first number appears this month. The notes and reviews are eclectic, taken from leading American and English papers, and appetizing extracts from the new books of the house are also given.

THE *Critic*, as a literary journal, is certainly fulfilling its promises. Its Holiday number (but why "Holiday"?) is perhaps one of its brightest issues. Some of its reviews have a vim and "snap" which is rarely found in the conservative literary journals of the old world. The *Critic* possesses the precious element—humor—which is sadly lacking in those two journals at home which thus far have been considered the most prominent. Its shortcomings fortunately are few, but, we are sorry to repeat, are unfortunately still too conspicuous. Yet, even Achilles had his vulnerable heel, and Richelieu prided himself on being a playwright. Further "illustrations" are unnecessary.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the list of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., ob., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at no price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Bainbridge, Lucy S. Round-the-world letters. Bost., D. Lothrop & Co., 1882 [1881]. 542 p. il. D. cl., \$1.50.

An account of two years' travel around the world; originally appeared as a series of letters for the *Providence Daily Journal*.

Barth, A. The religions of India; authorized translation by Rev. J. Wood. Bost., Houghton, Mifflin & Co., 1882 [1881]. 24 + 309 p. 8°. (Eng. and foreign philosophical lib., no. 24.) cl., \$5.

Bible. Commentary on the Old Testament, ed. by D. D. Whedon. V. 6: Book of Job, by J. K. Burr; Book of Proverbs, by W. W. Hunter; Book of Ecclesiastes and of Solomon's Song, by A. B. Hyde. N. Y., Phillips & Hunt, 1881. 557 p. 12°. cl., \$2.25.

Bennoch, Francis. Poems, lyrics, songs and sonnets; authorized American ed. Bost., Houghton, Mifflin & Co., 1881. 24 + 400 p. por. 16°. cl., \$2.

Berean beginner's book on the International lessons for 1882. N. Y., Phillips & Hunt, 1881. 184 p. 18°. (Berean ser., no. 3.) bds., 15 c.

Berean question-book on the International lessons for 1882. N. Y., Phillips & Hunt, 1881. 208 p. 18°. (Berean ser., no. 2.) bds., 15 c.

Bolles, J. R. The edelweiss: a poem. New London, Ct., C. Allyn, 1881. 132 p. S. cl., \$1.

Bunyan, J. Pilgrim's progress; with memoir, bibliography, index and il. by Gunston and others. *Elstow ed.* N. Y., A. D. F. Randolph & Co., 1881. 12°. sides of cover made of the oak taken from Elstow church, hf. mor., net, \$3.50; hf. mor., extra gilt edges, net, \$5.

Burre, Gerald. Returned to life. N. Y., J. S. Ogilvie & Co., 1881. 31 p. Q. (People's lib., no. 141.) pap., 10 c.

Butler, S. W., M.D. The physician's daily pocket-record; comprising a visiting-list, many useful memoranda, tablets, etc. 16th year. *New and rev. electrotype ed.*, with metric posological tables, ed. by D. G. Brinton, M.D. Phil., *Medical and Surgical Reporter*, 1882 [1881]. For 70 patients, \$2; for 35, \$1.50.

Calkins, N. A. Manual of object-teaching; with illustrative lessons in methods and the science of education. N. Y., Harper, 1882 [1881]. 469 p. D. cl., \$1.25.

"Twenty years ago, my work entitled 'Primary object-lessons' was published. . . . The new volume now presented to the public embraces the same general plan of instruction as did the former one, and it also extends over a broader field, including subjects for more advanced teaching, and introduces a greater variety of available means for developing the powers of pupils. This volume is further intended to supplement my first, thus presenting the subject in greater completeness by means of both books. It also specially aims to lead teachers to consider the principles of education by which true teaching is guided to valuable results."—*Preface*.

Chamberlain, P. B. What about Fred? N. Y., T. Y. Crowell & Co., 1881. 254 p. 16°. cl., \$1.25.

Cook, Joel. Brief summer rambles near Philadelphia: described in a series of letters written for the *Public Ledger* during the summer of 1881. Phil., J. B. Lippincott & Co., 1882 [1881]. 303 p. D. cl., \$1.

"The motive that prompted the sketches pervades the whole series. This was to remind our people how many pleasant places, how much picturesque scenery, how many delightful jaunts, how great a body of interesting annals and tradition and instructive history there are within a few hours' ride from the city [Philadelphia] by rail or river."—*Introduction*, by Mr. McKean, editor of *Public Ledger*.

Crosby, W. O. Common minerals and rocks. Bos. Ginn, Heath & Co., 1881. 130 p. 16°. (Guide in science-teaching, no. 12.) pap., 35 c.

Daudet, Alphonse. Numa Roumestan; from the French by Jacob Abarbanel. N. Y., J. S. Ogilvie & Co., 1881. 58 p. Q. (People's lib., no. 144.) pap., 10 c.

Daudet, Alphonse. Numa Roumestan; tr. by Laura E. Kendall. N. Y., G. Munro, 1881. 37 p. Q. (Seaside lib., no. 1162.) pap., 10 c.

The hero of this novel, "Numa Roumestan," a distinguished French statesman, originally from the south of France, is generally accepted as a picture of Gambetta, the great French leader of the present; the book is chiefly interesting as a picture of the French republic of to-day, with its many great men, and its many artistic and social phases.

Diman, J. L., D.D. Orations and essays: with selected parish sermons; a memorial volume. Bost., Houghton, Mifflin & Co., 1882 [1881]. 10 + 416 p. por. D. cl., \$2.50.

A memorial volume of the late Prof. Diman. It contains some of his most important essays and addresses, with selections from his sermons, and is prefaced with a memorial address by Prof. J. O. Murray, of Princeton, who was the volume.

Domville, E. J. A manual for hospital nurses and others engaged in attending on the sick. *New ed.* Phil. Presley Blakiston, 1881. 16°. cl., 75 c.

Dowling, R. My darling's ransom. N. Y., G. Munro, 1881. 22 p. Q. (Seaside lib., no. 1152.) pap., 10 c.

Eidlitz, Leopold. The nature and function of art, more especially of architecture. N. Y., A. C. Armstrong & Son, 1881. 22 + 403 p. O. cl., \$4.

This work comprehends an inquiry into the nature of art in general, in the course of which its current theories are critically examined. This inquiry comprises the second part of the work. The first is devoted to an examination of the present condition of architecture, and the third to the means by which architecture may be made again a living art. This third part comprehends an analysis of antique and mediæval architecture, and although it deals to some extent with technical questions, is so written as to be intelligible to unprofessional readers.

Exercises in celebrating the 250th anniversary of the settlement of Cambridge, held Dec. 28, 1880. Printed by order of the City Council. Cambridge [Mass.], C. W. Sever, 1881. 163 p. pors. and il. O. cl., \$1.50.

Contains remarks and addresses by H. W. Longfellow, Thos. Wentworth Higginson, Gov. J. D. Long, Pres. C. W. Eliot, Hon. H. O. Houghton, and a poem by Oliver Wendell Holmes. App. cont. several papers: Memorial tablet in Cambridge; Cambridge, 1630-1880; Government of the City of Cambridge, 1880, and a chronological catalogue of city officials. There are also a number of portraits and illustrations, and a full index. Very handsomely printed on tinted paper and in rich binding.

Hardy, T. What the shepherd saw: a tale of four moonlight nights; [also] The duke's plantation, by Cuthbert Bede. N. Y., G. Munro, 1881. 28 p. Q. (Seaside lib., no. 1155.) pap., 10 c.

Heard, Franklin Fiske. Oddities of the law. Bost., Soule & Bugbee, 1881. 4 + 192 p. D. cl., \$1.50.

A collection of wise, witty and odd remarks and comments by famous judges, great lawyers and law reporters; will be found exceedingly amusing and instructive, not only to the legal profession, but to the general reader. Mr. Heard's

all qualified to make a good book of this kind, as he has intimate and peculiar knowledge of English courts and court reporters. Author of "Curiosities of the law reports."

Hokok, Laurens P., D.D. Empirical psychology; or, the human mind as given in consciousness; rev. with the co-operation of Julius H. Seelye, D.D. Bost., Ginn, Heath & Co., 1881. 12° cl., \$1.30.

Wigginson, T. Wentworth. Common-sense about women. Bost., Lee & Shepard, 1882 [1881]. 4+403 p. D. cl., \$1.50.

These very sensible talks about women are grouped under: physiology, temperament, the home, society, education, employment, principles of government, suffrage and objections to suffrage.

Volst, H. von. The constitutional and political history of the U. S.; from the German by J. J. Lalor and Paul Shorey. V. 3: 1846-1850.—Annexation of Texas.—Compromise of 1850. Chic., Callaghan & Co., 1881. 10+597 p. 8° cl., \$3.50; shp., \$4; hf. cf., \$5.

Lughe, Rev. D. C. Sunday-school lesson commentary for 1882: Studies in the book of Mark; critical, homiletical and practical, for teachers, pastors and parents. N. Y., I. K. Funk & Co., [1881]. 6+318 p. O. cl., \$1; pap., 60 c.

Analys, Owen. Love poems and sonnets. Bost., A. Williams & Co., 1881. 4+195 p. S. pap.

"The most remarkable volume of American poetry which has appeared of late is that entitled 'Love poems and sonnets,' by an unknown but not unskilled author, writing under the name of Owen Innsley. The book itself is exquisite and dainty, simply folded into a white parchment cover. The poems are on miscellaneous subjects, but the chief theme is love—not the melancholy love of a broken and despised heart—not the triumph of the successful lover nor the unreturned passion of which so many poets slowly die—in verse."—*Bost. Advertiser*.

Jacob, G. A., tr. A manual of Hindu pantheism: The Vedāntasāra; tr. with copious annotations by Major G. A. Jacob. Bost., Houghton, Mifflin & Co., 1881. 10+129 p. 8° (Eng. and foreign philosophical lib., no. 25.) cl., \$2.50.

Longfellow, H. Wadsworth. Seven voices of sympathy; from the writings of Henry Wadsworth Longfellow; ed. by Charlotte Fiske Bates. Bost., Houghton, Mifflin & Co., 1882 [1881]. 16+258 p. S. cl., \$1.25.

Selection from the prose and poetry of Mr. Longfellow for the solace of those afflicted by death, for the depressed, the neglected, the toiling, the erring, the struggling and the red. Grouped under the headings: 1, Bereavement and suffering; 2, Weakness, struggle and aspiration; 3, Labor and endurance; 4, Restlessness, doubt and darkness; 5, Self-denial and philanthropy; 6, Neglect, disappointment and injustice; 7, Retrospection and old age.

McCurdy, Ja. F. Aryo-Semitic speech: a study in linguistic archæology. Andover, Warren F. Draper, 1881. 12+176 p. O. cl., \$2.

"Mr. McCurdy's contribution to the scientific treatment of the subject consists in his attempt to fix with precision the original Semitic and Indo-European alphabets, and to exhibit the process of the formation of stems in order to pass from the existing to the original stem-forms. He undertakes to show that the two alphabets may be reduced to the same original alphabet of twelve consonants, and then, by striking out later formative letters from stems and replacing derived with primary letters, he tries to come at the original stems and compare them. In this way, he finds nearly sixty stems which he thinks have the same form and meaning in the two families; and he concludes that we are justified in summing their original identity."—*Christian Register*.

Lackensie, Rob. America: a history. N. Y., T. Nelson & Sons, 1882 [1881]. 564 p. D. cl., \$1.50.

Divided into 3 pts.: 1, The United States; 2, Dominion of Canada; 3, South America. The history is written from the English point of view, but altogether in sympathy with American ideas and institutions. The larger part of the work relates to the U. S.; it is a condensed narrative, covering the period from the discovery by Columbus to the death of Garfield—the last chapter closing with an appropriate extract from Mr. Lowell's tribute at the memorial service in Exeter Hall.

Marjorie's trial, by the author of "A cunning woman;" [also] The other ear-ring. N. Y.,

J. S. Ogilvie & Co., 1881. 20 p. Q. (People's lib., no. 140.) pap., 10 c.

Maynard, C. T. Birds of Eastern North America, with original description of all the species which occur east of the Mississippi River. Bost., Alden & Hazen, 1882 [1881]. 4+532 p. 32 col. lith. pl. 4° cl., \$18; hf. mor., \$23; mor., \$25.

Milton, J. Paradise lost; il. by Gustave Doré. New ed. N. Y., Cassell, Petter, Galpin & Co., 1881. F. cl., \$6; full levant mor., \$10.

Murray, D. Christie. Joseph's coat. N. Y., G. P. Putnam's Sons, 1881. 6+506 p. il. sq. S. (Transatlantic novels, no. 7.) cl., \$1; pap., 60 c.

"'Joseph's coat' is one of the best novels we have met with for a long time. It shows not only a rare power of understanding and drawing character, but the perhaps rarer power of constructing a plot of first-rate interest."—*London Athenæum*.

Murray, D. Christie. Joseph's coat. N. Y., G. Munro, 1881. 70 p. Q. (Seaside lib., no. 1156.) pap., 20 c.

Noel, Lady Augusta. Owen Gwynne's great work: a novel. N. Y., G. Munro, 1881. 33 p. Q. (Seaside lib., no. 1153.) pap., 10 c.

Peter Parley's annual for 1882: being the strange stories of tinker, tailor, soldier, sailor, rich man, poor man, plough-boy, thief. N. Y., Cassell, Petter, Galpin & Co., 1881. 279 p. il. 12° cl., \$3.

Phillimore, Lucy. Sir Christopher Wren: his family and his times; with original letters and a discourse on architecture hitherto unpublished. N. Y., Harper, 1881. 44 p. Q. (Harper's Franklin sq. lib., no. 218.) pap., 20 c.

Physician's clinical record, for hospital and private practice; with memoranda for examining patients, temperance charts, etc. Phil., D. G. Brinton, 1881. 16° cl., \$1.

Pittenger, Rev. W. Capturing a locomotive: a history of secret service in the late war. Phil., J. B. Lippincott & Co., 1882. 354 p. il. D. cl., \$1.50.

Mr Pittenger was an active participant in the episode described in this book—the actual capture of a locomotive on the Chattanooga R. R. during the late war by a party of daring Northern soldiers—many of the participants in the reckless expedition were executed, others imprisoned, and a few escaped; the names of all of them are given, with details connected with this remarkable chapter in our late war never before published.

Roach, Sallie Neill. Theon: a tale of the American civil war. Phil., J. B. Lippincott & Co., 1882 [1881]. 220 p. D. cl., \$1.50.

"A novel in rhyme. The work was evidently modelled on Lord Lytton's 'Lucile.' The versification is essentially the same, and there are some points of resemblance in the character of the story. The plot is fairly interesting, but there is nothing in it that could not have been better told in prose. There is a little poetic feeling here and there, and the author certainly has some skill in rhyming and a good command of language."—*Boston Gazette*.

Rosenthal, R. S. The meisterschaft system: a simple and practical method, enabling any one to learn, with slight effort, to speak fluently and correctly French, German, Spanish and Italian.—German, in fifteen parts, each containing three lessons. N. Y., I. K. Funk & Co., [1881]. 2+118 p. D. bds., \$5 for the set, by subscription.

This is Pt. 1 (German) of a system of teaching foreign languages which has attained great success in Europe. In speaking of the system, Dr. Heinrich Schliemann, the celebrated explorer of Greek antiquities, says: "The 'Meisterschaft System' is simply a scientific adaptation of the natural method by which all persons, whether children or adults, educated or otherwise, rapidly and correctly acquire the language which they constantly hear, and which they are instinctively impelled to imitate when resident in a foreign country. It is the best system for all practical purposes, and leads within a few weeks to really surprising results."

Rossetti, Dante Gabriel. Ballads and sonnets. Bost., Roberts Bros., 1882 [1881]. 14+283 p. S. cl., \$1.50.

The ballads in Mr. Rossetti's volume show his craftsman-

ship on a larger scale than anything hitherto published. Nothing here, indeed, surpasses 'Sister Helen' in tragic intensity. But 'Rose Mary' is more varied in incident, more complex in emotion, and it compels into the service of poetry, tragic with human passion, more high-wrought marvels of the fantasy. . . . 'The king's tragedy' is unquestionably the greatest narrative-poem that we have yet had from Mr. Rossetti."—*The Academy* (London).

Russell, A. P. Thomas Corwin: a sketch. Cin., Rob. Clarke & Co., 1881. 128 p. por. D. cl., \$1.

A sketch of one of Ohio's representative men, by the author of "Library notes" and "Half tints;" he was b. in Ky., 1794, d. in Washington, D.C., 1865; was in succession a member of the Ohio Legislature, Member of Congress, Governor of Ohio, U.S. Senator and Secretary of the Treasury. The sketch abounds in anecdotes, illustrating Gov. Corwin's great powers as a humorist, conversationalist and orator. The book is a handsome one typographically, and is embellished with a new steel-plate portrait engraved expressly for it by J. A. J. Wilcox, of Boston, from a photograph by Brady.

Sand, George (*pseud.*) [*Mme. A. L. A. D. Du-devant*]. Indiana: a love story. [*New ed.*] Phil., T. B. Peterson & Bros., [1881]. 13-258 p. sq. S. cl., \$1; pap., 75 c.

Senior lesson-book on the International lesson for 1882. N. Y., Phillips & Hunt, 1881. 179 p. 18°. (Berean ser., no. 1.) bds., 15 c.

Shepherd, W., ed. The literary life: authors and authorship. N. Y., G. P. Putnam's Sons, 1882 [1881]. 258 p. 16°. cl., \$1.25.

Smith, G. Barnett, ed. Illustrated English ballads, old and new. N. Y., Cassell, Petter, Galpin & Co., 1881. 2 v. 16+384; 16+384 p. 4°. cl., \$10.

Stories for language lessons: a reading pastime for little beginners. [*New ed.*] Bost., D. Lothrop & Co., [1881]. No paging, il. sq. O. bds., 50 c.

Thorpe, Rose Hartwick. The yule-log: a cluster of Christmas selections for holiday times. Chic., F. H. Revell, 1881. 20 p. shaped like a yule-log, and tied with ribbons, narrow D. pap., 50 c.

Terrible mistake (A), by the author of "Dora Thorne;" [*also*] By a leap. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 142.) pap., 10 c.

Tupper, Martin F. Illustrated edition of proverbial philosophy. N. Y., Cassell, Petter, Galpin & Co., 1881. 10+408 p. 4°. cl., \$4.

Vincent, J. H., D.D., and Hurlbut, Rev. J. L. The lesson commentary on the International Sunday-school

lessons for 1882. N. Y., Phillips & Hunt, 1881. 271 p. 8°. cl., \$1.25.

Virgil. The greater poems of Virgil: containing the pastoral forms and six books of *Æneid*, by J. B. Gough. Bost., Ginn, Heath & Co., 1881. 295 p. 8°. cl., \$1.30.

Walker, J. H. A few facts and suggestions on money, trade and banking. Bost., Houghton, Mifflin & Co., 1882 [1881]. 105 p. D. cl., 75 c.

A clear, business-like discussion of the subjects of money, trade and finance, by a business man who has no theories to advocate, but presents sensible and practical views based on thorough observation and long experience.

Washburne, E. B. Sketch of Edward Coles, second governor of Illinois, and of the slavery struggle of 1823-4; prepared for the Chicago Historical Soc. Chic., Jansen, McClurg & Co., 1882 [1881]. 253 p. por. O. cl., \$1.75.

This work grew out of a request from the Chicago Historical Society for a paper on the life and public service of Gov. Coles; the paper expanded into a volume, the writer finding so much of interest on the subject; he enters upon the political history of the period with great minuteness, and gives an account of the governor's career and his struggle in 1824, to prevent the extension of slavery into Illinois. Contains fac-similes of many interesting letters.

Weidner, Revere F. Commentary on the gospel of Mark: embracing the authorized version of 1611 and the revised version of 1881. Allentown, Pa., Brobst, Diehl & Co., 1881. 309 p. D. cl., \$1.25.

This commentary was prepared to supply the wants of the Lutheran Church. The author has sought to present, in a concise form, an explanation of all the facts necessary for a clear understanding of the gospel narrative, and the plan adopted has been to make this volume complete in itself, independent of St. Matthew or St. Luke. He has taken into consideration the wants of teachers and Bible-classes, and his aim has been to present the Scriptures "in the plain form in which they are to be taught by the head of a family." Questions have been added at the foot of the page.

Wheeler, Ella. Maurine, and other poems. Chic., Jansen, McClurg & Co., 1882 [1881]. 2+254 p. D. cl., \$1.50.

Whyte, Violet. Nell's story. N. Y., G. Munro, 1881. 58 p. Q. (Seaside lib., no. 1151.) pap., 20 c.

Winchell, Alex. Sparks from a geologist's hammer. Chic., S. C. Griggs & Co., 1881. 400 p. il. D. cl., \$2.

Descriptions, essays and discussions on themes of special interest to a geologist or student of geology, treated in a style to suit the general reader.

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ALDEN & HAZEN, Boston.

Maynard, Birds of eastern North America, \$18; \$23; \$25.00

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From Henry Carey Baird & Co., 810 Walnut St., Phila.:—Catalogue of books and pamphlets on social science, political economy, the currency, the finances, banking, population, pauperism, etc., including Ireland, India, Turkey and other prostrate States, for sale by H. C. B. & Co. 34 p. O. pap.	
From J. W. Bouton, 706 Broadway, N. Y.:—Catalogue of books personally selected during the past summer in Great Britain, France, Belgium and Holland, embracing a great number of exceptional rarity and value. No. 64, 52 p. sq. O. pap.	
From J. v. Ehwegen, 967 3d Ave., N. Y.:—Verzeichniss einer Auswahl der besten Werke der deutschen Literatur und Kunst. 20 p. O. pap.	
From David G. Francis, 17 Astor Place, N. Y.:—Catalogue of valuable ancient and modern books, new and second-hand, incl. many scarce books in old English literature, bibliography, American history, etc. Nov., 1881, No. 61. 32 p. O. pap.	

NOTES ON AUTHORS.	
PAUL HEYSE has just published a new volume of stories, under the title of "Troubadour-Novellen."	
HERBERT SPENCER has just published the eighth part of the monumental work which he calls "Descriptive Sociology." It treats of "French Civilization," and has been compiled by Mr. James Collier, who was also, it will be remembered, the compiler of "English Civilization." "We regret to learn," says the <i>Academy</i> , "that this part will be the last of the series, for the enterprise has proved so far from remunerative that Mr. Spencer cannot continue it longer at his own expense. Still more painful is it to learn that Mr. Collier's health has entirely broken down under the labor—we do not say, because of the labor."	

The Publishers' Weekly.

DECEMBER 24, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

INTERNATIONAL COPYRIGHT.

TREATY BETWEEN FRANCE AND BELGIUM

From the London Academy.

THE commercial treaty between France and Belgium, which is now under consideration by a committee of the French Chamber, includes international copyright among the subject-matter of its provisions. It is proposed to extend the period within which foreign authors shall mutually enjoy an absolute right of authorizing a translation of their works from five to ten years, provided that the translation first appears within three years. But this extension does not satisfy the "Syndicat des Sociétés littéraires et artistiques pour la Protection de la Propriété intellectuelle à l'Etranger," which is presided over by M. G. Hachette. He urges that the literary convention of June, 1881, between France and Spain, which fixes no limit of time as regards translation except that of the author's copyright in the original, should be adopted as the standard formula; that it should not be necessary for an author to state, in the front of his work, that he reserves the right of translation; and that the reproduction of articles in periodicals and newspapers, other than political, should be prohibited, unless with the sanction of the author. One would have thought that the question of translation, as opposed to reproduction, was not of much importance between France and Belgium.

THE RULE THAT DID NOT WORK BOTH WAYS.

A CABLE despatch from Canada announces that the application of Samuel L. Clemens (Mark Twain) for a Canadian copyright of his new book has been refused. The claim for a copyright was made on the strength of Clemens' visit and domicile for two weeks in Montreal. The authorities decide that such residence is not a legal domicile.

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS FROM OCT. 20 TO NOV. 20, 1881.

From the December Postal Guide.

643. The *Postal Guide* for January, 1882, will contain a condensed revision of the rulings of the Post-Office Department, and a complete list of all the sections of the 1879 edition P. L. & R. which may have been revoked, changed, or modified.

645. There is nothing in the postal law prohibiting a "dun," or threat of prosecution, being sent in the mail by postal card. Further than enforcing sections 225 and 226, P. L. & R., the Post-Office Department takes no cognizance of the character of the language of such cards. The court, and not the Department, is the proper source of protection against libel.

647. Corrected proof-sheets of printed maps, with or without manuscript copy, are entitled to be returned to the printer, or engraver, at third-class rates.

649. It is the duty of a postmaster to examine postal cards and to see that they contain no improper matters, but they must not disclose the contents. It is also the duty of a postmaster to examine all matter other than such as may be sealed against inspection, to see that it contains no improper matter, or such as may be subject to a higher rate of postage, but they should under no circumstances break the seal of a package in order to examine it. It is not the duty of a postmaster to open packages of third or fourth-class matter in the presence of the person addressed. If a package reaches a post-office, sealed with a stamp so that it could not be opened without breaking the stamp, the postmaster should not open it, but should rate it up with letter postage and deliver it upon payment of the same, unless the party addressed desires that it should be held by the postmaster unopened, until a request can be forwarded to the Postmaster-General for permission to remit the extra charge, upon the package being opened by the person addressed and found not to contain any matter rendering it subject to a higher rate of postage than already paid.

650. A publication of music, if it fulfils all other requirements of section 185, P. L. & R., is to be held as coming within the language of the section, "as a publication devoted to literature, the sciences, arts, or some special industry." A publication of music includes both a science and an art, and that a musical publication is sold, as pamphlets, books, and the several library publications are sold, without regard to date of issue, does not exclude one more than the others from admission to the pound rate, when there is regularity of issue, a subscription price, and a list of subscribers, or the edition, or a great part of it, is purchased at once, by news-dealers.

655. Only publishers and news-dealers have the right to send publications at pound rates. Any other person to whom a package of second-class matter is forwarded will not have the right to open and direct and send single copies at pound rates to other offices. Single copies, or any number of copies, forwarded by such person will be subject to third-class rates.

660. The First Assistant Postmaster-General has decided that in addition to the name and address of the person to whom matter of the second class shall be sent, and index figures of

subscription-book, the printed title of publication, the printed name and address of the publisher or sender of the same, and written or printed words or figures, or both, indicating the date on which the subscription to such matter will end, publishers may also print upon the wrapper of such matter a request that if the same be not called for in a limited time it may be delivered to any one of a class of persons named. This ruling is believed to be in aid of the purpose contemplated by the statute permitting the sending of sample copies to secure subscribers, and is also a matter of convenience to postmasters.

CHEAP BOOKS IN ENGLAND.

From the London Times.

A FEW weeks ago a distinguished and enterprising authoress took a step which was received with considerable alarm by that very conservative body, the publishing trade. Lady Brassey brought out an edition of "The Voyage of the Sunbeam," with abundant illustrations, at the price of 6d. The form was hardly that of a book, but rather that of one of the weekly newspapers; but the type was legible enough, and everything, we believe, was contained in the sixpenny form that had been contained in the original volume. The old established firms did not like it at all; they thought it a vulgarization of literature and they prophesied failure. The event has falsified the prophecy, for it is said that over a hundred thousand "Sunbeams" have already been sold, and it does not appear that those who ought to be able to judge admit the vulgarization. For last week the example of Lady Brassey was followed by Sir Theodore Martin, with the sanction of the Queen, and the first sixpenny part of the "Life of the Prince Consort" is already in the hands of thousands of readers. The five volumes are to appear, practically unabridged, in five parts, and the public will be able to buy for half a crown what has till now cost them some £4. Such an event marks an epoch in the history of the book trade in this country, and it may well have a wide and far-reaching influence.

LITERARY AND TRADE NOTES.

J. B. LIPPINCOTT & Co. have now in press a valuable and compendious work by Charles J. Stillé, ex-Provost of the University of Pennsylvania, which will be known as "Studies in Mediæval History."

Vick's "Floral Guide" for 1882 is just out, and is in every way worthy of the praises accorded to its former issues. It is a valuable guide to the beginner as well as an admirable aid to the practical gardener.

E. & F. N. SPON have just issued a "Diagram for facilitating the calculation of velocity and discharge velocity up to 600 feet per minute, and diameter of sewer up to 56 inches, with examples, by Wm. P. Gerhard.

REES WELSH & Co., Philadelphia, will issue early next month, the first volume (by Samuel W. Pennypacker, of the Philadelphia bar) of the "Reports of Cases in Law and Equity Adjudged in the Supreme Court of Pennsylvania,

being those Decisions not designated to be reported by the State Reporter." The price of the volume (8vo, sheep) will be \$4.

H. C. LEA'S SON & Co. have just published "A Manual of Organic Materia Medica," by John M. Maisch, Phar.D., of the Phila. College of Pharmacy. It is intended as a guide to Materia Medica of the vegetable and animal kingdoms, for the use of students, druggists, pharmacists, and physicians, and contains a large number of illustrations on wood.

A. H. MCCALMAN, 115 Broad St., N. Y., calls attention to his excellent "Abridged History of England," from the time of the Ancient Britons to the present time. The volume has been rightly characterized by the *Evening Post* as "a business man's history, full of facts, free from the puzzling gaps and uncertainties common to abridged histories."

WILLIAM L. STONE proposes to publish by subscription "The Orderly Book of Sir John Johnson," during his campaign against Fort Stanwix in 1777. It will be annotated by Mr. Stone, from ms. letters in his possession, and will contain an introduction by the grand-nephew of Sir John, Gen. J. Watts de Peyster. It will also be illustrated by an engraved portrait of Sir John Johnson.

BOERICKE & TAYLOR have just issued the second edition of "The Homœopathic Physicians' Visiting List and Pocket Repertory," by Robt. Faulkner, M.D. The list, which is gotten up in a most substantial manner, contains a calendar for the years 1881-1884; an obstetric calendar; table of poisons and their antidotes; rules for a ready method in asphyxia, by Dr. Marshall Hall; table of the pulse; a very full repertory; diary memoranda; prescription record; and an inset of a number of blank pages which can be replaced by others when necessary.

THE literary executors of Bayard Taylor wish to collect all such letters from him as shed light on his personal or literary career, and those that may be of importance for the completion of his Life. All persons in possession of such letters are requested to send them to Mrs. Bayard Taylor, either at her city address, No. 142 East Eighteenth St., New York, or to her country address, Kennett Square, Penn. The letters will be copied and returned to their owners within a reasonable space of time. Mrs. Taylor is still occupied with the task of collecting and systematically arranging the materials for her husband's biography. These, however, are so abundant and various that it will require time to accomplish the work in a satisfactory way.

S. C. GRIGGS & Co. announce the commencement early in 1882 of a work of some magnitude. This is the publication, under the general editorial supervision of Prof. Geo. A. Morris, of the University of Michigan, of a series of *German Philosophical Classics for English Readers and Students*. Each volume will be devoted to the critical exposition of some one masterpiece belonging to the history of German philosophy, and the series when completed will consist of ten or twelve volumes, founded on the works of Leibnitz, Kant, Fichte, Schelling, and Hegel. The general object will be to render reasonably accessible to the intelligent English reader a knowledge of German philosophic thought in its leading outlines. The

volumes now contemplated are: "Leibnitz's New Essays Concerning Human Understanding;" "Kant's Critique of Pure Reason," by the Editor; "Kant's Ethics," by President Porter, of Yale College; "Kant's Critique of Judgment" (Æsthetics and Natural Theology), by Prof. Robert Adamson, of the Victoria University, Manchester, England; "Fichte's Science of Knowledge;" "Schelling's Transcendental Idealism," by Prof. John Watson, of Queen's University, Kingston, Canada; "Hegel's Logic," by Dr. W. T. Harris, Editor of *The Journal of Speculative Philosophy*; "Hegel's Philosophy of Religion;" "Hegel's Æsthetics," by Prof. J. S. Kidney, of the Seabury Divinity School at Faribault, Minnesota; and "Hegel's Philosophy of History and of the State." The volumes will not necessarily be published in the order above given. The

first one, on Kant, will be issued early in the spring of 1882, and the others at convenient intervals thereafter. The probable price per volume will be \$1.25.

RICHARD A. PROCTOR's latest work is "Easy Star Lessons," in which he makes out the position of the stars for every night in the year.

CASSELL, PETER GALPIN & Co. are going to follow the example set by Messrs. Longman and Messrs. Smith, Elder & Co., and bring out a sixpenny edition of Capt. Burnaby's "Ride to Khiva."

MR. LESLIE STEPHEN is to write for the *English Men of Letters* series a monograph on Swift, Mr. Morley having been forced by the pressure of other engagements to abandon his intention of performing the task himself.

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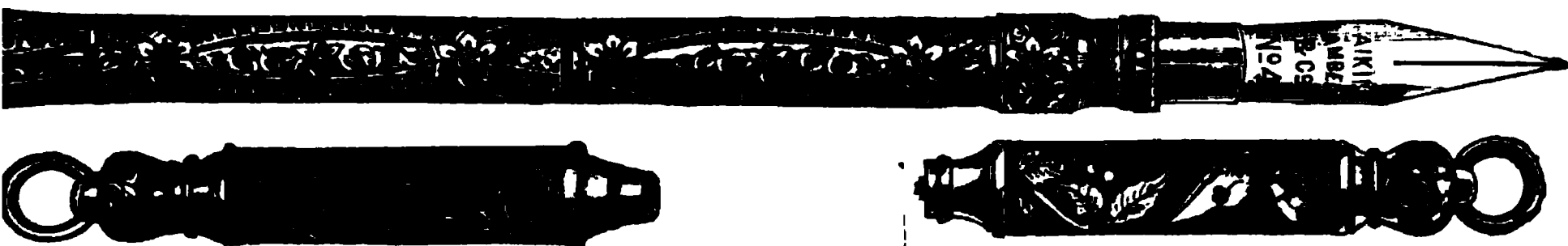
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NOTES IN SEASON.

HAPPY NEW YEAR!

HARPER & BROS. have made a most important addition to their *Franklin Square Library* in Dorman B. Eaton's "Civil Service in Great Britain," with an introduction by Mr. George William Curtis. The placing of this valuable work at a merely nominal price renders the cause of civil service reform material assistance.

HENRY HOLT & Co. have issued the first two volumes of John Addington Symond's work on "Renaissance in Italy," viz.: "The Age of the Despots" and "The Revival of Learning." Both are remarkably full and interesting descriptions of a phase of Italian history—the most brilliant epoch of the nation's intellectual activity.

G. P. PUTNAM'S SONS will issue in February next the second volume of William Shepard's series on *The Literary Life*. It will be entitled "Pen-Pictures of Modern Authors," and will contain sketches, anecdotes, and personal reminiscences of the famous writers belonging to the present half of the nineteenth century, from Carlyle and George Eliot to Bulwer and Disraeli.

D. APPLETON & Co. will issue in a few days "The Farmer's Annual Hand-Book for 1882," prepared by H. S. Armsby, Ph.D., and E. H. Jenkins, Ph.D. The book is designed to supply farmers with condensed and accurate information respecting the subjects which are most important to them, and aims to be to agriculture what the engineers' and mechanics' hand-books are to engineering and mechanics.

T. WHITTAKER has just published a new edition of the "Rector of St. Bardolph's," by the late Rev. Dr. Shelton. Canon Luckock's new book, the title of which was announced some time since as "Four Epochs of Worship in the Church of England," will be published here early in January by Whittaker, under the title, "Studies in the History of the Prayer-Book." The same publisher will also issue "The New

Man and Life Eternal," by the Rev. Andrew Jukes, one of England's great theologians.

BROBST, DIEHL & Co., Allentown, Pa., have just issued the first part of volume I. of the republication of the "Halleschen Nachrichten aus Pennsylvanien," comprising the "Reports of the United German Evangelical Lutheran Societies in North America, especially in Pennsylvania, with a preface by Dr. Johann Ludwig Schulze, published at Halle a/a Saale, 1787." This new edition is edited and annotated by Drs. M. J. Mann and B. M. Schmucker, of Pennsylvania, and by Dr. W. German, of Bavaria.

HOUGHTON, MIFFLIN & Co. will publish about the 20th of this month the *Life of Noah Webster*, by Horace E. Scudder, forming the second volume of the series of *American Men of Letters*. Although Mr. Webster was not an author in the same sense in which Irving was, and in which the other men of letters to be included in the series were, his connection with American literature was so pronounced and so intimate, and his career was in many respects so significant in its relation to American letters, that it is altogether suitable that his life should appear in this series, and as Mr. Scudder writes it, there can be no question of the interest of the book. At the same time will appear Principal Shairp's new volume, "Aspects of Poetry," containing his lectures delivered at Oxford, and including some of the most acute and sensible views of poetry to be found in modern literature. Lovers of Hawthorne will be glad to know that a very full index has been prepared to his complete works, by which reference can be made easily to any significant character or situation in any of Hawthorne's books. The index will be in two forms, to match the *Little Classic* edition and the *Library* edition of Hawthorne's works.

I. K. FUNK & Co. have issued a valuable compilation which will be welcomed by a large public—the "Cyclopædia of Practical Quotations." The volume, which is edited by J. K. Hoyt and Anna L. Ward, embraces a vast number of brief quotations from English and Latin authors, arranged under subject-heads with the name of the author and the work from which it is taken. The appendix, which is a marvel of careful labor, contains proverbs from classical and modern sources; law and ecclesiastical terms; names, dates, and nationality of quoted authors; topical indices; index to translations, and a full and accurate concordance by means of which almost any desired passage may be found. The "Cyclopædia" is a large octavo volume of 900 pages, and its value and importance in its particular line can hardly be overestimated. They will shortly issue, under direct arrangement with the author, "The Treasury of David," by Rev. Chas. H. Spurgeon, of London. This great work, which has engaged the laborious attention of its notable author for years, aims to gather all that is good that has ever been said on the Psalms, with a word of comment thereto. The work will be complete in six large octavo volumes. Mr. Spurgeon in his letter to his American publisher authorizing their publication, says: "It has been the greatest literary work of my life, and I trust it will be as kindly received in America as in England. I wish for Messrs. Funk & Co. success in a venture which must involve a great risk and much outlay."

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to those of the American Library Association; those in *nonpareil* are from the best information available, and are repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., etc., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Anderson, C. H. Armour; or, what are you going to do about it? N. Y., W. B. Smith & Co., [1881]. 272 p. D. cl., \$1.

A story of American politics and ambition; the author claims it to be an *expose* of political intrigue, official corruption, governing rascality, social sham and religious snobbery.

Bartley, T. W. Review of the currency question, with special reference to the fiat money doctrine, and the substitution of gold and silver certificates for the present paper money circulation. Washington, D. C., *Am. Register* office, 1881. 38 p. O. pap., 25 c.

Besant, Walter, and Rice, Ja. The captain's room. N. Y., G. Munro, 1881. 28 p. Q. (Seaside lib., no. 1167.) pap., 10 c.

Besant, Walter, and Rice, Ja. The captain's room. N. Y., J. S. Ogilvie & Co., 1881. 32 p. Q. (People's lib., no. 146.) pap., 10 c.

Bible. New Testament: Teacher's ed. of the New Testament, tr. out of the Greek; being the version set forth 1611, compared with the most ancient authorities and revised 1881. N. Y., I. K. Funk & Co., [1881]. 20+281+69 p. O. cl., \$1.50.

"Exact reprint of the text and footnotes of the authorized Oxford and Cambridge editions of the British and American revision committees, with readings of American appendix introduced into the margins; parallel passages printed at length; with an appendix of helps to the study of the New Testament, containing condensed concordance, Oxford Bible index harmony of gospels, maps, tables, etc., from the best 'Teachers' Bibles,' all revised and adapted to the revised New Testament."

Bible, New Testament: Sunday-school lesson commentary for 1882: Studies in the book of Mark, critical, exegetical, homiletical and practical, for teachers, pastors and parents, by Rev. D. C. Hughes. N. Y., I. K. Funk & Co., [1881]. 6+318 p. O. cl., \$1; pap., 60 c.

The method of the book: 1, It is divided into 48 sections, corresponding with the 48 lessons of the International series. 2, Each section is carefully analyzed, its words and phrases critically explained, and its persons and places accurately described. 3, Errors are pointed out, and rendering of recent revisions indicated—thus adapting the work to the wants of all readers and students of the Word of God.—*Publishers' notice.*

Brown, Almedia M. Diary of a minister's wife. Pt. 5. N. Y., J. S. Ogilvie & Co., [1881]. 249-310 p. D. pap., 10 c.

Captain Mac (pseud.) Canada from the lakes to the gulf, the country, its people, religions, politics, rulers and apparent future. Montreal, printed for the author, [N. Y., New York News Co.,] 1881. 199 p. il. D. pap., 50 c.

The author, in the title to this volume, describes it as "a compendium of travel through the upper and lower provinces, together with a description of their resources and enterprises, trade, statistics, etc., viewed both in its business, social and political aspects; its various cities and summer resorts, salmon rivers, etc., together with the legends of the lower St. Lawrence and the cities on the coast—in fact, a valuable and interesting book for both travellers and home folks."

Chellis, Mary Dwinell. Fife and drum. N. Y., Nat. Temp. Soc. and Pub. House, 1881. 79 p. D. (Fife and drum ser., no. 1.) pap., 10 c.

Chellis, Mary Dwinell. Drinking Jack, and other stories. N. Y., Nat. Temp. Soc. and Pub. House, 1881. 72 p. D. (Fife and drum ser., no. 4.) pap., 10 c.

Collins, Wilkie. Your money or your life [also] Two delicate cases, by Ja. Paya, [and other stories]. N. Y., J. S. Ogilvie & Co. 1881. 28 p. Q. (People's lib., no. 145.) pap., 10 c.

Conflicts (The) of the age. N. Y., C: Scribner's Sons, 1881. 4+90 p. O. cl., 75 c.; pap., 50 c. Embraces 4 papers which were recently published in the *North American Review*; they are entitled: An advertisement for a new religion, by an evolutionist; The confession of an agnostic, by an agnostic; What morality have we left? by a new-light moralist; Review of the age by a Yankee farmer.

Copp, H: N., comp. American mining code embracing U. S., State and Territorial mining laws, land-office regulations, and a digest of federal and state court and land department decisions; [also] Forms, Dr. Raymond's glossary, and list of patented claims. Washington, D. C., Henry N. Copp, 1881. 4+216 p. O. cl., \$1.25; pap., 50 c.

Doane, W: Crosswell, D.D. Mosaics; or, the harmony of collect, epistle and gospel for the Sundays of the Christian year. N. Y., E. P. Dutton & Co., 1882 [1881]. 6+408 p. D. cl., \$1.75.

These papers appeared in *The Churchman* in 1878. The author (Bishop of Albany) says: "I have a hope that the study of these mosaics will recall, to some of those to whom it was my privilege to minister in holy things, the full statements of truth which were possible in sermons, and the more minute details of teaching for which catechising gave the opportunity."

Donaldson, Heber. Dancing—is it a sin? Trial and suspension of Heber Donaldson, of Oil City, Pa.; his defence before the Presbyterian Synod of Erie, del. at Erie, Pa., Oct. 22, 1881. Minutes of the session of the Presbyterian church of Eminton, Pa., and other records in the case. Oil City, Pa., Ormston & Hosey. 1881. 8+39 p. O. pap., 25 c.

Faith and unfaith: a novel; by the author of "Phyllis," etc. Phil., J. B. Lippincott & Co., 1882 [1881]. 3-302 p. D. cl., \$1.25.

This novel of English country life has many of the strong points that made "Mrs. Geoffry," the author's last novel, so popular; it is noticeably good in character-sketching, displays considerable humor, and is full of bright conversations; the plot is not specially new, turning on the old story of love.

Forrester, Mrs. —. My lord and my lady. Phil., J. B. Lippincott & Co., 1882 [1881]. 3-335 p. S. cl., \$1.25.

By the author of "Viva," "Mignon," etc.; an English society novel, very much in the style of the author's previous books; treats of love and marriage, and gives many and varied scenes from London fashionable life; the heroines are two beautiful sisters—one without a particle of heart in her, and the other full of sensibility and feeling; the first one sells herself to "my lord" for his title and breaks his heart with her coquetries; the second has her heart almost broken by a frivolous male flirt, but recovers, and finds her true love in one "Duke" Vereker, who saves all through the story.

Forrester, Mrs. — My lord and my lady. N. Y., G. Munro, 1881. 59 p. Q. (Seaside lib., no. 1163.) pap., 20 c.

Foster, W. E. The civil service reform movement. Bost., Press of Rockwell & Churchill, 1881. [Bost., Civil Service Reform Assoc.] 76 p. D. pap., 20 c.

An exposition and defence of the civil service reform movement, by Mr. W. E. Foster, the well-known librarian of the Providence Public Library. It is in six chapters, which deny respectively that the reform is undemocratic, unconstitutional, impracticable, unbusinesslike, indefinite, unnecessary, destructive, or opposed to public sentiment, and it is fortified with a wealth of references to the literature of the subject. Appendix contains the Pendleton bill. Index.

Gilmore, Ernest. The Quaker's rule. N. Y., Nat. Temp. Soc. and Pub. House, 1881. 70 p. D. (Fife and drum ser., no. 3.) pap., 10 c.

Godet, F. Lectures in defence of the Christian faith; tr. by W. H. Lyttleton. N. Y., A. D. F. Randolph & Co., [1881]. 320 p. D. cl., \$1.25.

These lectures (7) are by one of the ablest and most trustworthy of living Biblical scholars; they have been translated from the French and are called: Resurrection of Jesus Christ; Hypothesis of visions; Miracles of Jesus Christ; The supernatural; Perfect holiness of Jesus Christ; Divinity of Jesus Christ, and Immutability of the apostolic gospel.

Hale, E. E. June to May: the sermons of a year; preached at the South Congregational Church in Boston, in 1880 and 1881. Bost., Roberts Bros., 1881. 4 + 216 p. D. cl., \$1.25.

The 4th v. in a ser. of sermons preached in South Congregational Church in Boston, and printed week by week—on: The Sunday laws; Sub-soiling; Law and gospel; The abolition of pauperism; Christian realism; Thomas Carlyle; The religion of America; The possible Boston; must see Rome; The Oedipus tyrannus, and other subjects.

Hinsdale, B. A. President Garfield and education: Hiram College Memorial. Bost., Ja. R. Osgood & Co., 1882 [1881]. 433 p. por. D. cl., \$1.50.

Prepared by Pres. Hinsdale, of Hiram College, with the approval of Mrs. Garfield. Contains a general sketch of Gen. Garfield's life as student and teacher at Hiram College and 8 addresses made at Hiram at the memorial service; 12 speeches and addresses on education and educators, made by Pres. Garfield; also portraits of Garfield, Mrs. Garfield and fac-similes of their letters, portrait of Miss Booth and view of Hiram College.

His great revenge. N. Y., J. S. Ogilvie & Co., 1881. 28 p. Q. (People's lib., no. 149.) pap., 10 c.

His phantom bride, by the author of "The ice carnival;" [also] Larry's hut. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 151.) pap., 10 c.

Holmes, Mrs. Mary J. Daisy Thornton: a novel. N. Y., G. W. Carleton & Co., 1881. 12° cl., \$1.50.

Holmes, Mrs. Mary J. Madeline: a novel. N. Y., G. W. Carleton & Co., 1881. 12° cl., \$1.50.

Kennedy, Alex. B. W. Kinematics of machinery: 2 lectures relating to Reuleaux methods, del. at So. Kensington Museum; with introd. by R. H. Thurston. (Reprinted from *Van Nostrand's Magazine*.) N. Y., D. Van Nostrand, 1881. 88 p. il. S. (Van Nostrand's science ser., no. 54.) bds., 50 c.

Lee, Alfred. Co-operative revision of the New Testament: notes of the method and progress of the work, and of the share of the American Committee therein. N. Y., A. D. F. Randolph & Co., [1881]. 72 p. O. pap., 40 c.

Linton, Mrs. E. Lynn. Under which lord? N. Y., G. Munro, 1881. 87 p. Q. (Seaside lib., no. 1165.) pap., 20 c.

Agnosticism and ritualism are here placed in strong contrast, as illustrated in the home life of several families; the

book is a novel in form, with scenes and characters from fashionable English life, but it is really a strong plea for purely ethical culture against the forms and doctrines of the English High Church; the chief character is a celibate minister of the evangelical school, who wrecks the happiness of several families in his efforts to make converts and gain power.

McGarvey, J. W. Lands of the Bible: a geographical and topographical description of Palestine, with letters of travel in Egypt, Syria, Asia Minor and Greece. 16th thousand. Phil., J. B. Lippincott & Co., 1882 [1881]. 624 p. O. cl., \$3.

Author is professor of sacred history in the College of the Bible, Lexington, Ky.; the journey described in this volume was made in 1879 through the desire and with the help of a number of his former pupils, so that he might more thoroughly qualify himself for his special line of instruction, by personal observation. He visited Egypt, Palestine, Syria, Asia Minor and Greece, a personal narrative of which is given in pt. 3, the other 2 pts. being devoted to the geography and topography of the entire country. Copious topographical index.

Mayo, Isabella F. [E. Garrett.] Tom Yorke's legacy; [also] My sailor boy. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 147.) pap., 10 c.

Miller, Mrs. Janet. Kin-folk; il. from original designs. [2d ed.] N. Y., W. B. Smith & Co., [1881]. 97 p. sq. S. (Enchanted library, no. 3.) cl., 75 c.

Stories of what birds, butterflies, field-mice, farmyard and household pets said to little Daisy in her play and rambles.

My wife and my wife's sister. Bost., Roberts Bros., 1881. 319 p. S. (No name [second] ser.) cl., \$1.

Mr. Paul Duchesne, a venerable merchant of Boston, of French extraction, is the person who tells this story, based chiefly upon his own youthful experience, when, as supercargo of one of his uncle's ships, he made a voyage in 1808 from Bordeaux to the West Indies; on board the vessel were two French exiles—an old nobleman and his charming daughter, whom Paul loved; out of this acquaintance sprang the events of the story. When ten years afterward Duchesne visits Paris and finds the daughter married to another, but with a sister equally as beautiful as herself, whom she offers him to console him. Paul marries the sister, and is the sharer in a secret of his wife's sister that is full of dramatic and tragic interest.

Needell, Mrs. J. Hodder. Julian Karlake's secret: a novel. Phil., J. B. Lippincott & Co., 1882 [1881]. 3-331 p. D. cl., \$1.25.

This is a somewhat sensational story, the scene of which is laid in England; the principal character is an obstinate Scotch clergyman who had a brother who had committed a crime. To protect that brother he tenaciously keeps the secret of his misdoings when he could have straightened many matters by telling it. But at last the jealously-guarded secret is divulged.

Notelrao, (pseud.) Operas: their writers and their plots. Phil., J. B. Lippincott & Co., 1882 [1881]. 106 p. S. cl., 75 c.

Comprises all the plots of the operas now in use upon our American stage; they are arranged according to date under the head of the composer, the composers being given in chronological order, with brief biography. The pseudonym stands for "Carleton" as may be discovered by spelling it backwards.

Norman, Rev. R. W. Considerations on the revised edition of the New Testament, in part delivered at a conference of clergy of the diocese of Montreal, Nov., 1881. Montreal, Gazette Printing Co., 1881. 55 p. O. pap., 25 c.

Oberholtzer, Mrs. S. L. Come for arbutus, and other wild bloom [poems]. Phil., J. B. Lippincott & Co., 1882 [1881]. 147 p. por. S. cl., \$1.25.

Osgood, Hamilton, M. D. Winter and its dangers. Phil., P. Blakiston, 1881. 160 p. S. (American health primers.) pap., 30 c.

Pocket-book dictionary; or, spelling guide, giving vocabulary of nearly 15,000 of the

most difficult words in the English language. [New ed.] N. Y., G: Routledge & Sons, [1881]. 64 p. Tt. flex. cl., 25 c.

Rhode Island Soldiers' and Sailors' Hist. Soc. Personal narratives of the war of the rebellion, no. 11, 2d ser.: Reminiscences of the war of the rebellion of 1861-'5, by J. Albert Monroe. Providence, R. I., N. Bangs Williams & Co., 1881. 78 p. sq. D. pap., 50 c.

Rice, Rev. Edwin W. Scholar's hand-book on the International lessons; 2d ser., 3d year, 1882: Studies in Mark. Phil., American S. S. Union, 1881. 175 p. T. maps and il. cl., 15 c.; bds., 12 c.

Russell, Elmer E. Died young; [also] My only novel. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 150.) pap., 10 c.

Sabin, Jos. Dictionary of books relating to America, from its discovery to the present time. Pts. 79-80: Omaha to Parkinson. N. Y., J. Sabin's Son, 1881. 11-200 p. O. (Bibliotheca Americana.) pap., **\$5.

Stebbins, Rufus P. Study of the Pentateuch for popular reading: inquiry into the age of the so-called Books of Moses, with an introductory examination of recent Dutch theories as represented by Dr. Kuenen's "Religion of Israel." Bost., G: H. Ellis, 1881. 233 p. D. cl., \$1.25.

A reprint of articles published in the *Unitarian Review*, 1879 and '80. Consists of "Introductory on Dr. Kuenen's Religion of Israel," and a study of the first five books of the Old Testament, in which the writer gives the result of his own investigation into the evidence of their origin and age.

Thayer, W: R. Our French visitors: documents of extraordinary interest relating to their magnificent reception in Boston and delightful tour. Sketches by C: A. Coolidge. Cambridge, Mass., Moses King, 1882 [1881]. 32 p. sq. D. pap., 25 c.

Thomas à Kempis. Of the imitation of Christ four books. Bost., Ja. R. Osgood & Co., 1882 [1881]. 14+354 p. il. S. cl., \$2.50

A very handsome new edition of a well-known book: chapters are adorned with quaint head and tail pieces and capitals of ecclesiastical design; richly and appropriately bound, and handsomely printed on tinted paper.

Upham, S: C. Notes from sunland, on the Manatee River, gulf coast of South Florida: its climate, soil and productions. 2d ed., by the author. Phil., E. Claxton & Co., 1881. 83 p. il. D. pap., 25 c.

Usury laws: their nature, expediency and influence; opinions of Jeremy Bentham and John Calvin, with review of the existing situation and recent experience of the U. S. by R: H. Dana, jr., David A. Wells, and others. N. Y., Society for Political Education, 4 Merton St., 1881. 68 p. D. (Economic tracts, no. 4, ser. of 1880-'81.) pap., 25 c.

Villari, Linda. A double bond. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 148.) pap., 10 c.

Western farmer's almanac, 1882: cont. original forecasts of the weather for the entire year, with original articles for the practical farmer by well-known authors. Louisville, Ky., P. Morton & Co., [1881]. 53 p. O. pap., 10 c.

Whist score-book: simple method of keeping tally. N. Y., C. C. Shelley, 10 and 12 College Pl., [1881]. 64 p. obl. Fe. flex. 25 c.

Wood, Mrs. H: Court Netherleigh. N. Y., G. Munro, 1881. 66 p. Q. (Seaside lib., no. 1166.) pap., 20 c.

Wright, Julia McNair. Tragedy of the sea. N. Y., Nat. Temp. Soc. and Pub. House, 1881. 100 p. D. (Fife and drum ser., no. 2.) pap., 10 c.

Zschokke, H: The princess of Brunswick-Wolfenbüttel. N. Y., G: Munro, 1881. 39 p. Q. (Seaside lib., no. 1159.) pap., 10 c.

ORDER LIST.

AMERICAN REGISTER OFFICE, Wash., D. C.

Bartley, Review of the currency question. 25

AMERICAN S. S. UNION, Phila.

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Osgood, Winter and its dangers..... 30

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Norman, Considerations on rev. ed. of New Testament.....

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Needell, Julian Karslake's secret..... 1.5
Notelrac, Operas..... 3
Oberholtzer, Come for arbutus..... 1.5

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Western farmer's almanac, 1882..... 5

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1167).....	10	My wife and my wife's sister.....	1.00
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Wood, Court Netherleigh (S. L., 1166)...	20	J. SABIN'S SONS, N. Y.	
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1159).....	10	ica, pts. 79-80 (subs.).....	5.00
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JAS. R. OSGOOD & Co., Boston.		R. I. Soldiers' and Sailors' Hist. Soc.,	
Hinsdale, Pres. Garfield and education..	\$1.50	Reminiscences of the war of the rebel-	
Thomas à Kempis, Imitation of Christ...	2.50	lion, by J. Albert Monroe.....	50

LIST OF NEW ENGLISH BOOKS.

Published from November 16 to 30. Selected from [London] "Publishers' Circular."

Baldwin, Mary B. Mission life in Greece and Palestine. Memorial of Mary Briscoe Baldwin, missionary to Athens and Joppa, by Mrs. Emma Raymond Pitman. Post 8°. 368 p., 5s.....	Cassell.	Minors, Ellen E. Murillo: a memoir derived from recent works. Il. Cr. 8°. 2s. 6d. (<i>Great artists</i>) ...	Low.
Bow-bells annual for Christmas and the New Year. 8°. sewed, 1s.....	Office.	Mollett, J. W. Meissonier: a memoir drawn from various sources. Il. Cr. 8°. 2s. 6d.	Low.
Clinton, H. R. From Crecy to Assye: being five centuries of the military history of England; with plans and maps. Post 8°. 690 p., 7s. 6d.....	Warne	Mulhall, Mrs. M. G. Between the Amazon and the Andes: Ten years of a lady's travels in the Pampas, Gran Chaco, Paraguay and Matto Gross. Il. 8°. 350 p., 12s. 6d.....	Stanford.
Dauids, T. W. H. Lectures on the origin and growth of religion, as illustrated by some points in the history of Indian Buddhism: Hibbert lectures, 1881. 8°. 250 p., 10s. 6d.	Williams & N.	Page, H. A. Literary bye-hours: a book of instructive pastime. Post 8°. 226 p., 2s. 6d.	Fapp.
Doran, Dr. In and about Drury Lane, and other papers, reprinted from the pages of the <i>Temple Bar</i> magazine. 2 v., post 8°. 650 p., 21s.....	Bentley.	Parodies on the poets, a collection of droll epitaphs, etc.	
Elliot, Frances. The diary of an idle woman in Sicily. 2 v., post 8°. 462 p., 18s.....	Bentley.	Paley, F. A. Greek wit: a collection of smart sayings and anecdotes; tr. from Greek prose writers. 2d ser. 12°. 128 p., 2s. 6d.	Bell & S.
Gomm, Sir W. M. Letters and journals from 1799 to Waterloo, 1845, ed. by Francis Culling Carr Gomm. 8°. 386 p., 12s.....	Murray.	Purcell, by Wm. H. Cummings. Post 8°. 132 p., 3s. (<i>Great musicians</i>).....	Low.
Greg, W. R. Miscellaneous essays. Post 8°. 268 p., 7s. 6d.....	Trübner.	Selous, F. C. A hunter's wanderings in Africa: being a narrative of nine years spent amongst the game of the far interior of South Africa; with notes upon the natural hist. of the large mammalia. Il. by J. Smith, E. Whymper and Miss A. Selous. 8°. 440 p., 21s.....	Bentley.
Halkett, S., and Laing, J. A dictionary of the anonymous and pseudonymous literature of Great Britain, incl. the works of foreigners written in or tr. into the English language. V. 1 roy. 8°. (Edinburgh, Paterson), 850 p., 42s.....	S. mpkin.	Smith, J. M. The album of decorative figures. 4°. 21s.	Low.
Hamilton, V. M., and Fasson, S. M. Scenes in Ceylon, with 20 il. 4°. 42s.....	Chapman.	Thirlwall, Bp. Letters to a friend, ed. by Arthur Penrhyn Stanley; and letters—literary and theological, ed. by the Very Rev. J. J. Stewart Perowne and the Rev. Louis Stokes; with annotations and preliminary memoirs by the Rev. Louis Stokes. 2 v., 8°. 750 p., 28s...	Bentley.
Hammond, J. 1. Kings: Exposition and homiletics. Roy. 8°. 566 p., 15s. (<i>Pulpit commentary</i>).....	Paul.	Viollet-le-Duc, E. Lectures on architecture; tr. from the French by Benj. Bucknall. Il. Roy. 8°. 468 p., hf. bound, 31s 6d.....	Low.
Hart, G. The violin and its music; with frontispiece and several musical and other il. 8°. 490 p., 16s.....	Dulan.	Wheatley, H. B., and Delamotte, P. H. Art workmanship in earthenware. Large 8°. 2s. 6d.....	Low.
Hudson, W. H. H. Algebra. 12°. 4s	Christian Knowledge Soc.	Wheatley, H. B., and Delamotte, P. H. Art workmanship in gold and silver. Large 8°. 2s. 6d.....	Low.
Little, G. The angler's complete guide and companion. Post 8°. 200 p., 7s. 6d.....	Cate.	Wilson, F. R. A practical guide for inspectors of nuisances. Post 8°. 150 p., 4s. 6d.....	Knight & Co.
Lyell, Sir C. Life, letters and journals, ed. by his sister-in-law, Mrs. Lyell; with pors. 2 v., 8°. 950 p., 30s.	Murray.	Yonge, C. D. Constitutional history of England, from 1760 to 1860. 8°. 450 p., 12s.....	M. Ward.

The Publishers' Weekly.

DECEMBER 31, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

INTERNATIONAL COPYRIGHT.

MARK TWAIN'S COPYRIGHT.

From the New York Times.

OTTAWA, Ontario, Dec. 28.—There has been some fearful blundering over the interpretation of the Canadian Copyright law within the past few weeks, and no one appears to have fallen into greater error than Mark Twain himself. He claims that when his book was issued in London, England, he acquired both an imperial and Canadian copyright, and although his application for local copyright had been refused, he knew his Canadian copyright was perfect without it. Mark Twain, to obtain an imperial copyright, had to submit to the conditions of the imperial act, which provides that the work must first be published in the United Kingdom, after which the copyright, so obtained, extends to all British possessions. Such copyright protects him against any Canadian reprint being made of his work, but does not save him, *per se*, from the importation into Canada of foreign reprints, having paid 12½ per cent royalty at entering; whereas, a Canadian copyright would have secured him from the introduction into Canada of any such foreign reprints. Mr. Clemens has fallen into error in supposing that he secures the same protection in the Dominion from an imperial copyright as he would from a copyright issued in Canada. Any person domiciled in Canada or in any part of the British possessions, or being a citizen of any country having an international copyright treaty with the United Kingdom, who is the author of any book, map, chart, or musical composition, etc., and legal representatives of such person, shall have the sole right and liberty of printing, reprinting, publishing, reproducing, and vending such literary or scientific works or compositions in whole or part, and of allowing translations to be printed or reprinted and sold of such literary works from one language into another language, for a term of 28 years from the time of recording the copyright. The *Canada Official*

Gazette of December 3 contained the following note:

"Copyright Notice.—Notice is hereby given that an interim copyright has been taken out for a work entitled "The Prince and the Pauper," by Mark Twain. The Canadian edition will be published by Dawson Brothers, Montreal."

Although an interim registration was granted the copyright was refused. In his application for an interim copyright, Mark Twain stated he was domiciled in Canada, whereas in his subsequent application for a full copyright he stated that he had an elective domicile in Canada, and consequently the second application was refused. In the eyes of the department here there is a wide difference between being domiciled in the country and electing to domicile in the same country. It is held that a person is domiciled in a country who resides in said country, with the *animus manendi*, while in law an elective domicile is an address or place where it has been agreed that delivery will be accepted, although it does not follow that the person so electing his domicile there shall ever visit it. Another condition under which a Canadian copyright is granted is that the work be printed and published or reprinted and republished in Canada, whether published for the first time or contemporaneously with or subsequently to publication elsewhere, provided that in no case the exclusive privilege in Canada shall cease to exist after it has expired anywhere else.

Following closely upon the appointment of Mr. West as Commissioner of the British Government to confer with the authorities at Washington on the subject of international copyright law, the case of Mark Twain has additional interest. During his recent visit to Washington it is understood that the Minister of Finance has conferred with Mr. West regarding the subject of an international copyright treaty. Mr. West was instructed by the Imperial Government to confer with the Canadian Government and obtain such assistance as would enable the British Government to protect the interests of Canada in the event of an international copyright treaty being arranged between Great Britain and the United States. The result of Sir Leonard Tilley's interview with Mr. West has not been made public, although it is understood that the Dominion Government will afford Mr. West every facility to enable him to report at an early date to his Government. The Canadian Publishers' Association is now moving in the direction of petitioning the imperial Government for absolute power for the Dominion Parliament over copyright laws. The present Copyright act, which was passed by the Dominion Parliament in 1875, is also an imperial act, having been passed subsequently by the British Parliament and the House of Lords.

MARK TWAIN EXPLAINS.

To the Editor of the Springfield (Mass.) Republican:

If you will glance at the first article in your second editorial column of to-day's issue you may find two things forcibly illustrated there: that the less a man knows about his subject the more glibly he can reel off his paragraph, and that the difference between the ordinary court and the high court of journalism is, that the former requires facts upon which to base an injurious judgment against a man, the

other requires suspicions only. You have not caught me in any divergence from the truth, nor in any incompatibility. But a truce to that; under the pretext of rising to defend myself, I have really risen for a more respectable purpose. Your remarks have, of course, disseminated the impression that in my humble person a greater was defeated in Canada and got its quietus, viz, Copyright; now, I think the fact is of public and general importance—and, therefore, worth printing—that the exact opposite was the case.

I applied formally for Canadian copyright and failed to get it. But this did not cripple my case, because by being in Canada (and submitting to certain legal forms) when my book issued in London I acquired both imperial and Canadian copyright. I did know several hours before I left Montreal—as heretofore stated in my name—that my application for legal copyright had been refused, but I also knew that my Canadian copyright was perfect without it, and that it would not have been (absolutely) perfect if I had not sojourned in Canada while the book was published in England and printed and published in Canada. Curious as it seems to seem to you, I did leave in Canada perfected arrangements for the prosecution of any who might pirate the book, although I had hardly the ghost of a fear that any attempt would be made to pirate it. Please do not laugh at me any more for this, for the act was not ridiculous. I was not protecting myself against an expectation, but only against a possibility. Perhaps you do not catch the idea. I will put it in another form: If you were going to stop over night with me I should not expect you to set fire to the place; still, I would step down and get the house insured just the same.

Have you ever read the Dominion copyright laws? And if so, do you think you understand them? Undeceive yourself; it is ten thousand to one that you are mistaken. I went to Canada armed to the teeth with both Canadian and American legal opinions. They were the result of a couple of months of inquiry and correspondence between trained Canadian and American lawyers. These men agreed upon but one single thing—that a perfect, imperial and provincial copyright was obtainable through a brief sojourn in Canada and the observance of certain specified forms.

They were pretty uncertain (under one form of procedure) as to the possibility of acquiring a copyright from the Dominion Government itself; well, as before remarked, I tried that form; it failed, but no harm was done. Some little good was done, however; the experiment established the fact, as far as it can be established without the decision of a court, that "elective domicile" is not sufficient in a copyright matter. There was one other mode of procedure which promised considerably better—in fact, I was told that it had been tried already by a couple of American clergymen, and with success. This is to kind of sort of let on, in a general way, in your written declaration to the Dominion Government, that you haven't come to Canada merely to sojourn, but to stay. My friend, there are reputations that can stand a strain like that; but you know, yourself, that it would not answer for you or me to take any such risk. I declined to try that mode.

MARK TWAIN.

HARTFORD, Conn., Sunday, Dec. 18, 1881.

DUTCH BOOK-TRADE EXHIBITION.

From the (London) Bookseller.

IN August, this year, there was held, at Amsterdam, an exhibition of the various machines and materials employed in the different branches of trade associated with the production of books, together with finished specimens of work. There were more than ninety exhibitors from the principal towns in Holland. About fifty first and second class Certificates of Merit were awarded for excellence in various departments. In these were included awards for paper, printing, engraving, lithography, zincography, photolithography, globes, typesetting, bookbinding, account-books, paper-cutting machines, binders' materials, etc. The Exhibition itself had a wider range. There were specimens of earlier paper-making, and official maps. The state archives furnished accounts of the booksellers' guilds in former times. There were stereotype plates of 180 years ago; specimens of bookbinding reaching back as far; a series of books beginning at the end of the fifteenth century, and some English works relating to the book trade. The catalogue, a handsome quarto, is itself a kind of exhibition. The title-page is a sample of the finest illuminated printing; to it are attached the names of the designer, printer, and paper-maker. The forty-eight pages of the catalogue have also prefixed to them the names of printer, paper-maker, and printing-ink manufacturer. This is followed by 128 pages of advertisements, assigned in twenty-one sets of eight pages each to different firms of printers, whose names are given. In this portion of the book individual firms have striven to produce their best work. The result is a collection of specimens, both of printing and engraving, which alone makes the volume worth purchasing. The firm of paper-makers most in request is, apparently, H. F. de Charro & Sons, of the Hague, and the printing ink is from Ch. Lorilleux & Co., of Paris.

THE AMERICAN BOOK EXCHANGE FAILURE.

From the Critic.

THE failure of the American Book Exchange can hardly be attributed to the graspingness of American authors. Its managers cannot rail on the high-priced poet, the hard-fisted novelist or historian. They have not perished in trying to succor the down-trodden and obscure in the world of authorship, nor in a patriotic endeavor to elevate the tone of American letters. On the contrary, they have ignored the aspiring native writer and paid court to the standard authors of the mother country. It is not to be supposed that the Englishman has profited by their attentions. Far from it. He has only had the melancholy satisfaction of seeing his popularity on this side of the water increase, while his receipts from the "regular" publisher of his works here have become smaller than they were before. Taxed with "irregularity" by the established publishers, the managers of the Exchange may retort that it is no less regular to reprint a foreign work for ten cents than to reprint it for twenty dollars. If so, they must overlook the fact that the American publisher usually pays *something*, no matter how little, to the English author, and that he does not pay more simply because, in the absence of a copy-

right treaty, he cannot afford to do so. If the Exchange has been of no further service, it deserves credit for having put in the plainest light the absurdity of the present lack of an international agreement. That the cheapest editions of popular books would be profitable despite the necessity of paying copyright, is shown by the success of Lady Brassey's six-penny "Voyage of the Sunbeam," which has been so great as to induce Sir Theodore Martin to issue an edition of his "Life of the Prince Consort" for sixty cents instead of twenty dollars.

THE *Literary World*, alluding to the report that Mr. John B. Alden, late of "The Literary Revolution" and some other concerns of like history, proposes to start one or more new ones after the same plan, is reminded of "the Irish councilman who proposed, first, that a new jail be built; second, that the materials be taken from the old one; and third, that the old one be used till the new one was ready."

COMMUNICATIONS.

A \$200 PRIZE.

A FRIEND, deeply interested in the prosperity of the book trade, wishes to offer a premium of \$200 for the best essay on the "Art of Book-selling," with special reference to the transaction of business at a cost of 20 per cent on a 15 per cent profit. No ms. will be accepted unless this point is made clear to the humblest reader. Address "Minus," New York.

CAUTION.

Editor of the Publishers' Weekly:

HAVING been victimized in a small way by a scoundrel having, I understand, several aliases, hailing from Mineral Point, Mo., I desire to warn the trade against him and his manner of operating, which is to advise parties who have advertised for scarce books that he can supply them and will mail on receipt of amount, etc. Not thinking at the time, but that any party who took the WEEKLY and *Bookseller* would be honest, as they certainly ought to be from reading such good literature, I trusted my money to him, and, failing to get any return, have inquired about the party and find "he is a scoundrel of the worst kind, and a forger."

He has since moved to Lathrop, Mo., so I am informed.

Trusting this may serve to prevent others in the trade from being imposed upon in like manner, I am

Yours, respectfully,
T. D. WOODRUFF.

QUINCY, ILL., Dec. 27, 1881.

JOURNALISTIC.

LADY BRASSEY will contribute an article on the decoration of a yacht to the January number of the *Magazine of Art*.

THE COTTAGE HEARTH, now in its seventh volume, will appear with a new cover and an increased number of pages, commencing with the February number, and will include, among its other attractions, a new serial story by George MacDonald—"Weighed and Wanting"—written especially for its columns.

"EVEN Ouida," says the *Literary World*, "is to have her bit at the sham æstheticism of the day. A bright little comedy from her pen called 'Cloth of Gold and Cloth of Frieze' will

run through the January and February numbers of *Belgravia*. The hero is an English nobleman, an admirer of art and a collector of curios, whose actions in real life do not correspond with his ideal dreamings."

THE PENN MONTHLY enters upon its twelfth year with some new features, and with consequent expectations of increased usefulness. It is to have the co-operation of the University of Pennsylvania, and has a new department, "University Items." Its scientific and literary departments will be kept to the usual standard of excellence. The *Monthly* is issued under the auspices of the Penn Monthly Association, by Edward Stern & Co., Philadelphia.

LITERARY AND TRADE NOTES.

GEO. W. HARLAN will publish in January a novel translated from the German by Mary J. Safford, entitled "Count Silvius." Competent critics pronounce it "charming, equal to the best of Marlitt's."

FOWLER & WELLS have just off the press "Phrenological Miscellany," a volume of some 450 pages, profusely illustrated. They will have ready for the new year their "Illustrated Health Almanac and Annual."

VAN NOSTRAND has recently issued a new edition of "New System of Ventilation," by Henry A. Gouge, a book for the household which has long been out of print, and which is claimed to have been thoroughly tested and found successful. A number of plates show various modifications of the plan.

D. APPLETON & Co. will issue shortly, in their *International Scientific* series, a volume entitled "The Concepts and Theories of Modern Physics," by J. B. Stallo, of Cincinnati. Though a leading and widely known lawyer in active practice, Judge Stallo is also a student of science who has kept sharply up to its progress.

J. B. LIPPINCOTT & Co. will issue early next year Prof. C. J. Stillé's lecture upon "Medieval History;" a new novel by "Ouida," the title of which has not yet been determined upon; and Catherine Fox's "Memorials of Old Friends," personal reminiscences of Carlyle, Wordsworth, the Coleridges, Mill, Bunsen, Tennyson, and other famous people of the present century.

A. D. F. RANDOLPH & Co. have issued "The Legend of Baboushka," a Christmas ballad, by Julia C. R. Door. It is exquisitely gotten up and bound in vellum. They have also recently issued a compilation of interest to parents and children, by William Oland Bourne, entitled "Now I Lay Me Down to Sleep." It deals with the child's prayer in prose and verse, and is animated with a religious spirit.

PROF. NORDENSKIÖLD's narrative of the voyage of the "Vega" round Asia and Europe, to be published by Macmillan & Co. almost immediately, will be in all respects, says the *Academy*, "one of the most important books of travel that has appeared for a long time. Besides a full account of all the incidents of the voyage, the natural conditions, the inhabitants, and the fauna and flora of the countries visited, the author has prefixed a survey of all previous arctic voyages, which will be of permanent value." The book will be profusely illustrated and well supplied with maps.

A LIFE-SIZE portrait of Ralph Waldo Emerson, uniform with the *Atlantic* portraits previously published by Longfellow, Bryant, Whittier, Lowell, and Holmes, has just been published. It represents Mr. Emerson not in his old age but in the full vigor of his manhood. It cannot fail to be very heartily welcomed by all those who have ever heard Mr. Emerson lecture, and by those who have read his remarkable writings, and must also be acceptable to those who, without personal knowledge of him or intimate acquaintance with his books, yet know that he is an honor to American literature, and sheds lustre upon the American name throughout the world. The portrait was prepared for subscribers to the *Atlantic Monthly*, to whom it is furnished for one dollar by the publishers, Houghton, Mifflin & Co., Boston.

EMIL FRANZOS' new novel, "Ein Kampf ums Recht," has already reached a second edition.

A UNIFORM edition of the principal writings of the late Mr. W. R. Greg will be published before long by Mr. Trübner. It will fill some eight or nine volumes.

SEELEY & Co., London, announce the immediate publication of a portrait of George Eliot, etched by M. Paul Rajon, from the picture by Mr. Frederick William Burton.

As the "Leopold Shakspeare," with Mr. Furnivall's Introduction, has got to its "twenty-second thousand," the revisions that Mr. Furnivall made in that Introduction for Messrs. Cassell's "Royal Shakspeare" will now be put as additional Notes to the "Leopold Shakspeare."

MESSRS. LONGMANS & Co., says the *Athenæum*, "will shortly extend the experiment of issuing standard copyright books at sixpence each, which was commenced by them with the publication of Lady Brassey's 'Voyage in the Sunbeam.' In January they will issue the Rev. J. G. Wood's popular natural history work, "Strange Dwellings: a Description of the Habitations of Animals." Over sixty wood engravings will be given in this volume. This will be followed in

February by Major Whyte Melville's novel, 'Kate Coventry.' The price in each case will be sixpence."

THE new volume (the fifth) of the "Metternich Memoirs," says the London *Athenæum*, "will be published about the middle of this month. It opens with the revolution of July, 1830, and its consequences in Europe, including the revolution in the Netherlands; the accession of Leopold as King of the Belgians; the Greek disturbances and the election of King Otho; Palmerston's intervention in the internal affairs of the Confederation; the revolt of Mehemet Ali; the fall of the Reform Government of Earl Grey; and the death of Emperor Francis in 1835, which last event concludes the present volume.

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